Die heimliche Ehe

(Il matrimonio segreto)

OPER IN 2 AKTEN

von

D. CIMAROSA.

Für Pianoforte zu vier Händen

von

ROB. WITTMANN.

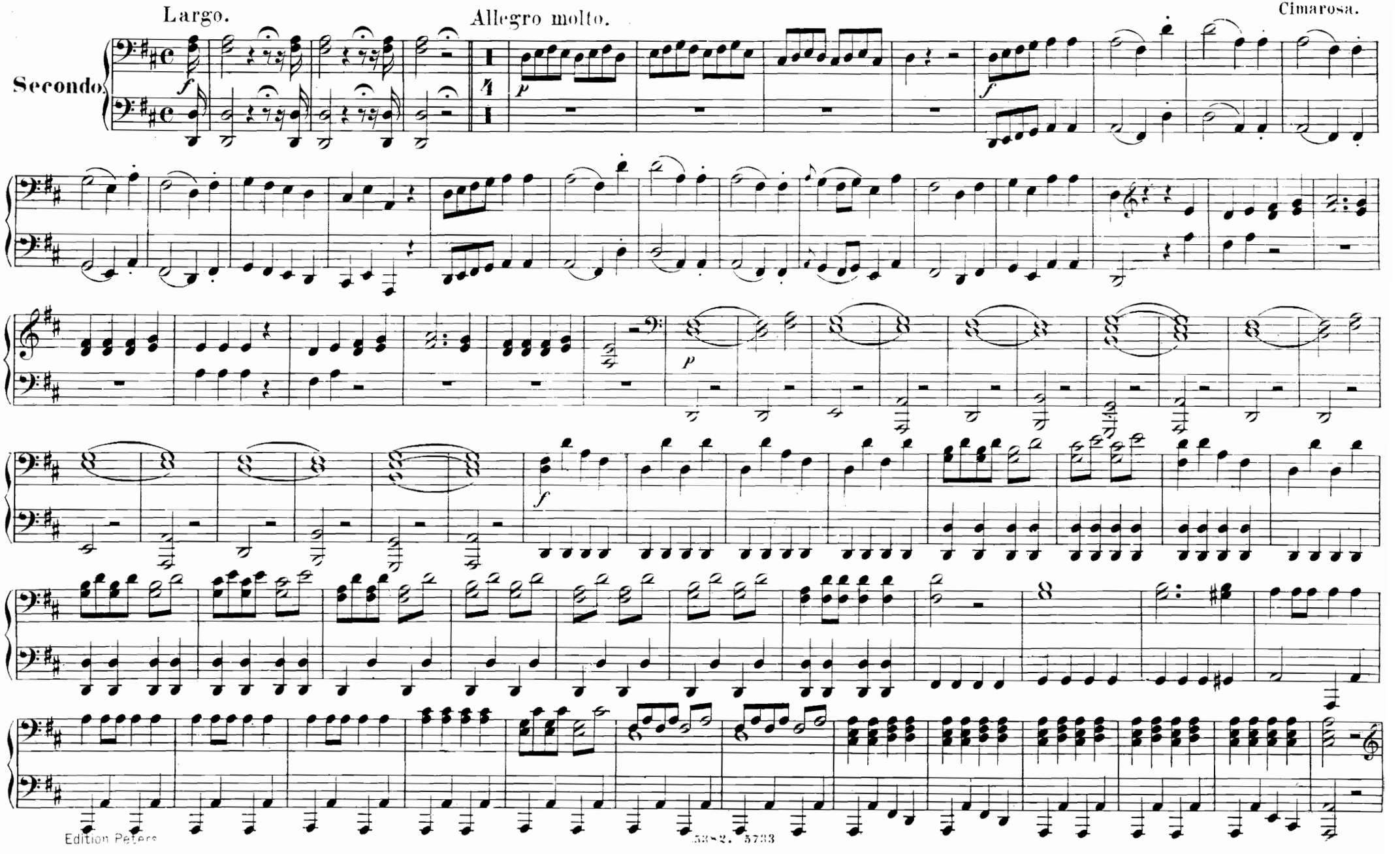
Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

IL MATRIMONIO SECRETO.

OUVERTURE.

Largo. Allegro molto. Cimarosa.



IL MATRIMONIO SECRETO.

OUVERTURE.

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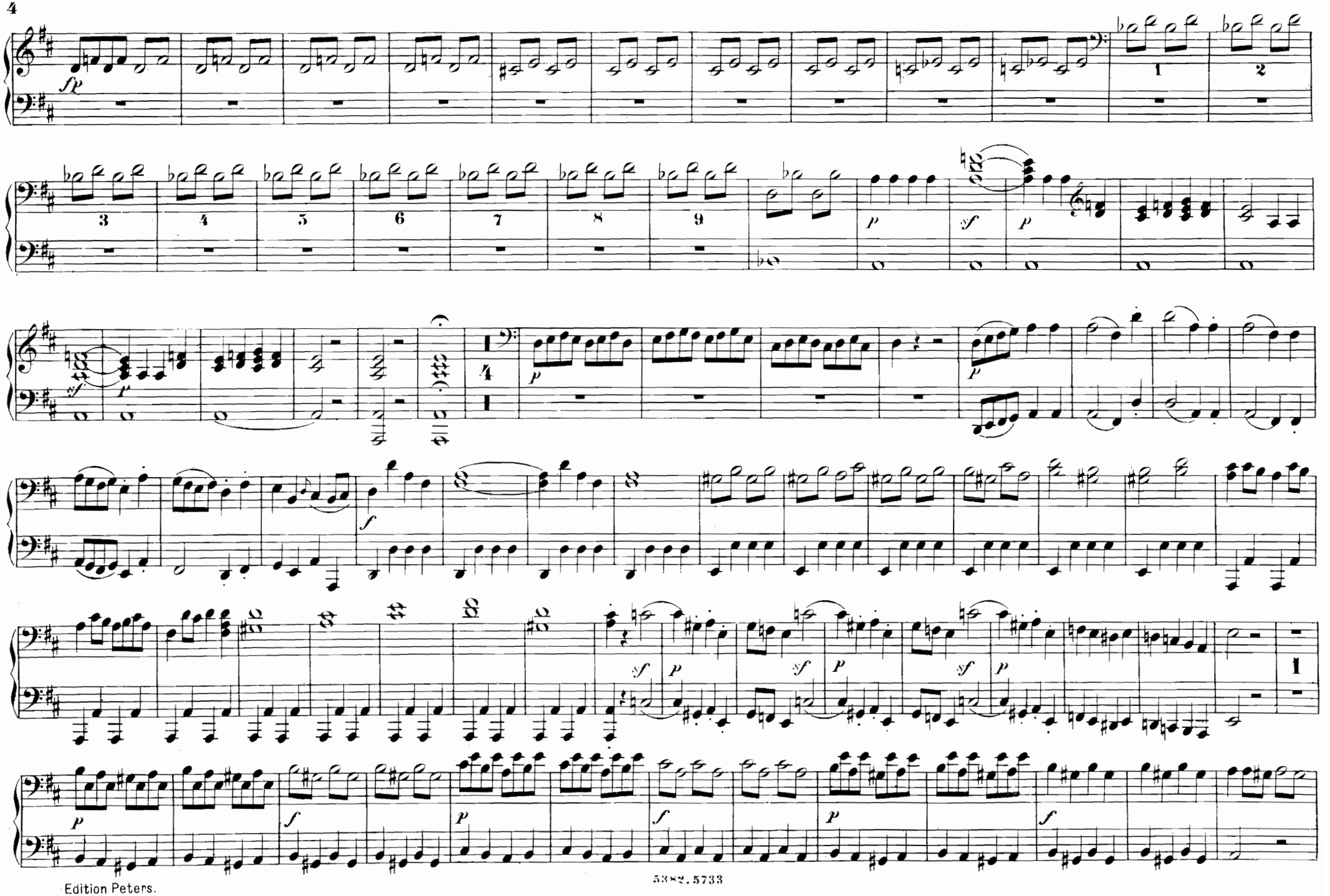
Largo. Allegro molto. Cimarosa.

Primo.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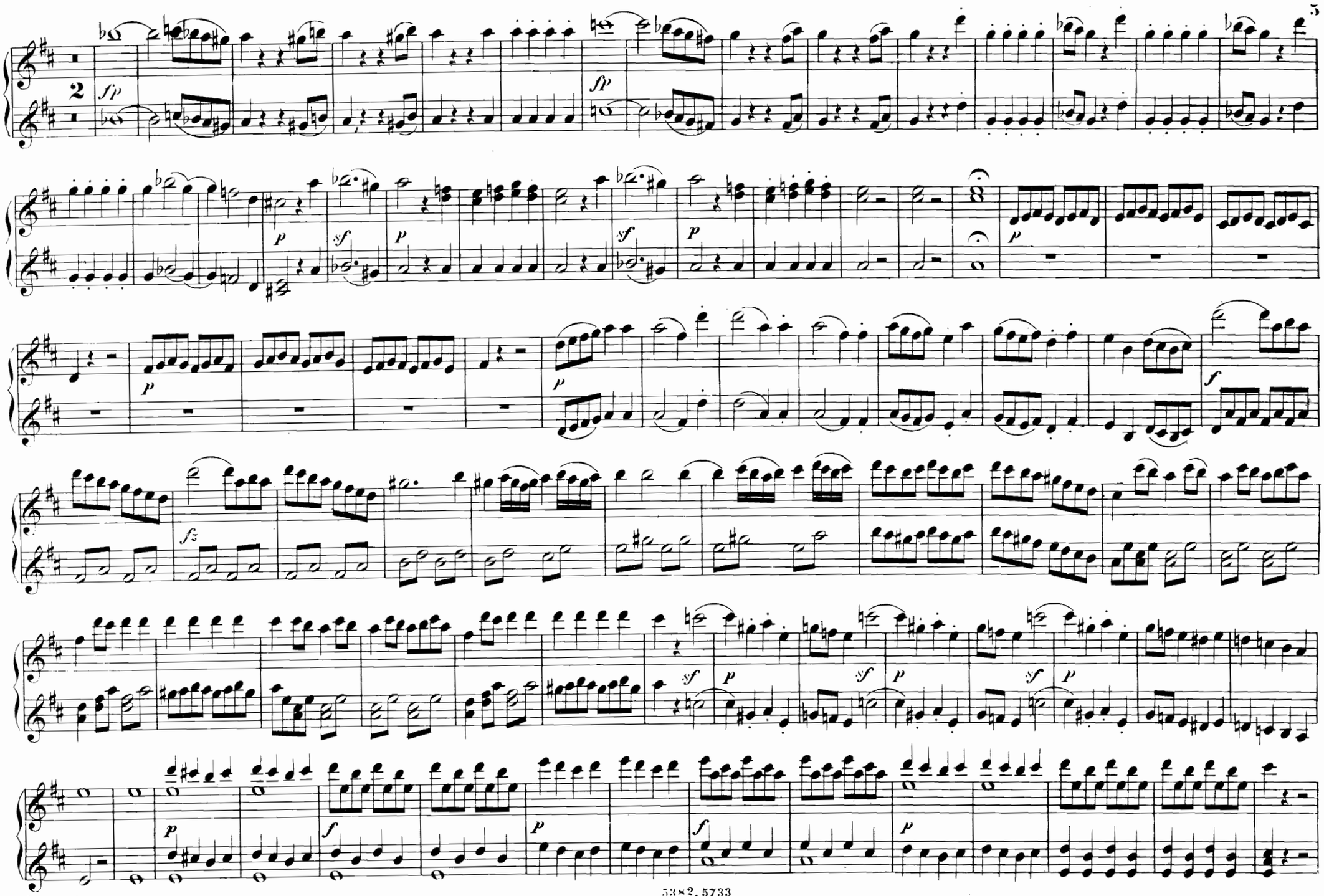
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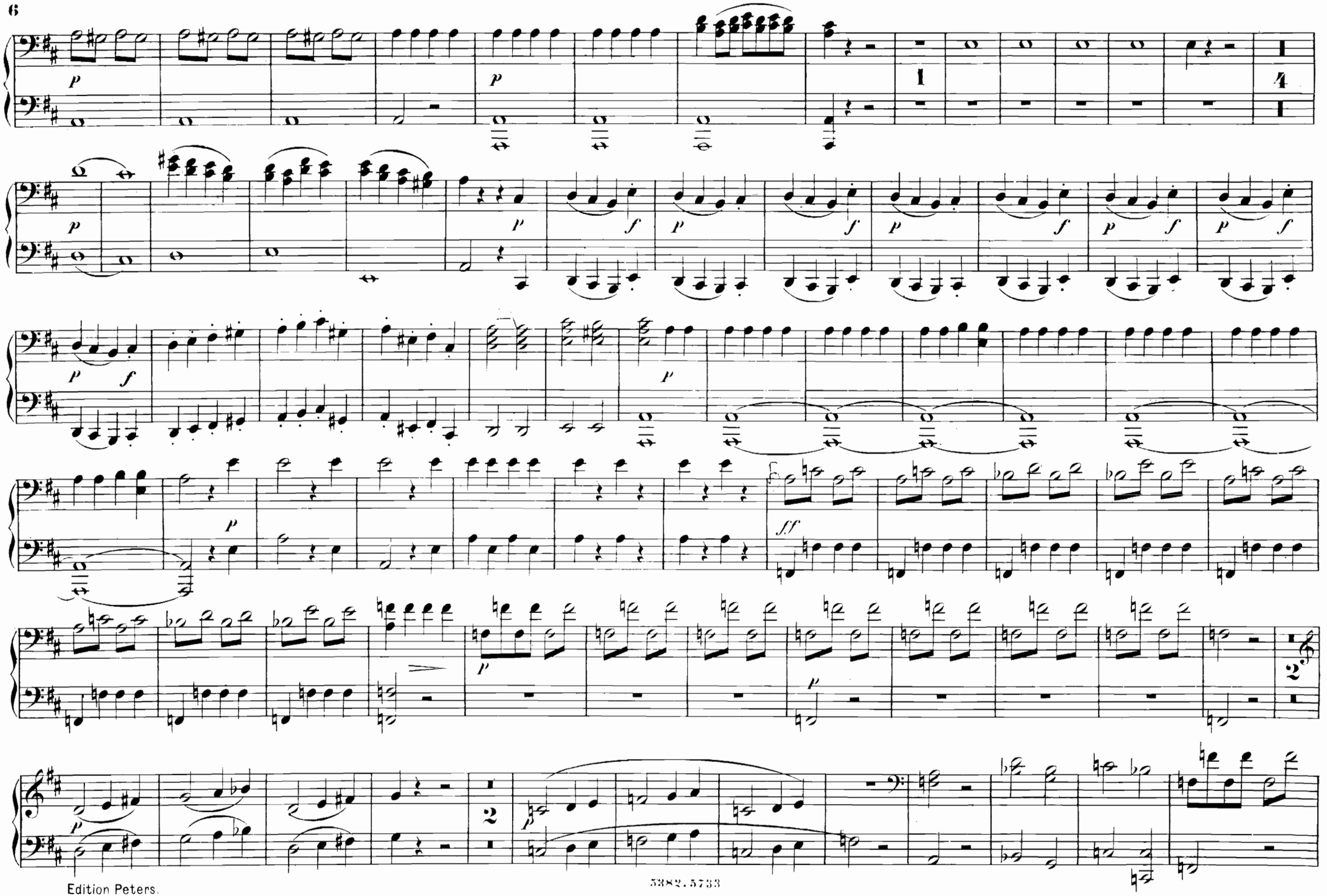

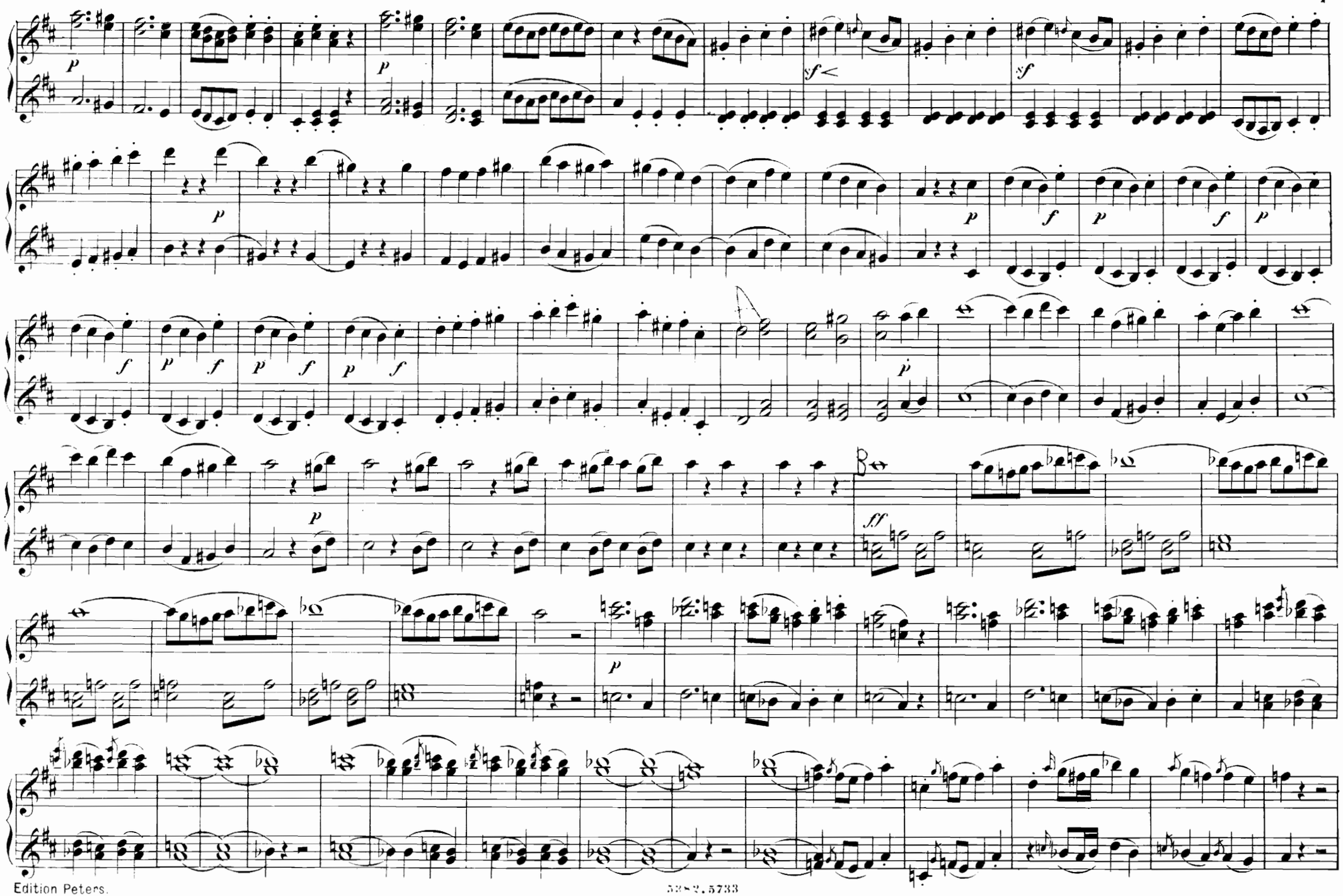

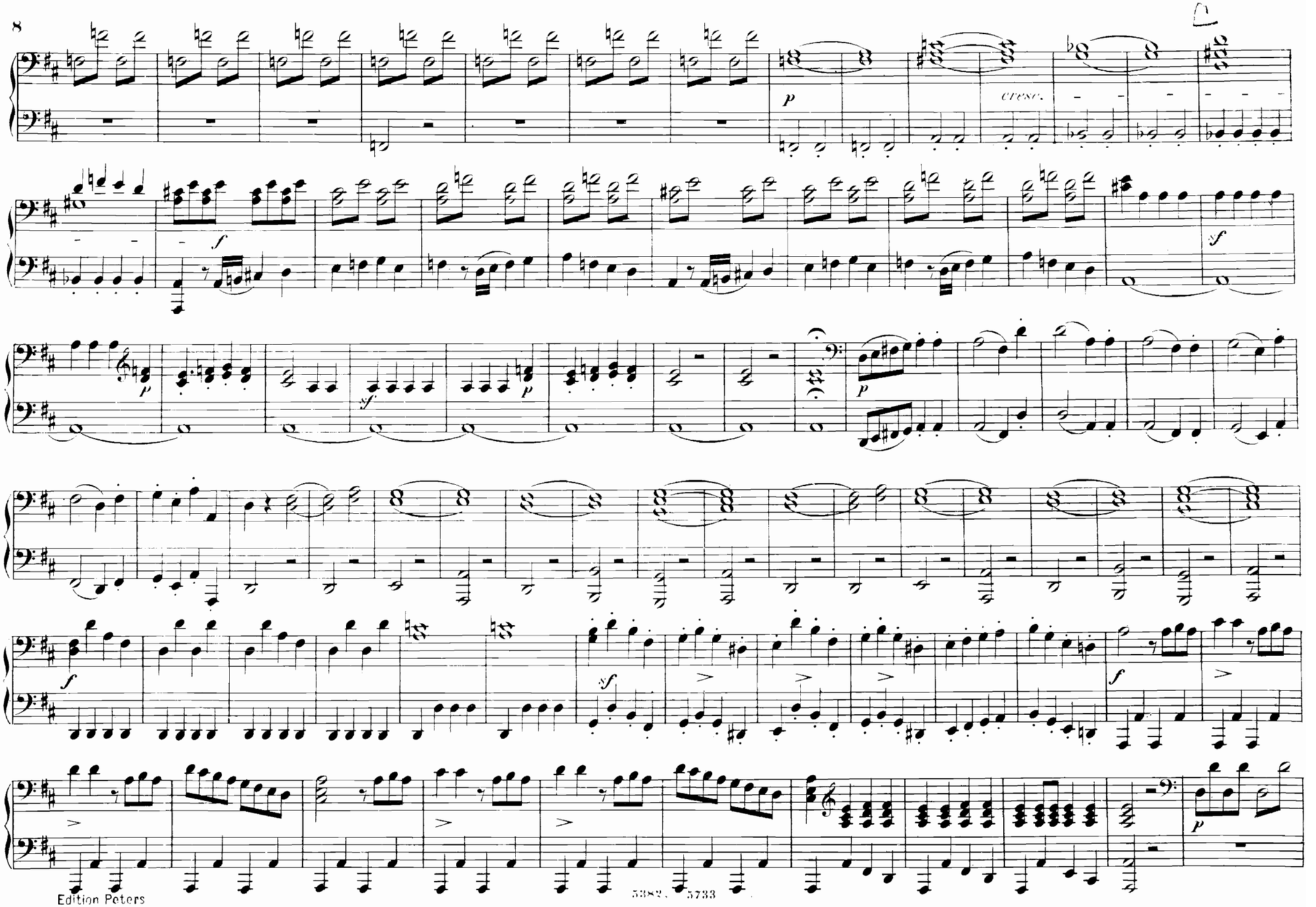
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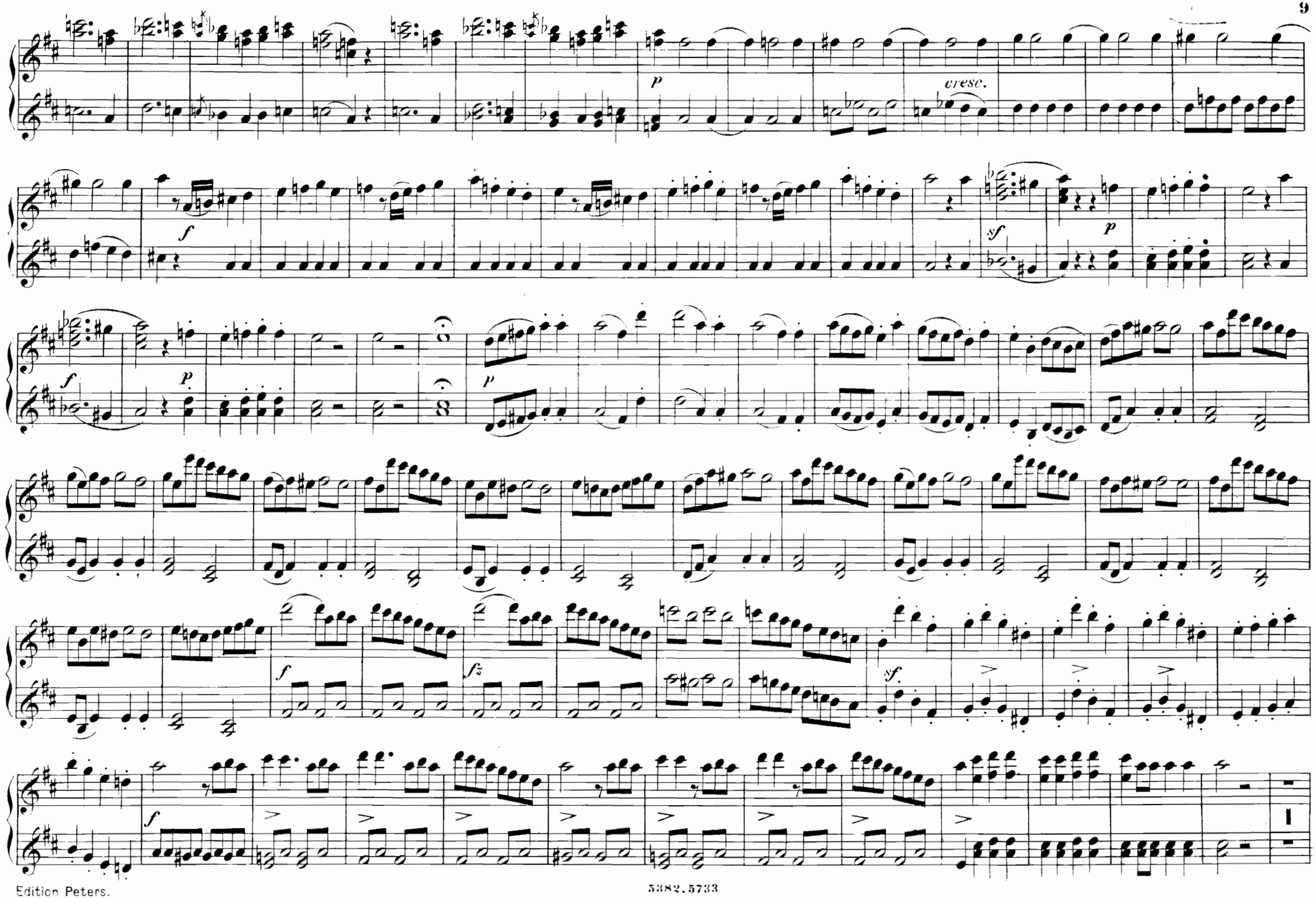
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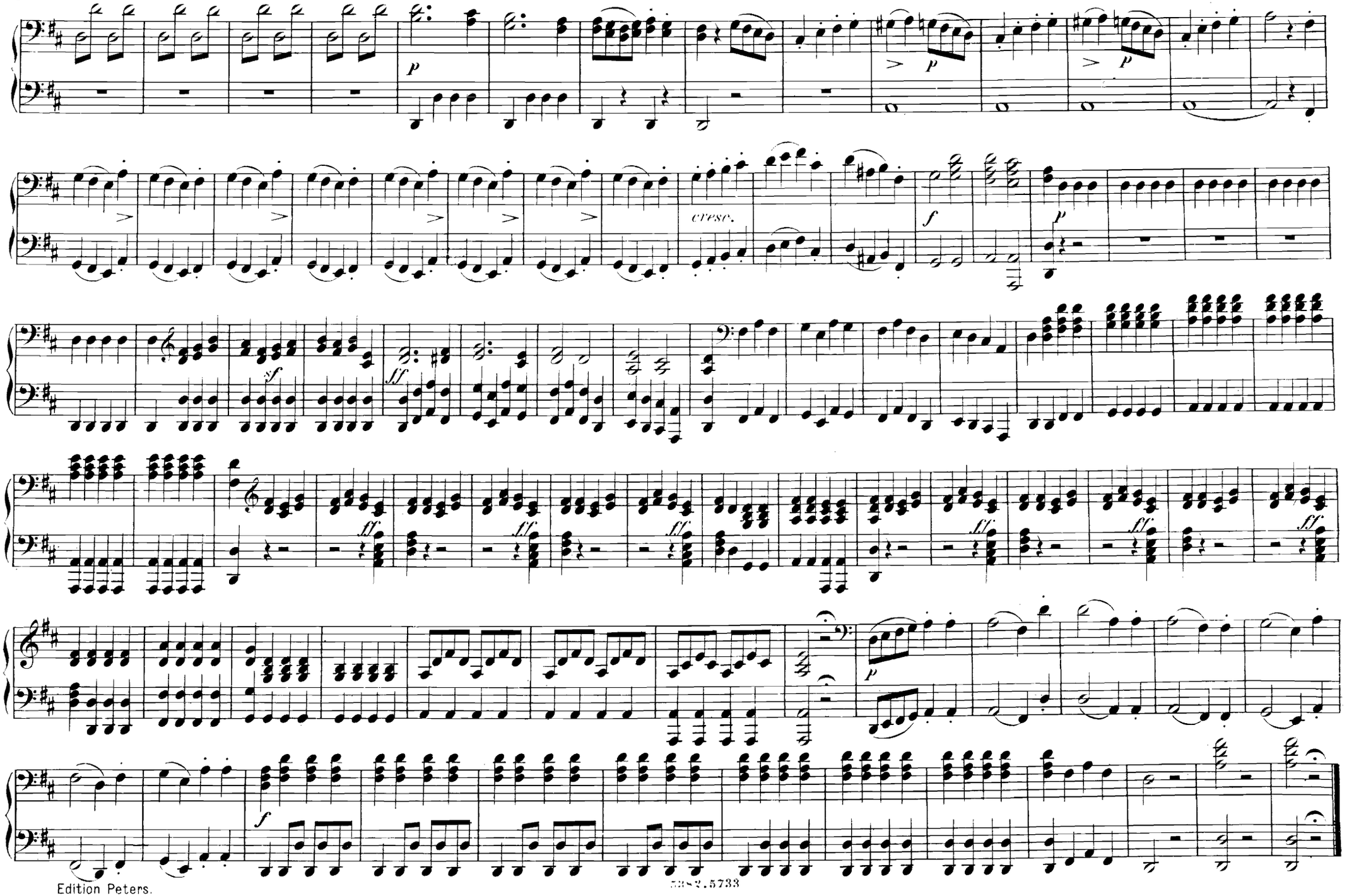
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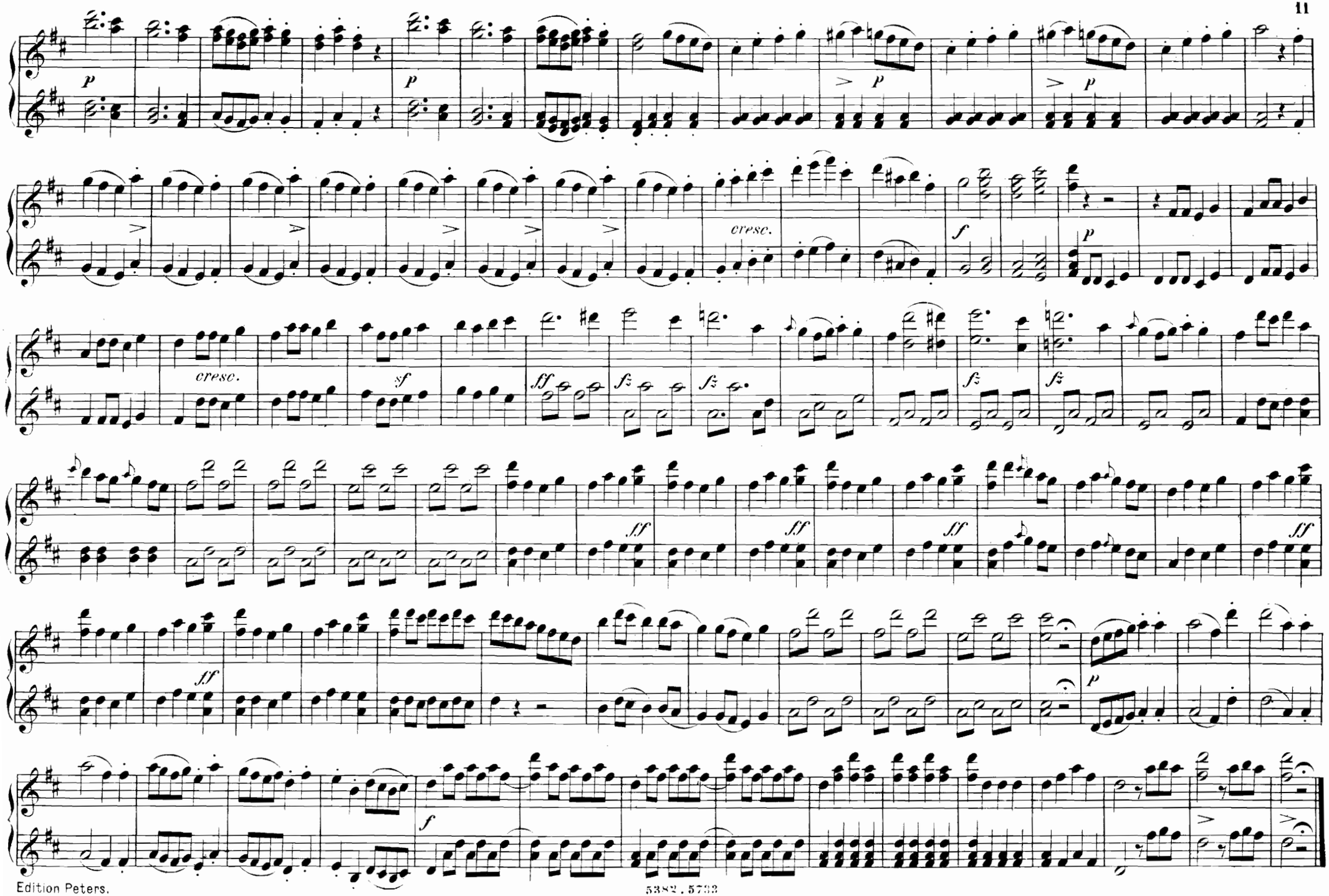
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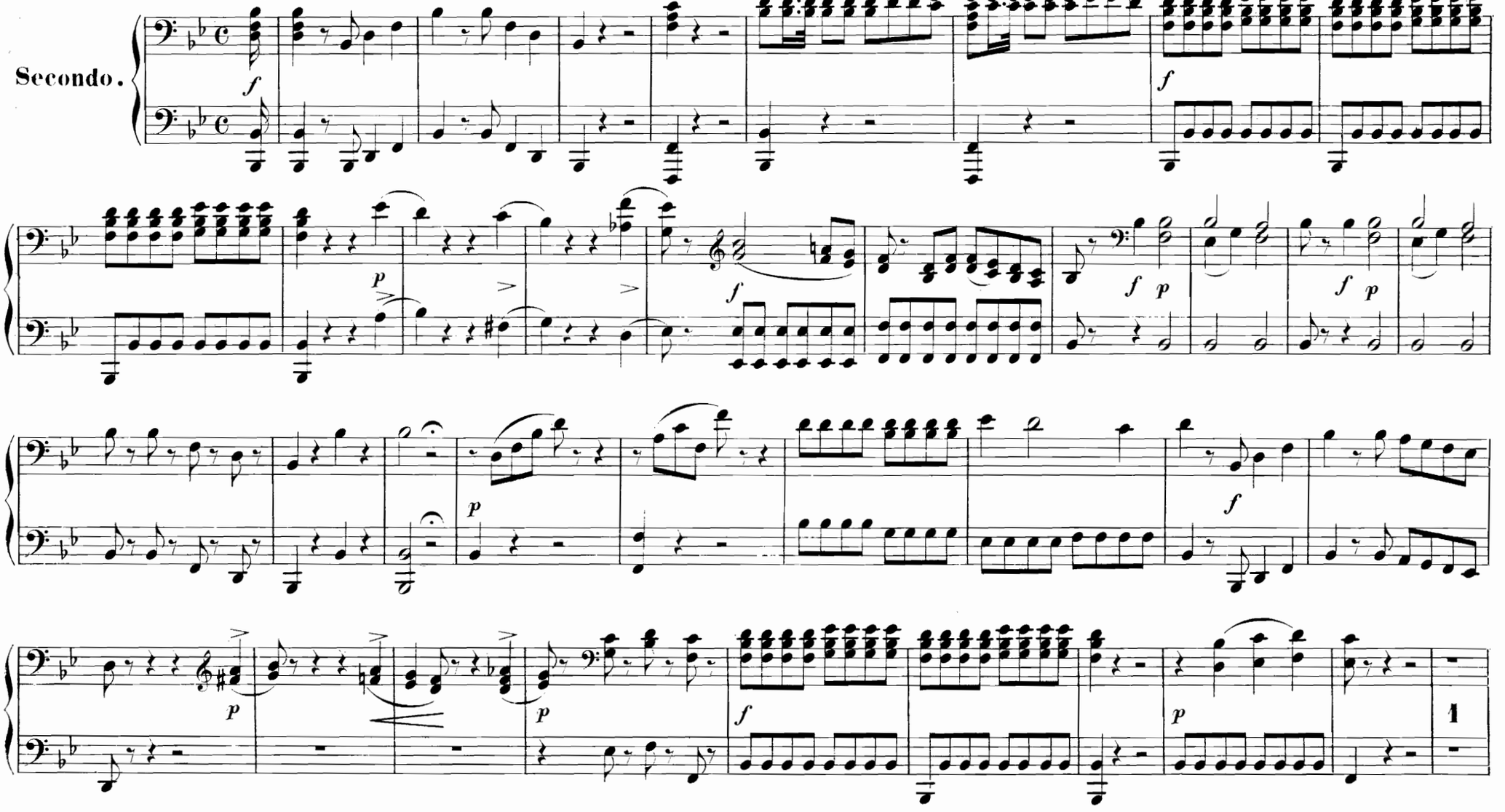
AKT I.

N°. 1. Duett.

„Theure, o zweifle nicht“

„Cara, non dubitar“

Allegro maestoso con brio.



