

Birthday Party

Short Drama with Music

Composer: Cheng-Shiun



音樂短劇-生日會

序曲(Overture)

Cheng-Shiun



$\text{♩} = 80$

Piccolo

Flute

Oboe *mp*

English Horn

Clarinet in E_♭

Clarinet in B_♭ *mp*

Bass Clarinet *mp*

Bassoon *mp*

Contrabassoon *mp*

Horn in F 1

Horn in F 2

Trumpet in B_♭

Trombone

Bass Trombone

Tuba

Timpani

Percussion *mp* Snare Drum

Harp *mp*

Piano *mp*

$\text{♩} = 80$

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

請尊重作者智慧財產權，勿於公開場合進行商業活動



This musical score is for a piece titled "生日會" (Birthday Party). It is arranged for a full orchestra and a string ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion (with a Tam-Tam), Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a dynamic marking of *mp* (mezzo-piano). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section includes a Tam-Tam. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The score concludes with a final cadence.

This musical score page, numbered 4, is for the piece "音樂短劇-生日會". It begins at measure 18. The instrumentation includes Piccolo, Flute, Oboe, English Horn, E Clarinet, Bb Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings have various melodic and harmonic parts, while the brass instruments provide rhythmic and harmonic support. The piano part features a complex texture with triplets and sixteenth-note patterns. The strings play a steady accompaniment with some melodic lines. The score is presented in a standard orchestral layout with multiple staves for each instrument.

This musical score is for a piece titled "生日會" (Birthday Party). It is arranged for a full orchestra and piano. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 26. The instrumentation includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The score features various musical notations such as rests, eighth and sixteenth notes, chords, and dynamic markings like *mp* (mezzo-piano). The piano part includes a complex rhythmic pattern with triplets in the right hand. The orchestration is dense, with many instruments playing active parts throughout the piece.

This musical score is for a piece titled "生日會" (Birthday Party). It is arranged for a full orchestra and piano. The score is divided into two systems, with the first system starting at measure 32. The instruments included are Piccolo, Flute, Oboe, English Horn, E Clarinet, Bb Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Bb Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (tr), articulation (acc), and phrasing slurs. The piano part includes complex rhythmic patterns and chordal textures. The orchestration is detailed, with specific instrument parts for each section.

This musical score is for a piece titled "生日會" (Birthday Party), page 7. It is written for a full orchestra and piano. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score begins at measure 39. The Flute and Oboe parts feature intricate melodic lines with many sixteenth and thirty-second notes. The strings provide a rhythmic foundation with eighth and sixteenth notes. The piano part has a complex texture with many sixteenth notes and some triplet figures. The woodwinds and brass parts have more sparse, punctuated entries.

This musical score is for a piece titled "生日會" (Birthday Party). It is arranged for a full orchestra and piano. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, Trumpet in B-flat, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The score is divided into two systems. The first system covers measures 41 to 45, and the second system covers measures 46 to 50. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some triplet figures. The woodwinds and strings provide harmonic support and rhythmic texture throughout the piece.

This musical score is for a piece titled "生日會" (Birthday Party). It is arranged for a full orchestra and piano. The score is divided into two systems, with the first system starting at measure 52. The instruments included are Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The orchestration includes various woodwinds and strings, with the strings playing a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

This musical score page contains measures 58 through 63 of a symphony orchestra arrangement. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is organized into systems, with measures 58-63 indicated at the beginning of each system. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A notable feature is a dense, rapid sixteenth-note passage in the Harp part at the end of measure 63.

This musical score is for a piece titled "生日會" (Birthday Party). It is arranged for a full orchestra and piano. The score is divided into two systems, with the first system starting at measure 61. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and complex rhythmic patterns, particularly in the woodwind and string sections. The key signature is B-flat major, and the time signature is 4/4. The score concludes at measure 64.

