

CONCERTO H-MOLL

VIOLINO I

Henricus Albicastro op.7/7

Affettuoso

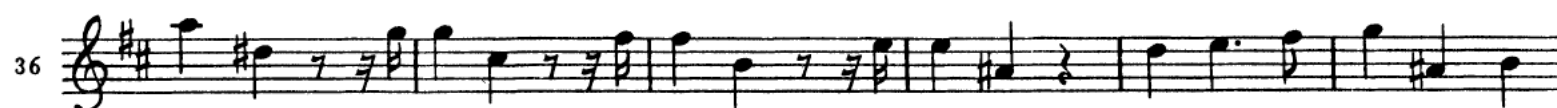


Allegro



Adagio

Spirituoso



EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

Allegro

Violino I musical score, measures 55-90. The score is written for Violino I in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked "Allegro". The score consists of ten staves of music. Measures 55-58 show a melodic line with eighth and sixteenth notes. Measures 59-61 feature a more rhythmic passage with eighth notes and rests. Measures 62-64 include a triplet of eighth notes. Measures 65-67 show a melodic line with eighth notes and rests. Measures 68-70 feature a melodic line with eighth notes and rests. Measures 71-73 show a melodic line with eighth notes and rests. Measures 74-76 feature a melodic line with eighth notes and rests. Measures 77-79 show a melodic line with eighth notes and rests. Measures 80-82 feature a melodic line with eighth notes and rests. Measures 83-85 show a melodic line with eighth notes and rests. Measures 86-90 feature a melodic line with eighth notes and rests.

55

59

62

65

68

72

76

80

83

86

VIOLINO I

3

90

94

97

101

105

109

113

117

121

125

The musical score for Violino I, page 3, contains ten staves of music. The key signature is D major (two sharps). The measures are numbered 90 through 125. The music is written in treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A 7-measure rest is indicated in measure 105. The score ends with a double bar line and a 3/2 time signature in measure 125.

Grave

129

136

143

150

156

162

169

175

181

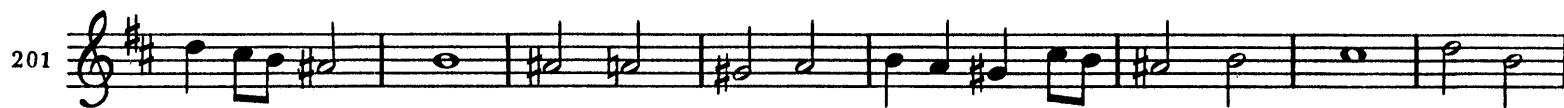
187

piano

The musical score for Violino I consists of ten staves of music. The first staff (measures 129-135) begins with a 'Grave' tempo marking and a 3/2 time signature. The key signature is two sharps (F# and C#). The music features a mix of half notes, quarter notes, and eighth notes, with some slurs and accents. The second staff (measures 136-142) continues the melodic line with similar note values and some slurs. The third staff (measures 143-149) includes a triplet of eighth notes. The fourth staff (measures 150-155) features a triplet of eighth notes and a 6/8 time signature change. The fifth staff (measures 156-161) continues the melodic line with slurs and accents. The sixth staff (measures 162-168) includes a triplet of eighth notes. The seventh staff (measures 169-174) continues the melodic line with slurs and accents. The eighth staff (measures 175-180) includes a triplet of eighth notes. The ninth staff (measures 181-186) continues the melodic line with slurs and accents. The tenth staff (measures 187) ends with a double bar line and a common time signature 'C'. The word 'piano' is written below the final measure.