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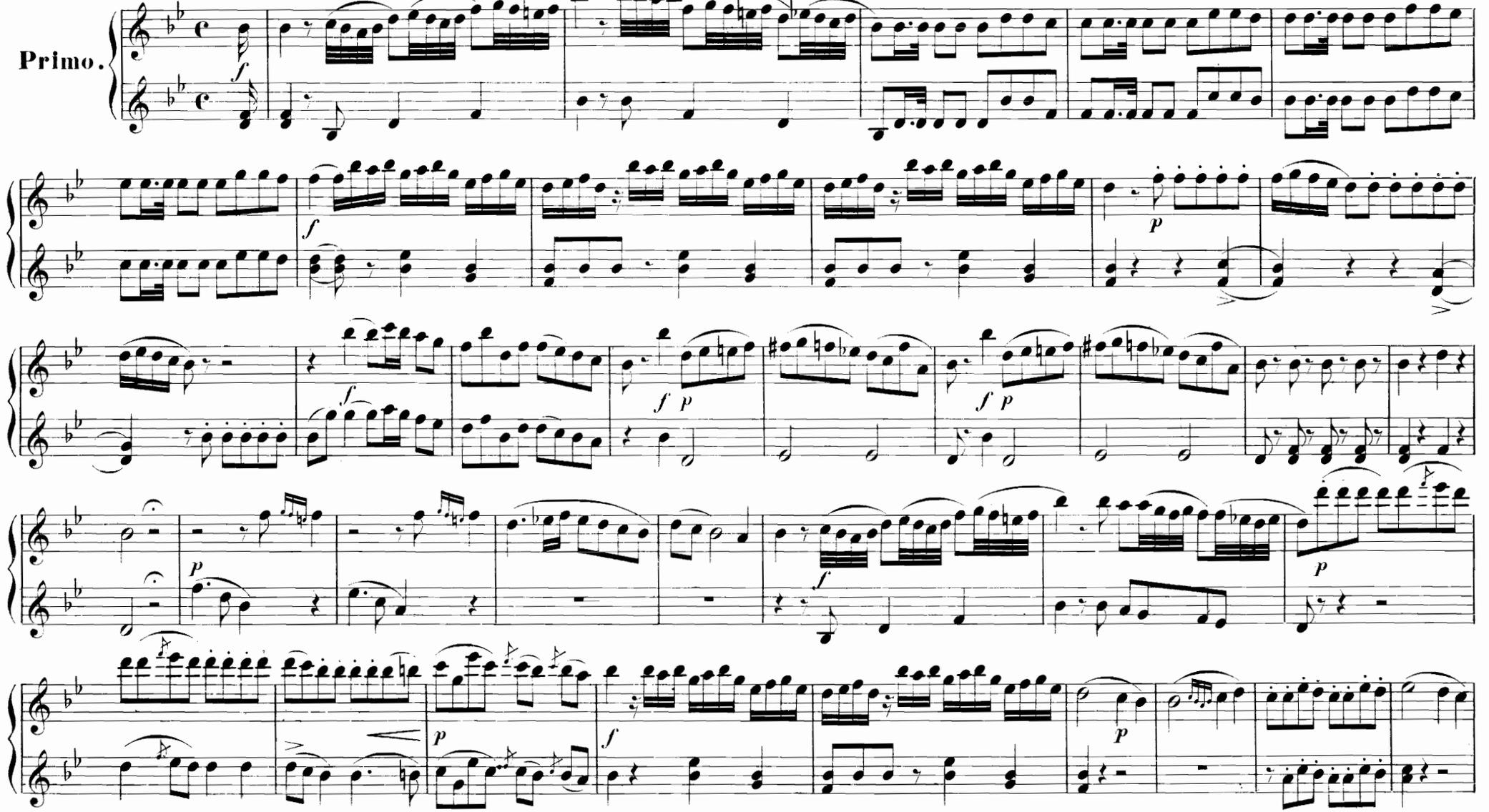
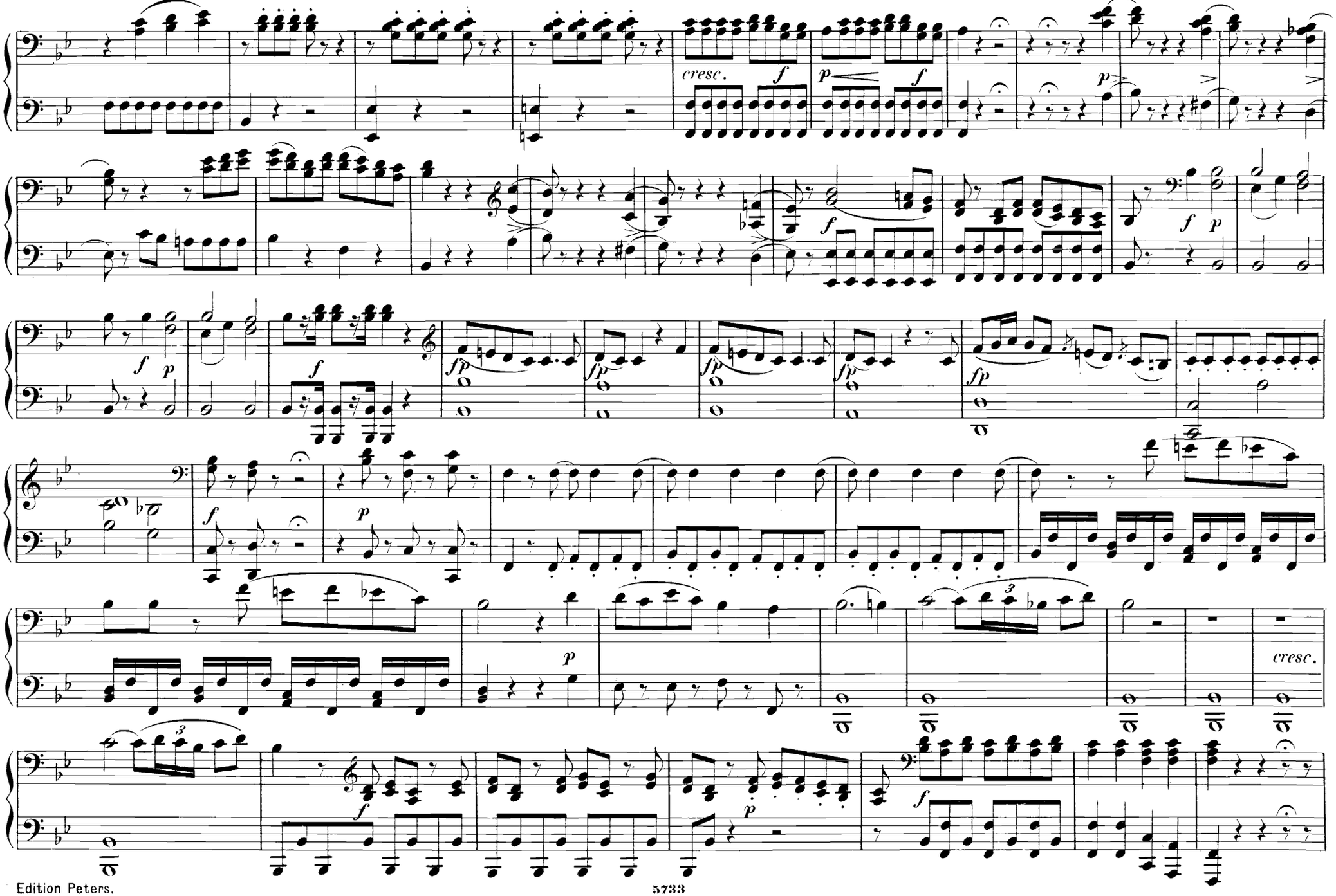
Primo.

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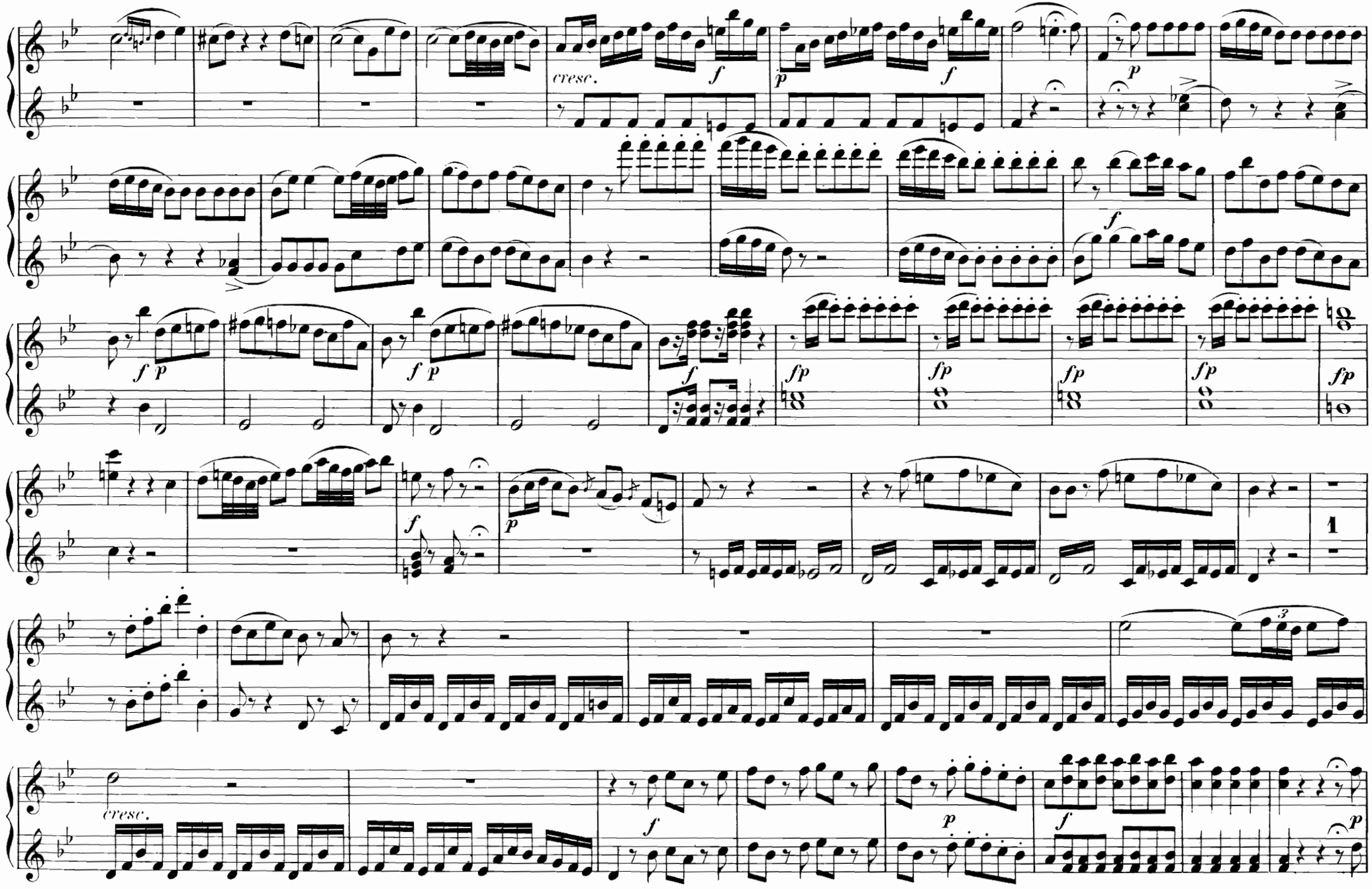
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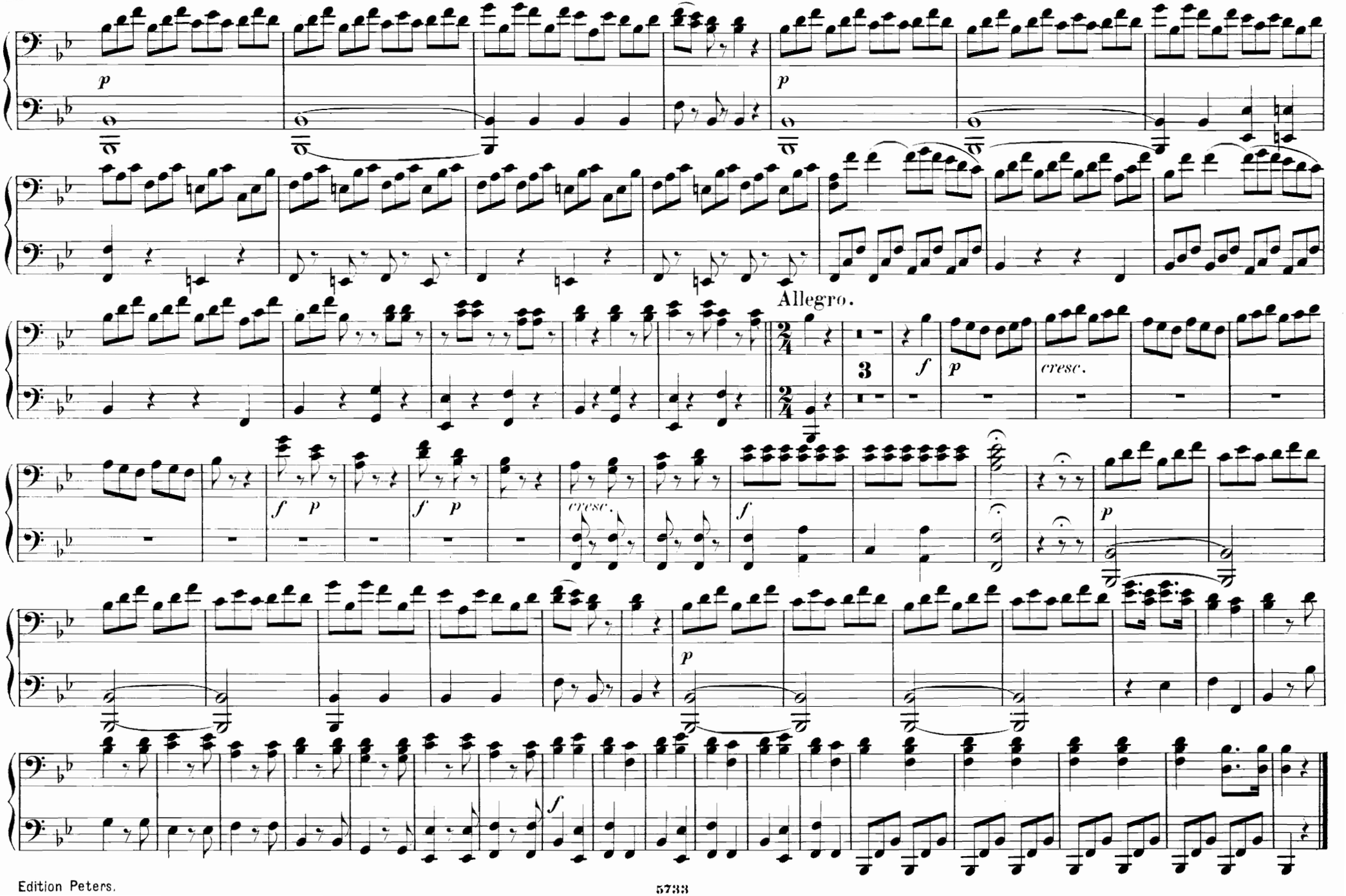
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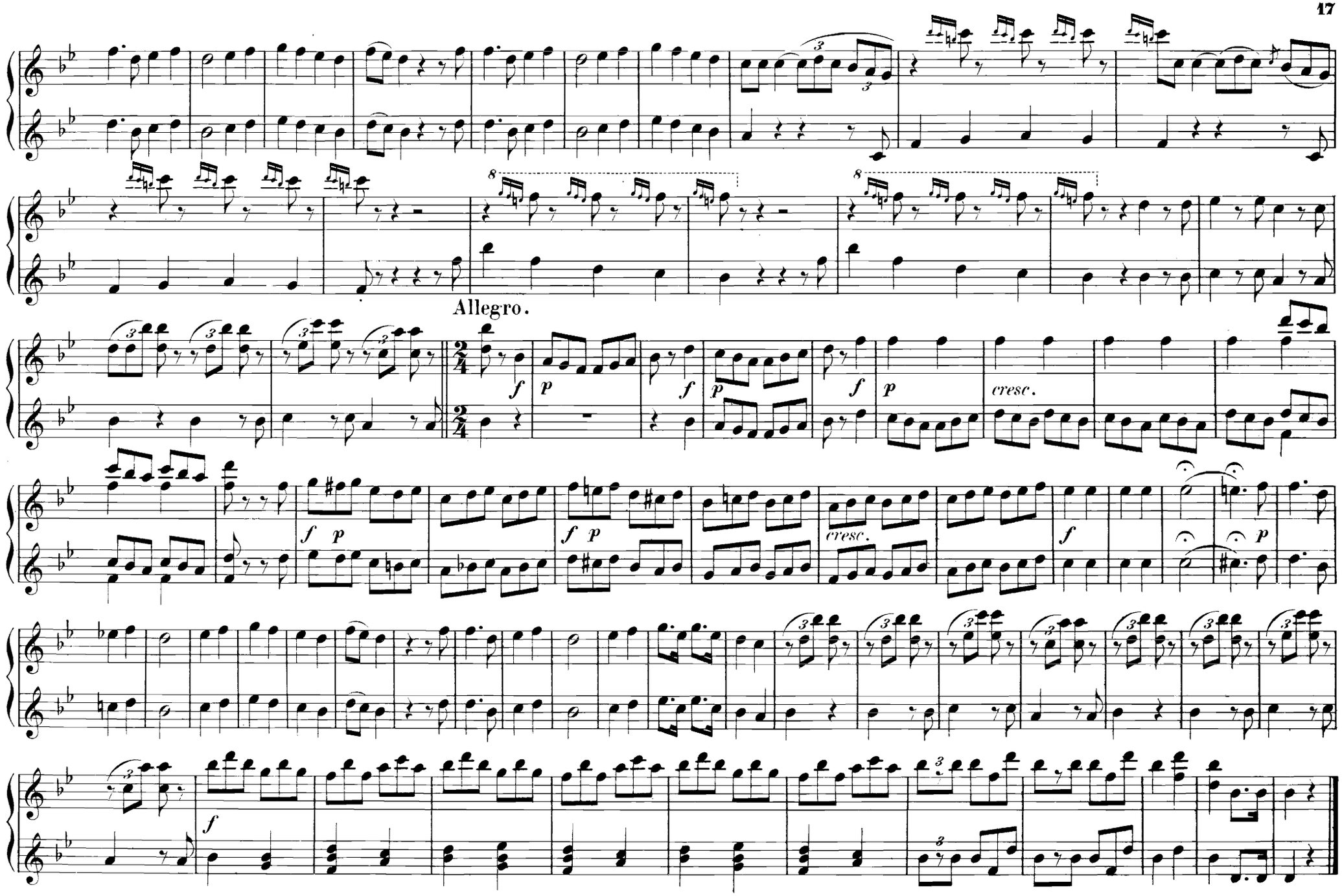
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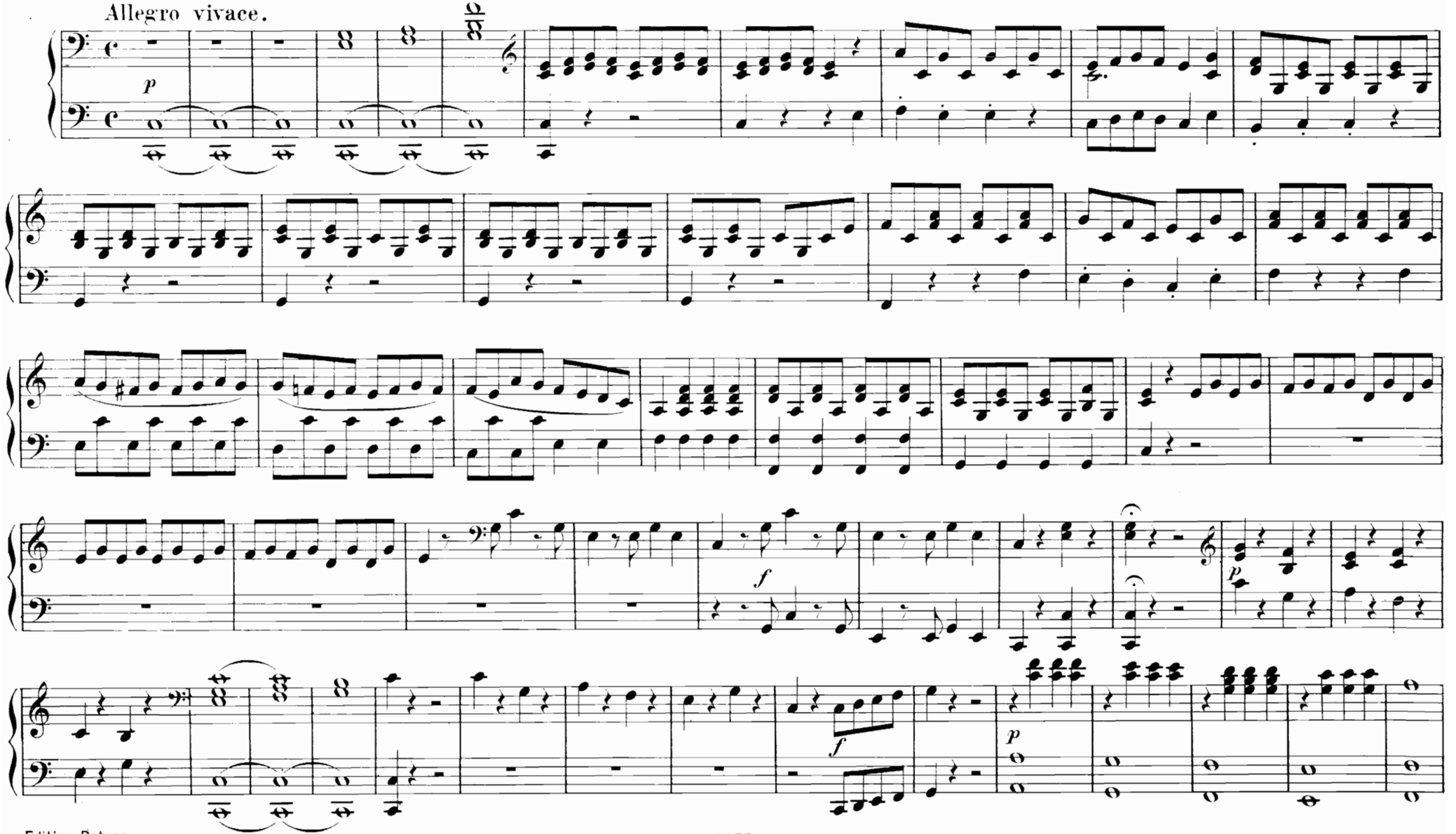
N°. 2. Duett.

„Ich verlasse dich, Geliebter“

„Io ti lascio perchè uniti“



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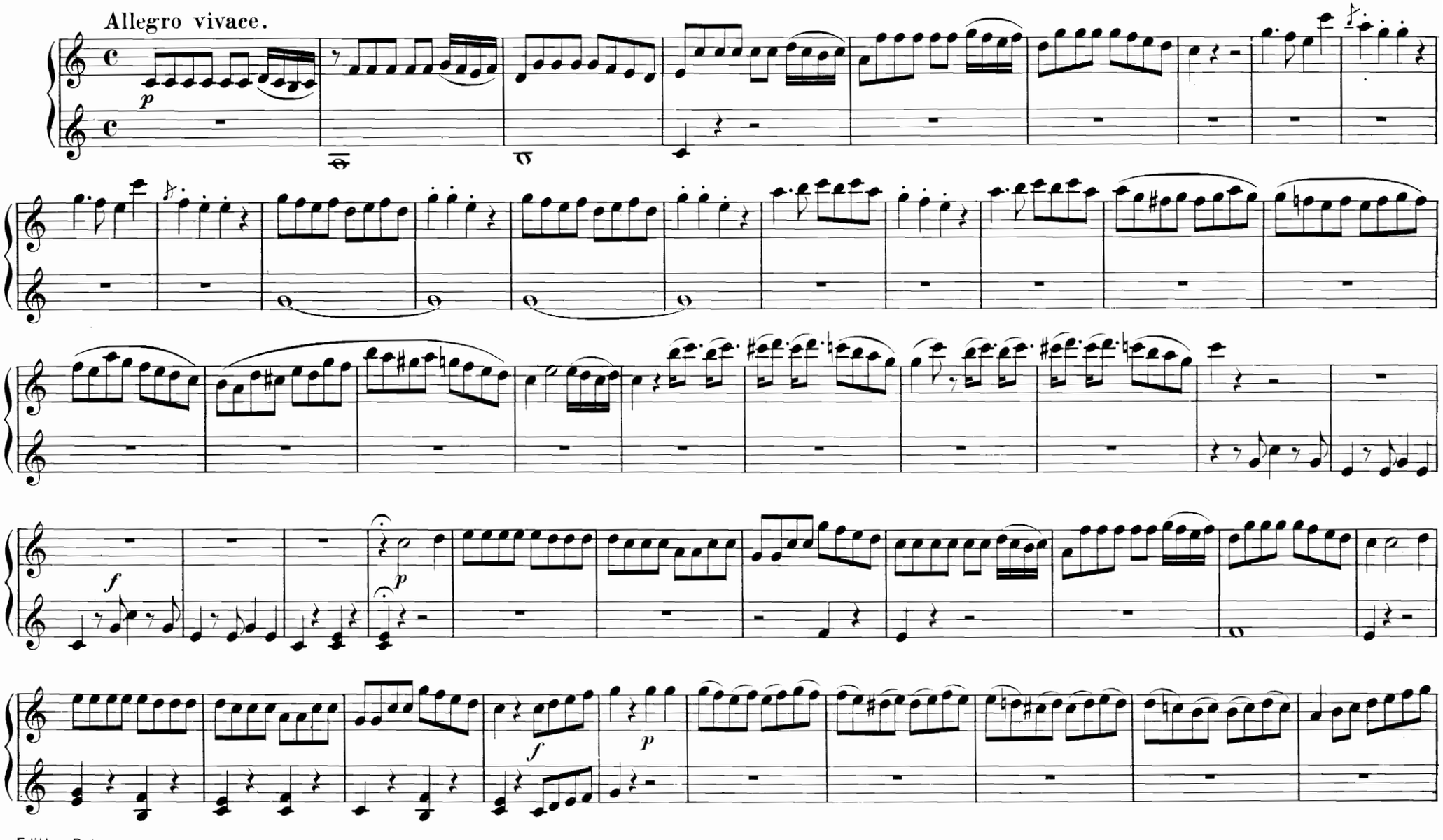

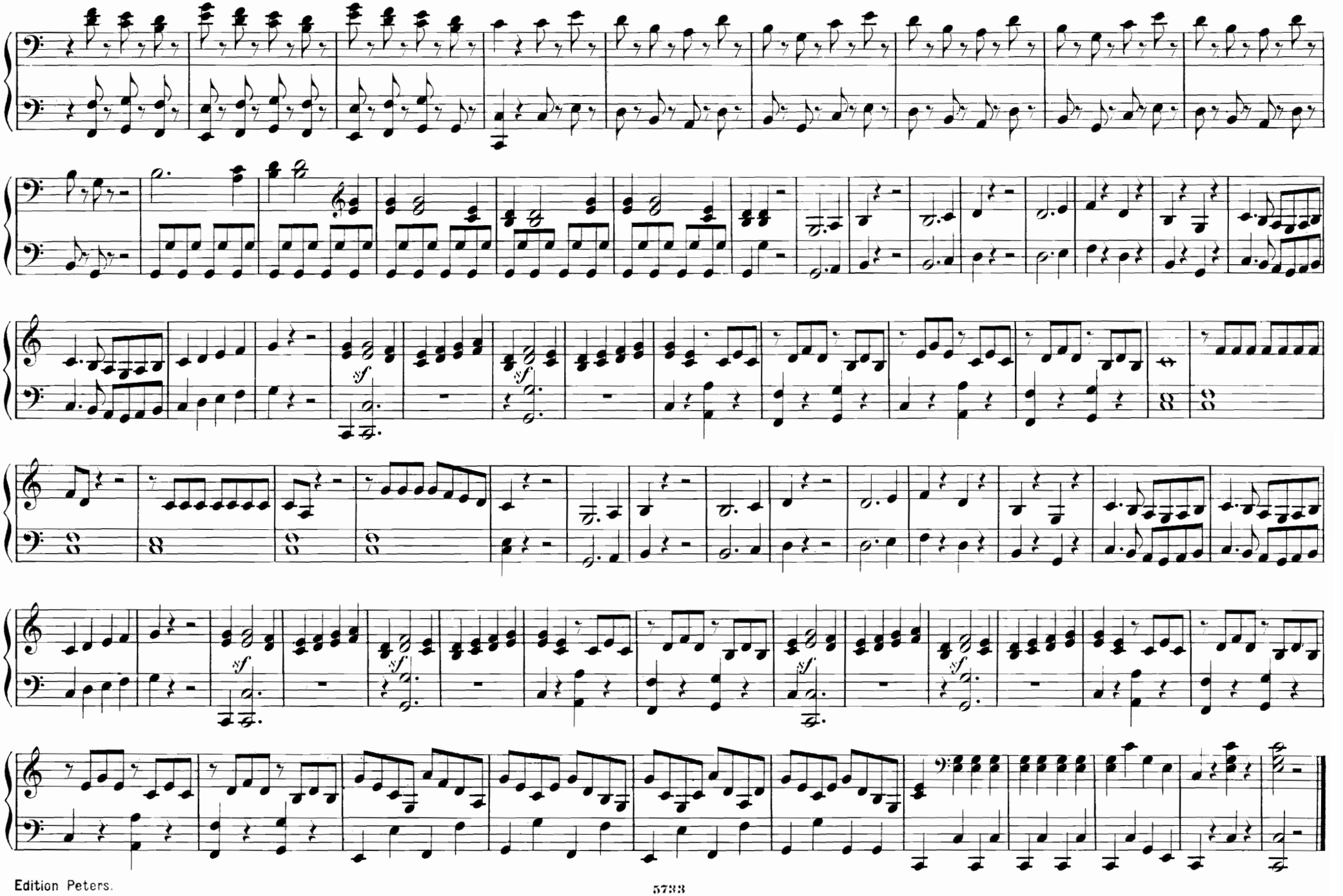
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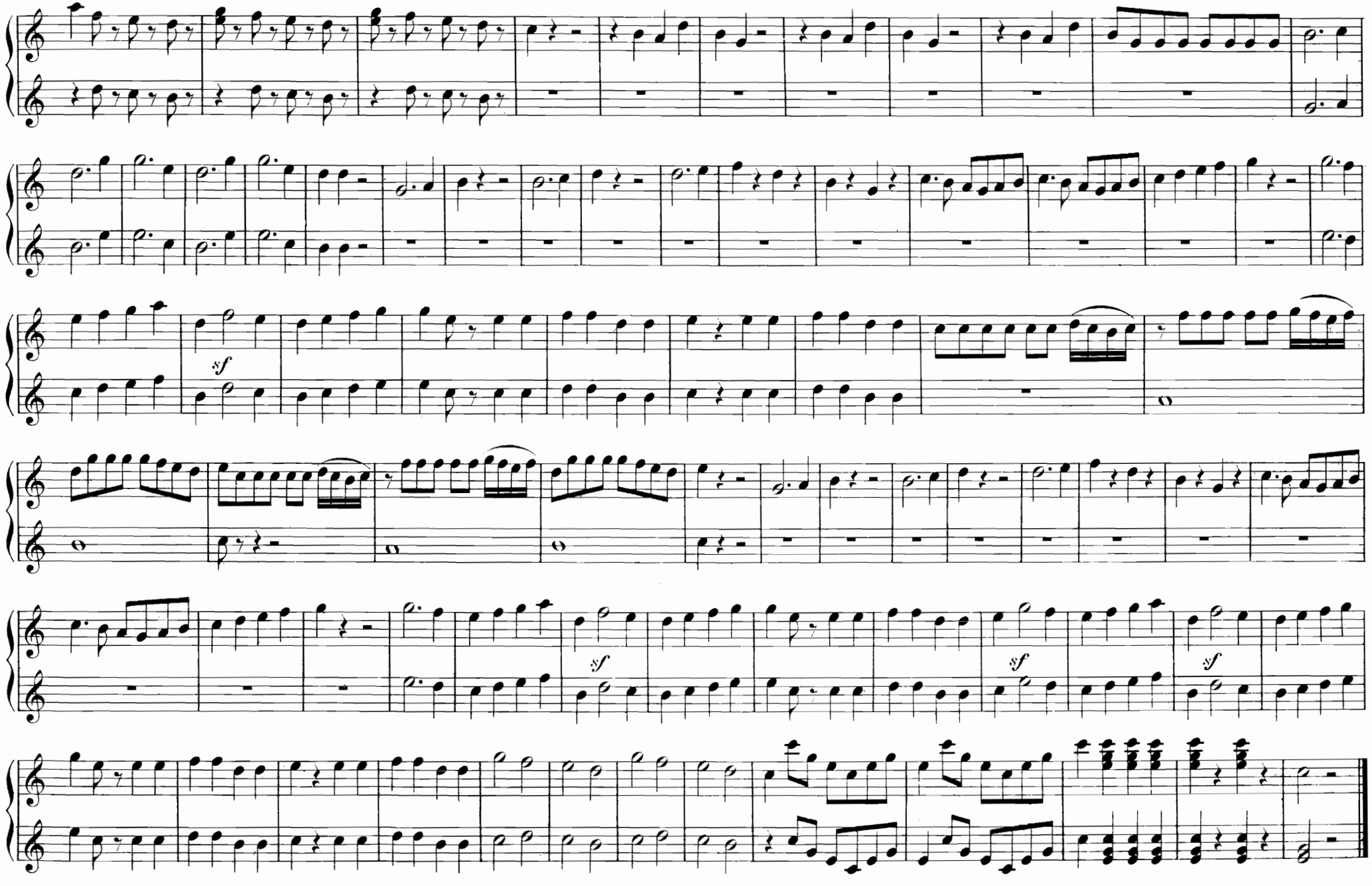
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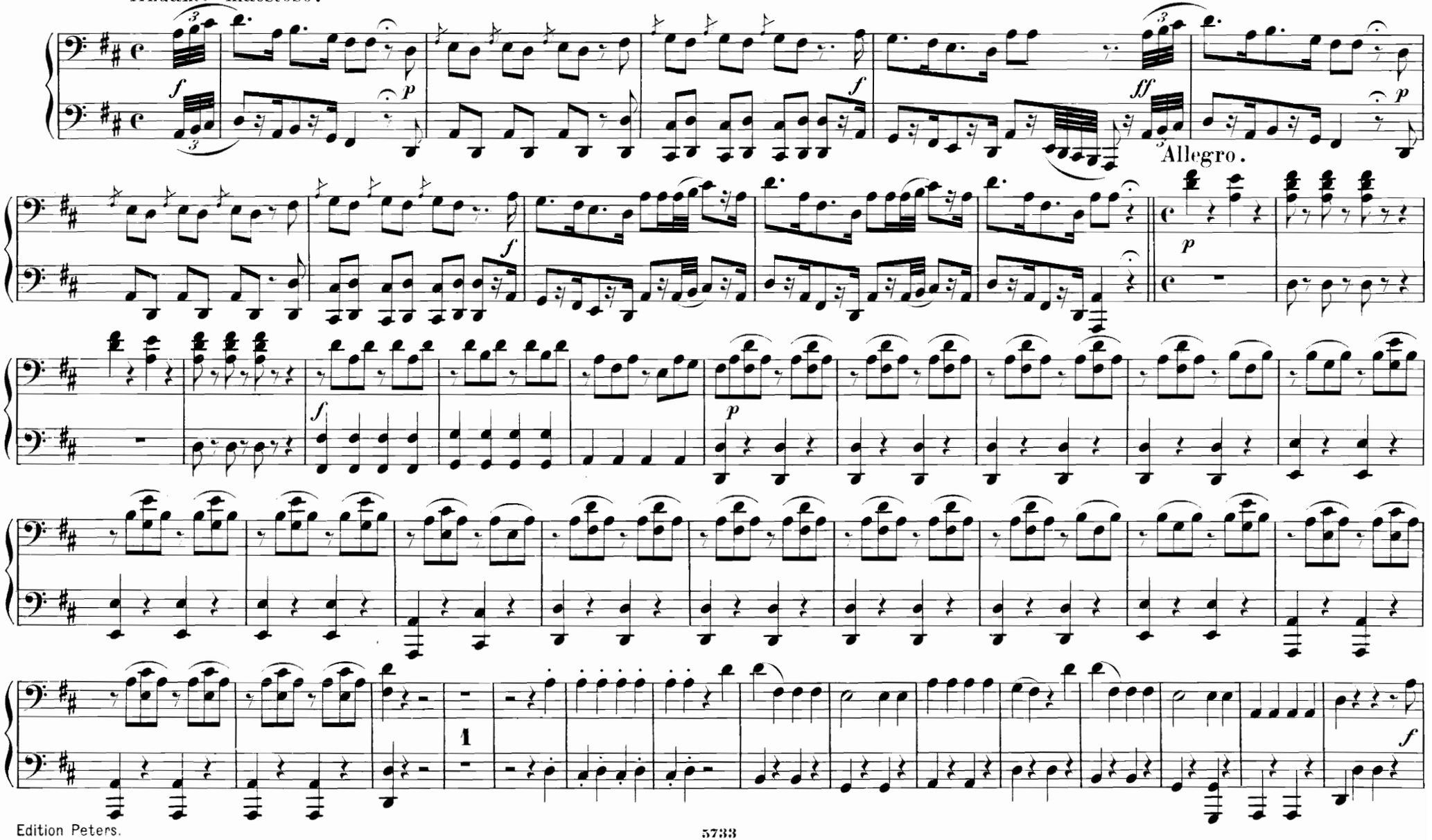
N°. 3. Arie.

„O höret, höret Alle“

„Udite, tutti udite“

Andante maestoso.