This musical score is for a piece titled "生日會" (Birthday Party). It is arranged for a full orchestra and piano. The score is divided into two systems, with the first system starting at measure 70. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, melodic lines, and rhythmic patterns. The key signature is B-flat major, and the time signature is 4/4. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

音樂短劇-生日會

起始敘(Prologue)

Cheng-Shiun

♩ = 56

The musical score is arranged in a standard orchestral format. It features a woodwind section with Piccolo, Flute, Oboe, English Horn, Clarinet in E, Clarinet in B, Bass Clarinet, and Bassoon. A brass section includes Horn in F 1 and 2, Trumpet in B, Trombone, Bass Trombone, and Tuba. The percussion section includes Tampani and Percussion. The string section includes Violin I and II, Viola, Cello, and Contrabass. The score is marked with a tempo of ♩ = 56 and a dynamic of *mf*. The music is in 3/4 time and begins with a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for a piece titled "生日會" (Birthday Party). It is arranged for a full orchestra and includes vocal soloists. The score is divided into two systems, with the first system starting at measure 80. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Piano, Soprano, Alto, Tenor 5, Bass 5, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*. The vocal soloists (Soprano, Alto, Tenor 5, Bass 5) have parts that are mostly rests in this section, with some vocal lines appearing in the later measures of the system.

This musical score is for a piece titled "生日會" (Birthday Party). It is arranged for a full orchestra and vocal soloists. The score is divided into two systems, with the first system starting at measure 31 and the second system starting at measure 32. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- S. (Soprano)
- A. (Alto)
- T. S. (Tenor Soprano)
- B. S. (Bass Soprano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features complex rhythmic patterns, particularly in the woodwinds and strings, and includes a vocal solo section for Soprano, Alto, Tenor Soprano, and Bass Soprano. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final chord in the strings and woodwinds.

39

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

39

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

mf

39

Timp. Perc. Hp. Pno.

39

S. A. T.S. B.S.

mf 在神永遠的經驗裡，有一個目標，目標，有一個目標，就是與他—揀選並救贖的人—相聯調，你可曾知道。

mf 在神永遠的經驗裡，有一個目標，目標，有一個目標，就是與他—揀選並救贖的人—相聯調，你可曾知道。

有一個目標，有一個目標，就是與他—揀選並救贖的人，救贖的人，相互聯調，你可曾知道。

有一個目標，有一個目標，就是與他—揀選並救贖的人，救贖的人，相互聯調，你可曾知道。

39

Vln. I Vln. II Vla. Vc. Cb.

91

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

92

Timp.

93

Perc.

94

Hp.

95

Pno.

96

S.

A.

T.S.

B.S.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

為此 經過了 漫長的 時間， 他 並 沒 有 放 棄， 那 惟 一 目 標， 就 是 要 與 你。

為此 經過了 漫長的 時間， 他 並 沒 有 放 棄， 那 惟 一 目 標， 就 是 要 與 你。

歷 過， 歷 過 漫 長 的 時 間， 時 間， 那 惟 一 目 標， 就 是 要 與 你。

歷 過 歷 過 漫 長 的 時 間， 時 間， 那 惟 一 目 標， 就 是 要 與 你。

This musical score page, numbered 18, is for a piece titled "音樂短劇-生日會". It features a full symphony orchestra and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and a vocal soloist. The vocal soloist part includes lyrics in Chinese characters: "聯 調", "聯 調", "聯 調", and "聯 調". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page contains measures 88 through 91. The Piccolo, Flute, Oboe, and Bassoon parts have a dynamic marking of *mf* starting at measure 88. The Percussion and Harp parts also have a dynamic marking of *mf* starting at measure 88. The Piano part has a dynamic marking of *mf* starting at measure 90. The vocal soloist part has a dynamic marking of *mf* starting at measure 90. The string parts (Violins I and II, Viola, Violoncello, and Contrabasso) have a dynamic marking of *mf* starting at measure 90. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal soloist part includes lyrics in Chinese characters: "聯 調", "聯 調", "聯 調", and "聯 調".

This musical score is for a short play titled "生日會" (Birthday Party). It features a full orchestra and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The vocal soloists are Soprano (S), Alto (A), Tenor 5 (T5), and Bass 5 (B5). The lyrics are in Chinese and are repeated across the vocal staves. The score is divided into measures, with some measures containing rests for certain instruments or voices. The vocal parts have lyrics such as "這是神的目標，是否也成為你的目標，這是神的目標，你是否接受，讓他來成就。" (This is God's goal, will you also become His goal, this is God's goal, do you accept, let Him accomplish it).

107

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

107

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

107

Timp. Perc.

107

Hp.

107

Pno.

107

S. 問問你自己， 是否也有個目標， 要讓自己的人生，不白白走過，—— 虛空又無聊。

A. 問問你自己， 是否也有個目標， 要讓自己的人生，不白白走過，—— 虛空又無聊。

T.S. 問問你自己， 是否也有個目標， 要讓自己的人生，不白白走過，白白走過，白白走過， 虛空又無聊。

B.S. 問問你自己， 是否也有個目標， 要讓自己的人生，不白白走過，白白走過，白白走過， 虛空又無聊。

107

Vln. I Vln. II Vla. Vc. Cb.

