

Introduction and Polonaise

In E Major

1847

Franz Joseph Strauss

Instrumentation

Flute

2 Clarinets in A

2 Bassoons

2 Horns in E

2 Trumpets in E

Trombone

Timpani

2 Solo Horns in E

Violin I

Violin II

Viola

Violoncello

Contrabass

Introduction

Adagio

Flute *p*

2 Clarinets *In A* *p*

2 Bassoons *p*

2 Horns *In E*

2 Trumpets *In E*

Trombone

Timpani **[B | E]**

I *In E*

II *In E*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

8 [1]

Fl.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

I S. Hns. II

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Clars.), Bassoon (Bsns.), Horn (Hns.), Trombone (Tbn.), Timpani (Timp.), Two sets of Single Horns (I S. Hns. II), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vlc.), and Bassoon (Cbs.). The score is divided into measures by vertical bar lines. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measures 2 through 8 are mostly rests. Measure 9 begins with a dynamic marking 'p' (pianissimo). The instruments play the following patterns:

- Flute (Fl.):** Rests throughout, except for a sixteenth-note pattern in measure 1.
- Clarinet (Clars.):** Rests throughout, except for a sixteenth-note pattern in measure 1.
- Bassoon (Bsns.):** Rests throughout, except for a sixteenth-note pattern in measure 1.
- Horn (Hns.):** Rests throughout, except for a sixteenth-note pattern in measure 1.
- Trombone (Tbn.):** Rests throughout, except for a sixteenth-note pattern in measure 1.
- Timpani (Timp.):** Rests throughout, except for a sixteenth-note pattern in measure 1.
- Single Horns (I S. Hns. II):** Measure 1 has a sixteenth-note pattern. Measures 2-8 are rests. Measure 9 begins with a dynamic marking 'p' and features eighth-note patterns.
- Violin I (Vln. I):** Measure 1 has a sixteenth-note pattern. Measures 2-8 are rests. Measure 9 begins with a dynamic marking 'p' and features eighth-note patterns.
- Violin II (Vln. II):** Measure 1 has a sixteenth-note pattern. Measures 2-8 are rests. Measure 9 begins with a dynamic marking 'p' and features eighth-note patterns.
- Cello (Vla.):** Measure 1 has a sixteenth-note pattern. Measures 2-8 are rests. Measure 9 begins with a dynamic marking 'p' and features eighth-note patterns.
- Double Bass (Vlc.):** Measure 1 has a sixteenth-note pattern. Measures 2-8 are rests. Measure 9 begins with a dynamic marking 'p' and features eighth-note patterns.
- Bassoon (Cbs.):** Measure 1 has a sixteenth-note pattern. Measures 2-8 are rests. Measure 9 begins with a dynamic marking 'p' and features eighth-note patterns.

16 **2**

Fl.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

I
S. Hns.

II
S. Hns.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

24

3

Fl.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Hns. I

S. Hns. II

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Polonaise

Tempo di polacca

Flute

I
2 Clarinets II

2 Bassoons

2 Horns

2 Trumpets

Trombone

Timpani

I
2 Solo Horns II

Violin I

Violin II

Viola

Violoncello

Contrabass

In A

In E

B/E

mf

p

10

6

Fl.

I Clars.

II

Bsns.

Hns.

Tpts.

Tbn.

Timp.

I S. Hns.

II

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

f

f

Fl.

I Clars.

II

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Hns.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

16

Fl.

I Clars.

II

Bsns.

Hns.

Tpts. a2

Tbn.

Timp.

S. Hns. I

II

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

6

21

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Clarinets I and II (Clars.), Bassoon (Bsns.), Horn (Hns.), Trombone (Tbn.), Timpani (Timp.), Second Bassoon (S. Hns.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vlc.), and Bassoon (Cbs.). The music is in common time and consists of five measures. Measures 1-4 are mostly rests, while Measure 5 features rhythmic patterns from the brass and woodwind sections.

Fl.

I Clars.

II

Bsns.

Hns.

Tpts.

Tbn.

Timp.

I S. Hns.

II

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Fl. 26 7

I Clars. II

Bsns.

Hns. f

Tpts. f

Tbn. f

Tim. f

I S. Hns. II

Vln. I f

Vln. II f

Vla. f

Vlc. f

Cbs. f

This page contains five systems of musical notation. The instruments and voices listed on the left side of each system are: Flute (Fl.), Clarinet I (I Clars.), Clarinet II (II), Bassoon (Bsns.), Horn (Hns.), Trombone (Tbn.), Timpani (Tim.), Second Bassoon (I S. Hns.), Alto (II), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vlc.), and Soprano (Cbs.). The music is divided into measures by vertical bar lines. Dynamics such as 'f' (fortissimo) are indicated below certain measures. The vocal parts (Alto, Tenor, Bass, Soprano) enter in the fourth system, singing a four-note chord. The vocal parts continue in the fifth system, while the instrumental parts play eighth-note patterns.

Fl.

I Clars.

II

Bsns.

Hns.

Tpts. a2

Tbn.

Timp.

I S. Hns.

II

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

31

36 [8]

Fl.

I Clars.

II Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

I S. Hns.

II S. Hns.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

This musical score page contains six systems of music, each with multiple staves. The instrumentation includes Flute, Clarinet I, Clarinet II, Bassoon, Horn, Trumpet, Trombone, Timpani, Second Bassoon, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is in 36 measures, with measure 36 starting at the top. Measure 36 begins with a dynamic of *p*. Measures 37 through 42 show various patterns of eighth and sixteenth notes, often with grace notes and slurs. Measures 43 through 48 continue this pattern, with some measures featuring sustained notes or rests. Measures 49 through 54 show more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measures 55 through 60 conclude the section with sustained notes and rests. The score uses standard musical notation with stems pointing up or down, and various dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte). Measure numbers 36, 42, and 48 are explicitly marked above the staff. Measure 48 is followed by a bracket labeled [8], indicating a repeat or a section of eight measures.