Da Capella

1



Allegro



CONCERTO H-MOLL

VIOLINO II

Henricus Albicastro op.7/7

Affettuoso

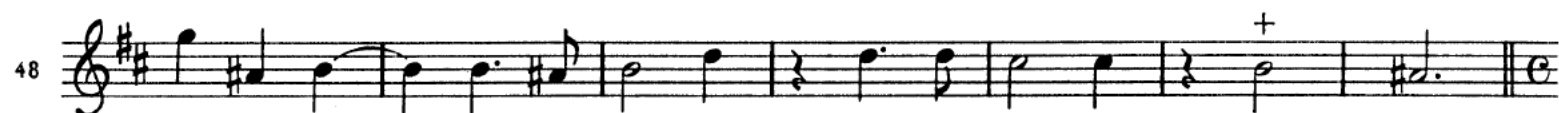
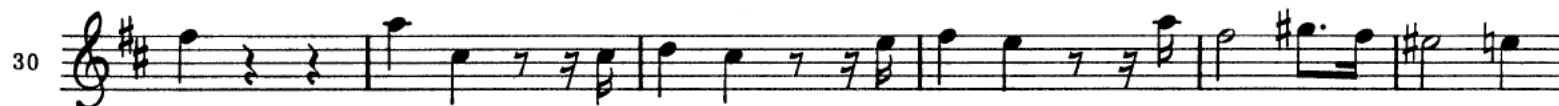


Allegro



Adagio

Spirituoso



Allegro

55

59

63

67

71

76

80

85

89

Detailed description: This is a musical score for Violino II, measures 55 through 90. The tempo is marked 'Allegro'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is written on a single staff. Measures 55-58 show a rhythmic pattern of eighth and sixteenth notes. Measures 59-62 continue this pattern with some rests. Measures 63-66 introduce triplet markings (indicated by a '3' over the notes). Measures 67-70 show a continuation of the eighth-note pattern. Measures 71-75 feature a mix of eighth and sixteenth notes. Measures 76-79 show a pattern of eighth notes with some rests. Measures 80-84 continue the eighth-note pattern. Measures 85-88 feature triplet markings. Measures 89-90 show a final sequence of eighth and sixteenth notes.

93

97

101

105

109

113

117

121

125

3/2

Grave

129

136

143

150

156

162

169

175

181

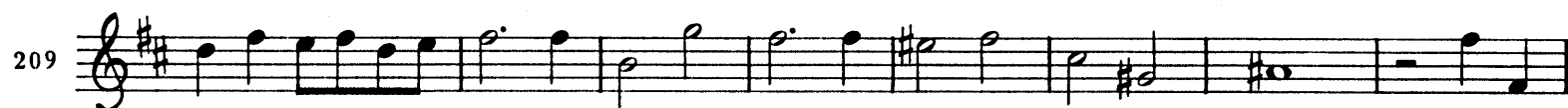
187

piano

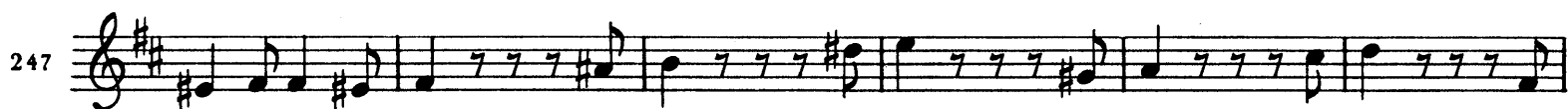
The musical score for Violino II, measures 129 to 187, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Grave'. The music features various rhythmic values including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several trills marked with a '+' sign. Measure 150 contains a triplet of eighth notes. Measure 181 ends with a trill marked with a '+' sign. The piece concludes with a double bar line and a common time signature 'C' in measure 187. The word 'piano' is written below the staff in measure 181.