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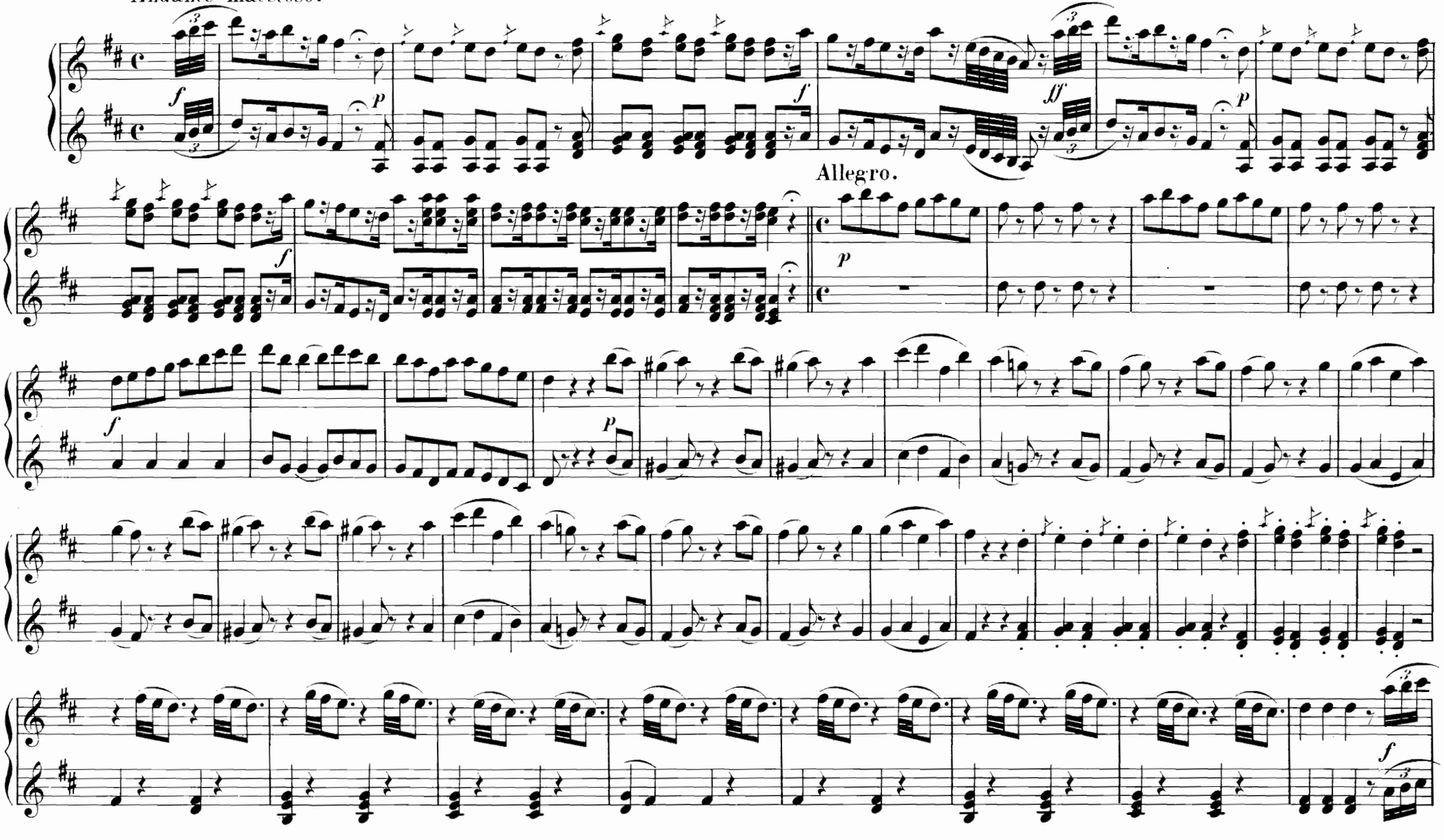

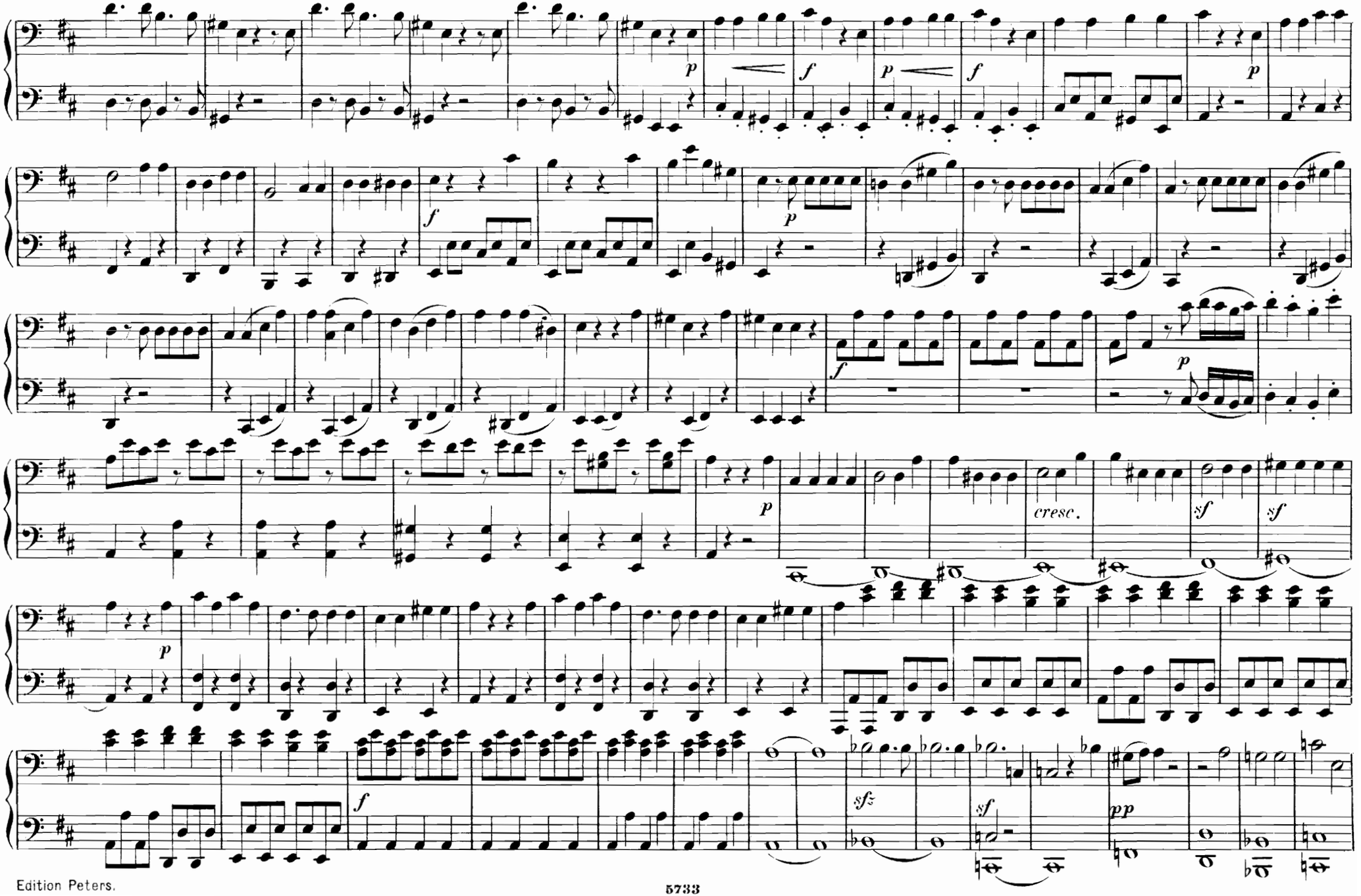
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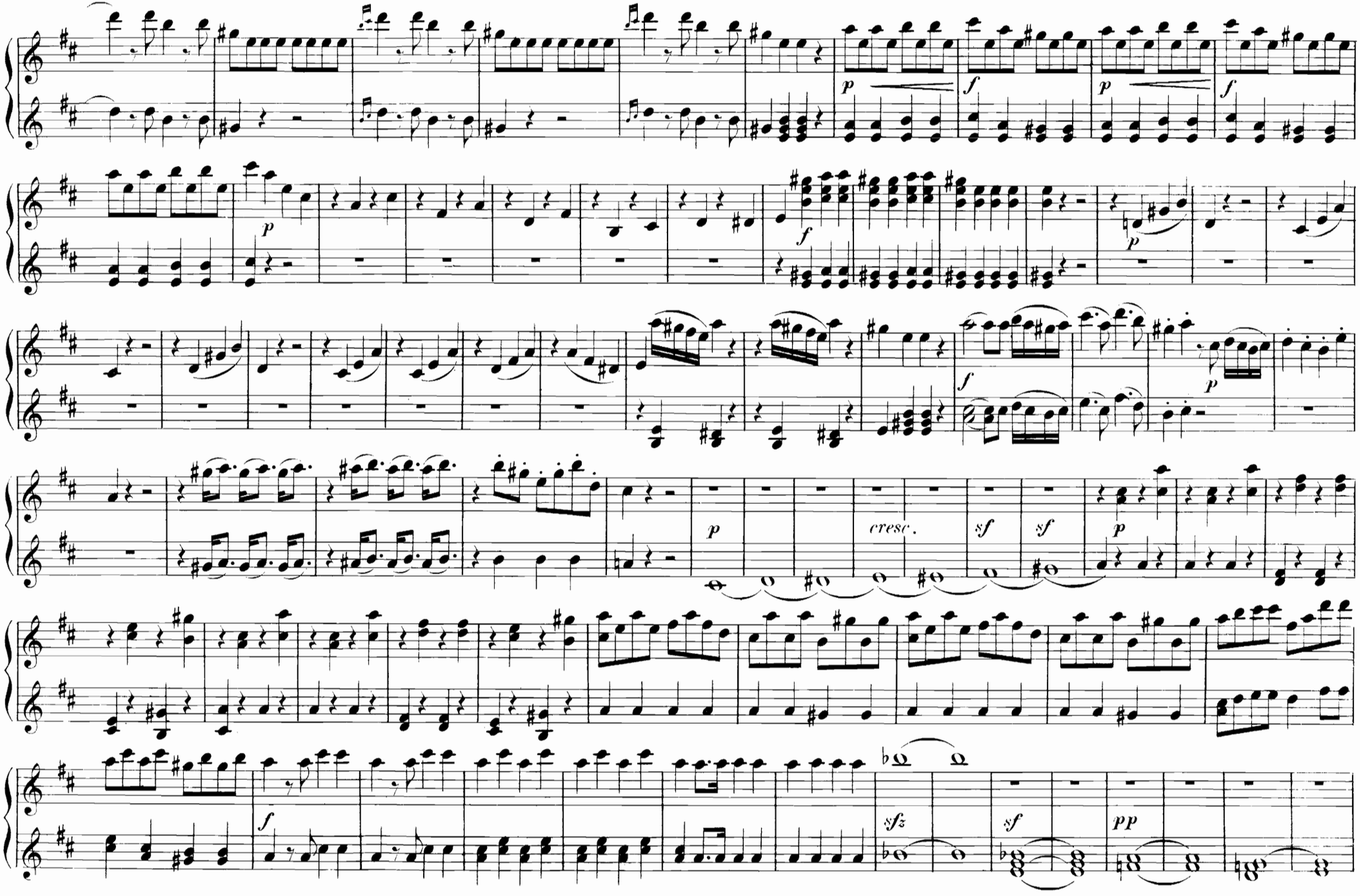
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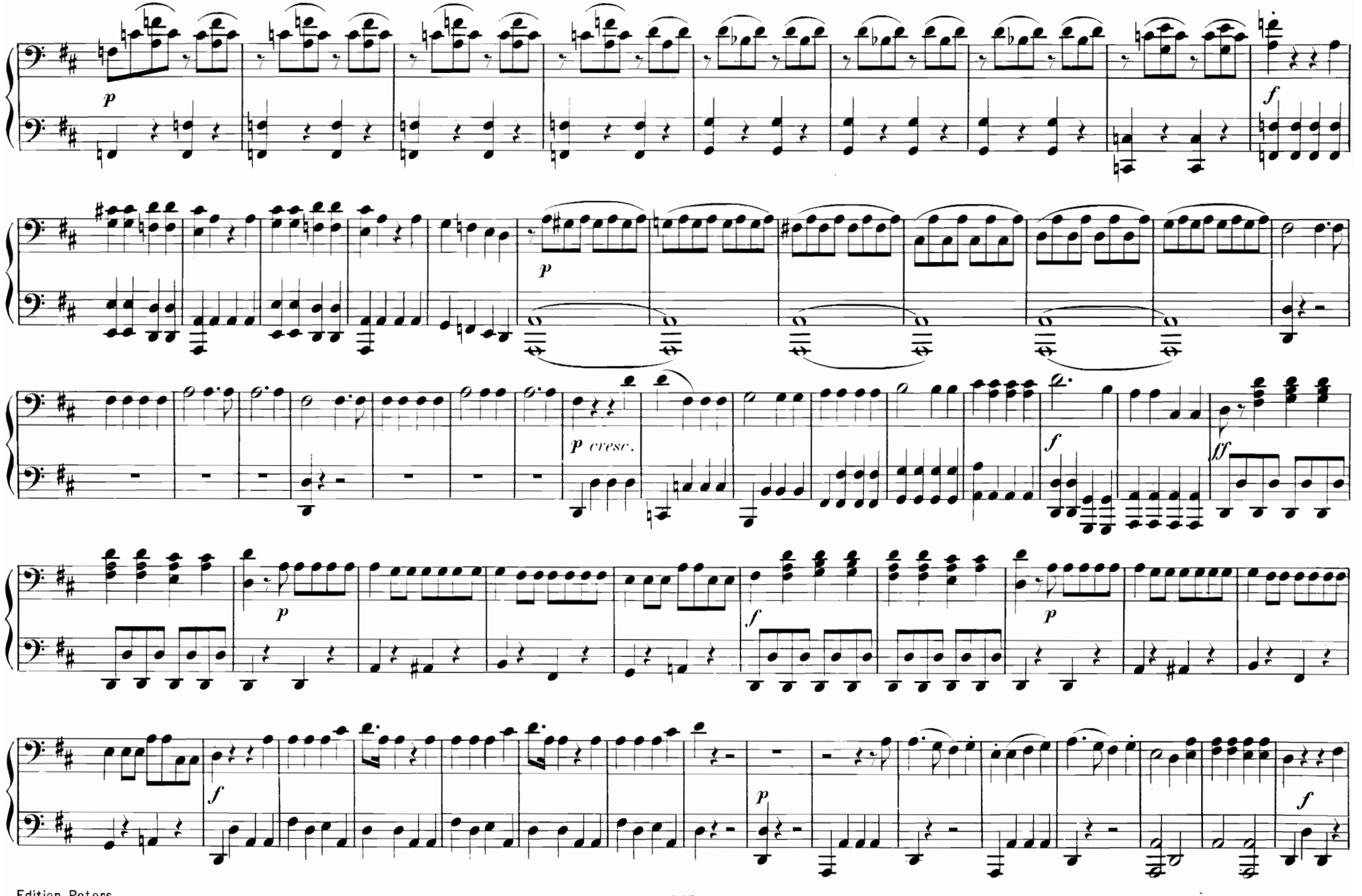
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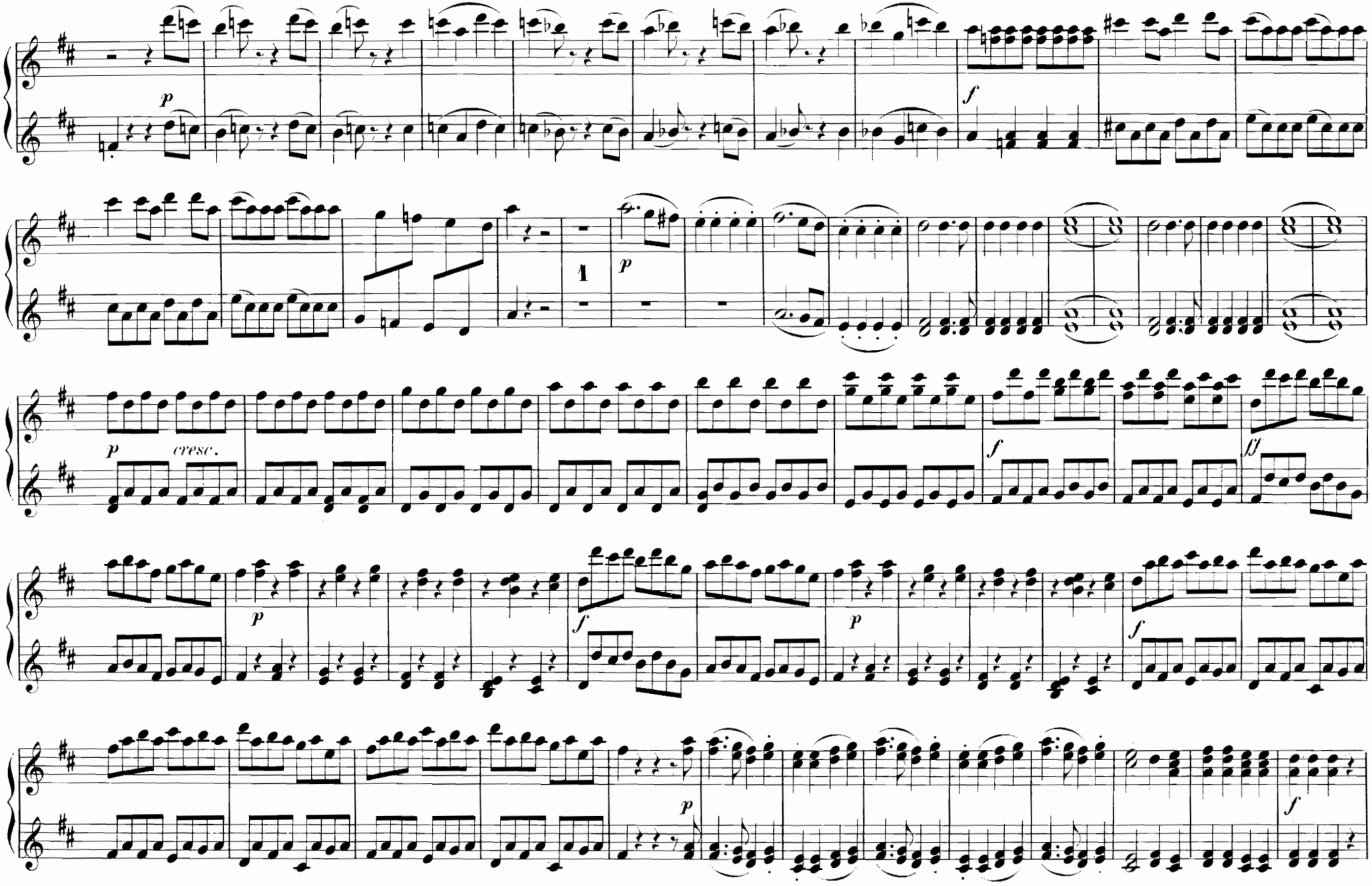
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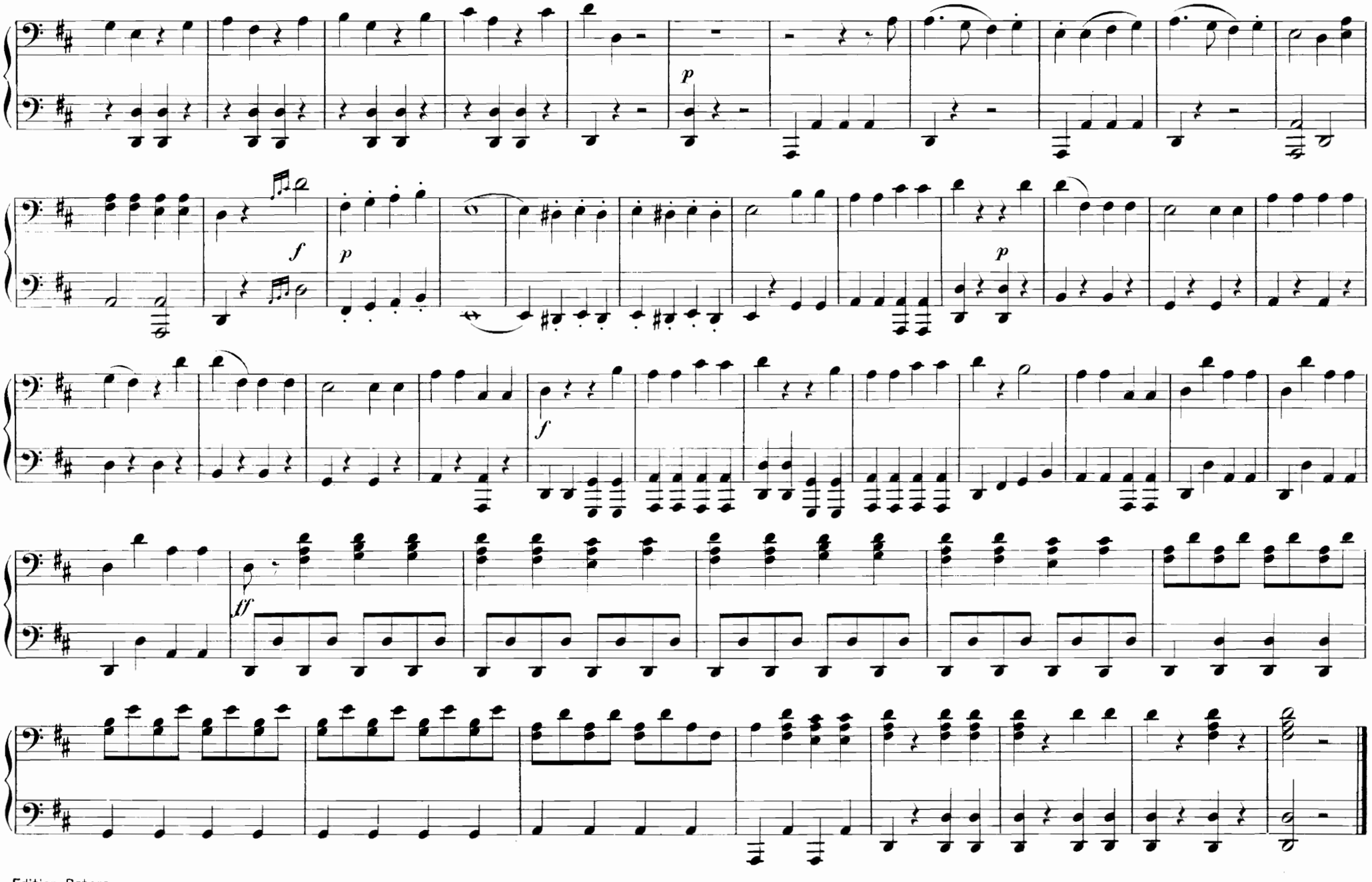
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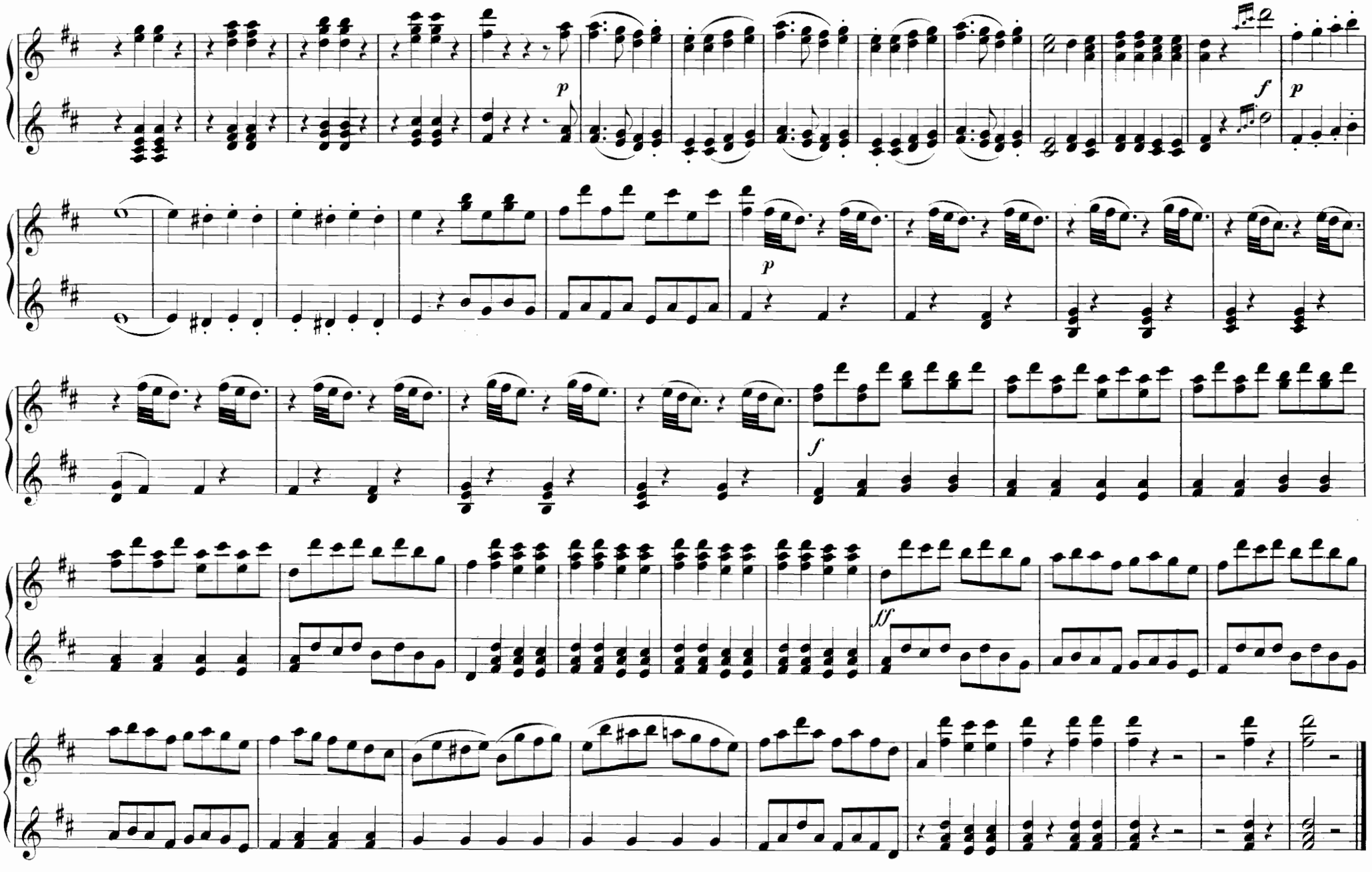
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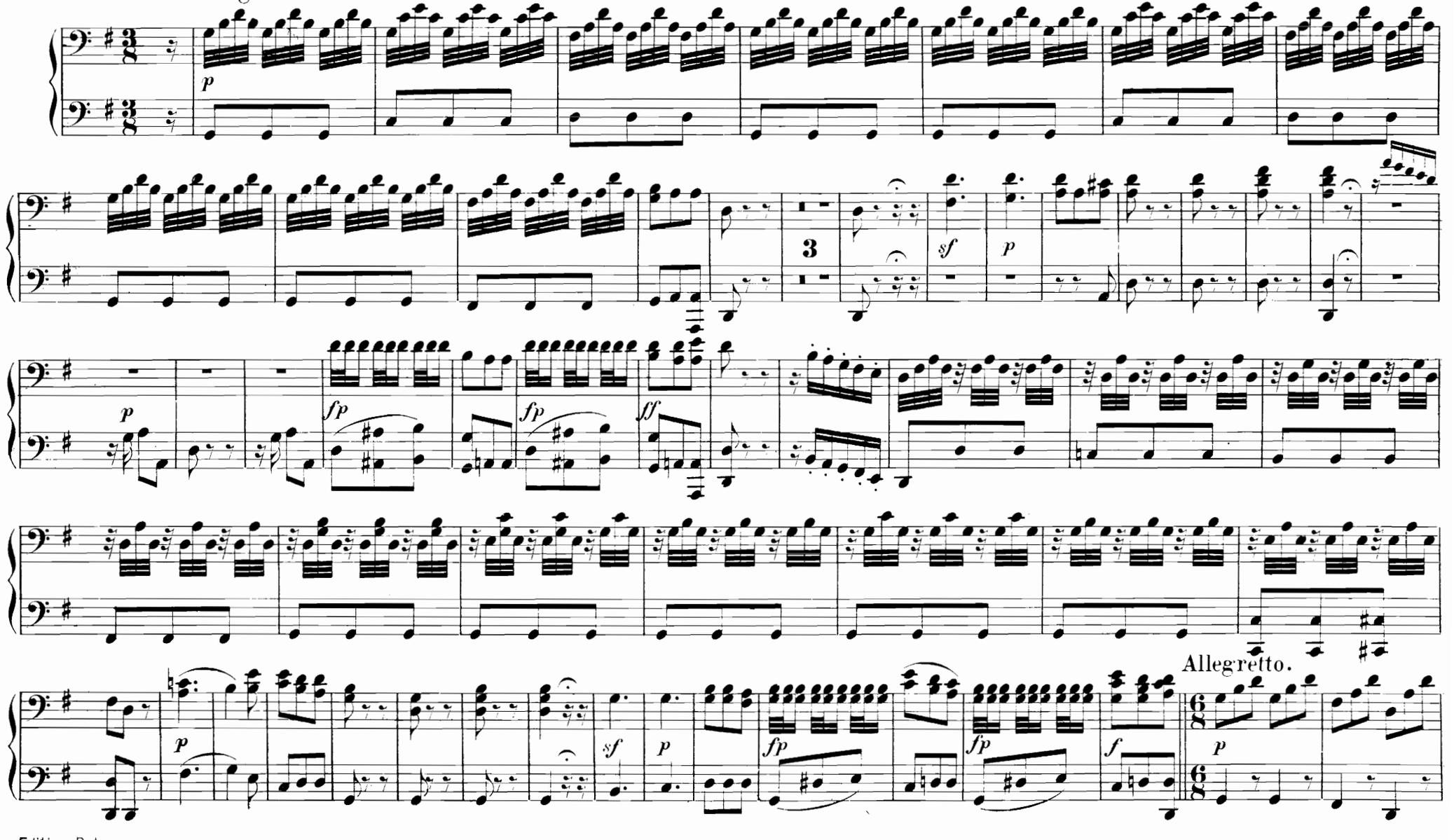
No. 4. Terzett.

„Ich werf' mich zu Füssen"

„Le faccio un inchino"

Andantino grazioso.



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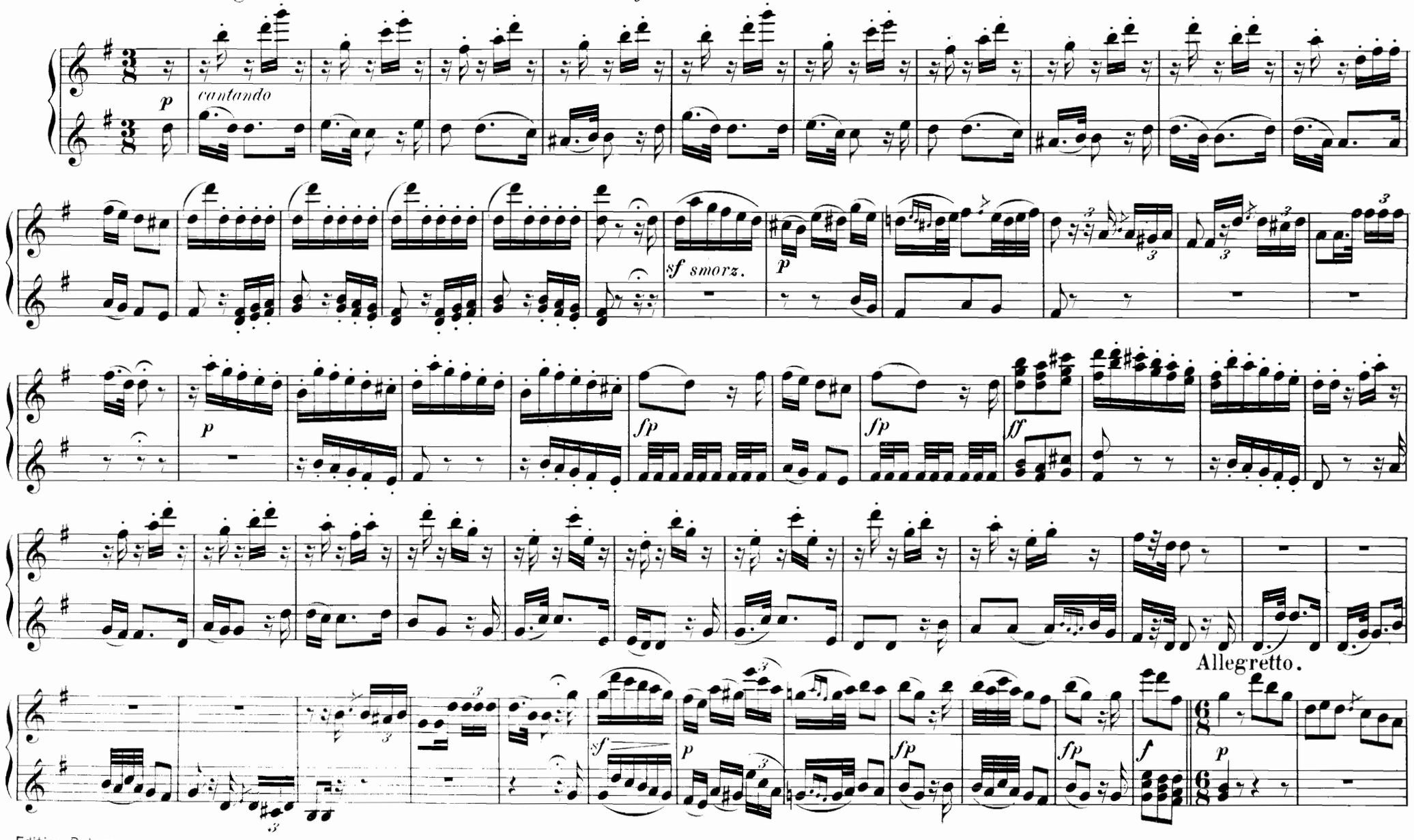
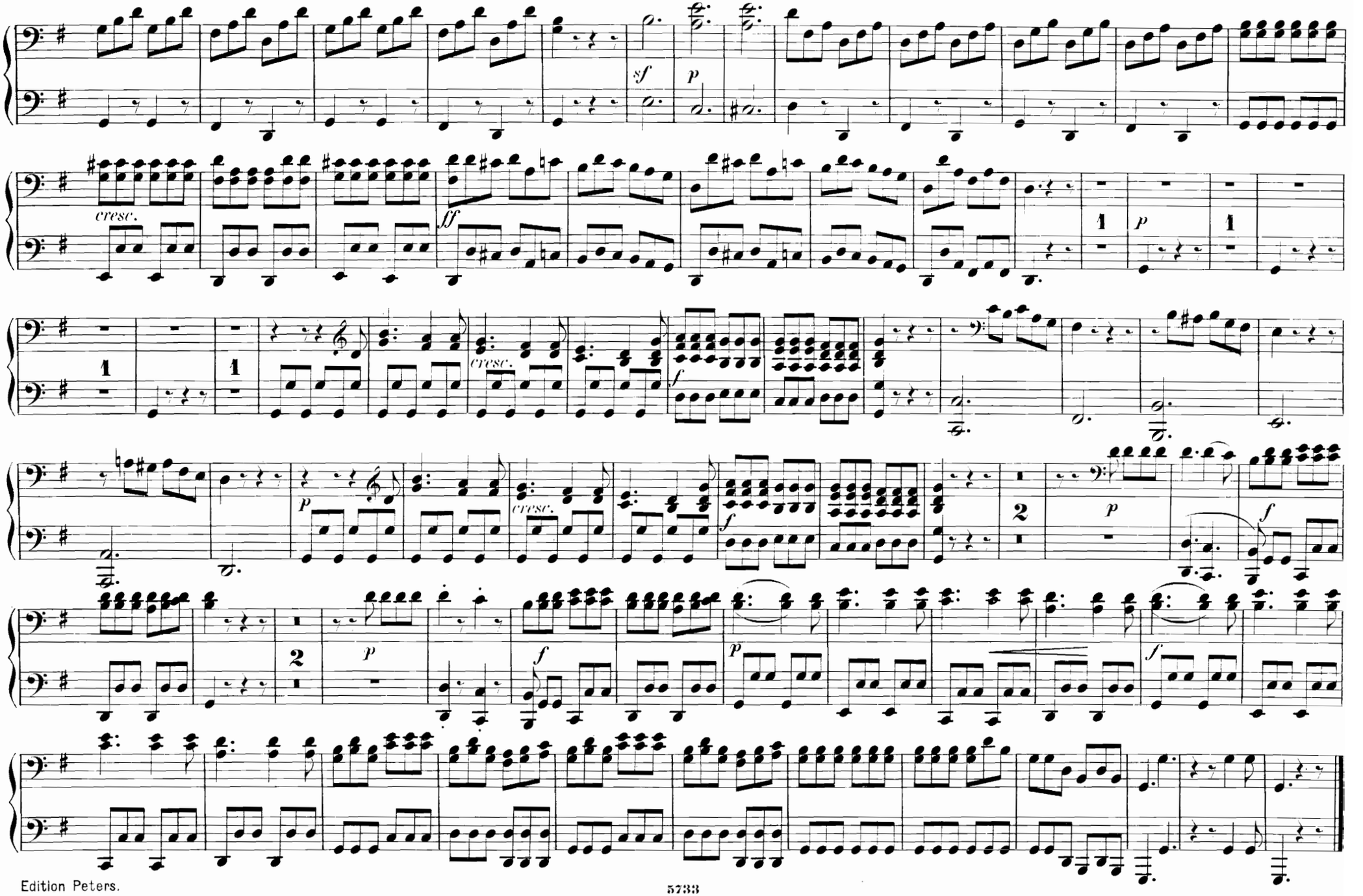
Andantino grazioso.

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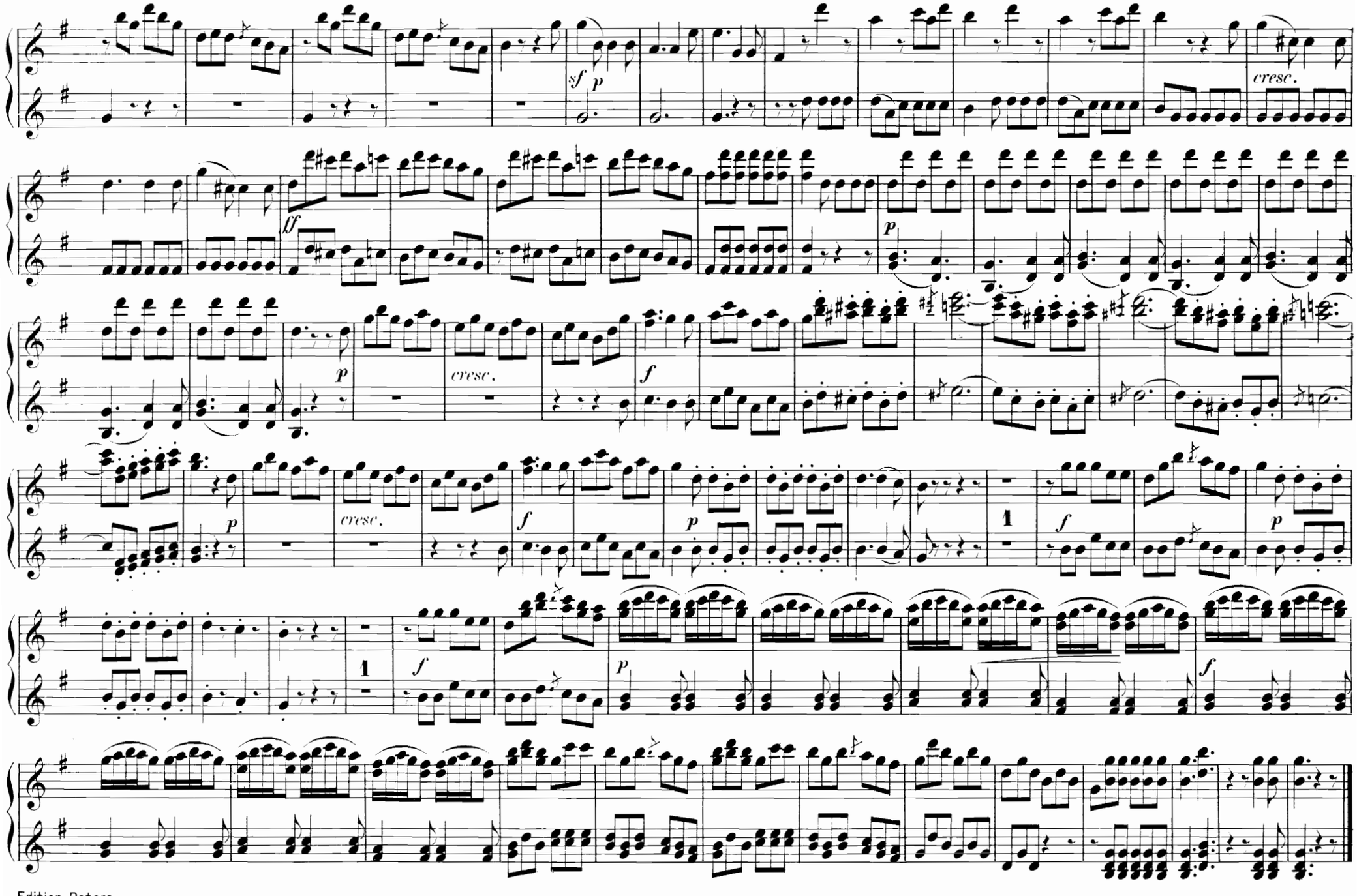
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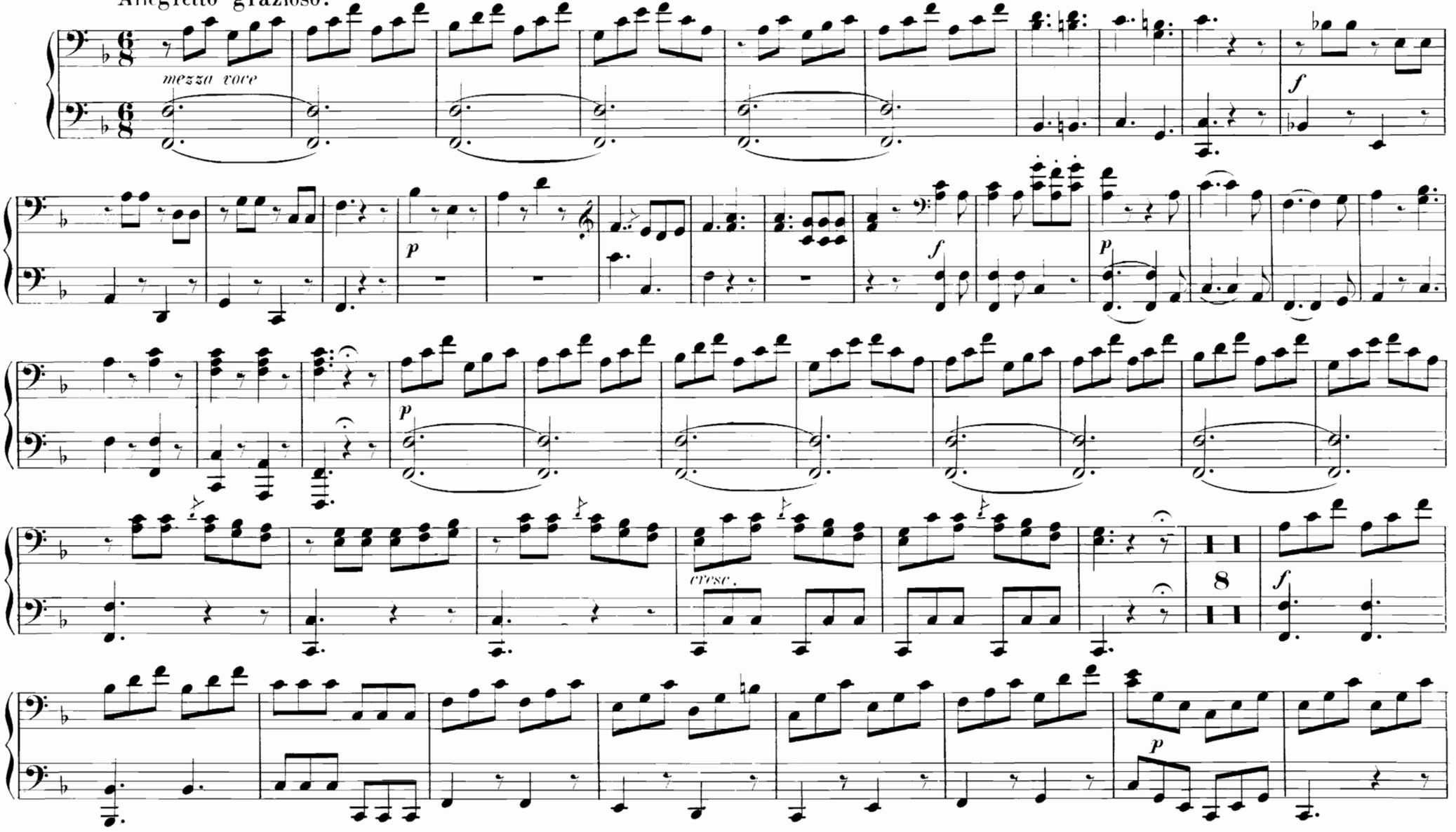
N°. 5. Arie.