♩ = 40

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T 5

B 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp 金錢是否滿足你，學問是否滿足你，地位是否滿足你，滿足你。

mp 金錢是否滿足你，學問是否滿足你，地位是否滿足你，滿足你。

mp 金錢是否滿足你，學問是否滿足你，地位是否滿足你，滿足你。

mp 金錢是否滿足你，學問是否滿足你，地位是否滿足你，滿足你。

The musical score is for a symphonic band or orchestra, featuring various instruments and vocal soloists. The score is divided into several systems, each starting with a rehearsal mark (121, 124, 127).

Instrumentation and Dynamics:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). Dynamics include *mf*.
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. Dynamics include *mp*.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp* and *mf*.

Vocal Soloists: Soprano (S), Alto (A), Tenor 5 (T 5), and Bass 5 (B 5). The lyrics for the vocal parts are:

mf 否 否 否 否，不能 滿 一 足。
mf 否 否 否 否，不能 滿 一 足。
mf 否 否 否 否，不能 滿 一 足。
mf 否 否 否 否，不能 滿 一 足。

Tempo and Meter: The tempo is marked $\text{♩} = 80$. The time signature is 4/4.

128

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

129

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

129

Timp.

129

Perc.

129

Hp.

129

Pno.

129

S.

A.

T.S.

B.S.

129

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

129

否 否 否 否，不能得滿足， 因為人是神所造的器皿， 直到神進來， 人生過得有意義

否 否 否 否，不能得滿足， 因為人是神所造的器皿， 直到神進來， 人生過得有意義

否 否 否 否，不能得滿足， 因為人是神所造的器皿， 直到神進來， 人生過得有意義

否 否 否 否，不能得滿足， 因為人是神所造的器皿， 直到神進來， 人生過得有意義

♩ = 56

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba. Timp. Perc. Hp. Pno. S. A. T.S. B.S. Vln. I Vln. II Vla. Vc. Cb.

義。 啟。開。你。自。己。 接。受。神。自。己。 讓。他。帶。領。你。 所。有。的。目。標。 來。與。神。的。目。

義。 啟。開。你。自。己。 接。受。神。自。己。 讓。他。帶。領。你。 所。有。的。目。標。 來。與。神。的。目。

義。 啟。開。你。自。己。 接。受。神。自。己。 讓。他。帶。領。你。 所。有。的。目。標。 來。與。神。的。目。

義。 啟。開。你。自。己。 接。受。神。自。己。 讓。他。帶。領。你。 所。有。的。目。標。 來。與。神。的。目。

141

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

141

Timp.

141

Perc.

141

Hp.

141

Pno.

141

S

A

T.S

B.S

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

標相契，如此的人生，必是豐盛又有餘。——

哈利路亞，哈利路亞，阿們，哈利路亞，哈利路亞，阿們。

標相契，如此的人生，必是豐盛又有餘。——

哈利路亞，哈利路亞，阿們，哈利路亞，哈利路亞，阿們。

標相契，如此的人生，必是豐盛又有餘。——

哈利路亞，哈利路亞，阿們，哈利路亞，哈利路亞，阿們。

標相契，如此的人生，必是豐盛又有餘。——

哈利路亞，哈利路亞，阿們，哈利路亞，哈利路亞，阿們。

This musical score is for a piece titled "生日會" (Birthday Party). It is arranged for a full orchestra and vocal soloists. The score is divided into three systems, each starting at measure 129. The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), B♭ Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Vocalists:** Soprano (S), Alto (A), Tenor 5 (T 5), and Bass 5 (B 5).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features complex rhythmic patterns in the woodwinds and strings, with vocal lines for the soloists. The vocal parts include lyrics in Chinese characters: "阿 們" (Amen). The score is written in a key signature of one flat (B♭) and a common time signature (C).