Da Capella

1 Viol. I



Allegro



CONCERTO H-MOLL

VIOLA

Henricus Albicastro op.7/7

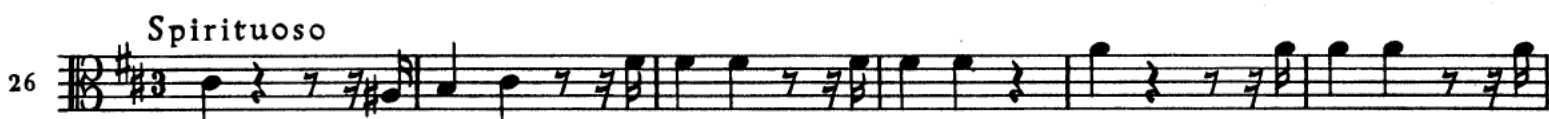
Affettuoso



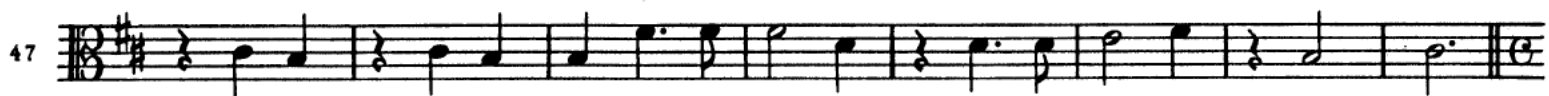
Allegro



Adagio



Spirituoso



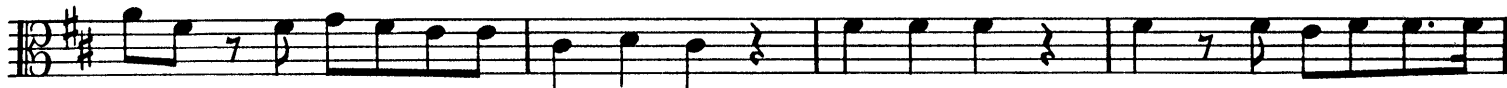
EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