„Zwar werd' ich im Hause"

„E vero che in casa"

Allegretto grazioso.



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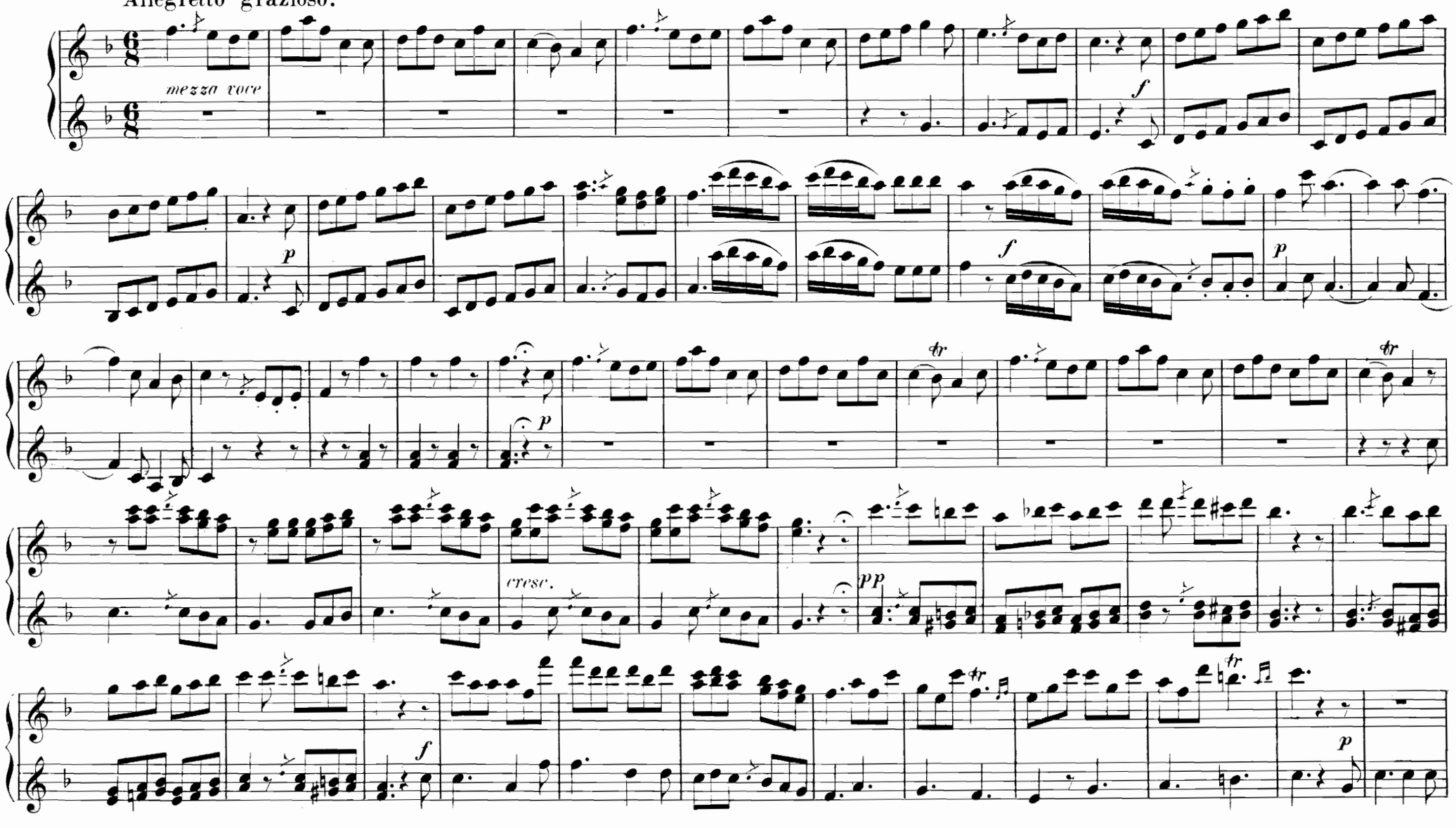
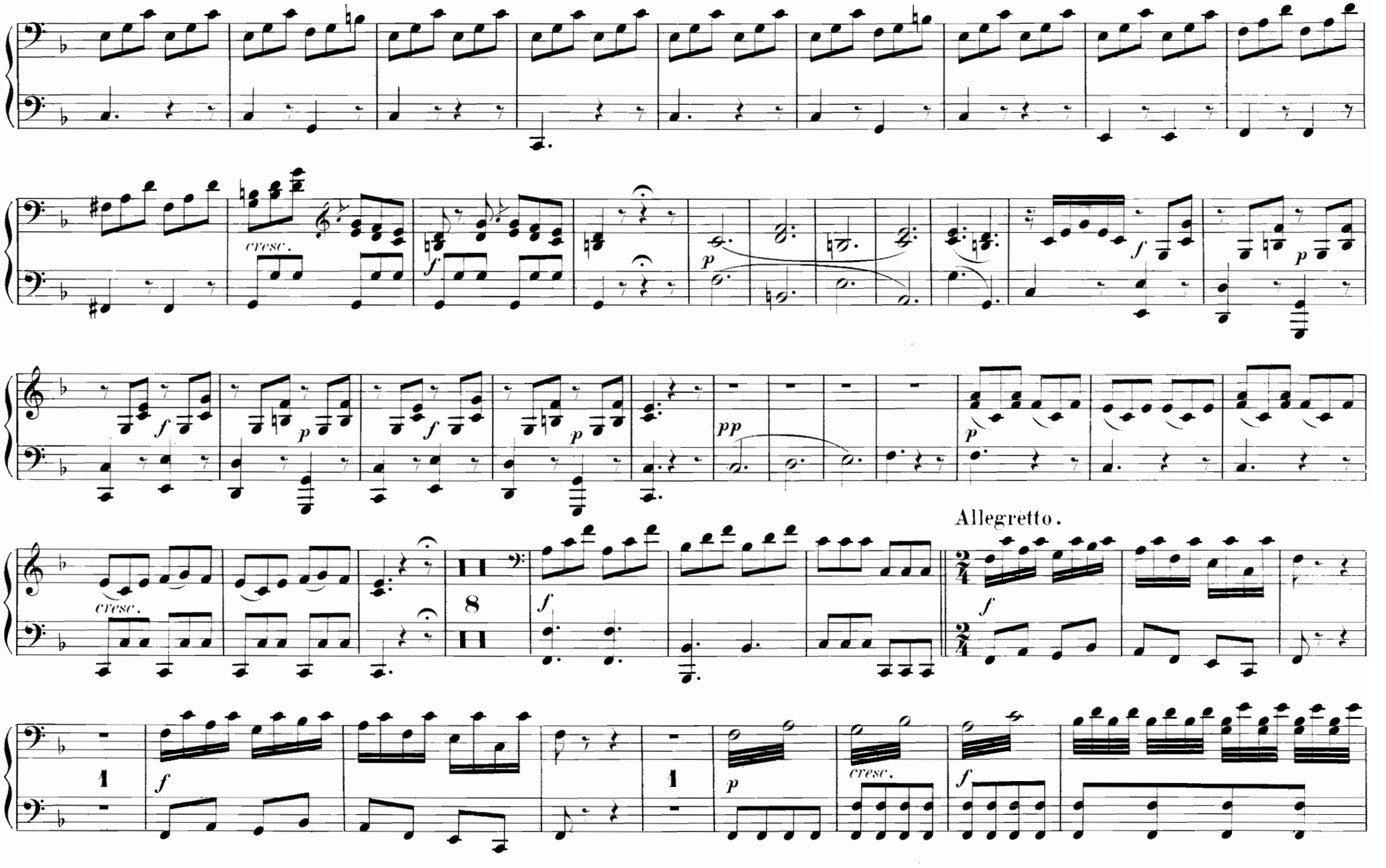
Allegretto grazioso.

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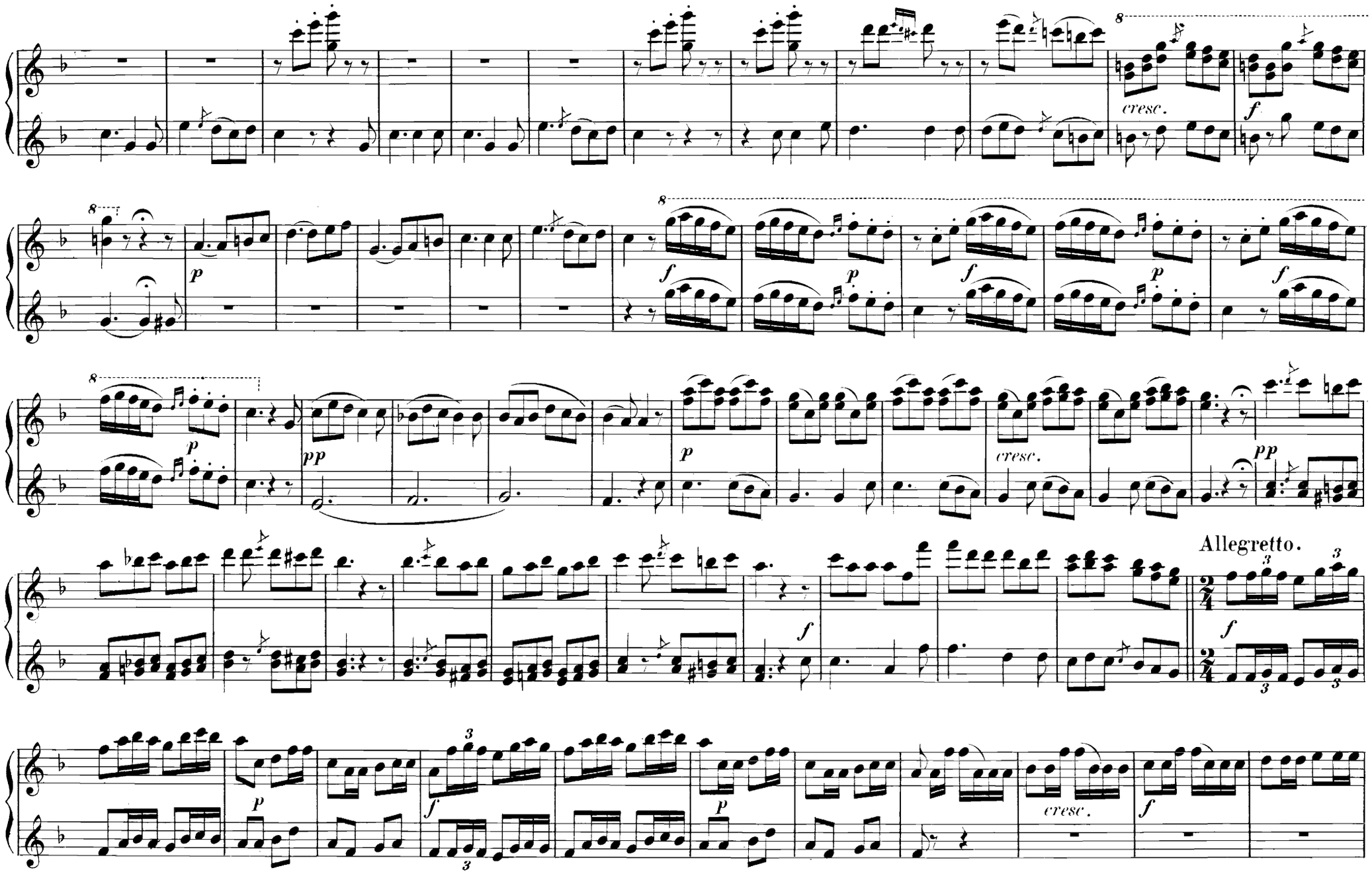
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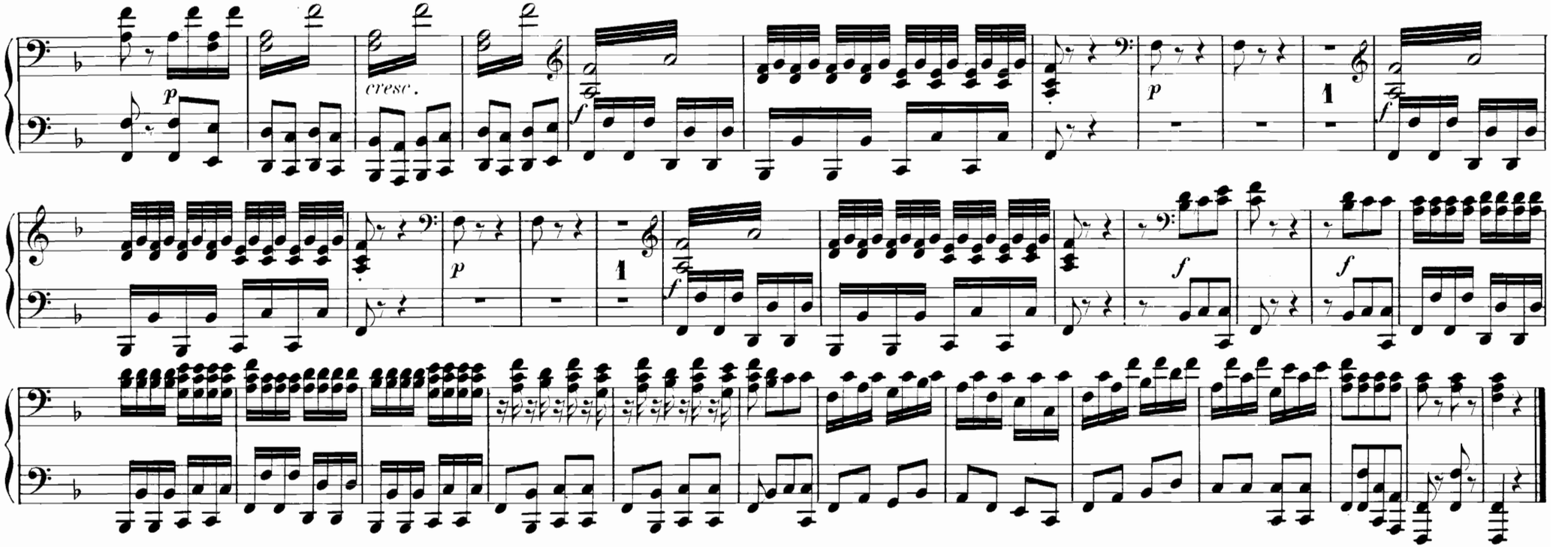
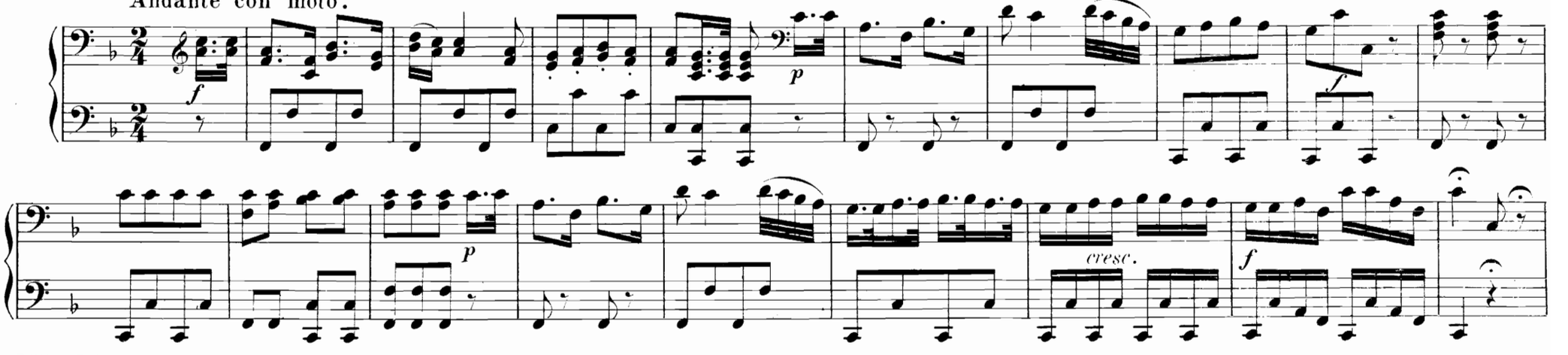


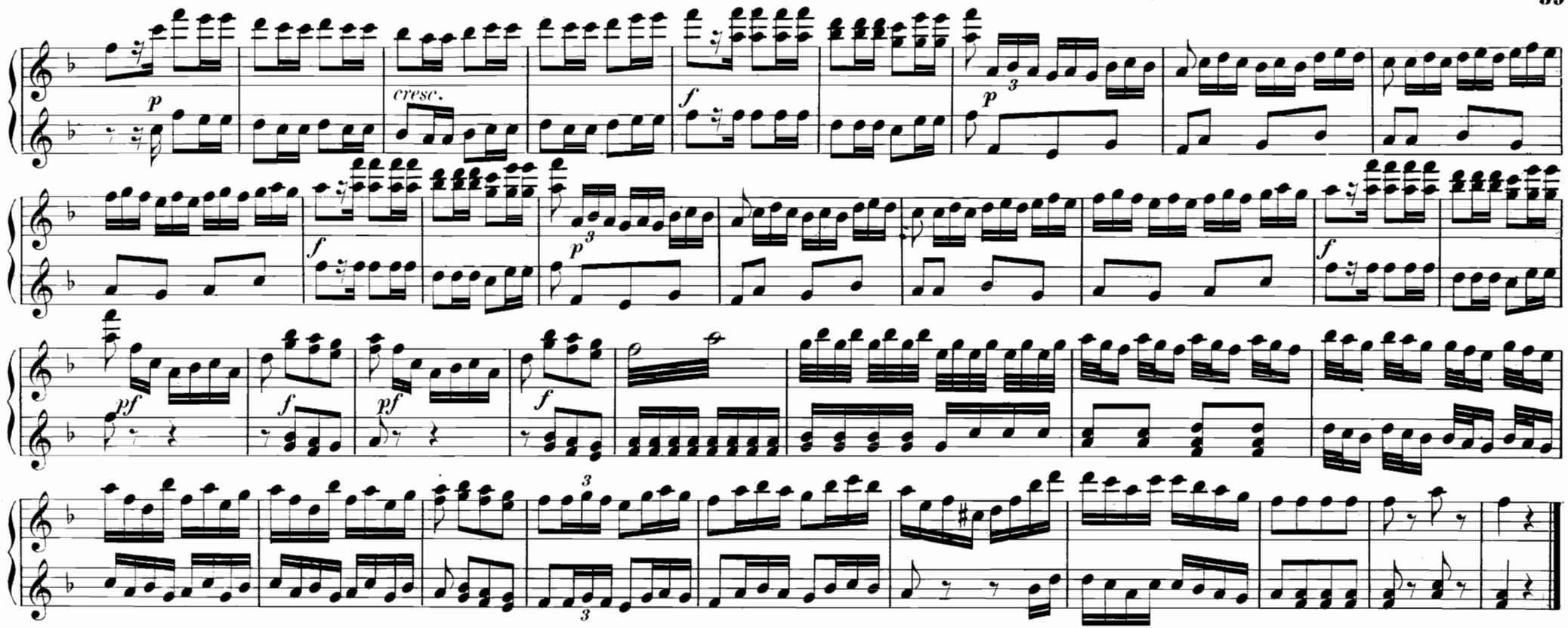
N°. 6. Sextett.

„Nicht genirt, ich bitte, bitte“

„*Senza, senza cerimonie*“

Andante con moto.





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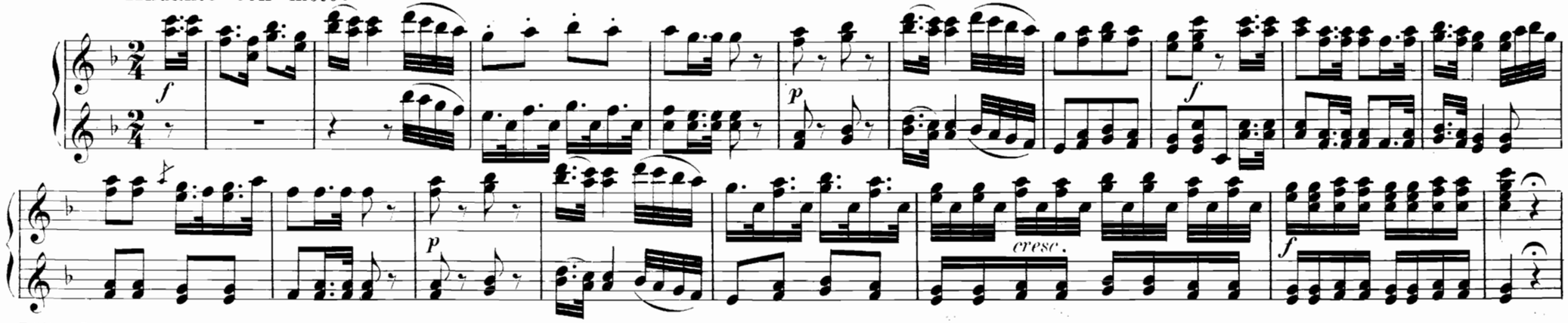

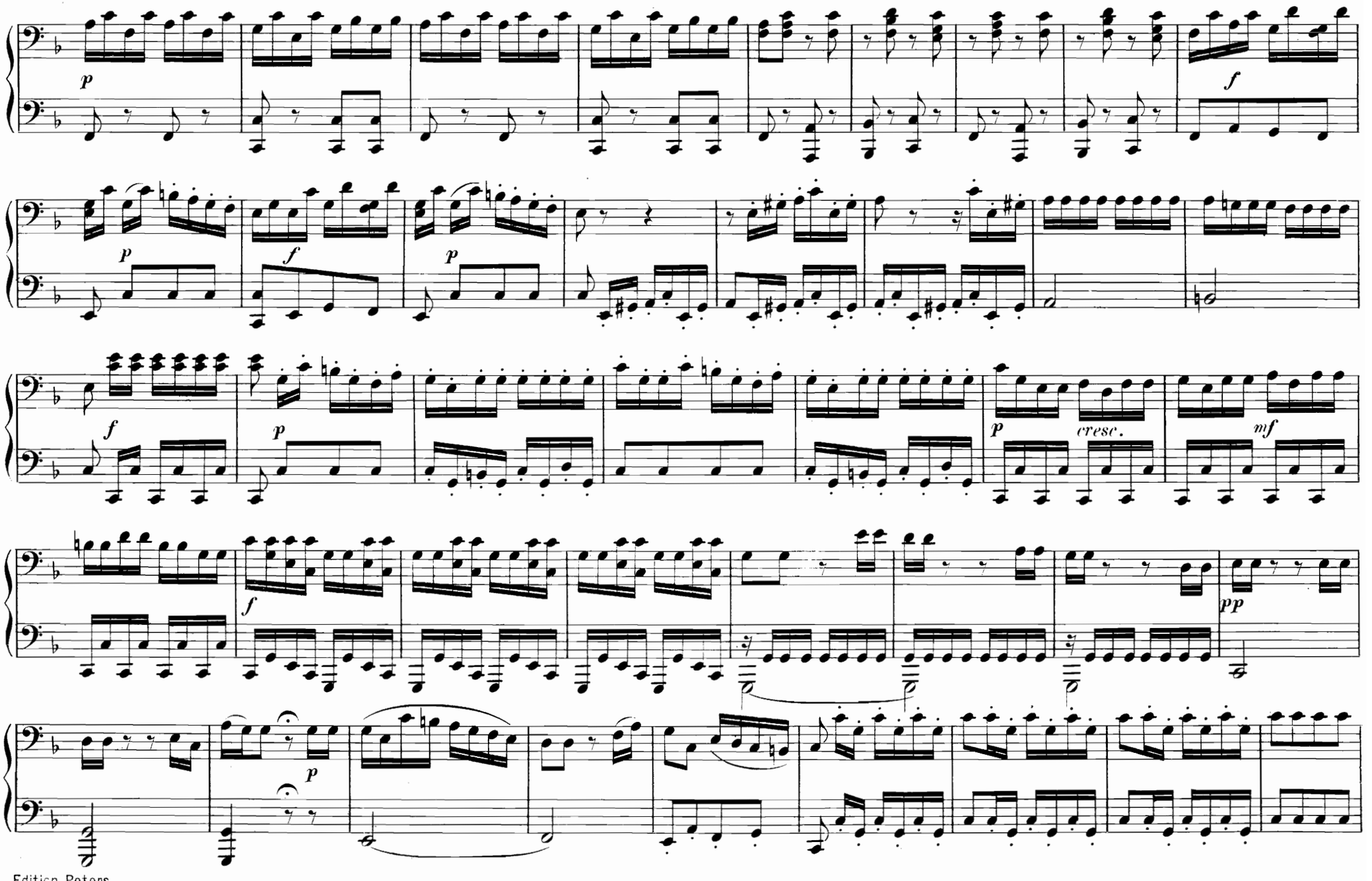
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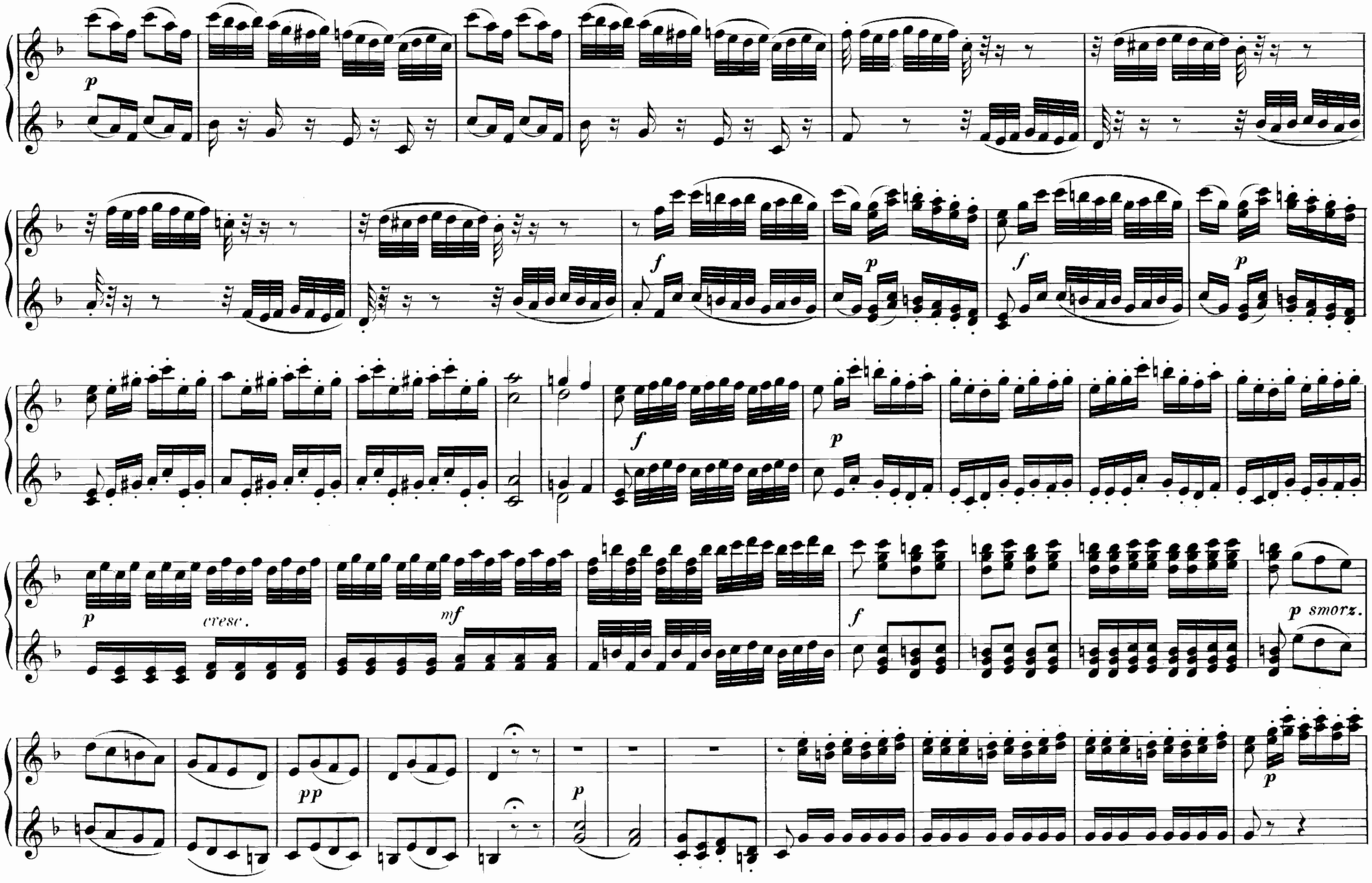
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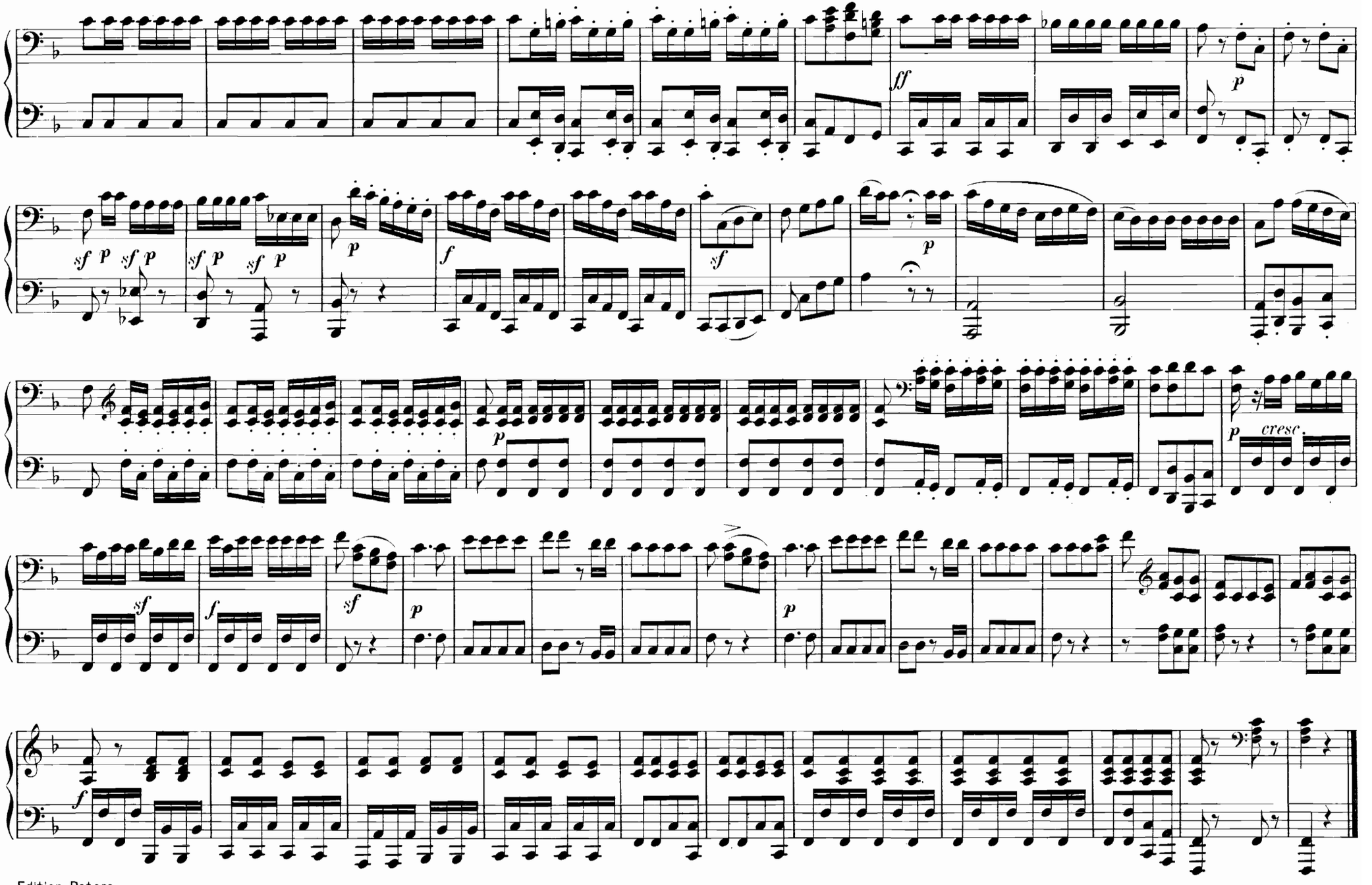
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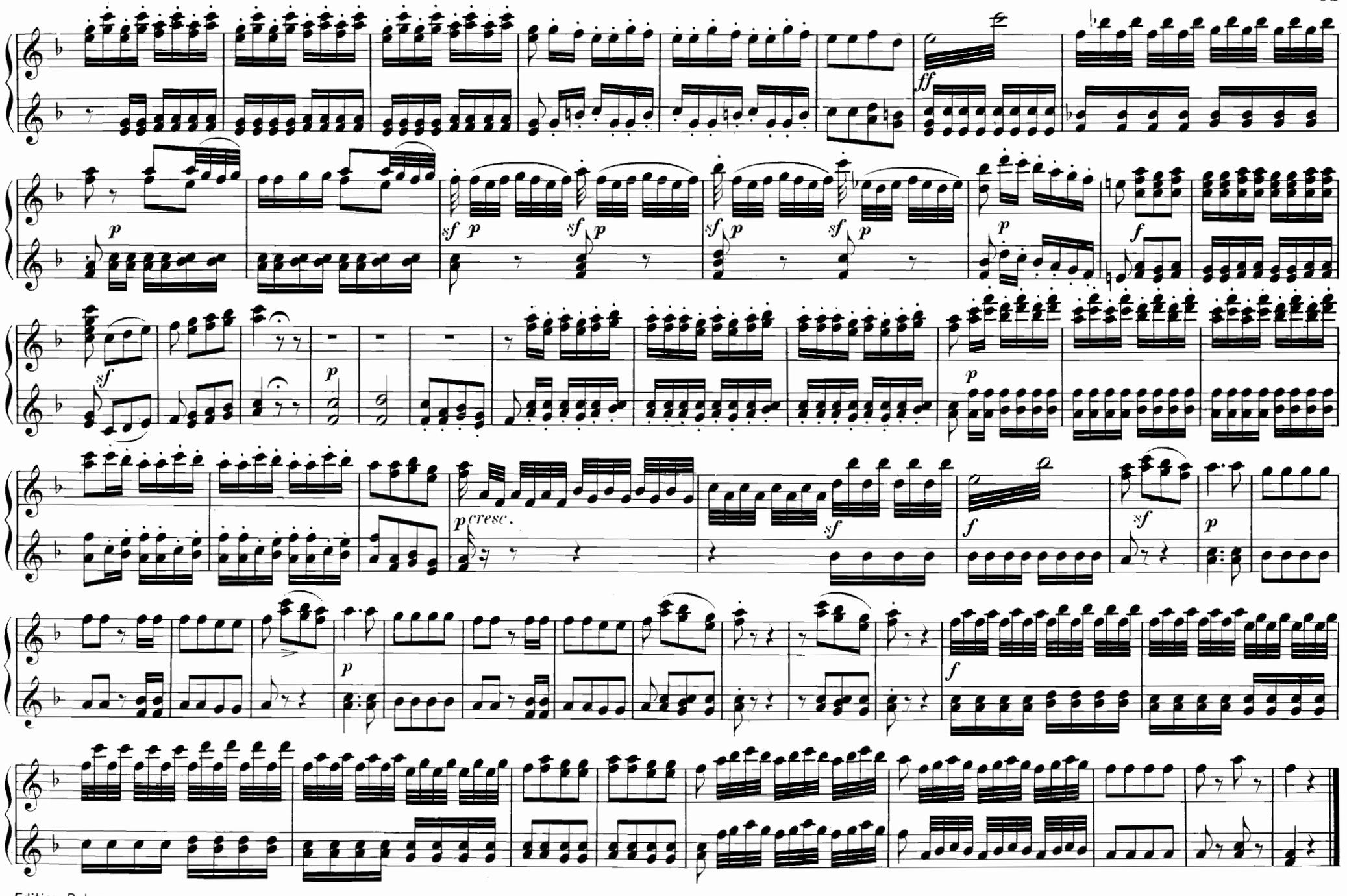
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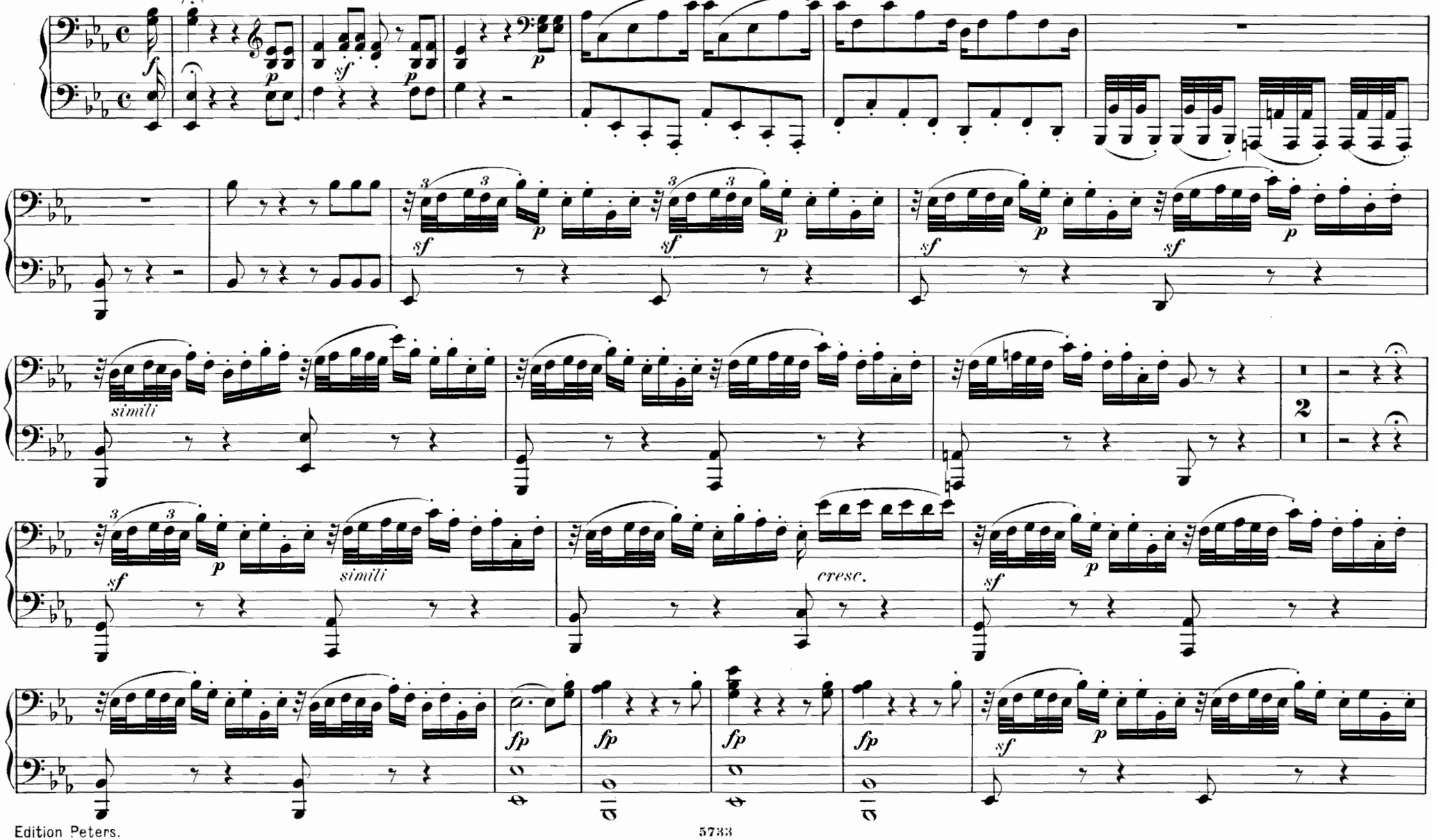
No. 7. Quartett.