42

A musical score page featuring ten staves. The top five staves are grouped by a brace and include Flute (Fl.), Clarinet I (Clars. I), Clarinet II (Clars. II), Bassoon (Bsns.), and Horn (Hns.). The next three staves are also grouped by a brace and include Trumpet (Tpts.), Trombone (Tbn.), and Timpani (Timp.). The bottom two staves are ungrouped and include Second Horn (S. Hns. I) and Second Horn (S. Hns. II). The instruments play mostly sustained notes or short dashes. The bottom section begins with eighth-note patterns for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vlc.), and Double Bass (Cbs.). The score is in common time and uses a key signature of four sharps.

Fl.

I Clars.

II Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

I S. Hns.

II S. Hns.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

47

Fl.

I Clars.

II Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

I S. Hns.

II S. Hns.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

52

Fl.

I
Clars.
II

Bsns.

Hns.

Tpts.

Tbn.

Timp.

I
S. Hns.
II

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

9

Measures 1-20 show mostly rests or eighth-note patterns in the woodwind section. Measures 21-30 show eighth-note patterns in the brass section. Measures 31-40 show eighth-note patterns in the strings. Measures 41-50 show eighth-note patterns in the woodwind section. Measures 51-52 show eighth-note patterns in the brass section.

Fl. I Clars. II Bsns. Hns. Tpts. Tbn. Timp. S. Hns. Vln. I Vln. II Vla. Vlc. Cbs.

58

Fl. I Clars. II Bsns. Hns. Tpts. Tbn. Timp. S. Hns. Vln. I Vln. II Vla. Vlc. Cbs.

p

p

p

I

p

Timp.

I

S. Hns. II

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

This page contains 15 staves of musical notation. The top section (measures 58-63) includes parts for Flute, Clarinet I, Clarinet II, Bassoon, Horn, Trombone, Timpani, and two sets of Single Horns. The bottom section (measures 64-69) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 58 starts with rests for most instruments, followed by eighth-note patterns from measure 60 onwards. Measure 64 begins with eighth-note patterns for the lower brass and woodwind sections, transitioning to sixteenth-note patterns in measures 65-69.

10

Fl.

I Clars.

II

Bsns.

Hns.

Tpts.

Tbn.

Timp.

I S. Hns.

II

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

Fl. I
Clars. II
Bsns.
Hns.
Tpts.
Tbn.
Timp.
S. Hns. I
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

68 11 a2

Musical score page 23, featuring a grid of 12 staves representing various instruments. The instruments are: Flute (Fl.), Clarinets I & II (Clars. I & II), Bassoon (Bsns.), Horn (Hns.), Trombone (Tbn.), Timpani (Timp.), Second Handbells (S. Hns. I & II), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vlc.), and Bassoon (Cbs.). The score is in 12/8 time, with measures numbered 73 at the top left. The instrumentation includes woodwind, brass, percussion, and strings. Measure 73 shows the Flute, Clarinet I, Bassoon, and Trombone playing eighth-note patterns. Measures 74-75 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns, with dynamic markings *mf*. Measures 76-77 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 78-79 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 80-81 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 82-83 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 84-85 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 86-87 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 88-89 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 90-91 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 92-93 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 94-95 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 96-97 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 98-99 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 100-101 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 102-103 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 104-105 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 106-107 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 108-109 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 110-111 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 112-113 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 114-115 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 116-117 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 118-119 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 120-121 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 122-123 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 124-125 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 126-127 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 128-129 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 130-131 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 132-133 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 134-135 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 136-137 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 138-139 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 140-141 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 142-143 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 144-145 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 146-147 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 148-149 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 150-151 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 152-153 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 154-155 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 156-157 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 158-159 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 160-161 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 162-163 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 164-165 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 166-167 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 168-169 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 170-171 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 172-173 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 174-175 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 176-177 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 178-179 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 180-181 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 182-183 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 184-185 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 186-187 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 188-189 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 190-191 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 192-193 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 194-195 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 196-197 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 198-199 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns. Measures 200-201 show the Flute, Clarinet I, Bassoon, and Trombone continuing their patterns.

78

Fl.

I
Clars.
II

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Hns.
I
II

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

[12]

83

This musical score page contains 12 measures of music. The instrumentation includes Flute (Fl.), Clarinet I (I Clars.), Clarinet II (II Clars.), Bassoon (Bsns.), Horn (Hns.), Trompete (Tpts.), Trombone (Tbn.), Timpani (Timp.), Second Horn (I S. Hns.), Second Horn (II S. Hns.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vlc.), and Bassoon (Cbs.). The key signature is A major (three sharps). Measures 1-7 show mostly rests. Measures 8-12 feature active melodic lines, particularly for the brass and woodwind sections.

Fl.

I Clars.

II Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

I S. Hns.

II S. Hns.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

13

Fl. 88

I Clars. f

II

Bsns. f a2

Hns. f

Tpts.

Tbn. f

Timp. f

I S. Hns.

II

Vln. I f

Vln. II f

Vla. f

Vlc. f

Cbs. ff

93

Fl.

I Clars.

II Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

I S. Hns.

II S. Hns.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

14 più mosso

a2

tr

mf

pp

pp

pp

pp

98

Fl.

I Clars.

II Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

I S. Hns.

II S. Hns.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

103

Fl.

I Clars.

II

Bsns.

Hns.

Tpts.

Tbn.

Timp.

I S. Hns.

II

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

111

Fl.

I Clars. II

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Hns. I II

Vln. I

Vln. II

Vla.

Vlc.

Cbs.