

CONCERTO VII

Affettuoso

Violino I

Violino II

Viola

Violoncello

Continuo

Figured bass notation for Continuo: 6 5, 5 4 # b, 7 5 6 7, 7 5, 7, 7 6 6

Figured bass notation for Continuo: 6 b, 6 4 2, 7 5, 7 6 6 b 5, 6 4 2, (6) 6 4 3 6 b, 6

Allegro

16

Figured bass notation for Continuo: 6 4 2, 6, 6 5 4 #, 6, 6, 6

Musical score for measures 21-24. The score is written for four staves: two upper staves (treble and alto clefs) and two lower staves (treble and bass clefs). The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of their respective staves. Below the lower staves, there are fingering numbers: (5#), 6, (#), 7, 7, 7, 7, 7, 5, 6, 5, 4, #.

Adagio Spirituoso

Musical score for measures 25-31. The score is written for four staves: two upper staves (treble and alto clefs) and two lower staves (treble and bass clefs). The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated at the beginning of their respective staves. Below the lower staves, there are fingering numbers: 6, 7, 6, (#), #, #, #, #.

Musical score for measures 32-39. The score is written for four staves: two upper staves (treble and alto clefs) and two lower staves (treble and bass clefs). The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are indicated at the beginning of their respective staves. Below the lower staves, there are fingering numbers: 9, 8, 6, 5, 7, 6, 6b, 7, 6, 6, 7, 6, 6, 7, 6, 6.

Musical score for measures 35-40. The score is written for four staves: two treble staves (top) and two bass staves (bottom). The key signature is one sharp (F#). The time signature is not explicitly shown but is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The bottom two staves include figured bass notation (basso continuo) with numbers and sharps indicating fingerings and accidentals.

Measures 35-40. Figured bass notation (basso continuo) is present in the bottom two staves, indicating fingerings and accidentals.

Musical score for measures 41-46. The score is written for four staves: two treble staves (top) and two bass staves (bottom). The key signature is one sharp (F#). The time signature is not explicitly shown but is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The bottom two staves include figured bass notation (basso continuo) with numbers and sharps indicating fingerings and accidentals.

Measures 41-46. Figured bass notation (basso continuo) is present in the bottom two staves, indicating fingerings and accidentals.

Allegro

Musical score for measures 47-52. The score is written for four staves: two treble staves (top) and two bass staves (bottom). The key signature is one sharp (F#). The time signature is common time (C). The music features a mix of eighth and quarter notes, with some measures containing rests. The bottom two staves include figured bass notation (basso continuo) with numbers and sharps indicating fingerings and accidentals.

Measures 47-52. Figured bass notation (basso continuo) is present in the bottom two staves, indicating fingerings and accidentals.



System 1 (Measures 75-79): This system contains five measures of music. The first four measures are in 4/4 time, and the fifth measure is in 3/4 time. The key signature is one sharp (F#). The notation includes treble, alto, and bass staves. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 75, 76, 77, 78, and 79 are printed at the beginning of each measure.



System 2 (Measures 80-84): This system contains five measures of music. The first four measures are in 4/4 time, and the fifth measure is in 3/4 time. The key signature is one sharp (F#). The notation includes treble, alto, and bass staves. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 80, 81, 82, 83, and 84 are printed at the beginning of each measure.



System 3 (Measures 85-89): This system contains five measures of music. The first four measures are in 4/4 time, and the fifth measure is in 3/4 time. The key signature is one sharp (F#). The notation includes treble, alto, and bass staves. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 85, 86, 87, 88, and 89 are printed at the beginning of each measure.



103

5 6 5 6 5 6 5 6

This system contains measures 103 to 107. It features a piano accompaniment with a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with eighth notes and rests. Fingerings are indicated by numbers 5, 6, and 5 in the bass staff.



108

6 6 # 6 7 6 7 6 # 6 7 6 6

This system contains measures 108 to 112. The piano accompaniment continues with a similar rhythmic pattern. The treble staff shows more complex melodic lines with slurs and ties. Fingerings are indicated by numbers 6, 6, #, 6, 7, 6, 7, 6, #, 6, 7, 6, 6 in the bass staff.



113

9 8 6 7 6 6 9 8 6 7 6 7 6 6 7 6 (7) 6 5 # 6 #

This system contains measures 113 to 117. The piano accompaniment features more intricate melodic passages in the treble staff. The bass staff includes a variety of fingerings, including 9, 8, 6, 7, 6, 6, 9, 8, 6, 7, 6, 7, 6, 6, 7, 6, (7), 6, 5, #, 6, #.