VIOLA

Allegro

55 

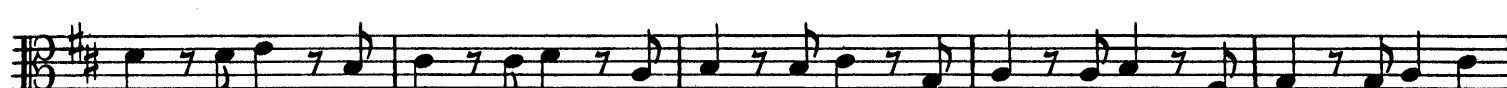
59 

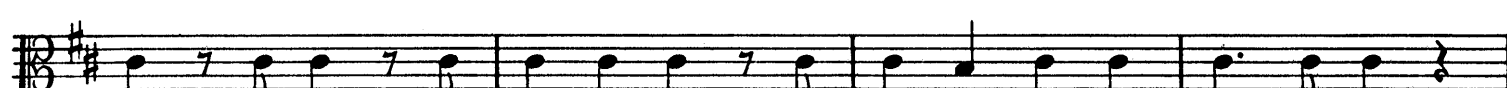
63 

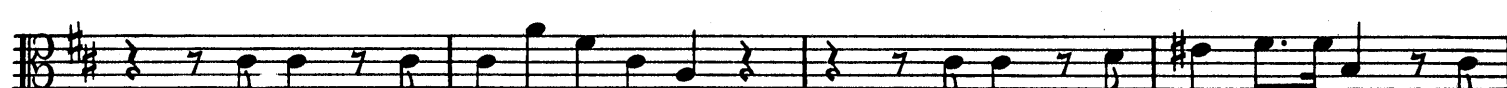
67 

71 

76 

80 

85 

89 

VIOLA

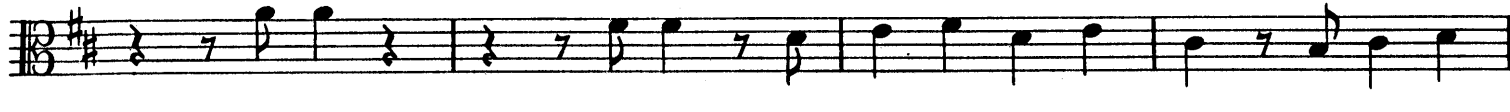
3

93 

97 

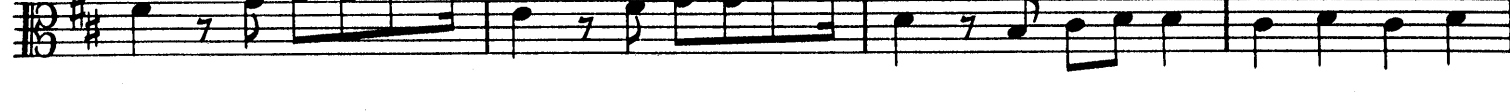
101 

105 

109 

113 

117 

121 

125 

Grave

129

136

143

150

156

162

169

175

181

187

piano

The musical score for the Viola part, measures 129 to 187, is written in 3/2 time and the key of D major (two sharps). The tempo is marked 'Grave'. The score consists of nine staves of music. Measures 129-135 are mostly half notes and quarter notes with some rests. Measures 136-142 introduce eighth notes and quarter notes. Measures 143-149 continue with eighth and quarter notes, including a measure with a sharp sign. Measures 150-155 are half notes and quarter notes. Measures 156-161 feature eighth and sixteenth notes. Measures 162-168 continue with eighth and sixteenth notes, including some beamed eighth notes. Measures 169-174 show eighth and sixteenth notes, with a measure containing a '2' above it. Measures 175-180 are eighth and sixteenth notes. Measures 181-186 continue with eighth and sixteenth notes. The piece ends at measure 187 with a 'piano' marking.

Da Capella

193

201

209

217

Allegro

223

229

235

241

247

253

259

piano

CONCERTO H-MOLL

VIOLONCELLO

Henricus Albicastro op.7/7

Affettuoso



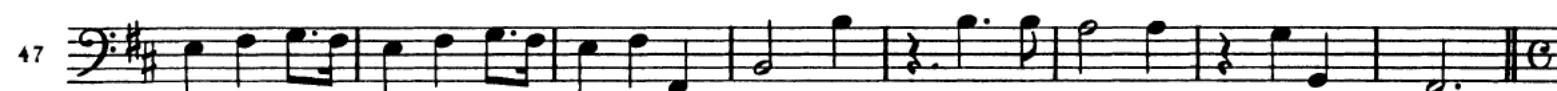
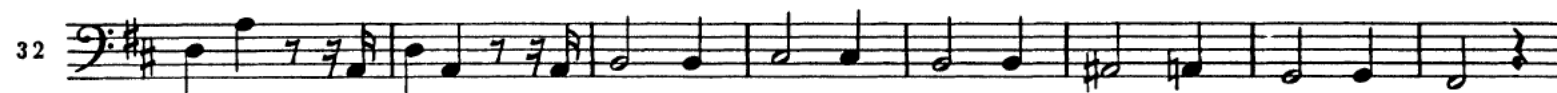
Allegro



Adagio



Spiritoso



EDWIN F. KALMUS & CO., INC.