„Ich empfinde Hass und Kälte“

„Sento in petto un fretto gelo“

Adagio.

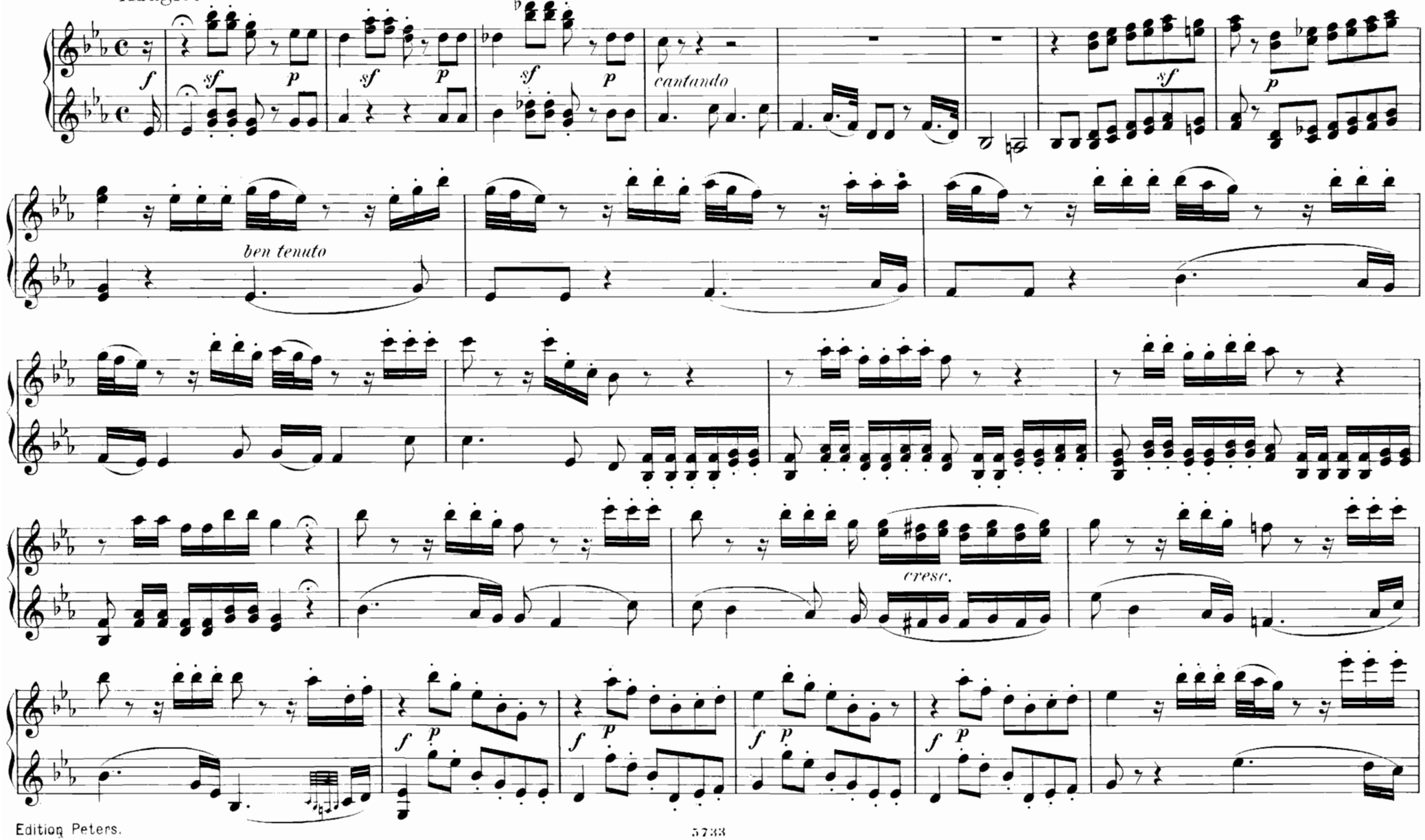


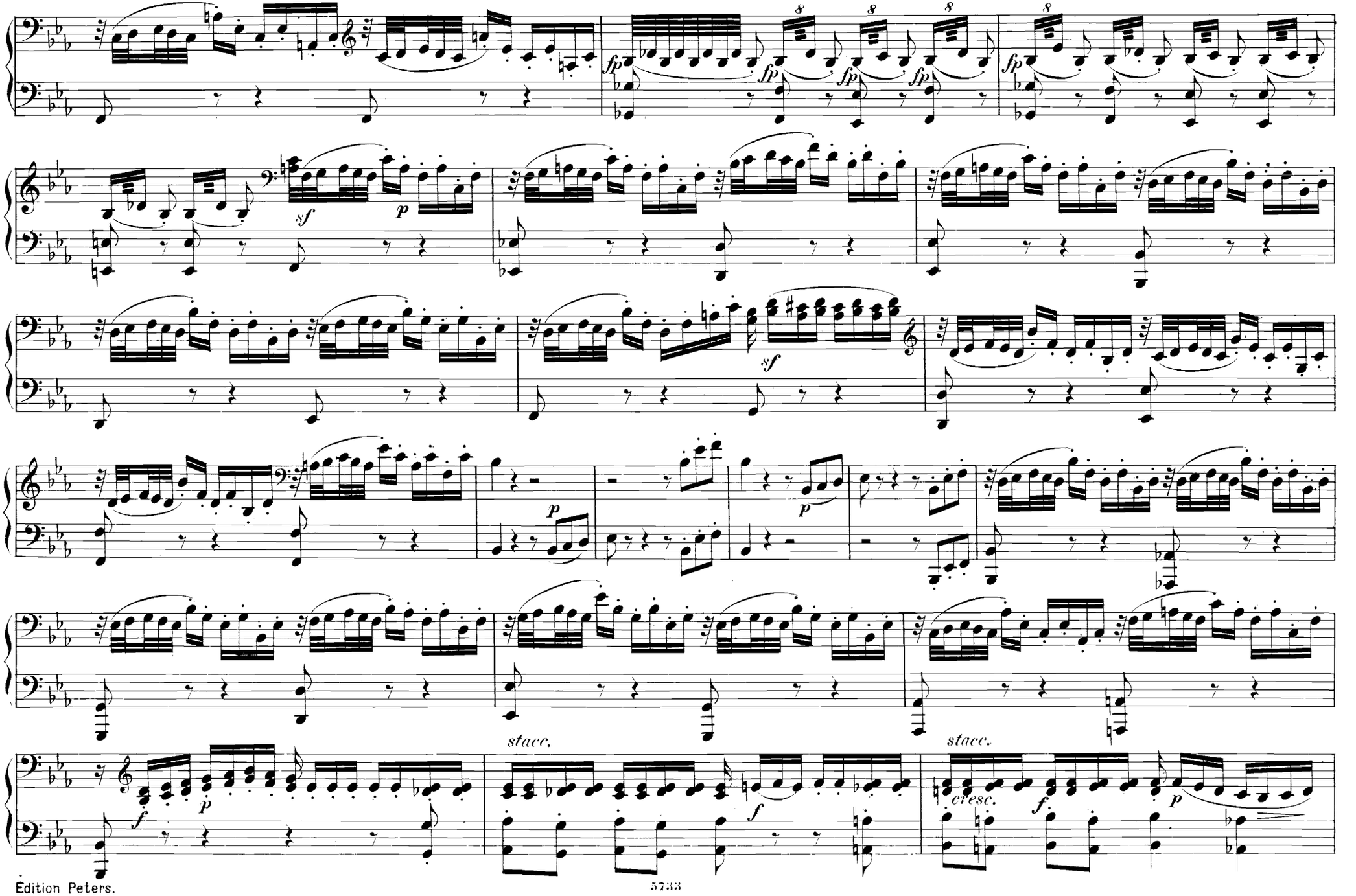
No. 7. Quartett.

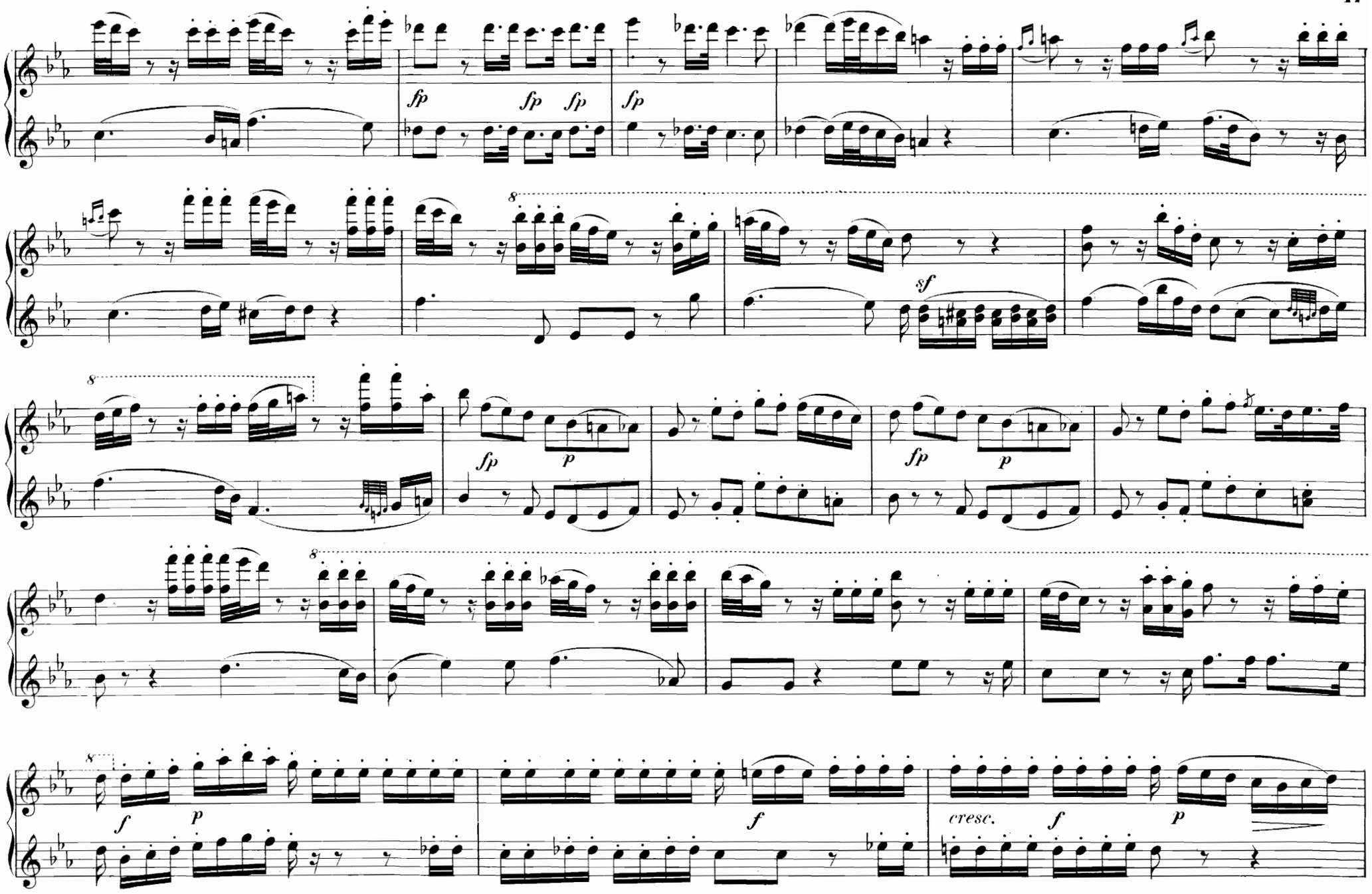
„Ich empfinde Hass und Kälte."

„Sento in petto un fretto gelo"

Adagio.




fp
sf
p
stacc.
cresc.
f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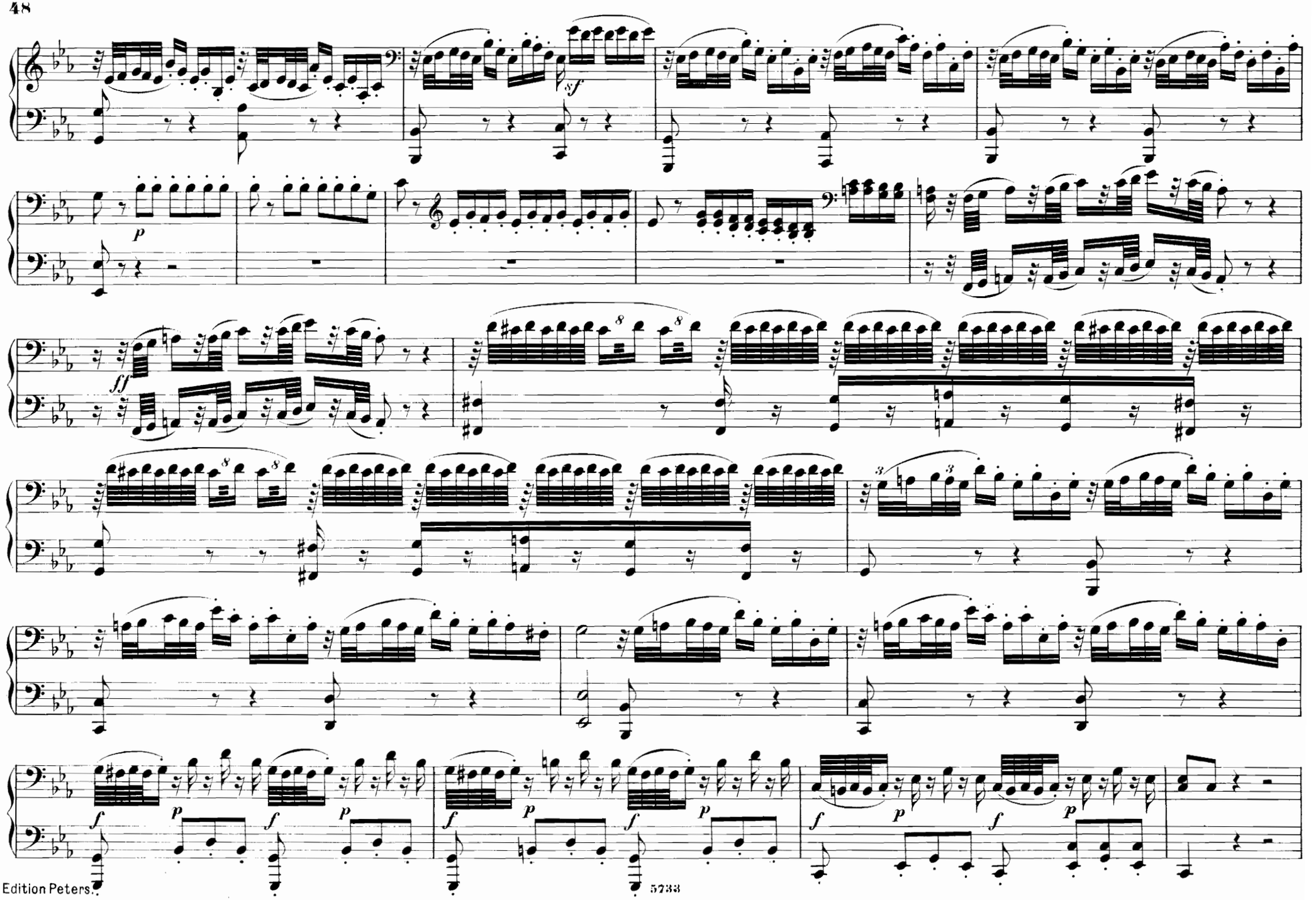
fp
fp
fp
8
sf
8
fp
p
fp
p
8
8
f
p
f
cresc.
f
p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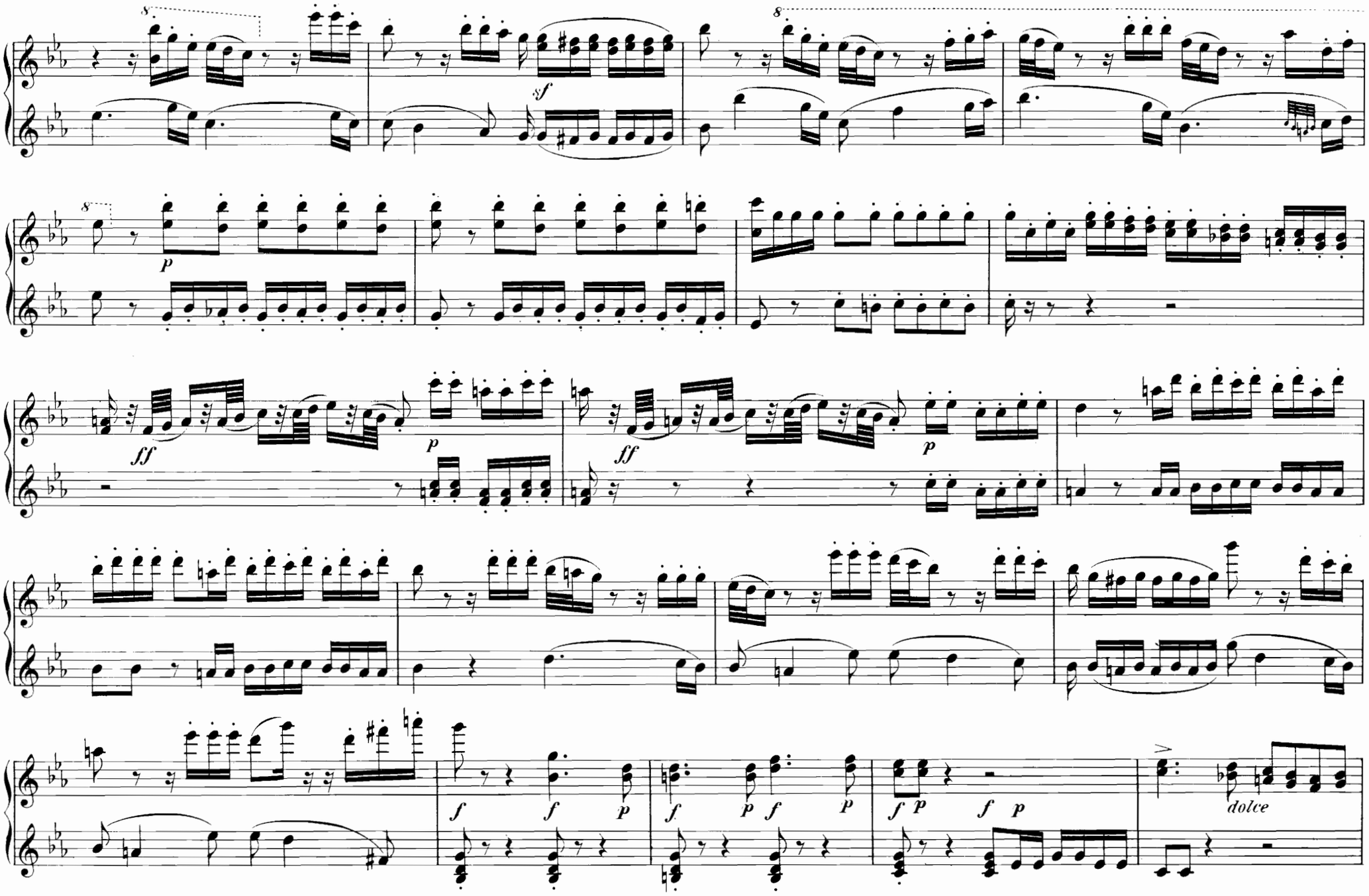
ff
8
3
f
p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sf
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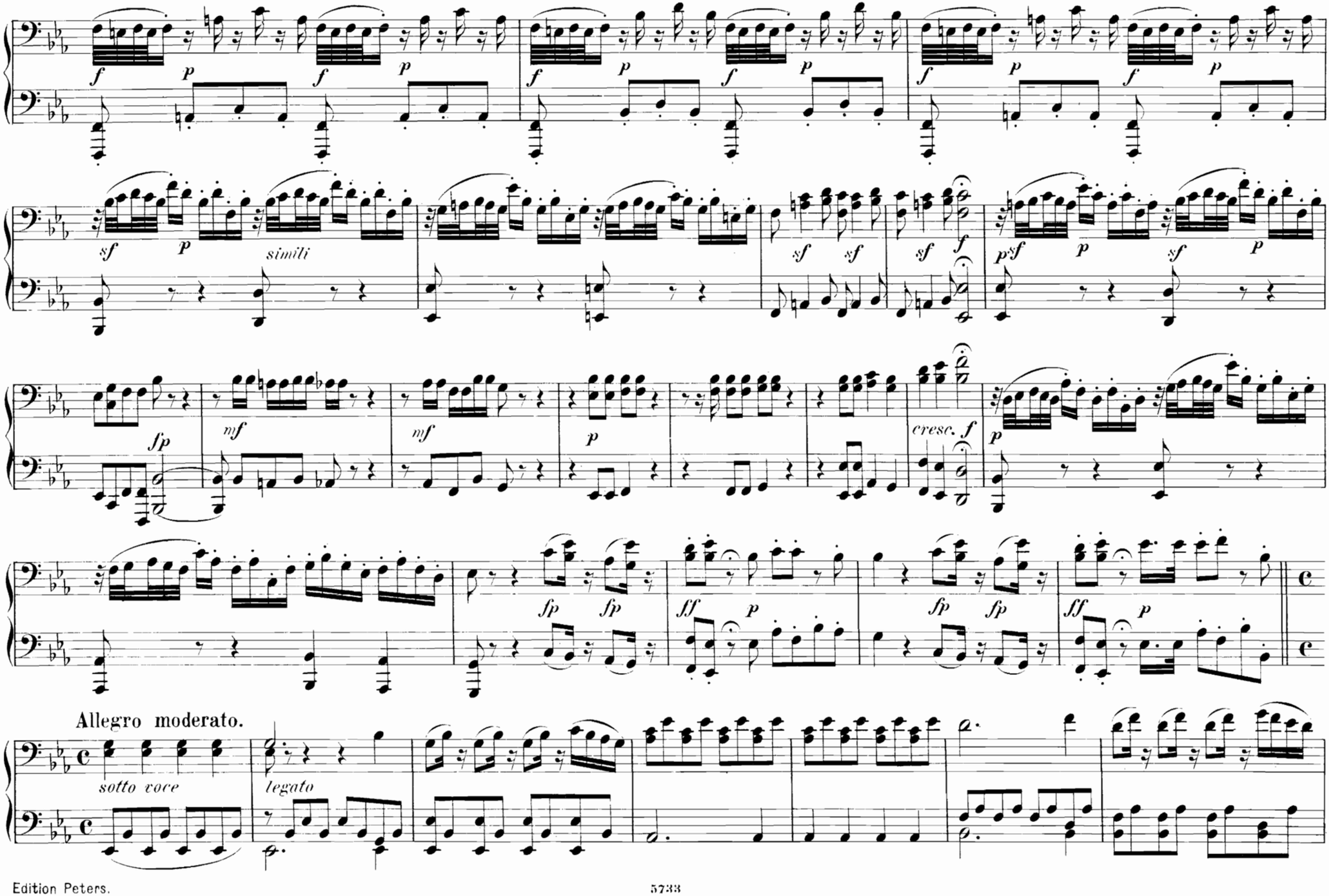
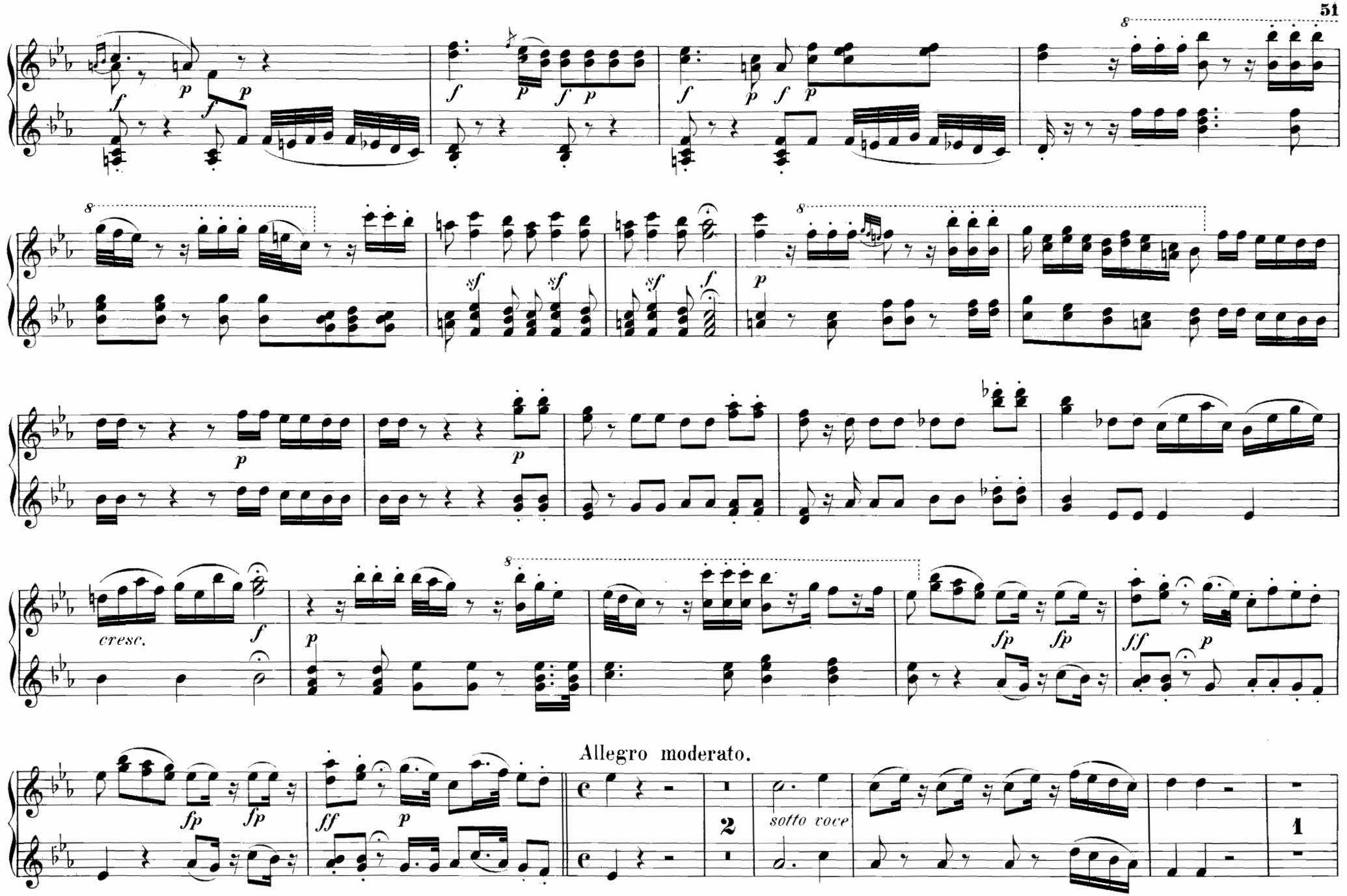
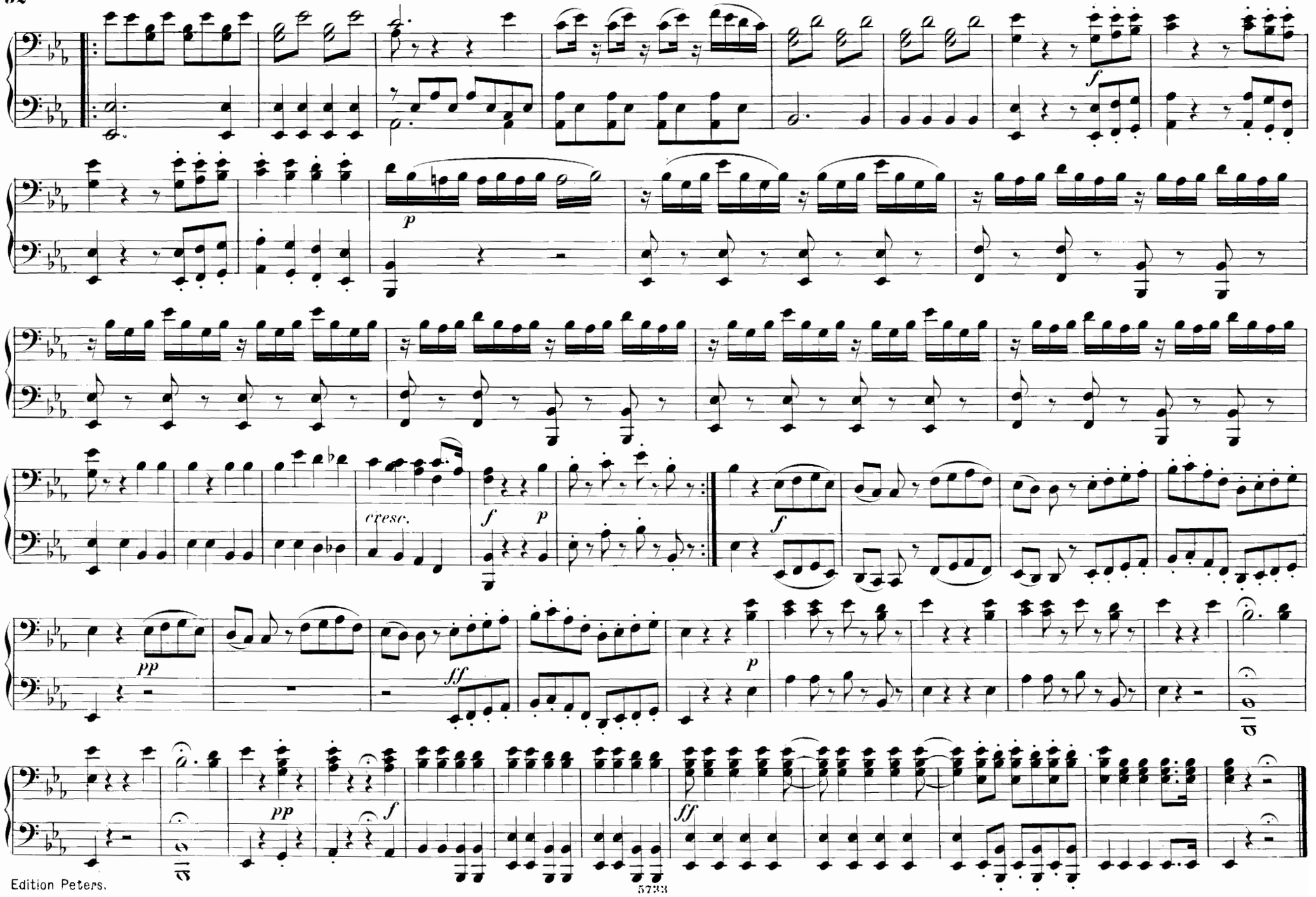
ff
p
ff
p
f
f
p
f
p
f
p
f
p
dolce


simili
Allegro moderato.
sotto voce
legato


cresc.
Allegro moderato.
sotto voce


f
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cresc.
f
p
f
pp
ff
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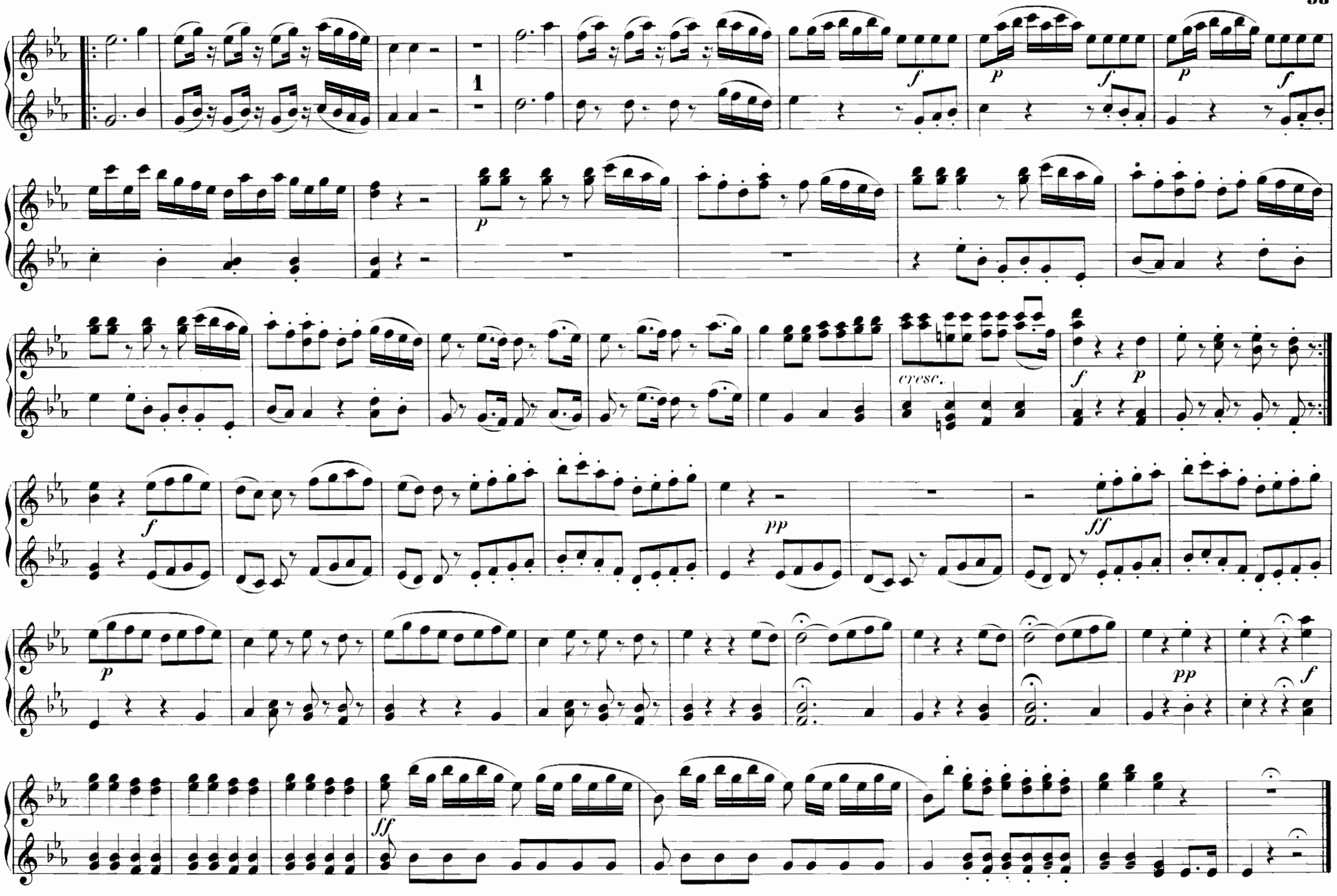
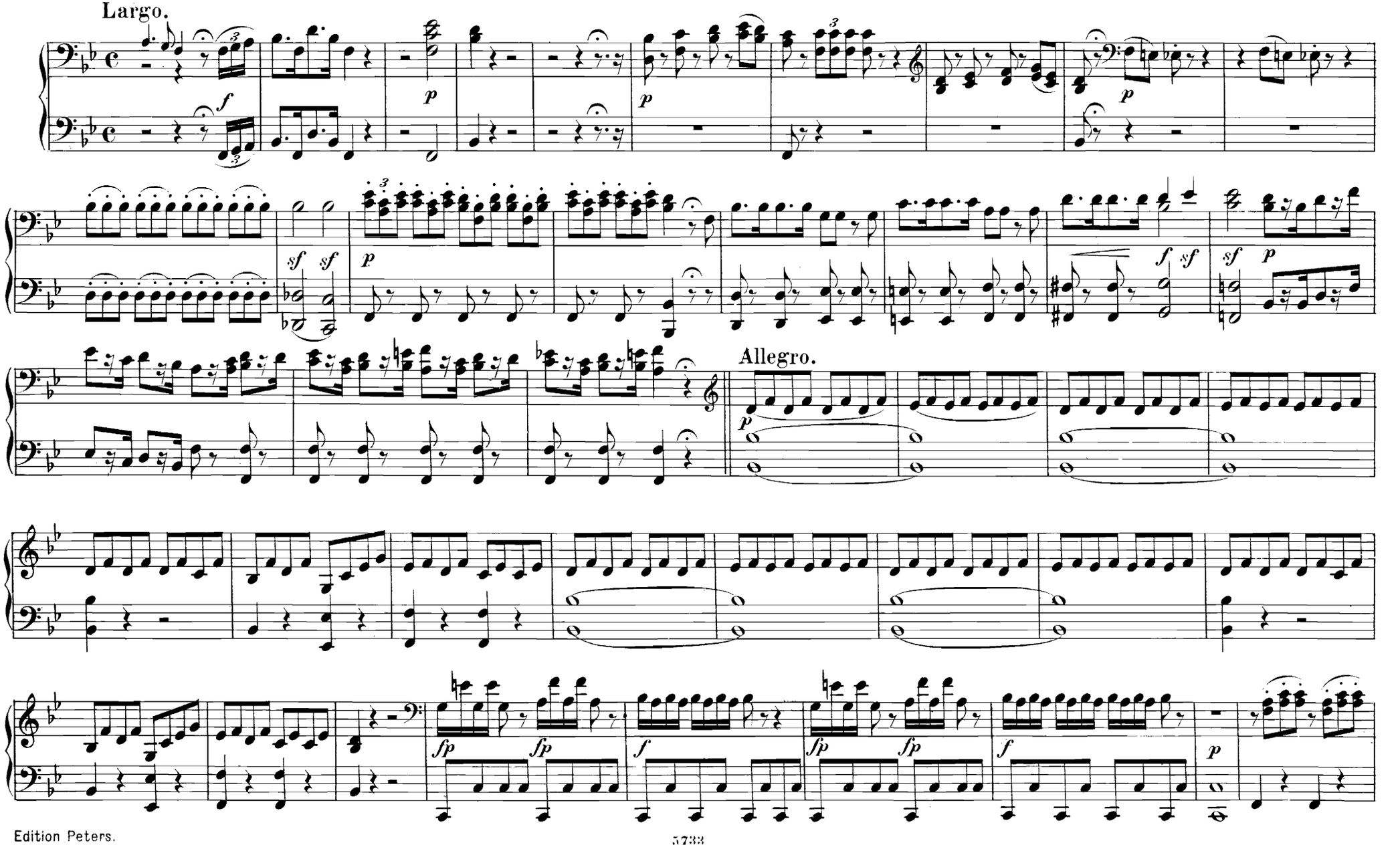
pp
f
ff


1
f
p
f
p
f
p
cresc.
f
p
f
pp
ff
p
pp
f
ff

N° 8. Duett.