音樂短劇-生日會

第一幕(First Act)

Cheng-Shiun

111

Piccolo

Flute *p* *mp*

Oboe *p* *mp*

English Horn

Clarinet in E

Clarinet in B *p* *mp*

Bass Clarinet

Bassoon *f* *p* *mp*

Contrabassoon *f* *p* *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Trumpet in B

Trombone

Bass Trombone

Tuba

112

Tampani

Percussion

113

Harp *p*

Piano

114

S *mp* 我們都是好朋友，—— 還需計較甚—麼？

A *mp* 我們都是好朋友，—— 還需計較甚—麼？

T4 *mp* 朋友，好朋友，

B4 *mp* 朋友，好朋友，

115

Violin I *p* *mp* *p* *mp*

Violin II *p* *mp* *p* *mp*

Viola *f* *p* *mp*

Cello *f* *p* *mp*

Contrabass *f* *p* *mp*

163

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

163

Timp.

163

Perc.

163

Hp.

163

Pno.

163

S

A

T. 4

B. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

還計較甚麼! 不管是當一垃圾桶, 還是為你一赴湯蹈火, 我都願意做, 我都願意做, 只要你開口。 —

還計較甚麼! 不管是當一垃圾桶, 還是為你一赴湯蹈火, 我都願意做, 我都願意做, 只要你開口。 —

還計較甚麼! 當個垃圾桶, 赴湯蹈火, 我都願意做, 我都願意做, 只要你開口。 —

還計較甚麼! 當個垃圾桶, 赴湯蹈火, 我都願意做, 我都願意做, 只要你開口。 —

Picc.
 Fl.
 Ob.
 E. Hn.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 S.
 A.
 T. 4.
 B. 4.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

我們都是好朋友，—— 還當計較甚麼？ 還計較甚麼！ 生日送個小小禮物，哪比得上我們情意深厚， 只要看見你的笑容。
 我們都是好朋友，—— 還當計較甚麼？ 還計較甚麼！ 生日送個小小禮物，哪比得上我們情意深厚， 只要看見你的笑容。
 好朋友，好朋友， 還計較甚麼！ 哪比得上情意深厚， 只要看見你的笑容。
 好朋友，好朋友， 還計較甚麼！ 哪比得上情意深厚， 只要看見你的笑容。

179

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S

A

T. 4

B. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

什麼 付 出 都 已 拋 在 腦 後。

什麼 付 出 都 已 拋 在 腦 後。

什麼 付 出 都 已 拋 在 腦 後。

什麼 付 出 都 已 拋 在 腦 後。

mp

110 Picc. *mp* *tr*

110 Fl. *mp* *tr*

110 Ob. *mp* *tr*

110 E. Hn. *mp* *tr*

110 E♭ Cl. *mp* *tr*

110 B♭ Cl. *mp* *tr*

110 B. Cl. *mp* *tr*

110 Bsn. *mp* *tr*

110 C. Bn. *mp* *tr*

112 Hn. 1 *mp* *tr*

112 Hn. 2 *mp* *tr*

112 B♭ Tpt. *mp* *tr*

112 Tbn. *mp* *tr*

112 B. Tbn. *mp* *tr*

112 Tuba *mp* *tr*

112 Timp. *mp* *tr*

112 Perc. *mp* *tr*

112 Hp. *mp* *tr*

112 Pno. *mp* *tr*

112 S. *mp* *tr*

112 A. *mp* 祝你生日快樂· 祝你生日快樂· 祝你生日快樂· 祝你生日快樂·

112 T. 4 *mp* 祝你生日快樂· 祝你生日快樂· 祝你生日快樂· 祝你生日快樂·

112 B. 4 *mp* *tr*

112 Vln. I *mp* *tr*

112 Vln. II *mp* *tr*

112 Vla. *mp* *tr*

112 Vc. *mp* *tr*

112 Cb. *mp* *tr*

This musical score is for a piece titled "生日會" (Birthday Party). It is arranged for a full orchestra and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Baritone Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The vocal soloists consist of Soprano (S), Alto (A), Tenor 4 (T4), and Bass 4 (B4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics, which are in Chinese, are: "祝你生日快樂，祝你生日快樂，祝你生日快樂，祝你生日快樂。" (Happy birthday to you, happy birthday to you, happy birthday to you, happy birthday to you). The score includes various musical notations such as dynamics (e.g., *mp*), articulation marks, and performance instructions. The vocal parts are written in a four-part setting, with each soloist part having its own staff and lyrics. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves, brass and percussion in the middle, and harp and piano in the lower staves.

This musical score is for a short play titled "生日會" (Birthday Party). It features a full orchestral arrangement and vocal soloists. The score is divided into several systems of staves:

- Percussion:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Keyboard:** Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.).
- Vocalists:** Soprano (S), Alto (A), Tenor 4 (T. 4), and Bass 4 (B. 4).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal soloists (S, A, T. 4, B. 4) perform the lyrics: "祝你生日快樂。" (Happy Birthday to you). The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trill) and *tr* (trill) over the vocal lines.