118

6 # 6 # # # 6 7 6 6 9 8 6 7 6 6

123

9 8 6 7 6 7 # 7 5 # 7 5 # 6 6 # 7 5 # 6 # 7 5 7 5 6 5 # (#)

Grave

129

(6) 7 6 6 6 7 5 7 5 4 # 5 # 7 7 6 5 7 5

138

6 5 4 # 6 6 5 6 7 5 6 6 5 4 7 # 6 6 5 6 7 5 7

147

6 6 4 2 6 5 4 # 6 (6) 6 7 6 7 6

(Allegro)

156

6 6 7 5 # 6 6 7 5 6 6 5 7 #

162

5 6 7 6 7 6 #

169

5 5 6 6 5

175

6 4 5 # 6 4 5 # 6 4 5 # 5 6 5 6

181

piano

5 # 6 5 6 5 6 5 6 5 6 5 6 7 # 5 6 #

187

piano

5 # 6 5 6 5 6 5 6 5 6 5 6 7 # 5 6 #

Da Capella

193

5 6 7 6 7 7 4 2 6 7 6 #

202

Fingerings for measures 202-210:

- Measure 202: 6, 4, 2 (bass); 6, 7, 6, 4, 2 (bass)
- Measure 203: 6, 4, 2 (bass); 6, 7, 6, 4, 2 (bass)
- Measure 204: 6, 7, 6, 4, 2 (bass); 6, 7, 6, 4, 2 (bass)
- Measure 205: 6, 7, 6, 4, 2 (bass); 6, 7, 6, 4, 2 (bass)
- Measure 206: 6, 7, 6, 4, 2 (bass); 6, 7, 6, 4, 2 (bass)
- Measure 207: 6, 7, 6, 4, 2 (bass); 6, 7, 6, 4, 2 (bass)
- Measure 208: 6, 7, 6, 4, 2 (bass); 6, 7, 6, 4, 2 (bass)
- Measure 209: 6, 7, 6, 4, 2 (bass); 6, 7, 6, 4, 2 (bass)
- Measure 210: 6, 7, 6, 4, 2 (bass); 6, 7, 6, 4, 2 (bass)

210

Fingerings for measures 211-218:

- Measure 211: 5, 9, 5, 9, 6, 7, 7, 5, 4, 5, 6, 5, 6, 7, 6
- Measure 212: 5, 9, 5, 9, 6, 7, 7, 5, 4, 5, 6, 5, 6, 7, 6
- Measure 213: 5, 9, 5, 9, 6, 7, 7, 5, 4, 5, 6, 5, 6, 7, 6
- Measure 214: 5, 9, 5, 9, 6, 7, 7, 5, 4, 5, 6, 5, 6, 7, 6
- Measure 215: 5, 9, 5, 9, 6, 7, 7, 5, 4, 5, 6, 5, 6, 7, 6
- Measure 216: 5, 9, 5, 9, 6, 7, 7, 5, 4, 5, 6, 5, 6, 7, 6
- Measure 217: 5, 9, 5, 9, 6, 7, 7, 5, 4, 5, 6, 5, 6, 7, 6
- Measure 218: 5, 9, 5, 9, 6, 7, 7, 5, 4, 5, 6, 5, 6, 7, 6

Allegro

218

Fingerings for measures 219-226:

- Measure 219: 7, 6, 7, 6, 5, 4, 6, 6, 6, 6, 7, 6, 6, 6, 7, 5, #
- Measure 220: 7, 6, 7, 6, 5, 4, 6, 6, 6, 6, 7, 6, 6, 6, 7, 5, #
- Measure 221: 7, 6, 7, 6, 5, 4, 6, 6, 6, 6, 7, 6, 6, 6, 7, 5, #
- Measure 222: 7, 6, 7, 6, 5, 4, 6, 6, 6, 6, 7, 6, 6, 6, 7, 5, #
- Measure 223: 7, 6, 7, 6, 5, 4, 6, 6, 6, 6, 7, 6, 6, 6, 7, 5, #
- Measure 224: 7, 6, 7, 6, 5, 4, 6, 6, 6, 6, 7, 6, 6, 6, 7, 5, #
- Measure 225: 7, 6, 7, 6, 5, 4, 6, 6, 6, 6, 7, 6, 6, 6, 7, 5, #
- Measure 226: 7, 6, 7, 6, 5, 4, 6, 6, 6, 6, 7, 6, 6, 6, 7, 5, #

225

6 6 7

232

7 5

239

7 5 6 6 5 5 6 6 6 5 # 5 6 6 5 5 # # #

246

5# 5# 4#

This system contains measures 246 through 252. It features a four-staff arrangement with two treble staves and two bass staves. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 246, 247, 248, 249, 250, 251, and 252 are indicated on the left. Below the first bass staff, there are fingering or articulation markings: 5# 5# 4#.

253

5 6 5 6 5 6 5 6 7 5 # # # 5 6

This system contains measures 253 through 259. It continues the four-staff arrangement. Measure numbers 253, 254, 255, 256, 257, 258, and 259 are indicated on the left. Below the first bass staff, there are fingering or articulation markings: 5 6 5 6 5 6 5 6 7 5 # # # 5 6.

259

piano

piano

piano

piano

(#) 6 5 # # 6 # 6 5 # 6 # 6 5 #

This system contains measures 260 through 266. It continues the four-staff arrangement. Measure numbers 259, 260, 261, 262, 263, 264, and 265 are indicated on the left. The word "piano" is written in italics above the first treble staff in measures 261, 263, 264, and 265. Below the first bass staff, there are fingering or articulation markings: (#) 6 5 # # 6 # 6 5 # 6 # 6 5 #.