Publishers of Music
Miami, Florida

Allegro

55 

59 

63 

67 

71 

76 

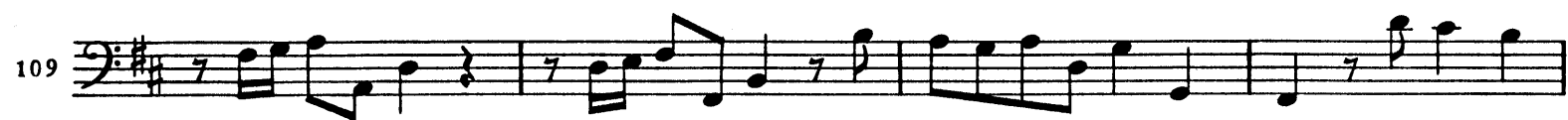
80 

85 

89 

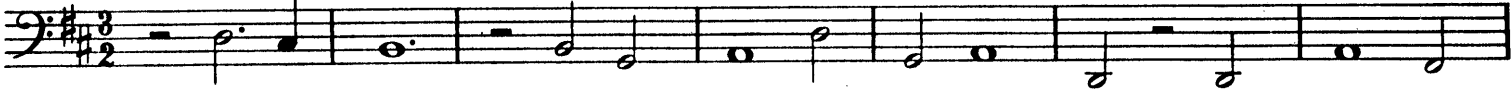
VIOLONCELLO

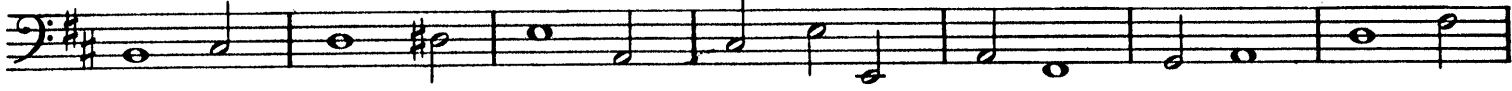
3



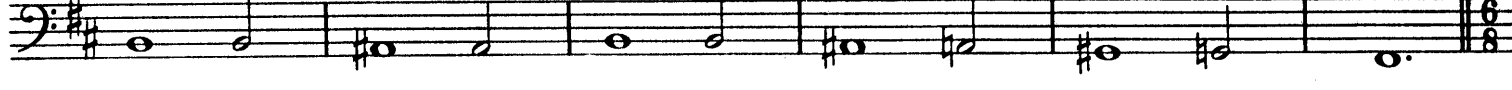
VIOLONCELLO

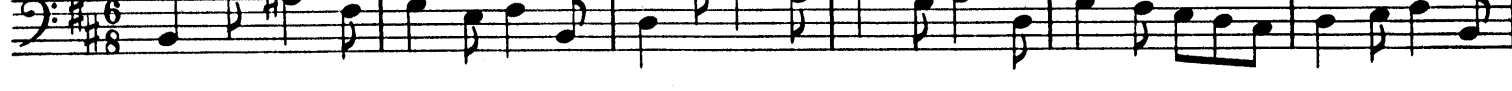
Grave

129 

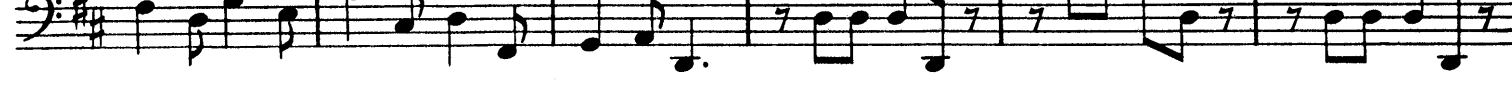
136 

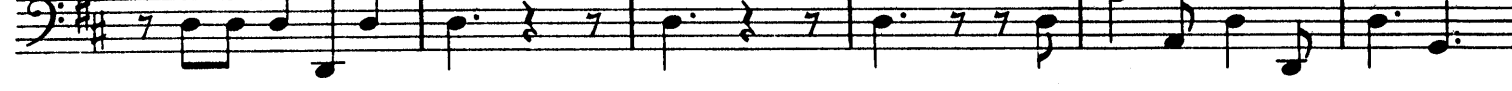
143 