„Edler Graf, ach, Sie erlauben."

„Signor! deh! concedete"

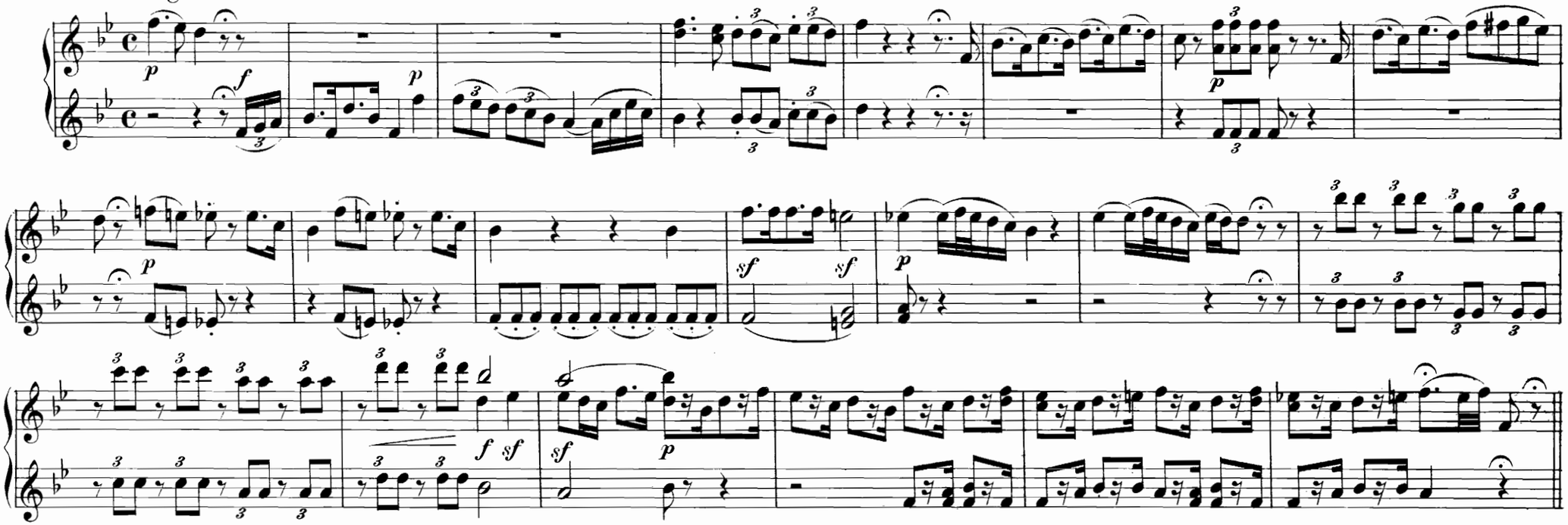


Nº 8. Duett.

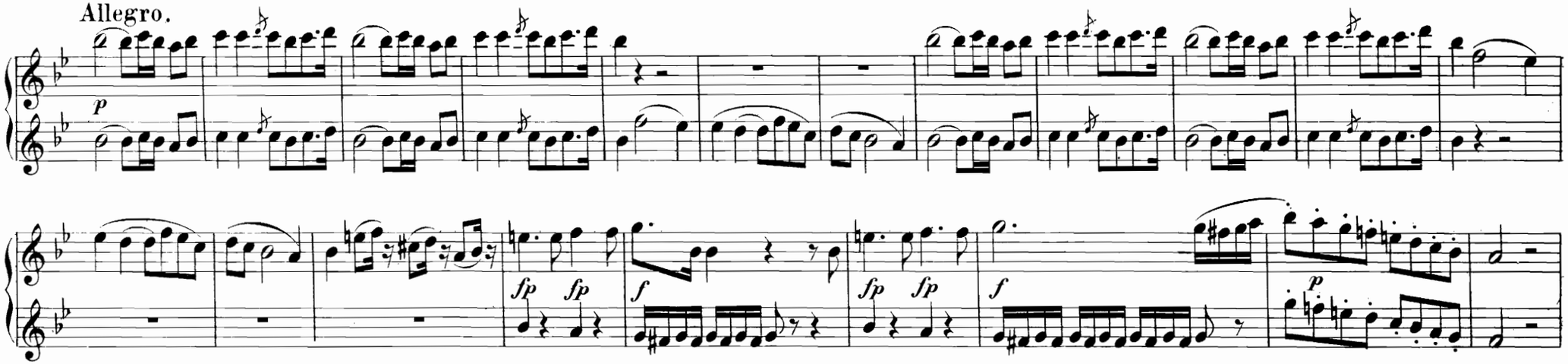
„Edler Graf, ach, Sie erlauben."

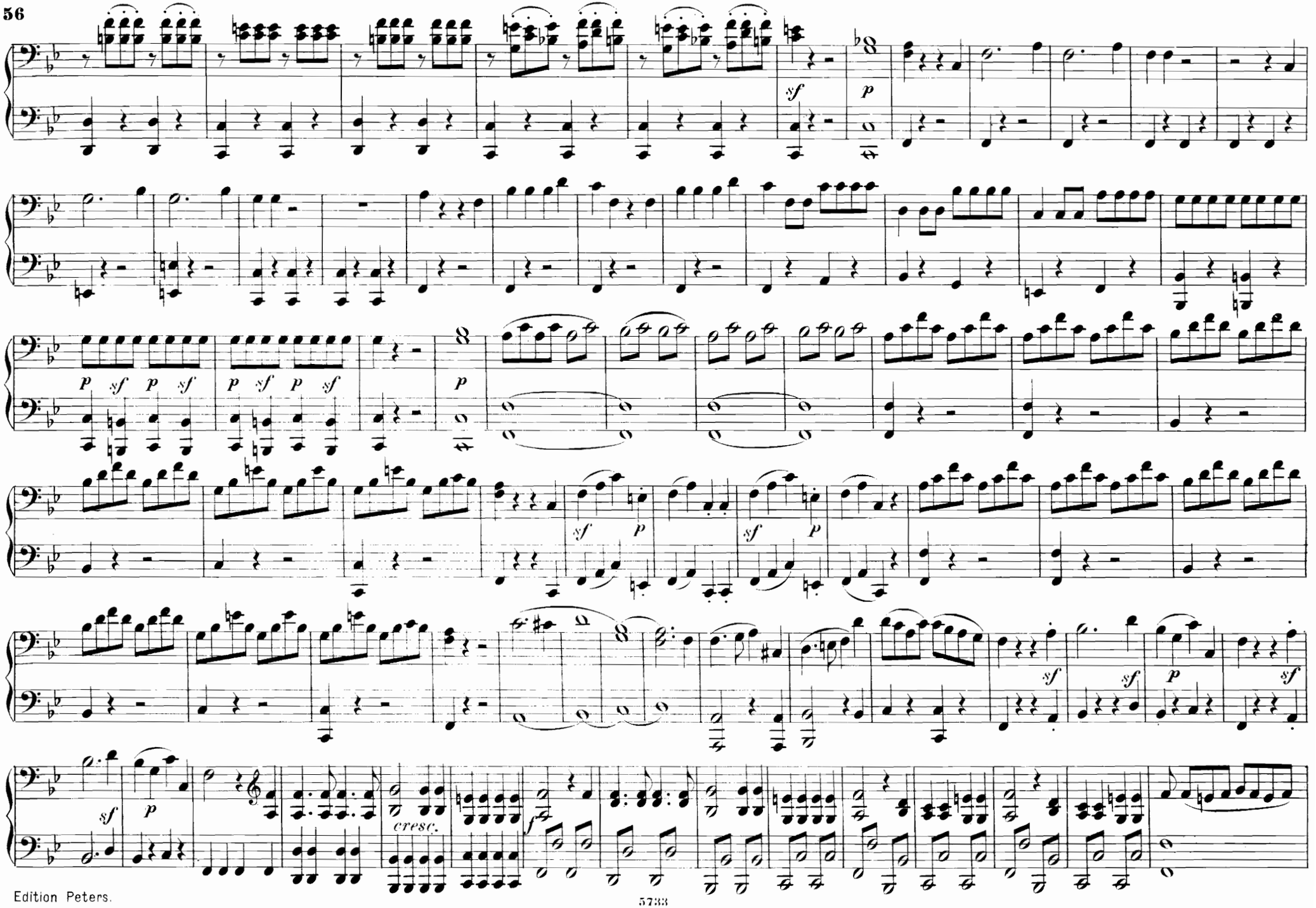
„Signor! deh! concedete"

Largo.



Allegro.

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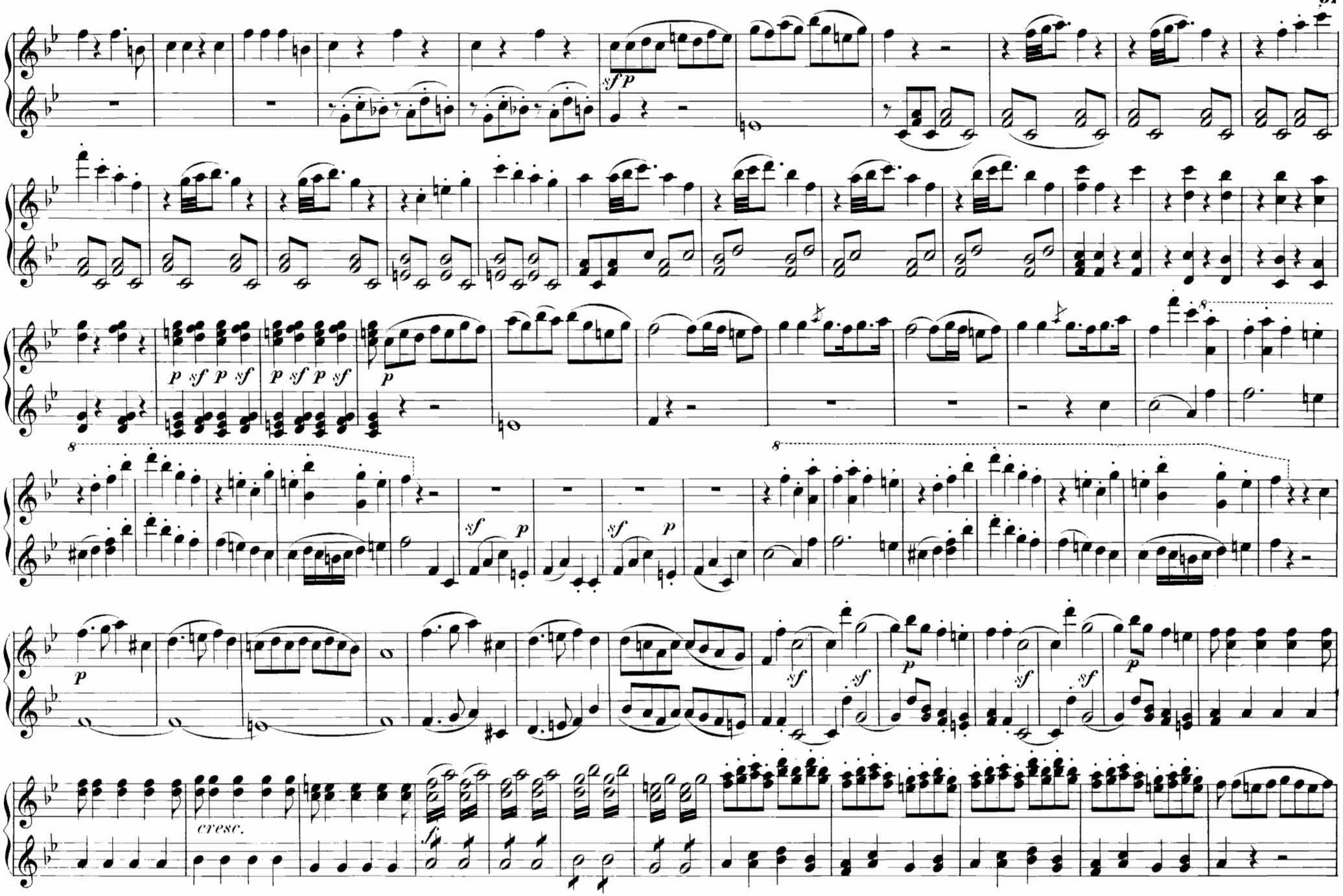
sf
p
sf
cresc.
f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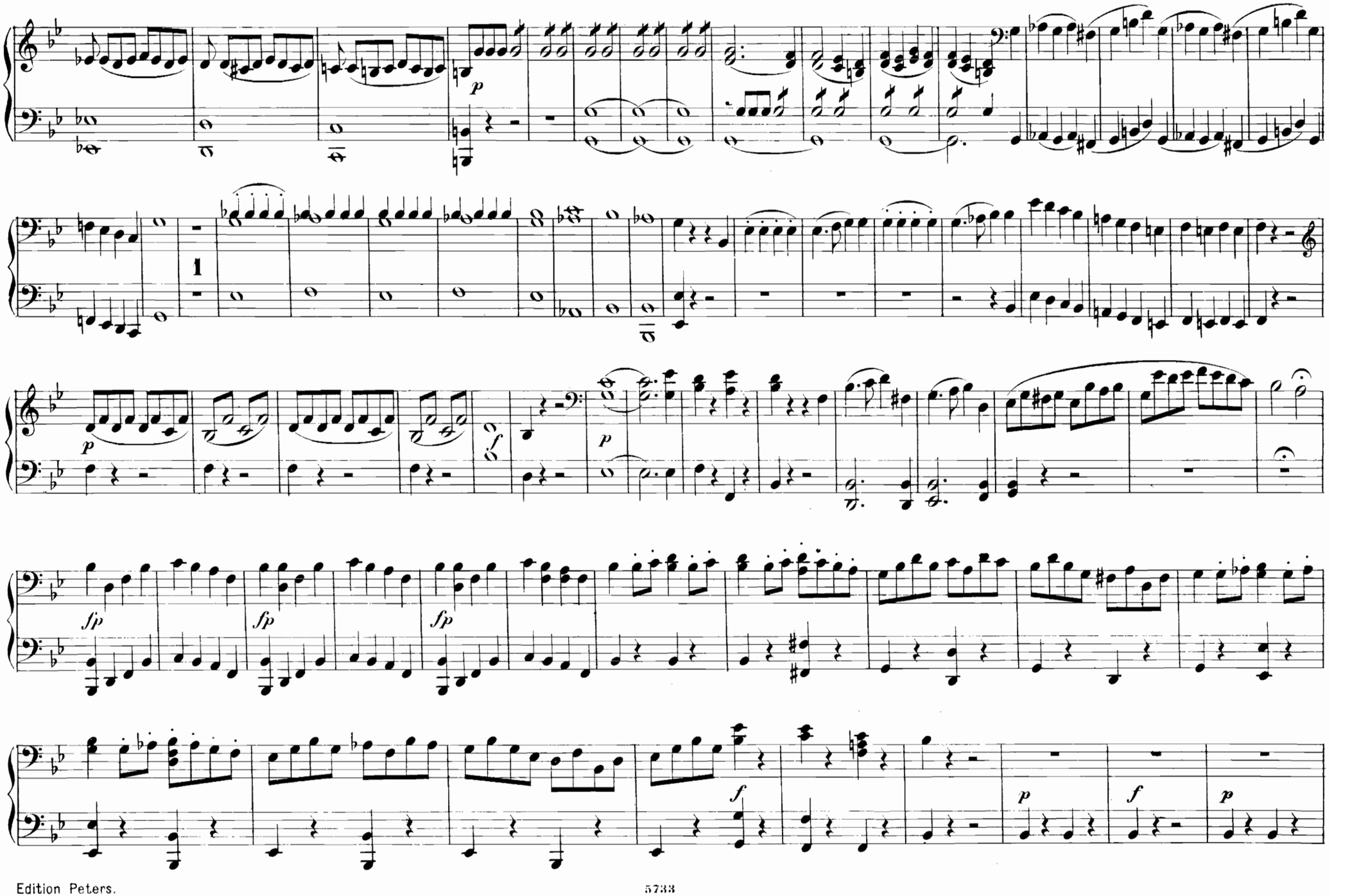
cresc.
f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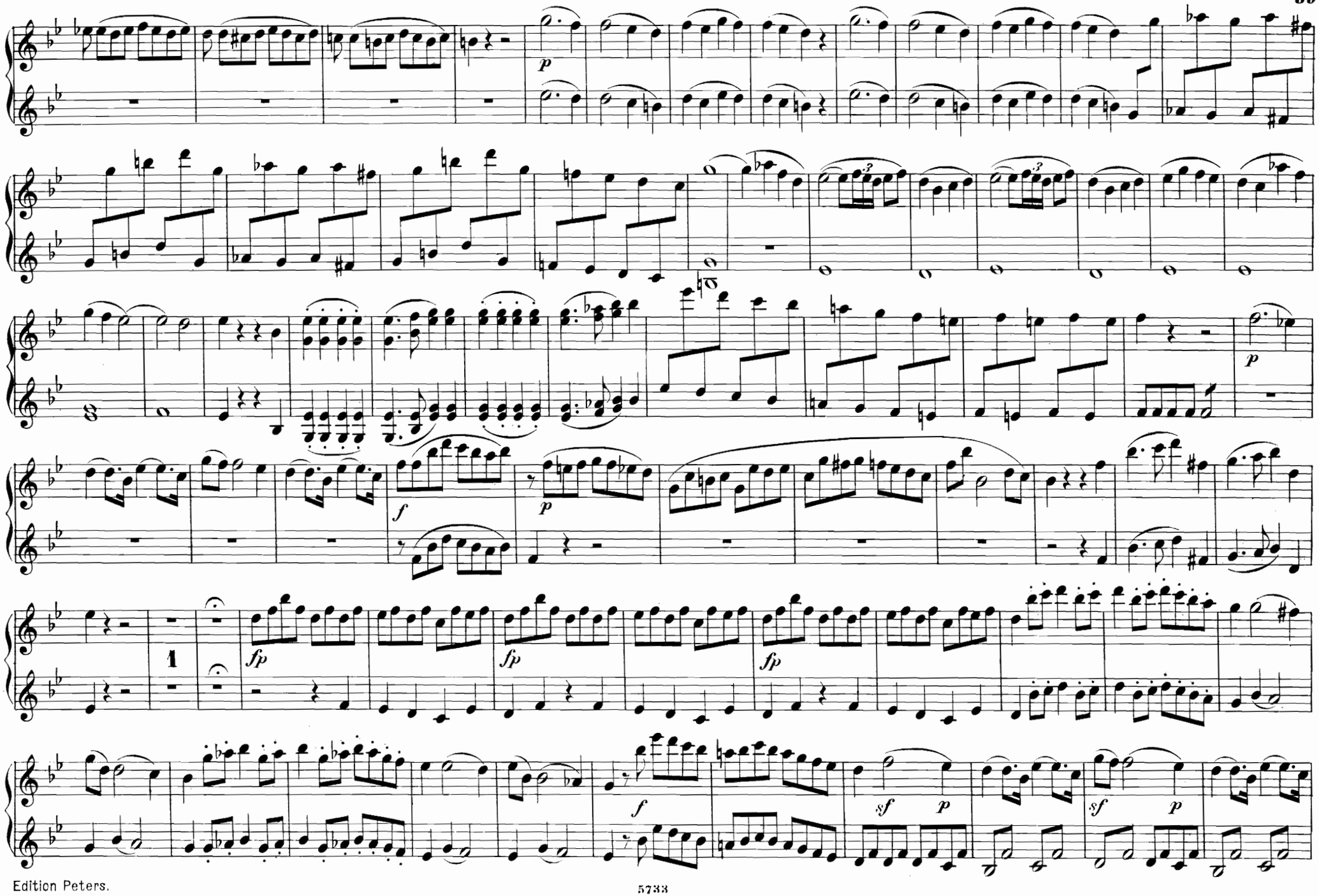
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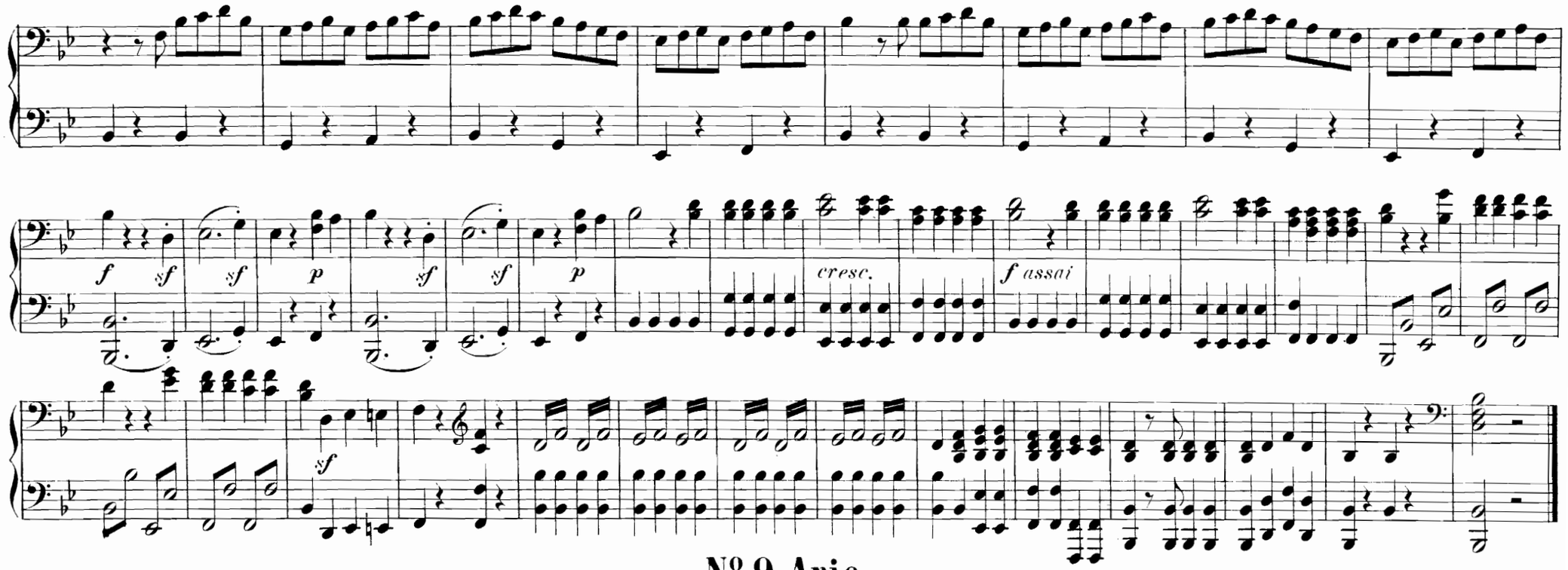
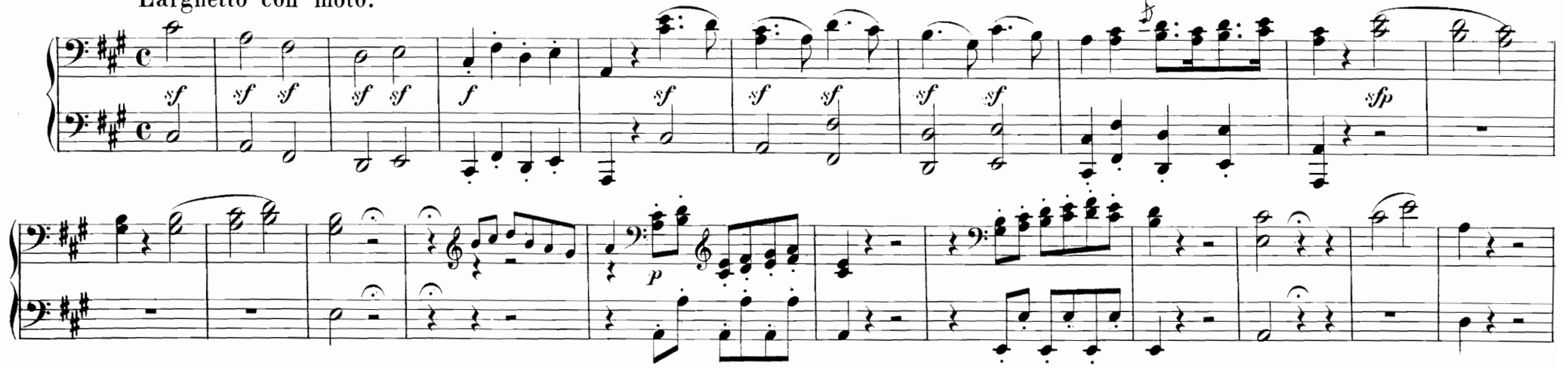


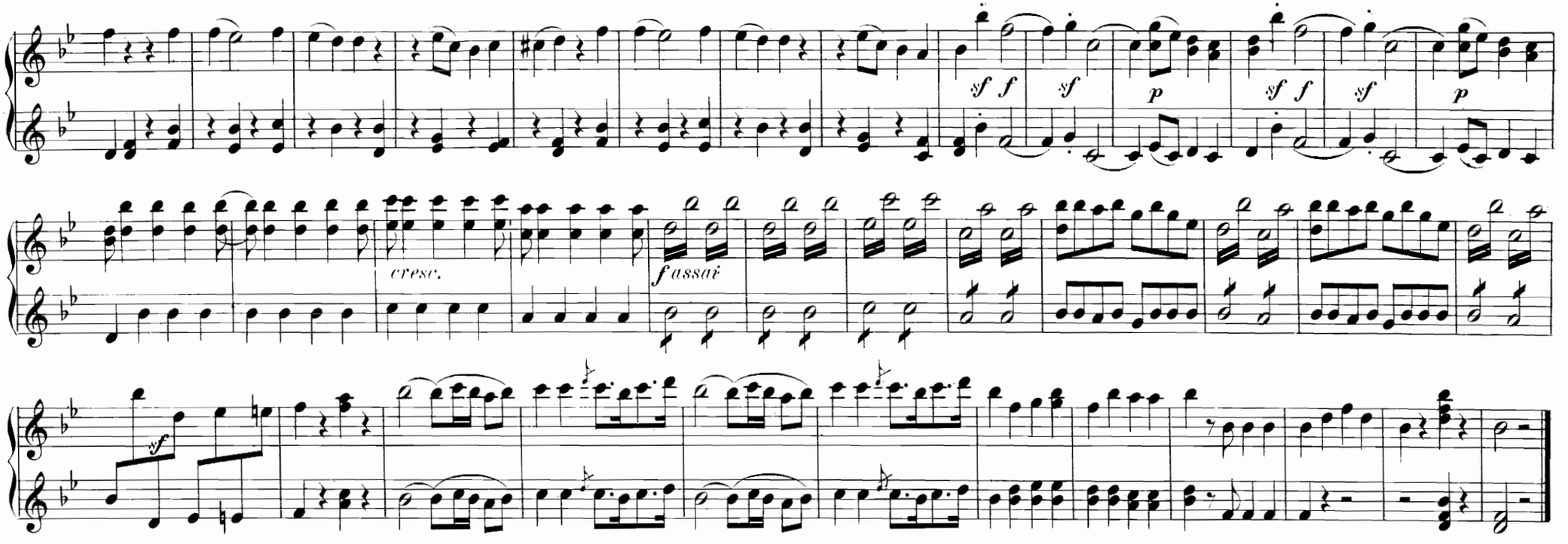
No. 9. Arie.

„Ach, Herr Graf, verzeih'n Sie gütig."

„Perdonate, Signor mio"

Larghetto con moto.



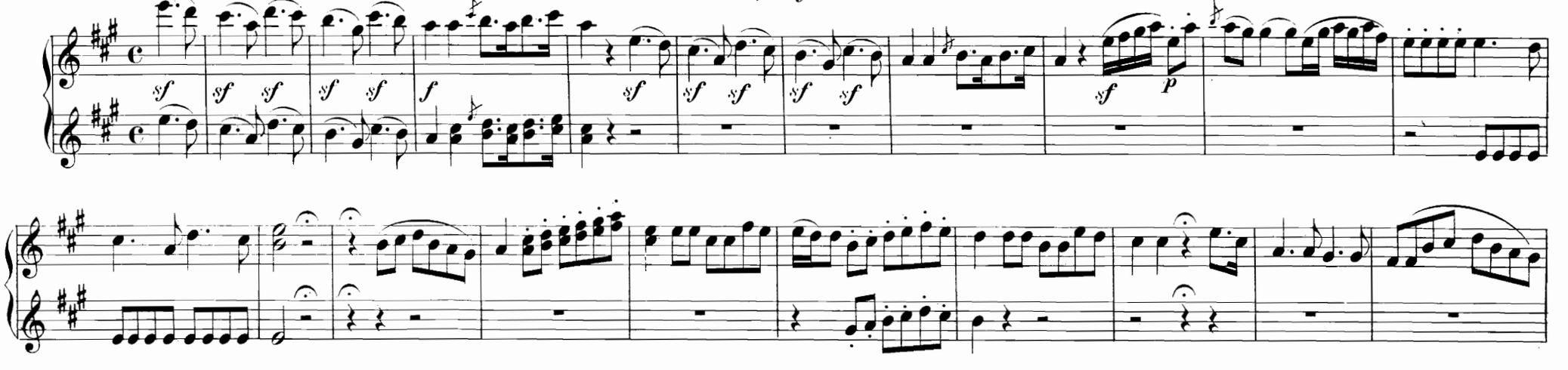


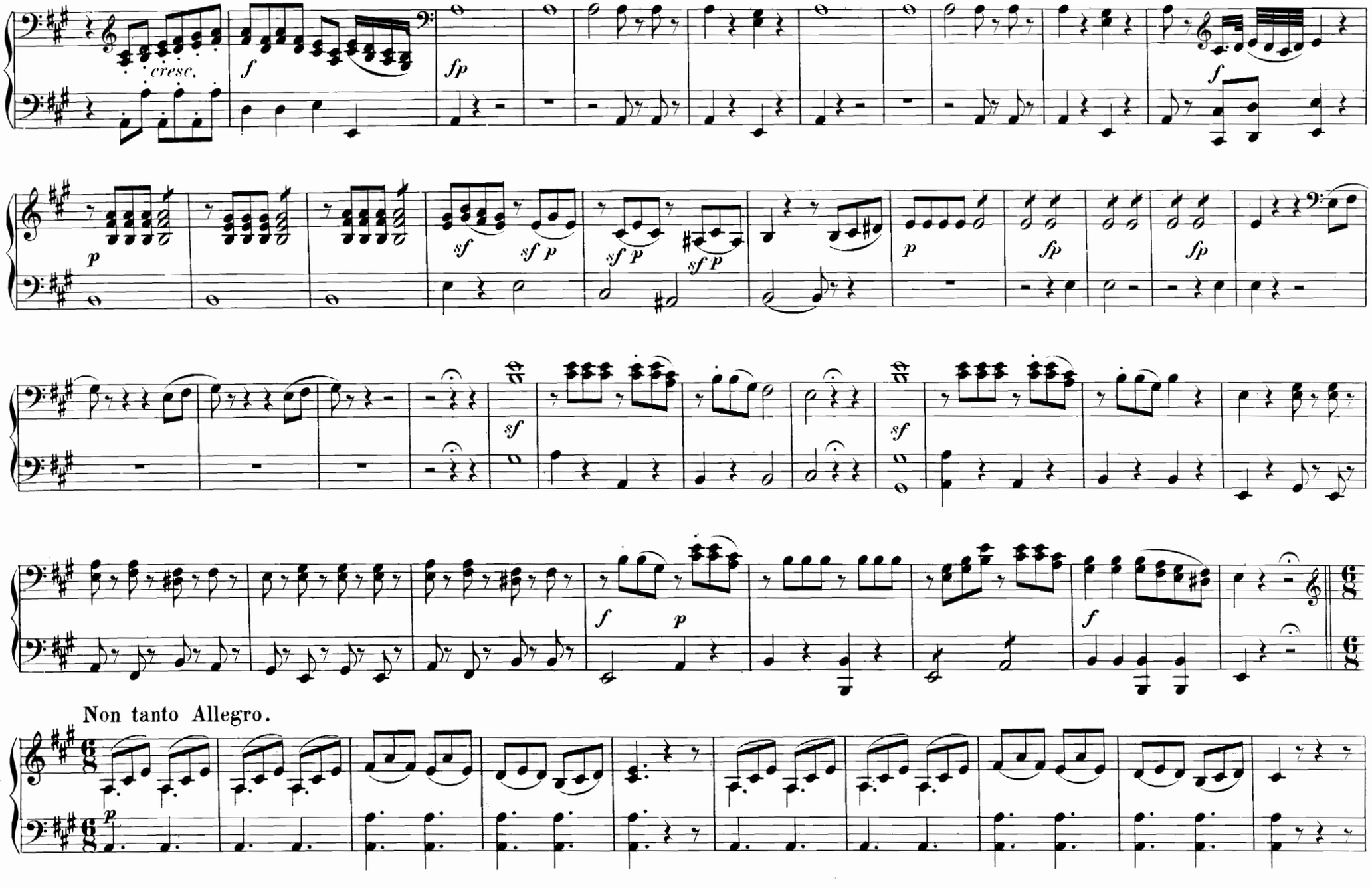
Nº 9. Arie.

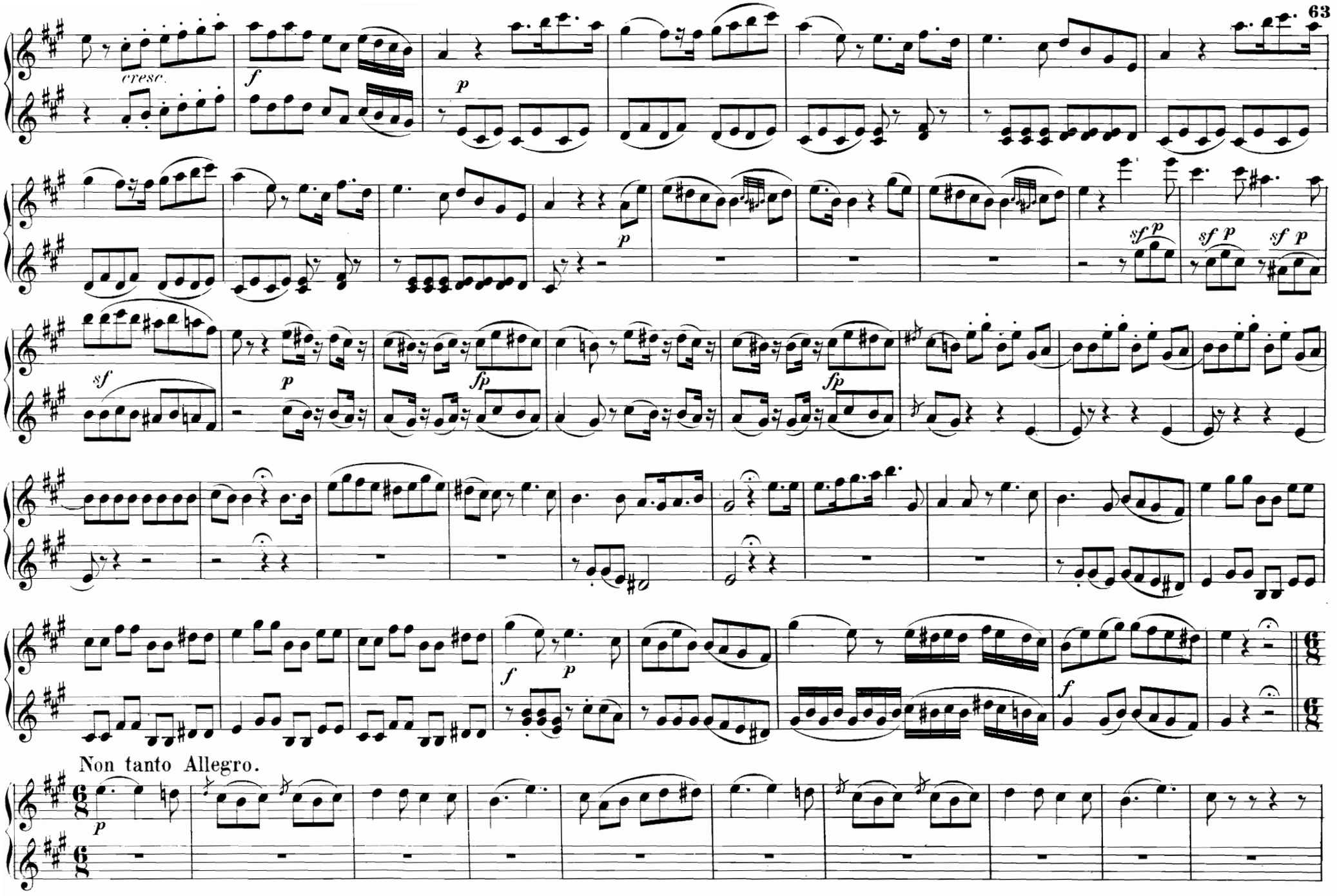
„Ach, Herr Graf, verzeih'n Sie gütig."