289

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. *mp*

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *mp*

Perc.

Hp.

Pno. *mp*

S. *mp* 生日的時候， 你那會來 幫我慶祝， 啊！對我笑一著， 大聲說著 Ha-py-bir-th-day to you! 讓我感到好開心。 生日的時

A. *mp* 生日的時候， 你那會來 幫我慶祝， 啊！對我笑一著， 大聲說著 Ha-py-bir-th-day to you! 讓我感到好開心。 生日的時

T. 4. *mp* 生日的時候， 你那會來 幫我慶祝， 啊！對我笑一著， 大聲說著 Ha-py-bir-th-day to you! 讓我感到好開心。 生日的

B. 4. *mp* 生日的時候， 你那會來 幫我慶祝， 啊！對我笑一著， 大聲說著 Ha-py-bir-th-day to you! 讓我感到好開心。 生日的

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

219

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

219

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

219

Timp.

Perc.

219

Hp.

219

Pno.

219

S.

A.

T. 4

B. 4

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

候，若是少了你的祝福，勉強擠出一笑顏，碎了一地的真心，怎麼也都拼不回去。我的朋友，我的朋友，在我生命中。

候，若是少了你的祝福，勉強擠出一笑顏，碎了一地的真心，怎麼也都拼不回去。我的朋友，我的朋友，在我生命中。

候，若是少了你的祝福，勉強擠出一笑顏，碎了一地的真心，怎麼也都拼不回去。我的朋友，我的朋友，在我生命中。

候，若是少了你的祝福，勉強擠出一笑顏，碎了一地的真心，怎麼也都拼不回去。我的朋友，我的朋友，在我生命中。

227

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

227

Timp.

227

Perc.

227

Hp.

227

Pno.

227

S

你永遠都陪伴著我; 我的朋友, 我的朋友, 讓我對你的祝福, 一直跟你到永久.

A

你永遠都陪伴著我; 我的朋友, 我的朋友, 讓我對你的祝福, 一直跟你到永久.

T. 4

你永遠都陪伴著我; 我的朋友, 我的朋友, 讓我對你的祝福, 一直跟你到永久.

B. 4

你永遠都陪伴著我; 我的朋友, 我的朋友, 讓我對你的祝福, 一直跟你到永久.

Vln. I

Vln. II

Vla.

Vc.

Cb.

240

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

241

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

242

Timp. Perc.

243

Hp. Pno.

244

S. A. T. 4. B. 4.

245

Vln. I Vln. II Vla. Vc. Cb.

人 生 如 果 沒 有 目 標， 好 似 船 一 停 沒 下 錨， 晃 呀 晃 呀！ 隨 流 飄 蕩， 只 能 任 它 帶 著 我 流 浪。

人 生 如 果 沒 有 目 標， 好 似 船 一 停 沒 下 錨， 晃 呀 晃 呀！ 隨 流 飄 蕩， 只 能 任 它 帶 著 我 流 浪。

人 生 如 果 沒 有 目 標， 好 似 船 一 停 沒 下 錨， 晃 呀 晃 呀！ 隨 流 飄 蕩， 只 能 任 它 帶 著 我 流 浪。

人 生 如 果 沒 有 目 標， 好 似 船 一 停 沒 下 錨， 晃 呀 晃 呀！ 隨 流 飄 蕩， 只 能 任 它 帶 著 我 流 浪。

目 標 有 了，

目 標 有 了。

210
Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.
211
Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba
212
Timp. Perc.
210
Hp.
210
Pno.
210
S. A. T. 4. B. 4.
210
Vln. I Vln. II Vla. Vc. Cb.

音樂短劇-生日會

第二幕(Second Act)

Cheng-Shiun

This page contains the musical score for the second act of the musical short play 'Birthday Party'. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet in E[♭], Clarinet in B[♭], Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B[♭], Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Soprano (S), Alto (A), Tenor 3 (T3), Bass 3 (B3), Violin I, Violin II, Viola, Cello, and Contrabass. The score begins at measure 256. The Flute part has a *mp* dynamic marking. The Clarinet in B[♭] and Bass Clarinet parts also have *mp* markings. The Bassoon part has a *mp* marking. The Piano part has a *mp* marking. The vocal parts (S, A, T3, B3) have lyrics in Chinese: '琴樂多年 慶賀: 琴樂多年 慶賀: 琴樂多年 慶賀: 琴樂多年 慶賀:'. The Violin I and II parts have *mp* markings and include performance instructions: 'pizz.' and 'arco'. The Viola, Cello, and Contrabass parts also have *mp* markings. At the bottom of the page, there is a copyright notice: '請尊重作者智慧財產權，勿於公開場合進行商業活動'.