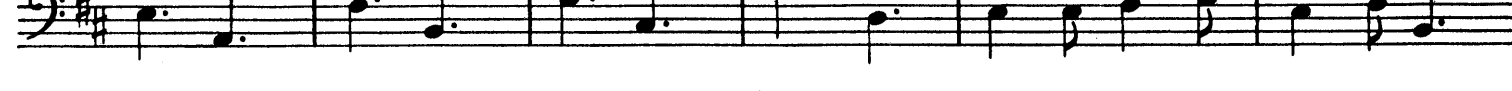
150 

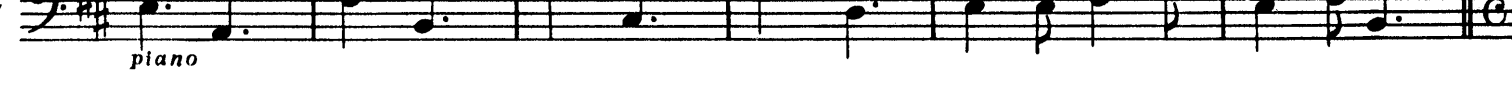
156 

162 

169 

175 

181 

187 

piano

Da Capella

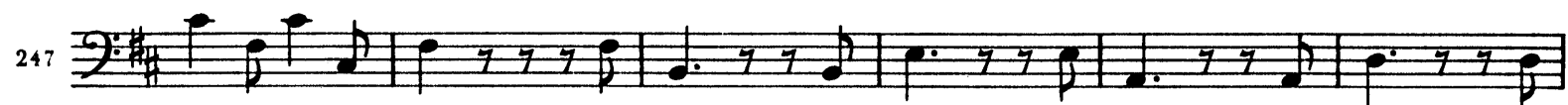
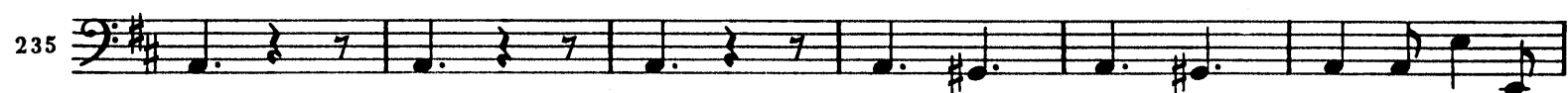
7

Violino I



Allegro

1



CONCERTO H-MOLL

VIOLONCELLO

Henricus Albicastro op.7/7

Affettuoso



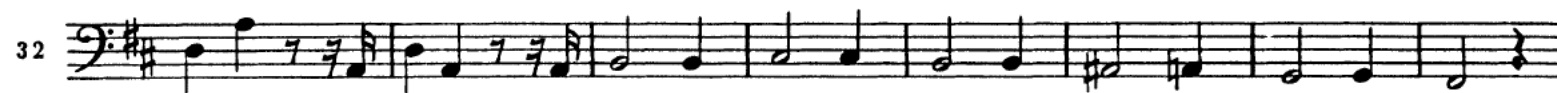
Allegro



Adagio



Spiritoso



EDWIN F. KALMUS & CO., INC.

