

Andante pathétique

(For General Use)

Berg's Incidental Series, No.23
New York: S.M. Berg, 1916; Revised 1919.

Gaston Borch (1871-1926)

rev. by Sol P. Levy (1881-1920)

Andante moderato

The musical score consists of five systems of music, each starting with a repeat sign and ending with a double bar line. The first system begins with a dynamic of *p*. The second system begins with a dynamic of *mf*. The third system begins with a dynamic of *pp*. The fourth system begins with a dynamic of *mf*. The fifth system begins with a dynamic of *p*.

21

24

p con moto dolce

26

più f

rall.

Lento

30

To Coda

a tempo

Coda

33

sforzando >

rall.

p