„Perdonate, Signor mio"

Larghetto con moto.




cresc.
f
fp
p
sf
sf p
sf p
sf p
p
fp
fp
sf
sf
f
p
f
Non tanto Allegro.
p


cresc.
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p
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sf p
sf p
sf p
sf
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fp
fp
f
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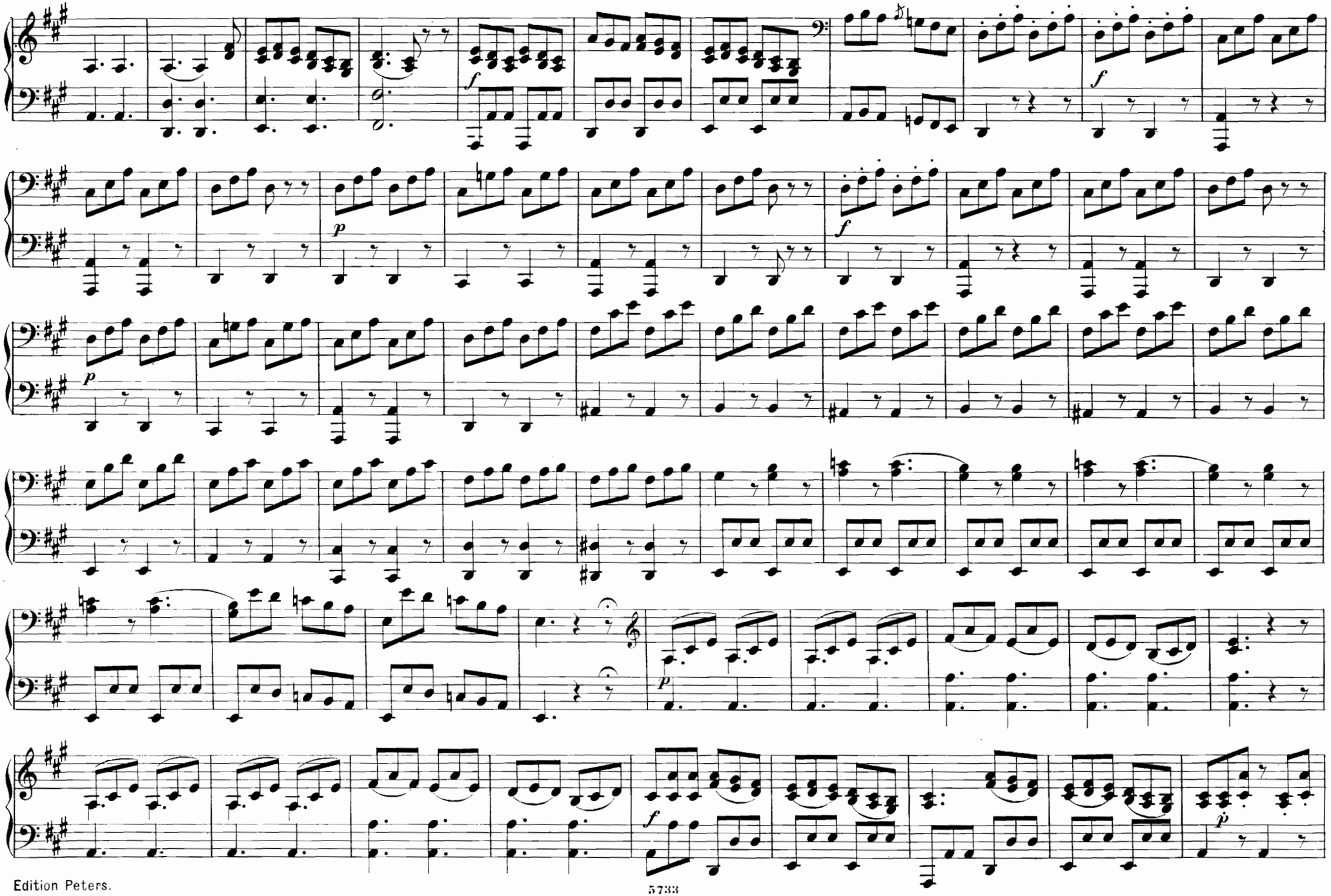
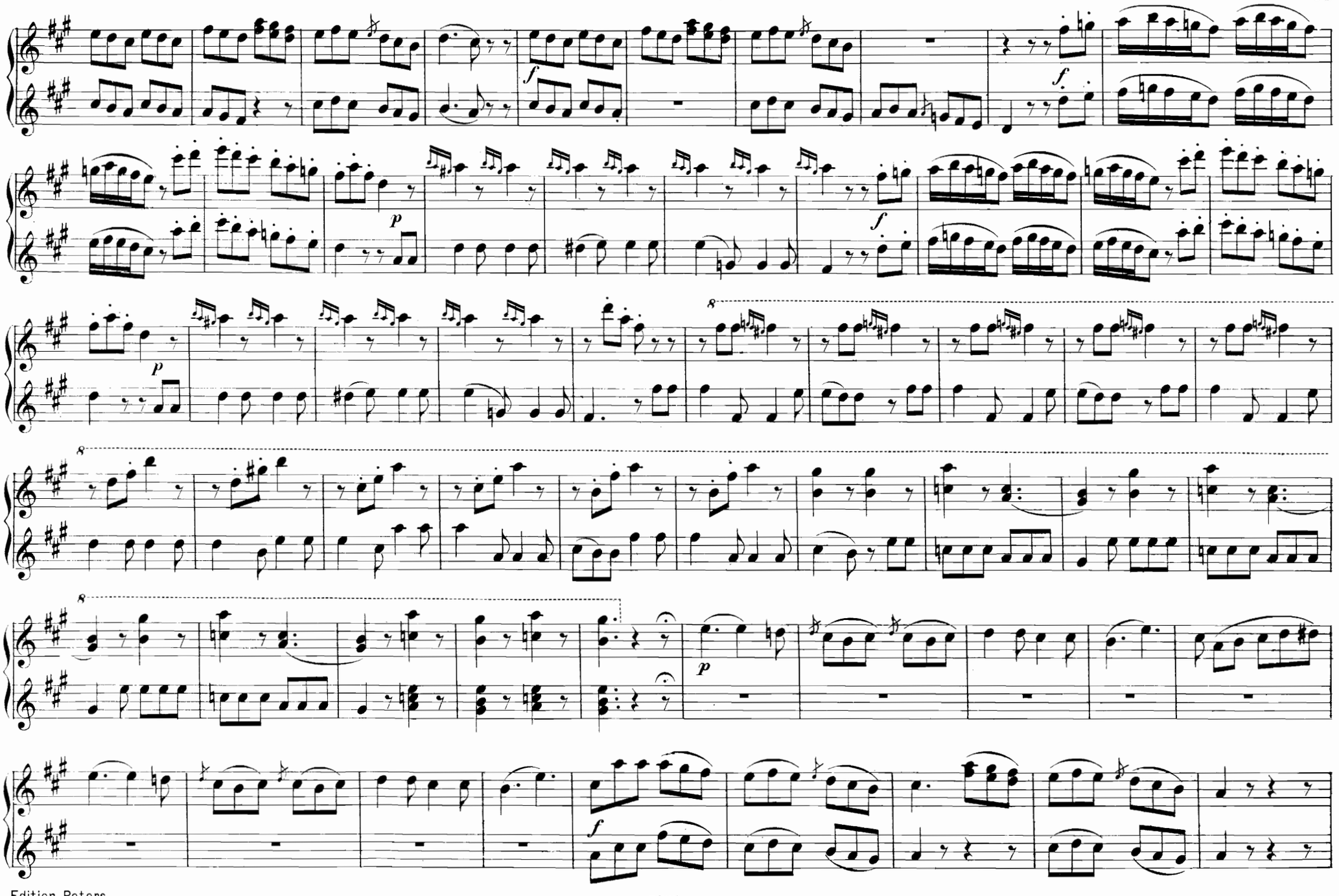
f
Non tanto Allegro.
p

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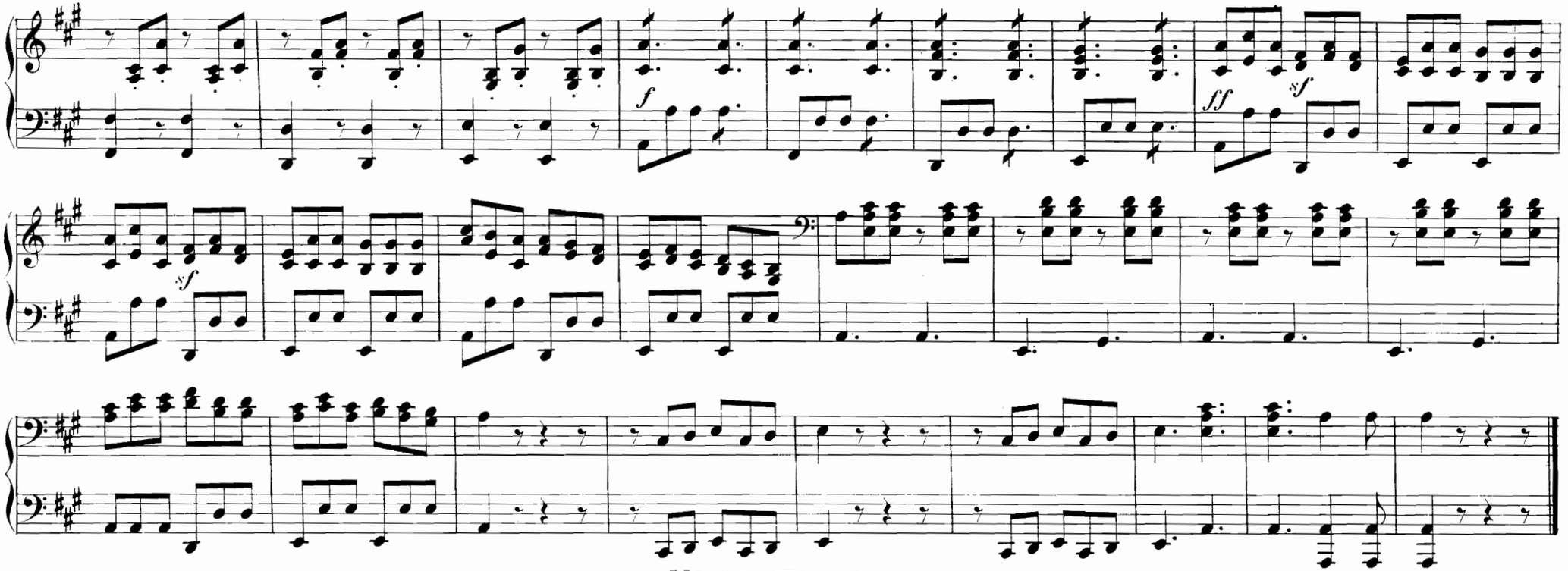
p
f

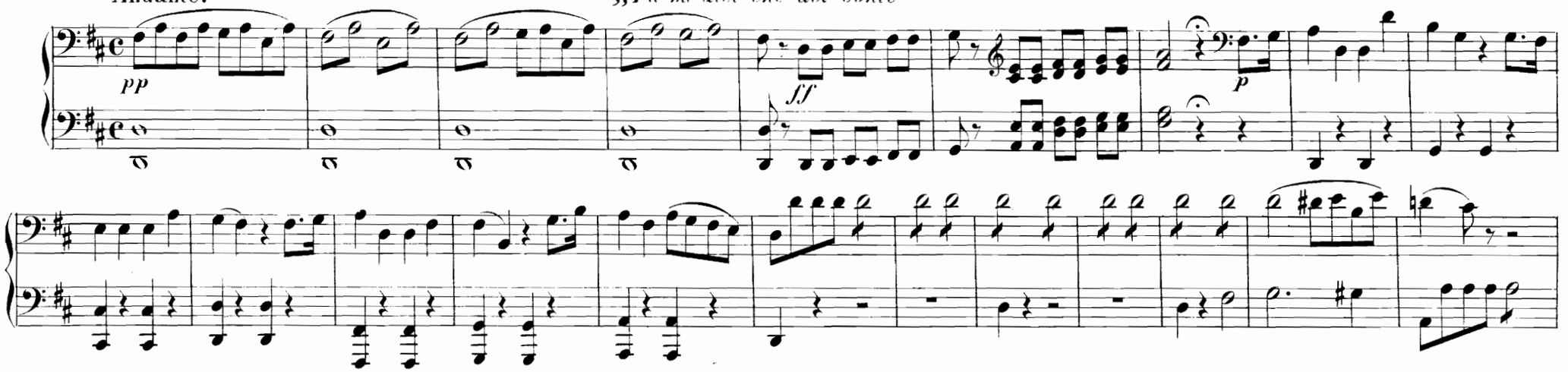


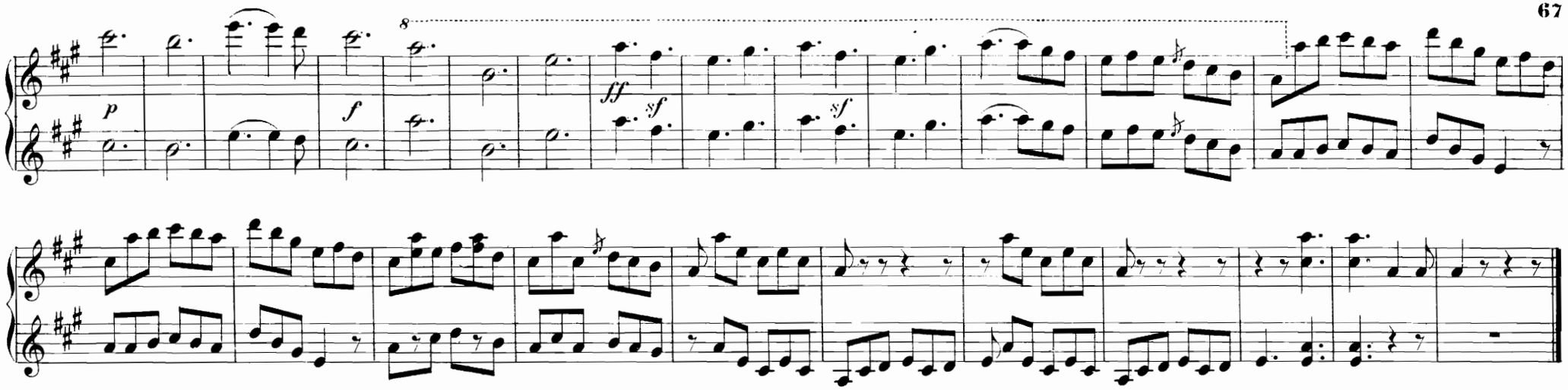
Nº 10. Finale.

„Was? der Graf ist unzufrieden?"

„Tu mi dici che del conte"

Andante.



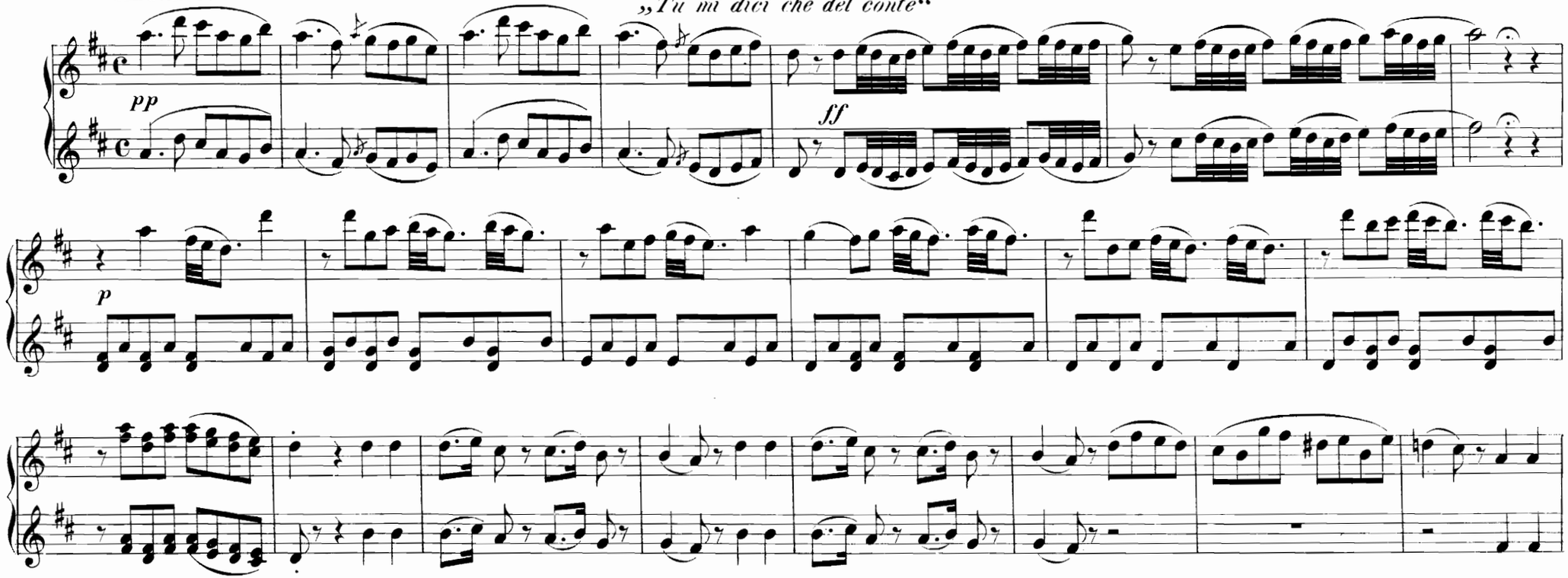


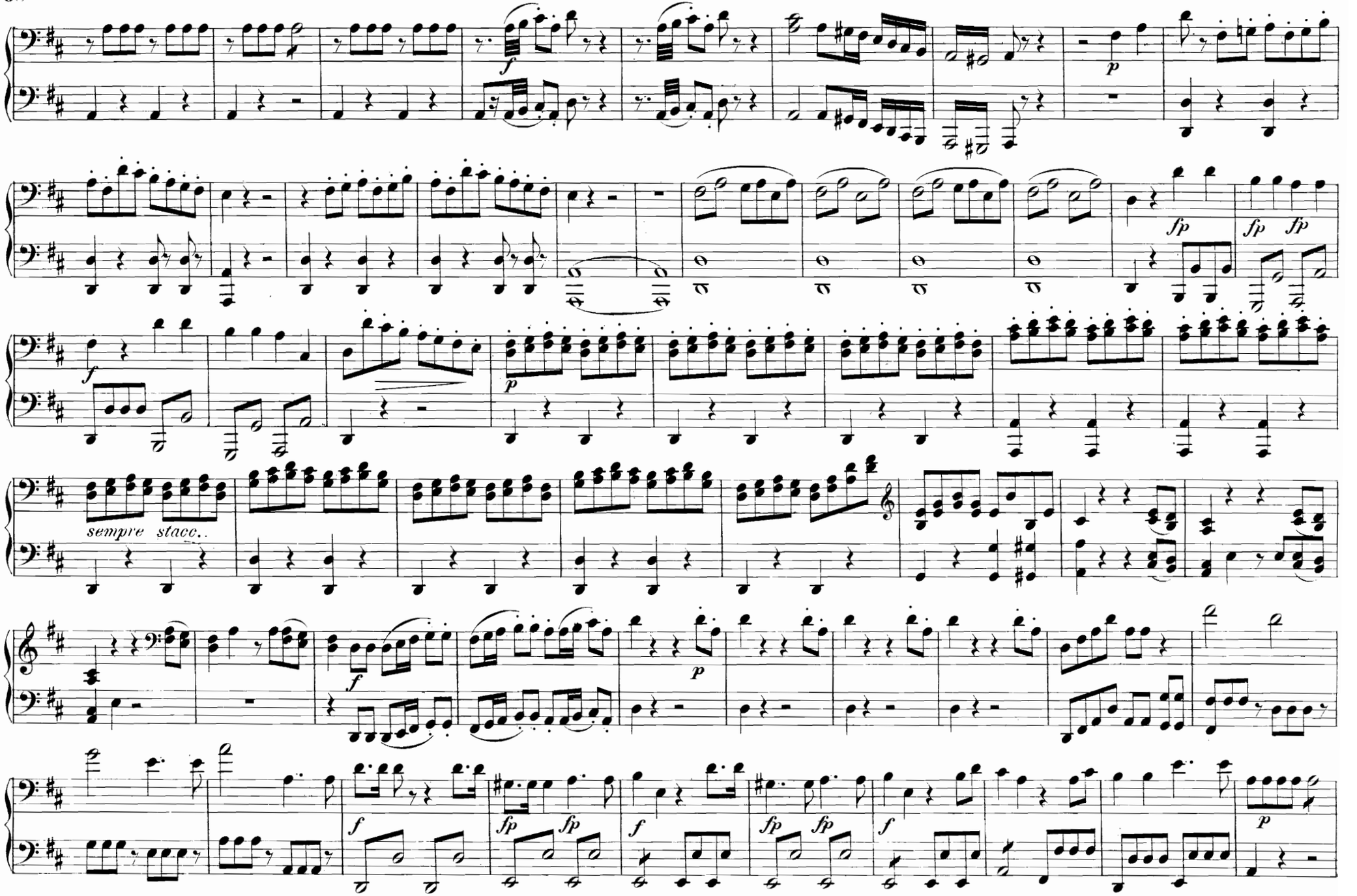
Nº 10. Finale.

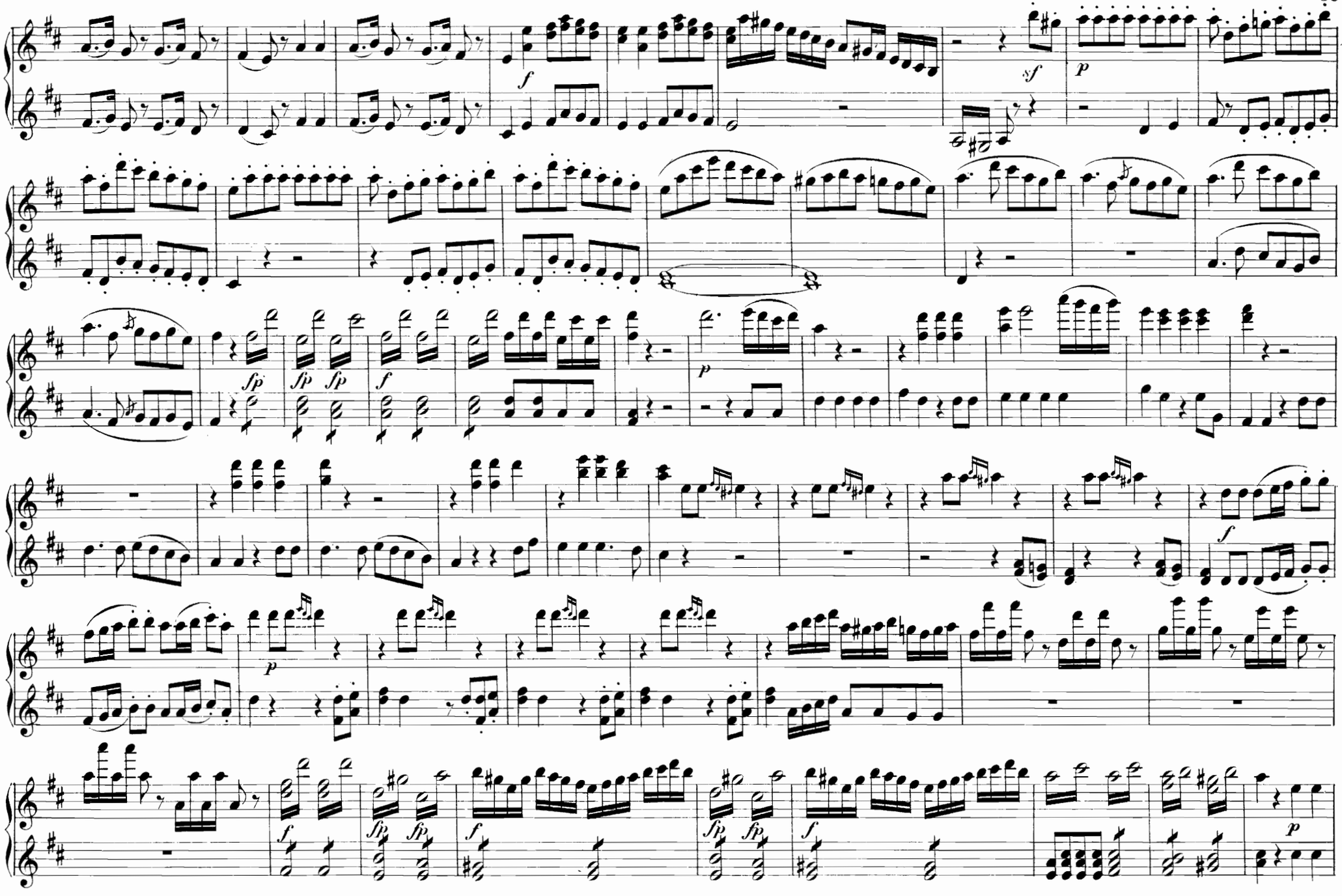
„Was? der Graf ist unzufrieden?“

„Tu mi dici che del conte“

Andante.




sempre stacc.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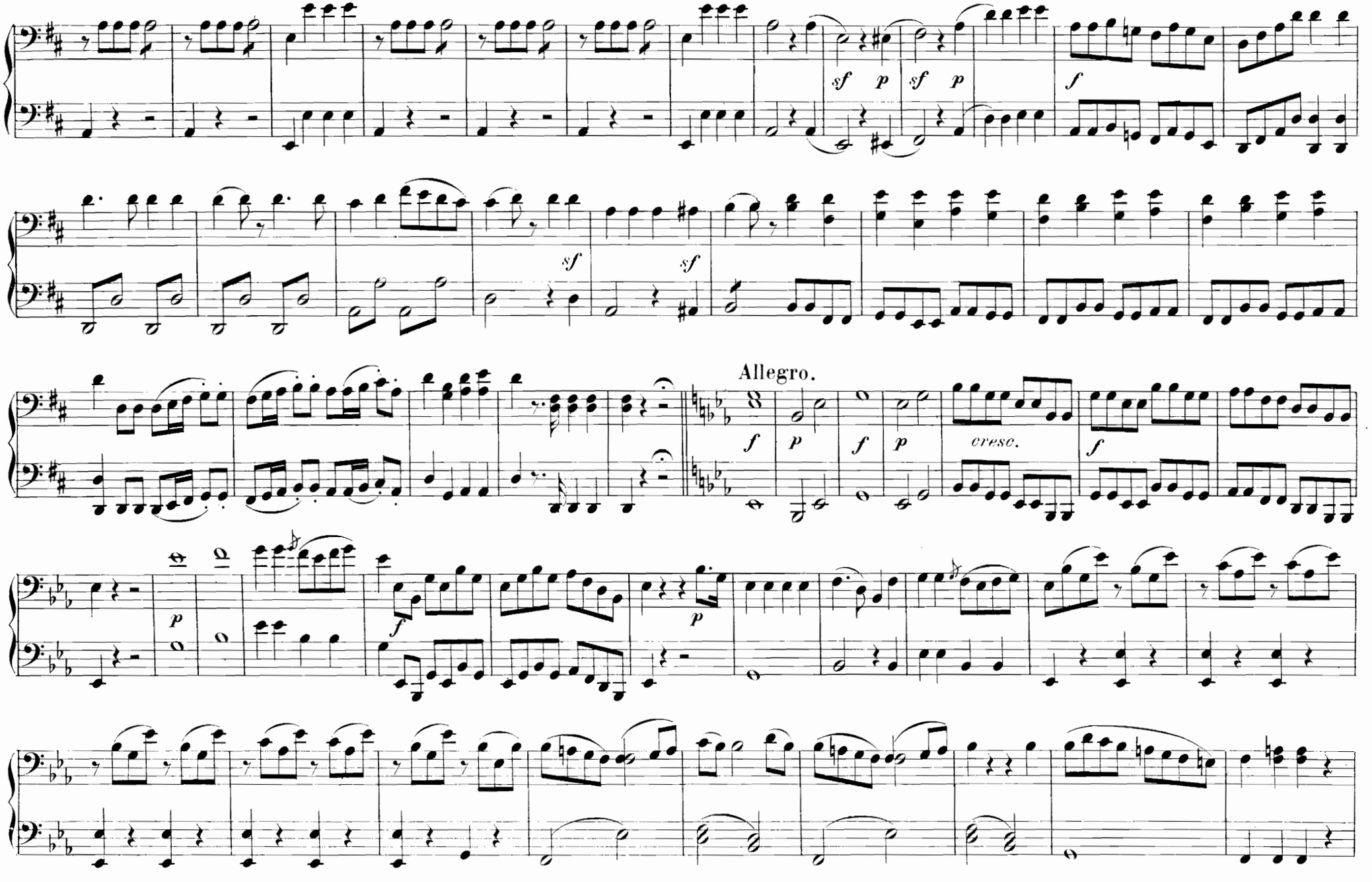
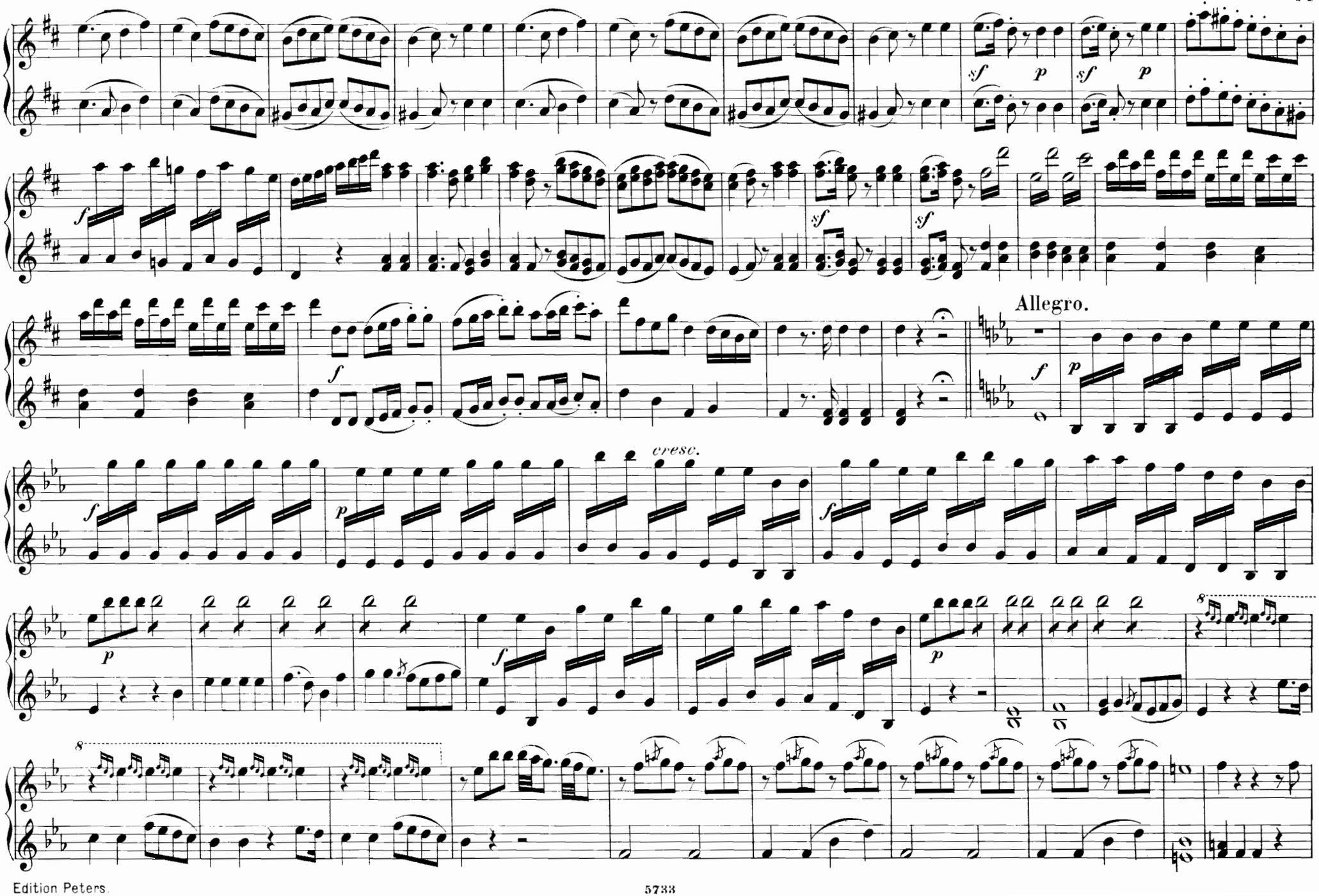
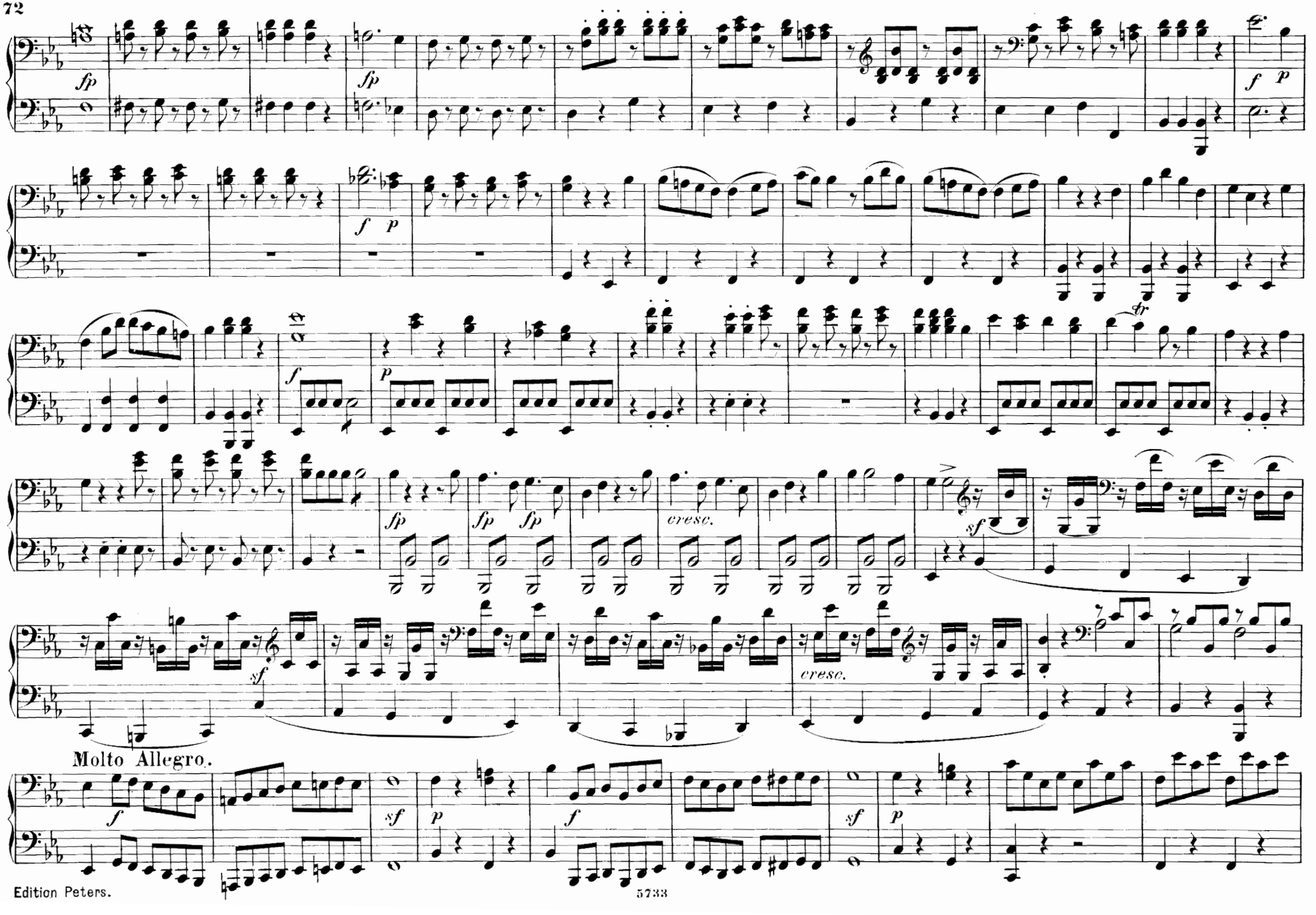
f
p