Publishers of Music
Miami, Florida

Allegro

55 

59 

63 

67 

71 

76 

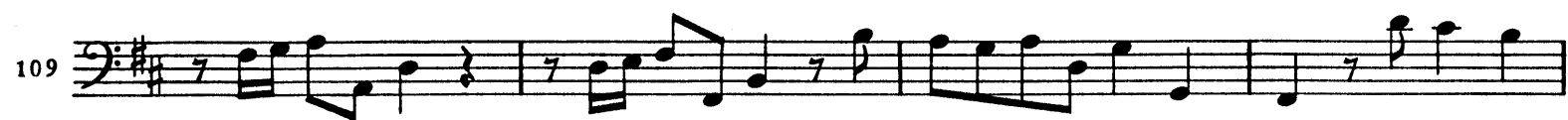
80 

85 

89 

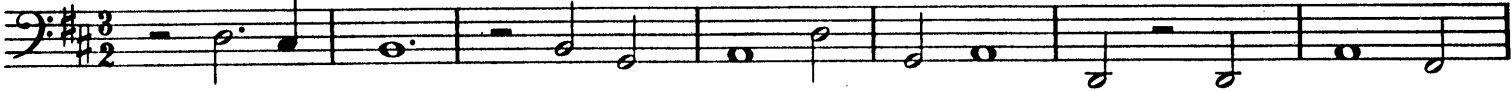
VIOLONCELLO

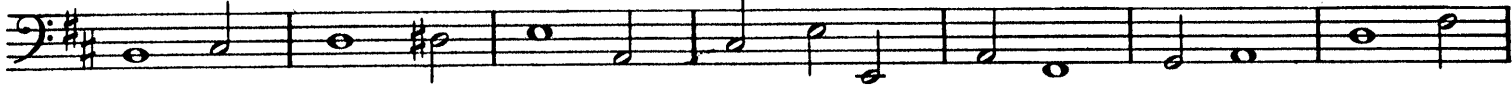
3



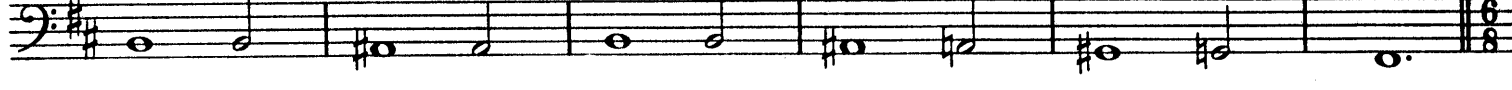
VIOLONCELLO

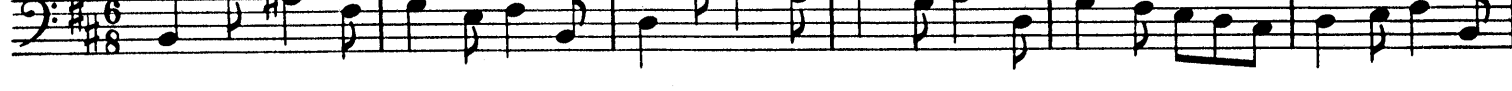
Grave

129 

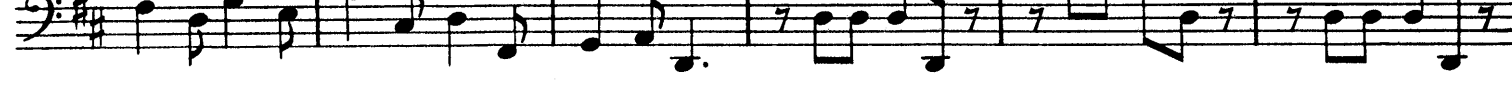
136 

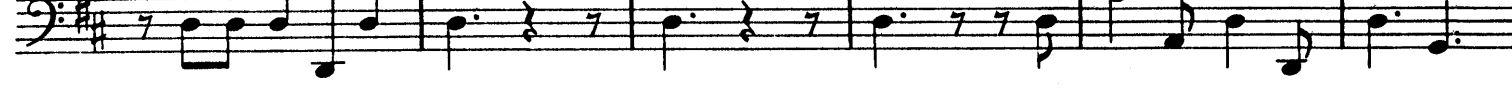
143 

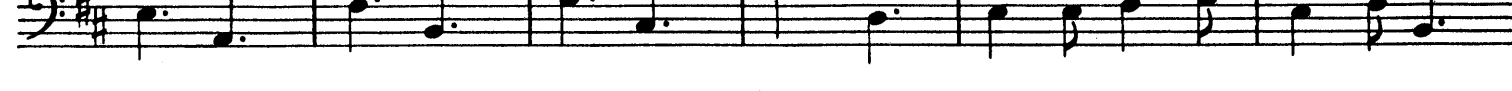
150 

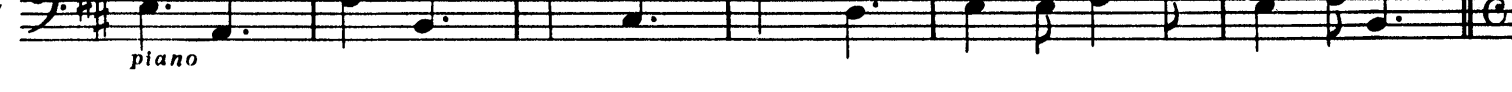
156 

162 

169 

175 

181 

187 

piano

Da Capella

7

Violino I



Allegro

1

