

Voice score corresponds to  
vihuela with tuning in G:  
G-c-f-a-d'-g'

# Falai miña amor

El Maestro

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transcribed by Vladimír Váša

13

si - no me fa - lla\_ ys ma - ta\_ y me\_\_\_\_ ma - tay me\_\_\_\_

si - no me fa - lla\_ ys ma - ta\_ y me\_\_\_\_ ma - tay me\_\_\_\_

TAB

|   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | 2 | 0 | 0 | 2 | 3-5 | 0 | 0 | 2 | 3 | 2 | 0 | 3 | 3 | . |
|   | 2 | 3 | 0 | 2 | 2 | 3 | 2   | 2 | 3 | 0 | 2 | 3 | 2 | 0 | 2 | . |
|   | 0 | 3 | 0 | - | - | 0 | -   | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | . |

25

fa - lai mi - ña mor \_\_\_\_\_ queos fa - ço sa - ber \_\_\_\_\_  
si - no me fa la\_ ys que nan te - ño ser \_\_\_\_\_

**TAB**

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 1 | 3 | 2 | 3 | 2 |
| 3 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 0 | 2 | 2 | 0 | 0 |
| 0 | 0 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 0 |