265

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

mp

265

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

mp

265

Timp.

265

Perc.

265

Hp.

265

Pno.

265

S. A. T. 3. B. 3.

265

Vln. I Vln. II Vla. Vc. Cb.

感恩，感恩，口中滿了頌讚，感恩，感恩，心中不住思
感恩，感恩，口中滿了頌讚，感恩，感恩，心中不住思
感恩，感恩，口中滿了頌讚，感恩，感恩，心中不住思
感恩，感恩，口中滿了頌讚，感恩，感恩，心中不住思

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.
讚. 神的 祝 福 滿 滿.

A.
讚. 神的 祝 福 滿 滿.

T.3
讚. 神的 祝 福 滿 滿.

B.3
讚. 神的 祝 福 滿 滿.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This is a page from a musical score for a birthday party. It features a large orchestra and a choir. The orchestral instruments include Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets (B♭), Trombones (Tbn., B♭, Tuba), Timpani, Percussion, Harp, and Piano. The vocal parts consist of Soprano, Alto, Tenor 3, and Bass 3, all performing a choral entry with the lyrics '讚. 神的 祝 福 滿 滿.' (Praise. God's blessings are full and full). The score is written in a key signature of two flats and a time signature of 4/4. The page number 42 is at the top left, and the title '音樂短劇-生日會' is at the top center.

This musical score is for a scene titled "生日會" (Birthday Party). It features a full orchestra and vocal soloists. The score is divided into two systems, with the first system ending at measure 277. The instruments listed include Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Soprano, Alto, Tenor 3, Bass 3, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists (Soprano and Alto) have lyrics in Chinese: "小朋友唱 一年好快就過去了, 過去了, 過去了, 過去了". The score includes dynamic markings such as *mf* and *f*, and various musical notations including rests, notes, and articulation marks.

285

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

285

Temp.

285

Perc.

285

Hp.

285

Pno.

285

S. 翻卷絲柔道我墜去學舞： 甜不膩絲籐忘罷，辦惹哭聽眼曠裡： 一年已經到了底，忘了長大忘了你。

A.

T 3

B 3

285

Vln. I

Vln. II

Vla.

Vc.

Cb.

291

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

292

Timp.

Perc.

292

Hp.

292

Pno.

mf

S

就是這樣開開心心，沒有怪獸來把我拘禁，
來把我拘禁。

A

T 3

B 3

292

Vln. I

Vln. II

Vla.

Vc.

Cb.

305

Picc.

Fl.

mp

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

mp

B. Cl.

Bsn.

C. Bn.

Hn. 1

mp

Hn. 2

mp

B♭ Tpt.

Tbn.

mp

B. Tbn.

Tuba

305

Timp.

305

Perc.

305

Hp.

mp

305

Pno.

305

S.

A.

T. 3

還要領讚， 你為人預備， 五穀新酒， 勞苦的得著飽足， 又賜下 甘霖雲霧， 做工的得著安息。

B. 3

305

Vln. I

Vln. II

Vla.

Vc.

Cb.

312

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

312

Timp.

312

Perc.

312

Hp.

312

Pno.

312

S.

A.

T. 3

B. 3

312

Vln. I

Vln. II

Vla.

Vc.

Cb.

這樣的恩典，祝福滿滿，我們怎能述說得盡，惟望——天天與你親近，怡悅你心滿足你意。

音樂短劇-生日會

第三幕(Third Act)

Cheng-Shiun

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments and voices:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in E
- Clarinet in B
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Harp
- Piano
- Soprano (S)
- Alto (A)
- Tenor 2 (T 2)
- Bass 2 (B 2)
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score features various musical notations including dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). The vocal parts (S, A, T 2, B 2) include lyrics in Chinese characters. The score is divided into measures, with some measures containing rests for certain instruments.

325

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 


B♭ Cl. 

B. Cl. 

Bsn. 


C. Bn. 

326

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 


326

Timp. 


326

Perc. 

326

Hp. 

326

Pno. 

mp

326

S. 
 提醒，將回憶喚醒。別怪我們如此驚訝，原來你是那樣有福氣，好事一件一件不斷，只有自己忘記。


A. 
 提醒，將回憶喚醒。別怪我們如此驚訝，原來你是那樣有福氣，好事一件一件不斷，只有自己忘記。


T. 2 
 提醒，將回憶喚醒。別怪我們如此驚訝，原來你是那樣有福氣，好事一件一件不斷，只有自己忘記。

B. 2 
 提醒，將回憶喚醒。別怪我們如此驚訝，原來你是那樣有福氣，好事一件一件不斷，只有自己忘記。

326

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

314

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S

A

T2

B2

Vln. I

Vln. II

Vla.

Vc.

Cb.

若是沒了好心情，此時需要停一停，想一想或翻一翻筆記，知道自己原是那麼好運。

若是沒了好心情，此時需要停一停，想一想或翻一翻筆記，知道自己原是那麼好運。

若是沒了好心情，此時需要停一停，想一想或翻一翻筆記，知道自己原是那麼好運。

若是沒了好心情，此時需要停一停，想一想或翻一翻筆記，知道自己原是那麼好運。

mp

329

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

E♭ Cl.

B♭ Cl. *mf*

B. Cl.

Bsn. *mf*

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

329

Timp.

329

Perc.

329

Hp.

329

Pno.

329

S. *mf* 採購, 採購, 瘋狂的大採購, 眾多的商品, 挑起你內心的渴望, 別手軟, 來搶購,

A. *mf* 採購, 採購, 瘋狂的大採購, 眾多的商品, 挑起你內心的渴望, 別手軟, 來搶購,

T. 2 *mf* 採購, 採購, 瘋狂的大採購, 眾多的商品, 挑起你內心的渴望, 別手軟, 來搶購,

B. 2 *mf* 採購, 採購, 瘋狂的大採購, 眾多的商品, 挑起你內心的渴望, 別手軟, 來搶購,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

347

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn.

B. Tbn. *mf*

Tuba *mf*

347

Timp. *mf*

347

Perc.

347

Hp.

347

Pno.

347

S. 釋放你內心的能量，能量，眾多的商品，任你挑選帶回家。採購，採購，瘋狂的大採購，就趁著這時候，打折優惠外加精美小禮物，讓你滿載而歸。

A. 釋放你內心的能量，能量，眾多的商品，任你挑選帶回家。採購，採購，瘋狂的大採購，就趁著這時候，打折優惠外加精美小禮物，讓你滿載而歸。

T. 1 釋放你內心的能量，能量，眾多的商品，任你挑選帶回家。採購，採購，瘋狂的大採購，就趁著這時候，打折優惠外加精美小禮物，讓你滿載而歸。

B. 2 釋放你內心的能量，能量，眾多的商品，任你挑選帶回家。採購，採購，瘋狂的大採購，就趁著這時候，打折優惠外加精美小禮物，讓你滿載而歸。

347

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a piece titled "生日會" (Birthday Party). It is arranged for a full orchestra and vocal soloists. The score is divided into three systems, with measure numbers 335, 345, and 355 marking the beginning of each system. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Piano, Soprano, Alto, Tenor 2, Bass 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists (Soprano, Alto, Tenor 2, Bass 2) have lyrics in Chinese characters: "歸", "歸", "歸", "歸". The piano part features a melodic line starting at measure 355, marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings provide accompaniment throughout the piece.

音樂短劇-生日會

Cheng-Shiun

第四幕(Fourth Act)

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments and voices:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in E
- Clarinet in B
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Harp
- Piano
- Soprano (S)
- Alto (A)
- Tenors 1 & 2 (T 1, T 2)
- Bass 1 & 2 (B 1, B 2)
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano). The vocal parts include lyrics in Chinese:

想要一份禮物，為著特別的你，讓你開開心心。
想要一份禮物，為著特別的你，讓你開開心心。

367

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

367

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

367

Timp. Perc.

367

Hp. Pno.

367

S. A. T1. B1.

367

Vln. I Vln. II Vla. Vc. Cb.

mp

禮物呀! 禮物呀! 代表我心裡的祝福, 送给你, 祝你有著一滿滿的幸福。

禮物呀! 禮物呀! 代表我心裡的祝福, 送给你, 祝你有著一滿滿的幸福。

想要一份禮物, 閃亮的讓人羨慕, 溫暖你的心。

禮物呀! 禮物呀! 代表我心裡的祝福, 送给你, 祝你有著一滿滿的幸福。

想要一份禮物, 閃亮的讓人羨慕, 溫暖你的心。

禮物呀! 禮物呀! 代表我心裡的祝福, 送给你, 祝你有著一滿滿的幸福。

This musical score is for a piece titled "生日會" (Birthday Party). It is arranged for a full orchestra and vocal soloists. The score is divided into three systems, each containing three measures. The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Vocalists:** Soprano (S), Alto (A), Tenor 1 (T 1), and Bass 1 (B 1).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 376. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part features a rhythmic accompaniment. The vocalists enter in the second measure of the first system. The score concludes with a final chord in the third measure of the third system.

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *mp*

Perc. *mp*

Hp.

Pno.

S.

A.

T. 1

B. 1

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

335

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

336

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

336

Timp.

336

Perc.

336

Hp.

336

Pno.

336

S

A

T 1

B 1

336

Vln. I

Vln. II

Vla.

Vc.

Cb.

驚喜一個大驚喜， 謝你無情無意， 離去余願： 為你， 不需訝異， 朋友余願： 驚喜一個大驚喜， 謝你無情無意， 離去余願： 為你， 不需訝異， 朋友余願： 驚喜一個大驚喜， 謝你無情無意， 離去余願： 為你， 不需訝異， 朋友余願： 驚喜一個大驚喜， 謝你無情無意， 離去余願： 為你， 不需訝異， 朋友余願：

385

Picc. 

Fl.  *mp*

Ob.  *mp*

E. Hn. 

E♭ Cl. 

B♭ Cl.  *mp*

B. Cl. 

Bsn.  *mp*

C. Bn.  *mp*

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

385

Timp. 

385

Perc. 

385

Hp. 

385

Pno. 

385

S. 

A.  *mp* 開心的笑著，這樣的容顏，令人無法忘記， 開心的笑著，這樣的眼淚，並不是碎了的玻璃

T 1  *mp* 開心的笑著，這樣的容顏，令人無法忘記， 開心的笑著，這樣的眼淚，並不是碎了的玻璃

B 1  *mp* 開心的笑著，這樣的容顏，令人無法忘記， 開心的笑著，這樣的眼淚，並不是碎了的玻璃

385

Vln. I  *mp*

Vln. II  *mp*

Vla.  *mp*

Vc.  *mp*

Cb.  *mp*

Score for "生日會" (Birthday Party), page 61. The score includes parts for Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., S, A, T1, B1, Vln. I, Vln. II, Vla., Vc., and Cb. The vocal parts (S, A, T1, B1) include lyrics in Chinese.

Lyrics for Soprano (S):
心。 都是開心。 都是開心。 兩種不一樣的 心情。 無可言喻的感受。 笑容 加進了 眼淚裡。

Lyrics for Alto (A):
心。 都是開心。 都是開心。 兩種不一樣的 心情。 無可言喻的感受。 笑容 加進了 眼淚裡。

Lyrics for Tenor 1 (T1):
心。 都是開心。 兩種不一樣的 心情。 無可言喻的感受。 笑容 加進了 眼淚裡。

Lyrics for Bass 1 (B1):
心。 都是開心。 兩種不一樣的 心情。 無可言喻的感受。 笑容 加進了 眼淚裡。

音樂短劇-生日會

This musical score is for Act 5, 'Birthday Party'. It is a full orchestral score with vocal parts. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Soprano (S), Alto (A), Tenor 1 (T 1), Bass 1 (B 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 499. The woodwinds and strings enter with a rhythmic pattern. The vocalists (Soprano, Alto, Tenor 1, Bass 1) have lyrics in Chinese: 朋友，朋友，我永遠在你的身邊；當你變遷；我替你擔憂；當你離世。 The lyrics are repeated for each voice part. The tempo is marked *mp* (mezzo-piano).

This page contains a musical score for a symphony orchestra and vocal soloists. The score is written in G major and 4/4 time. It includes parts for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, Trumpet B-flat, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, and vocal soloists (Soprano, Alto, Tenor 1, Bass 1). The score is divided into measures, with measure numbers 218, 219, and 220 indicated at the beginning of their respective staves. Dynamics such as *mp* (mezzo-piano) are marked. The vocal parts include lyrics in Chinese and English.

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15