sf p sf p
f
sf
sf
Allegro.
f p f p
cresc.
f
p
f
p


Allegro.
cresc.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fp fp
cresc.
sf
sf
cresc.
Molto Allegro.
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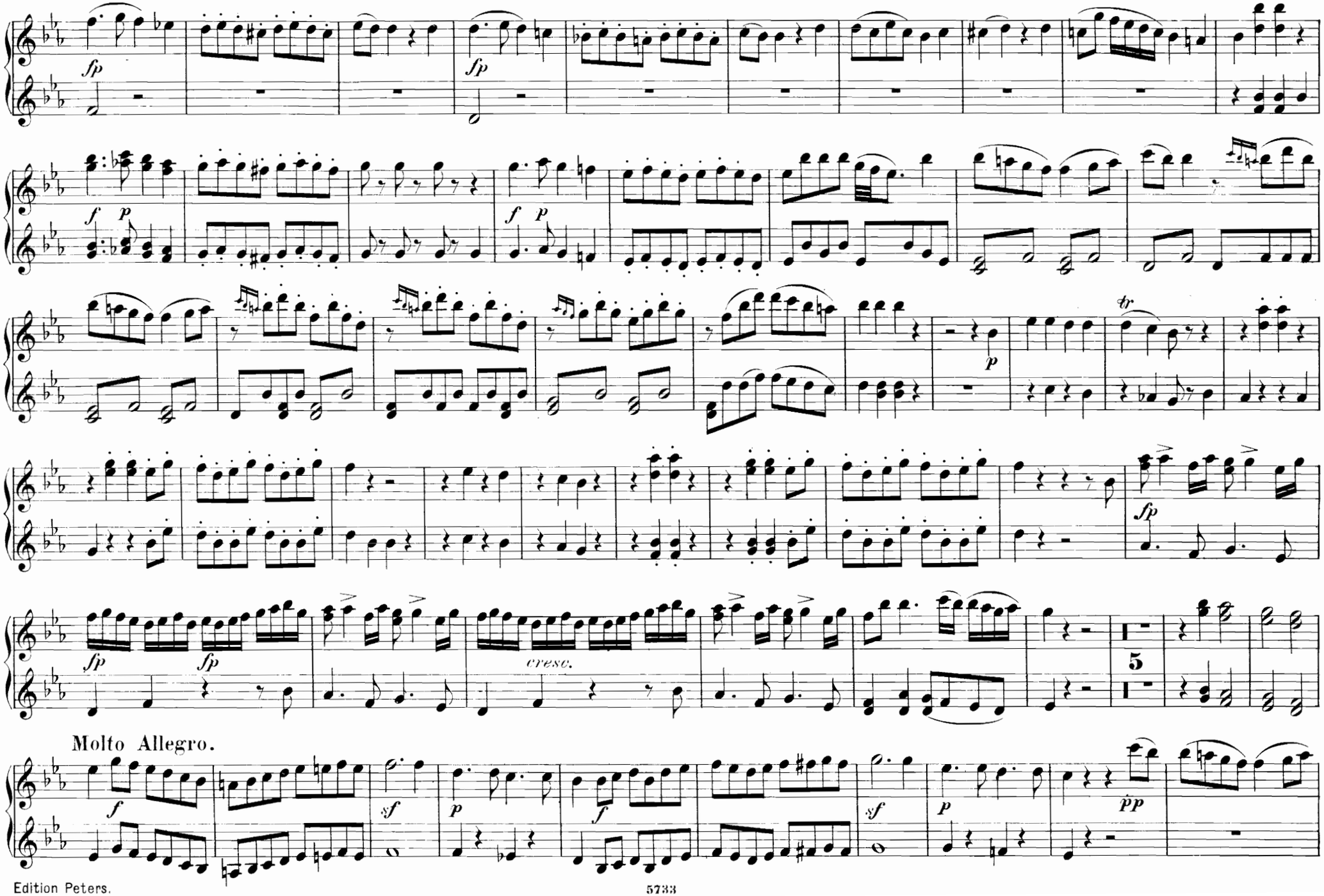
f
sf
p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fp
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cresc.
5
Molto Allegro.
f
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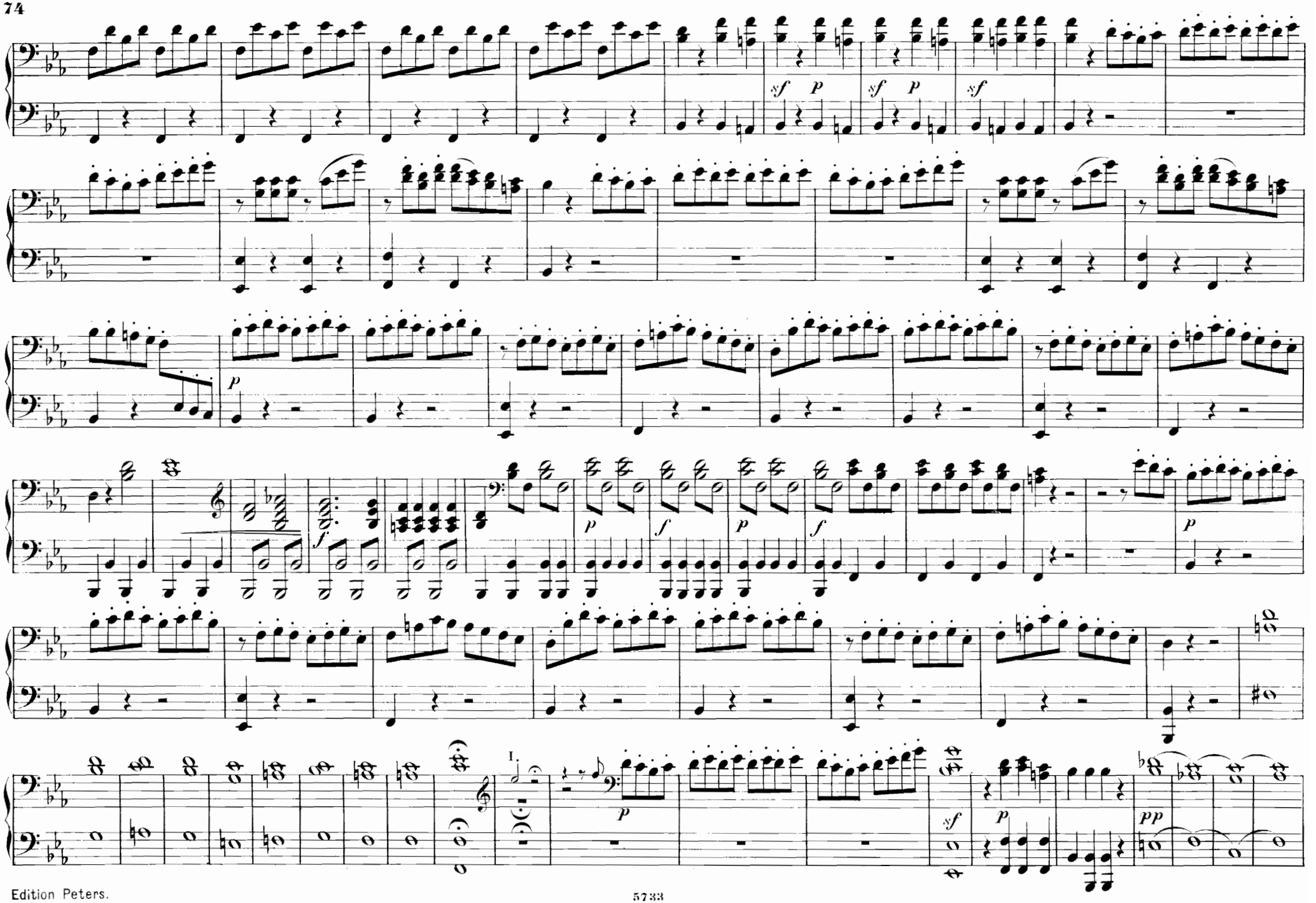
p
f
sf
p
pp


sf p
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p
sf
p
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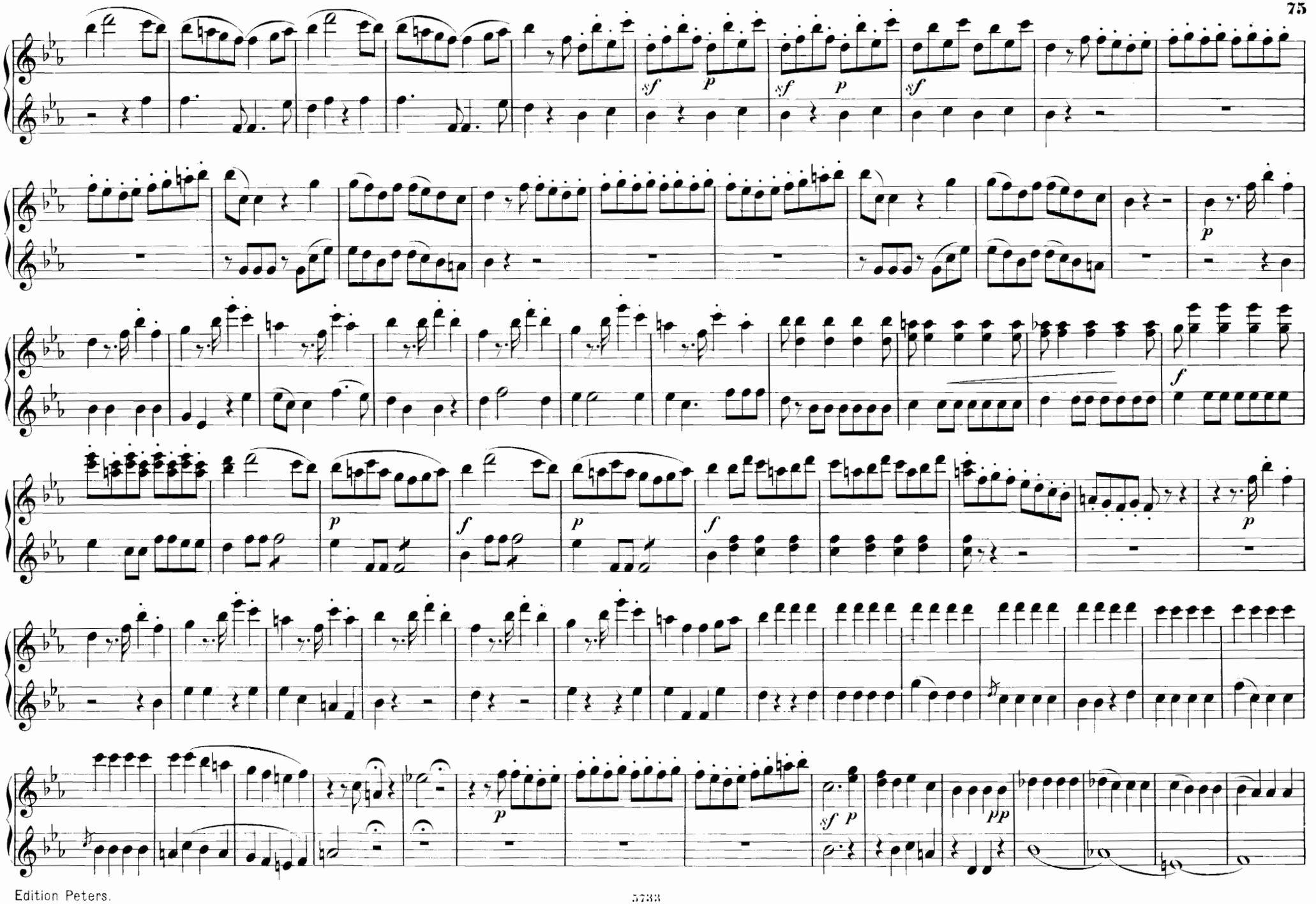
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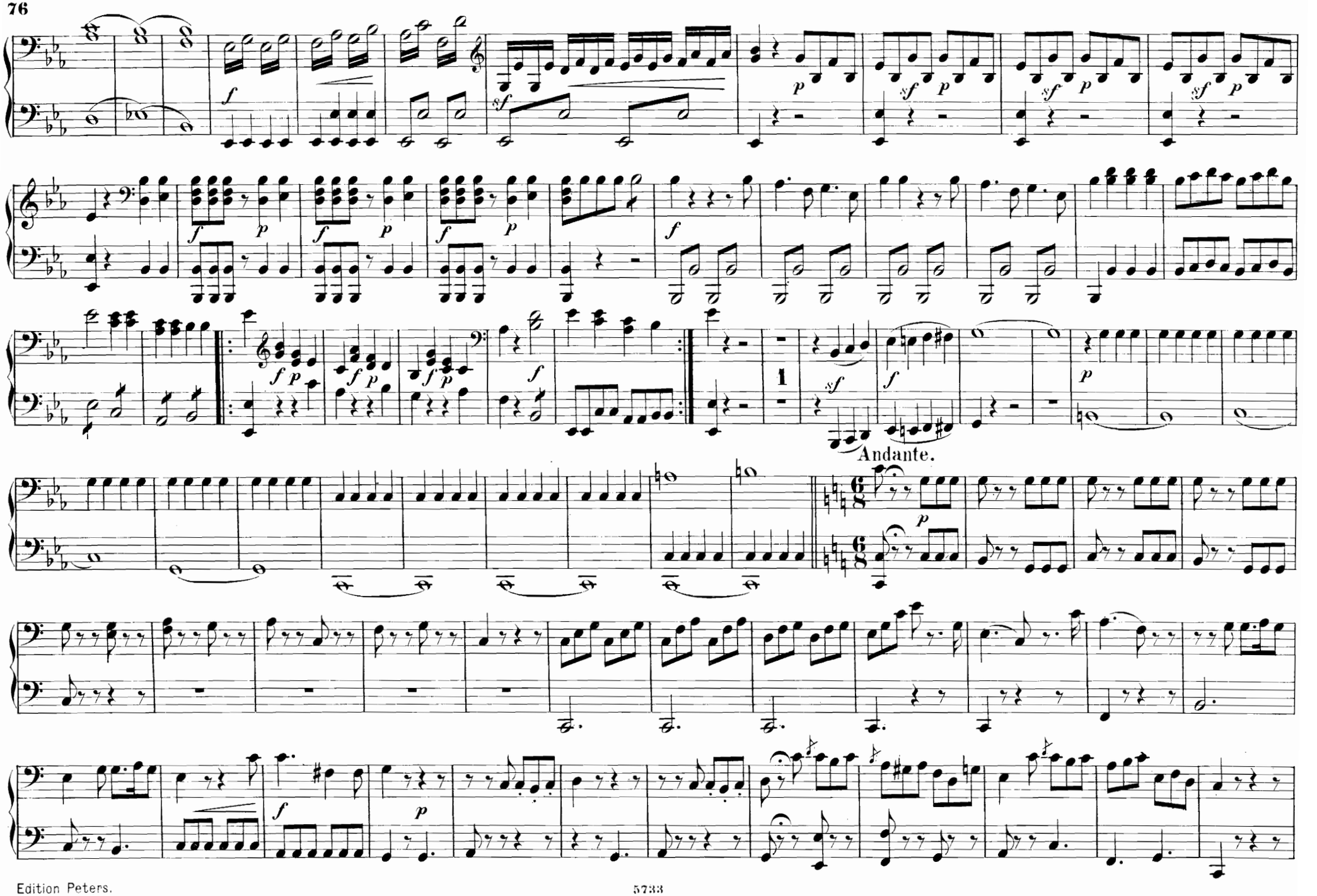
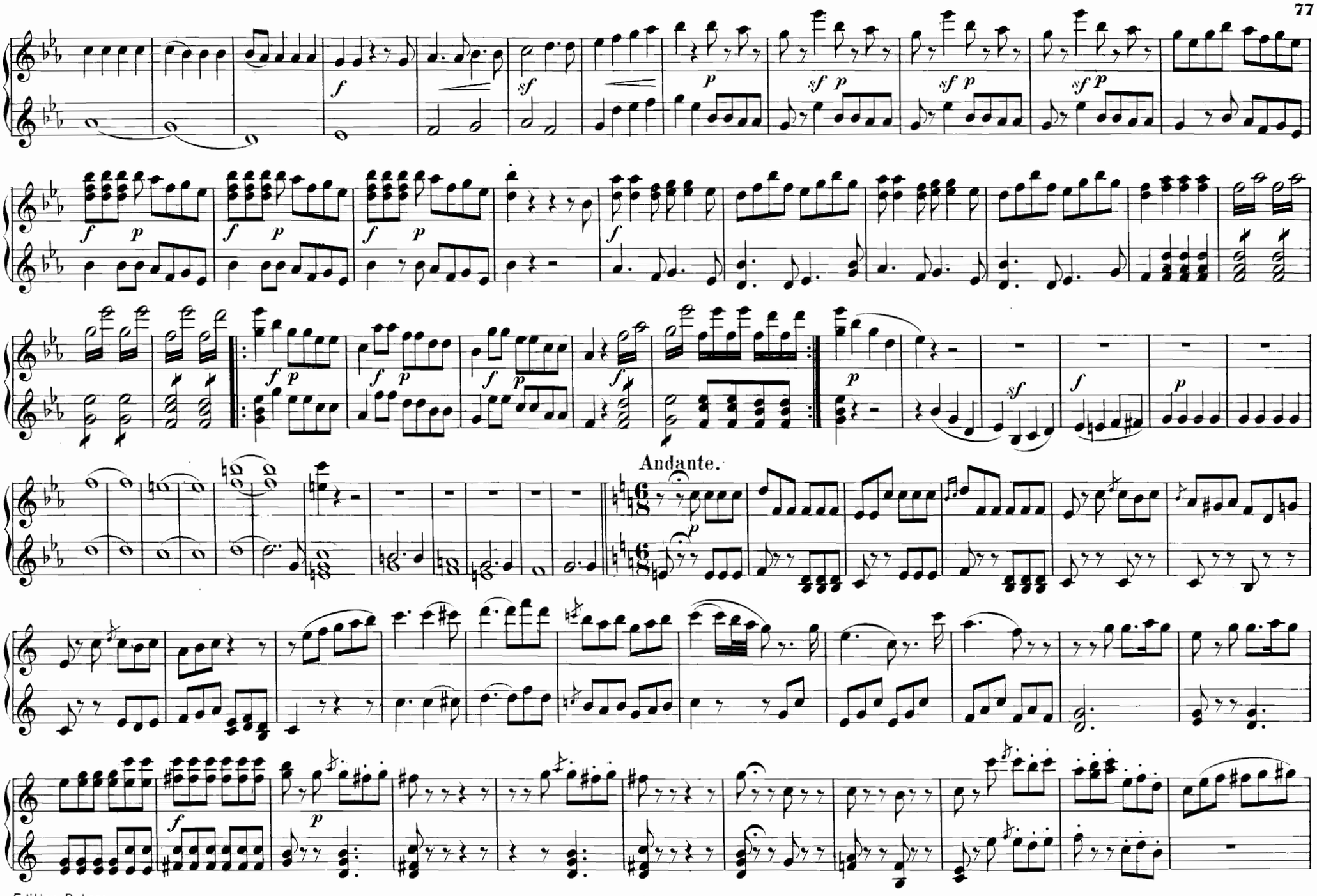
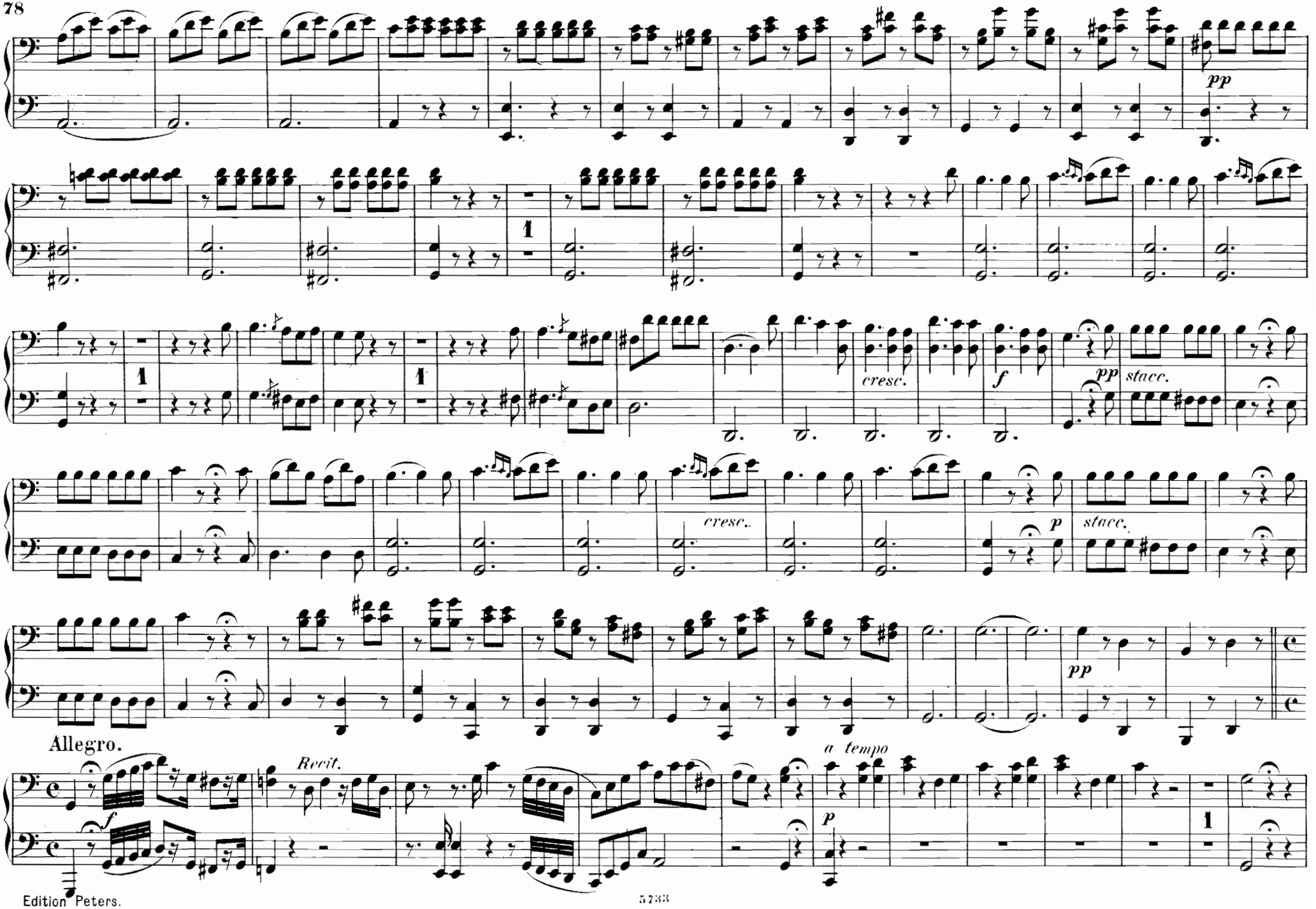
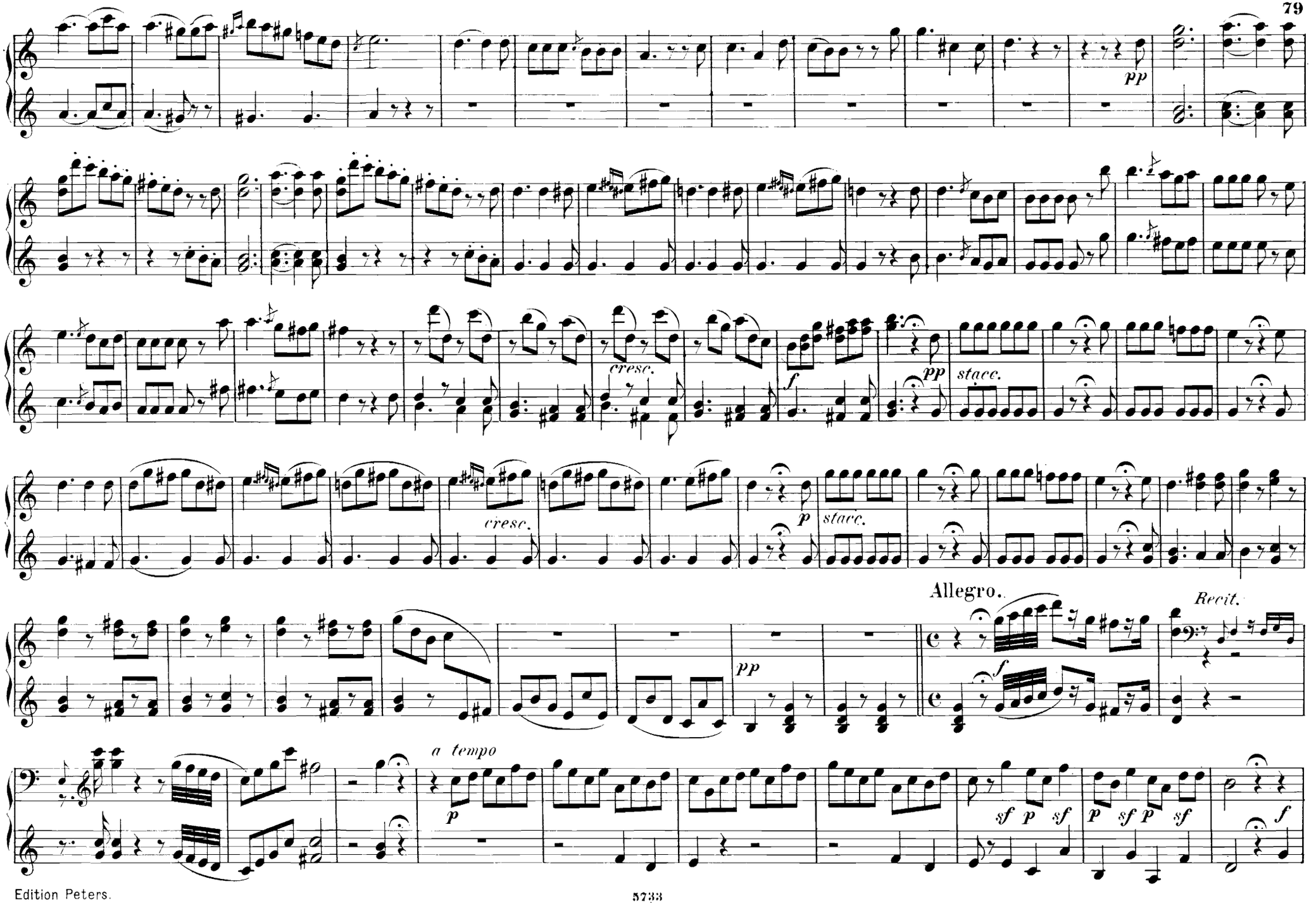

Andante.


Andante.


pp
1
1
1
cresc.
f
pp
stacc.
cresc.
p
stacc.
pp
Allegro.
Recit.
a tempo
f
p
1


pp
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stacc.
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p
stacc.
Allegro.
Recit.
pp
f
a tempo
p
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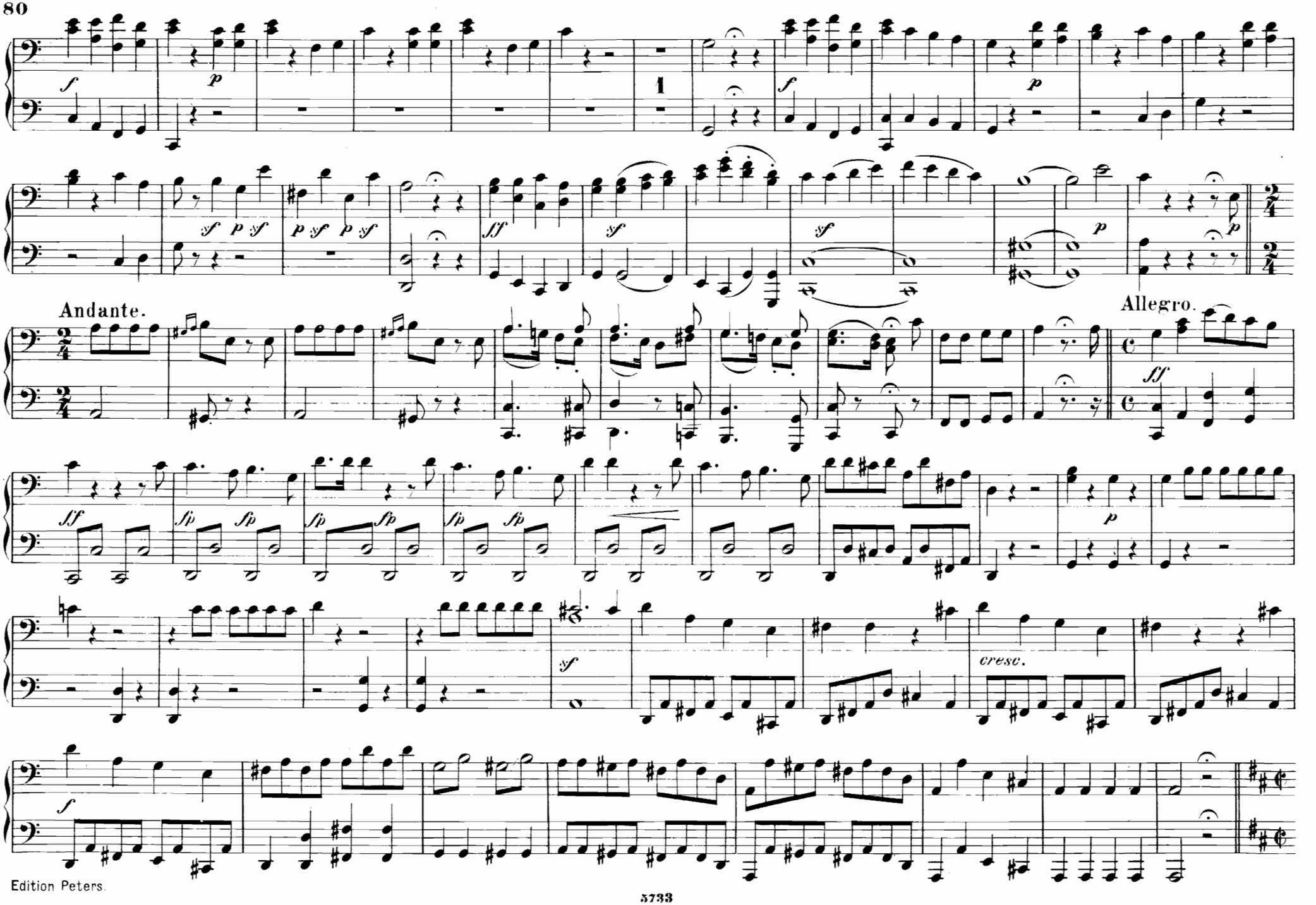
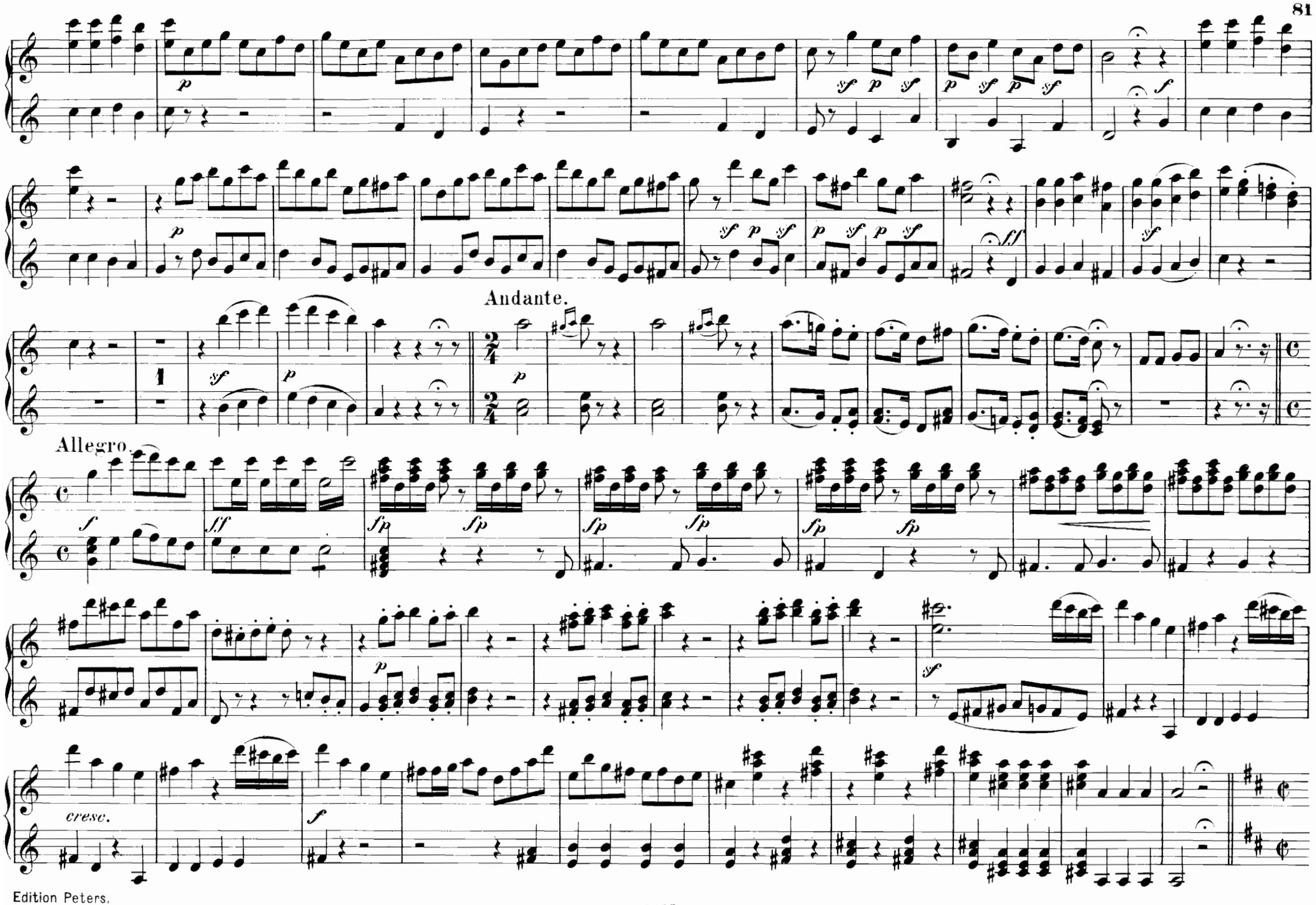
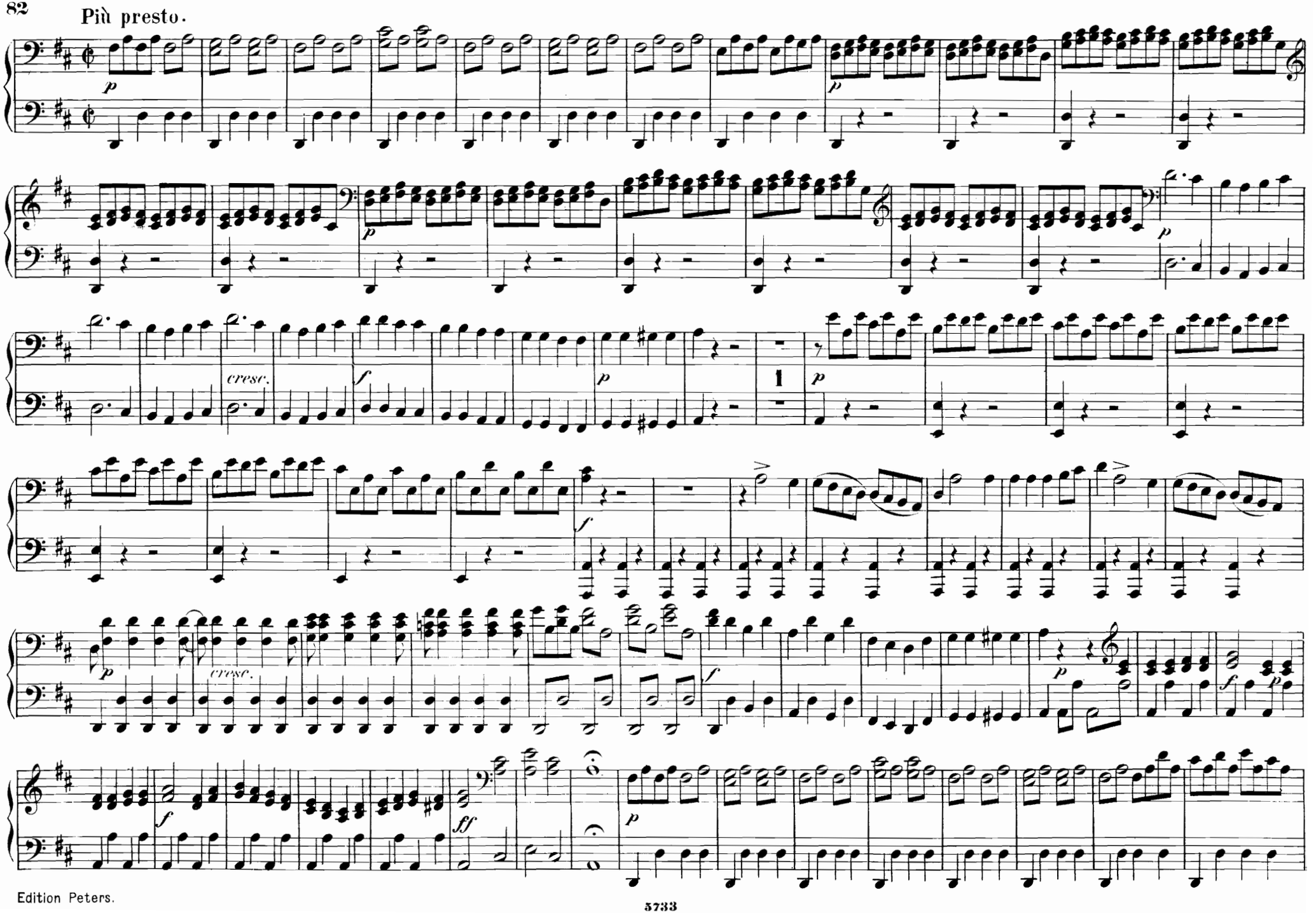
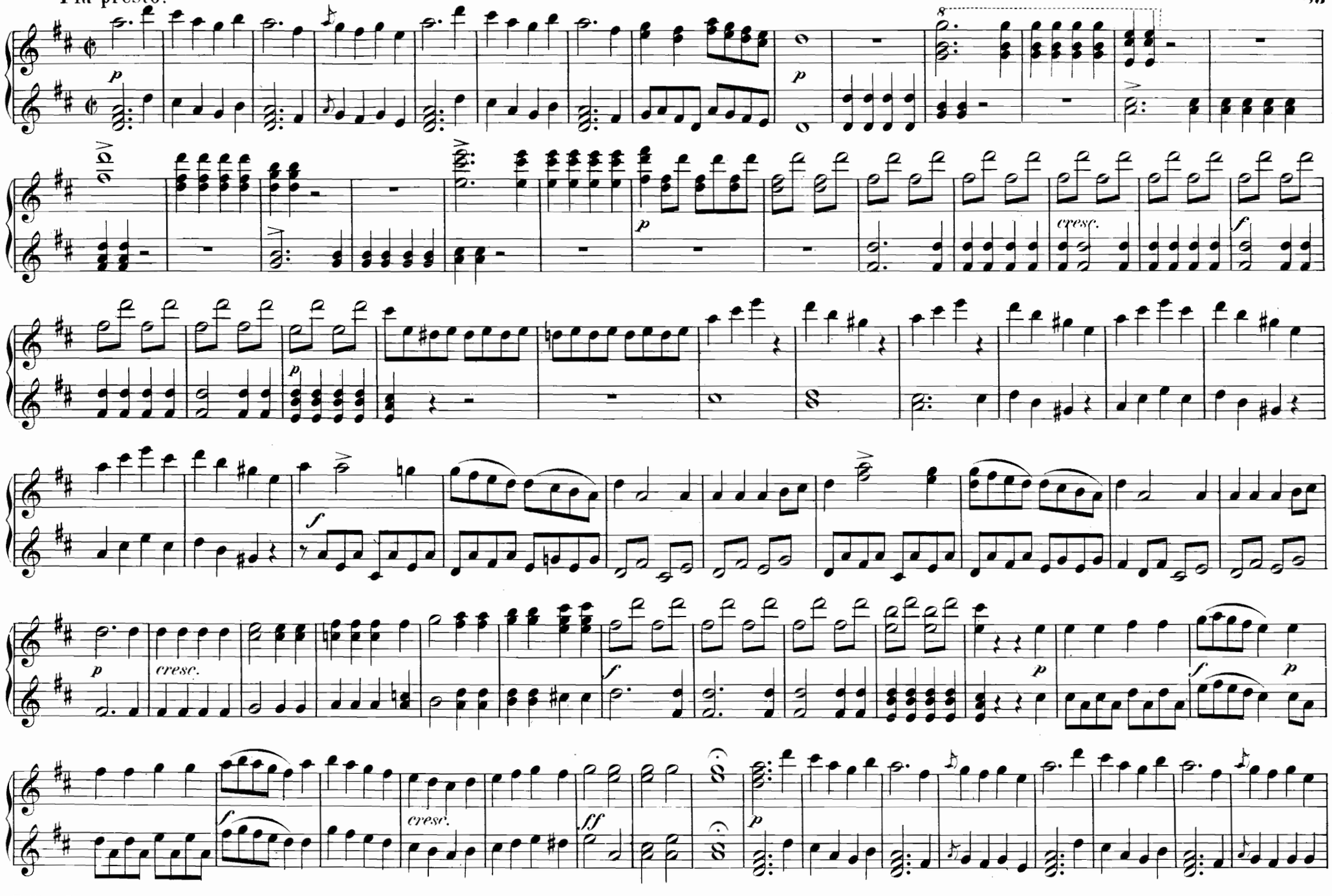
p sf p sf
f

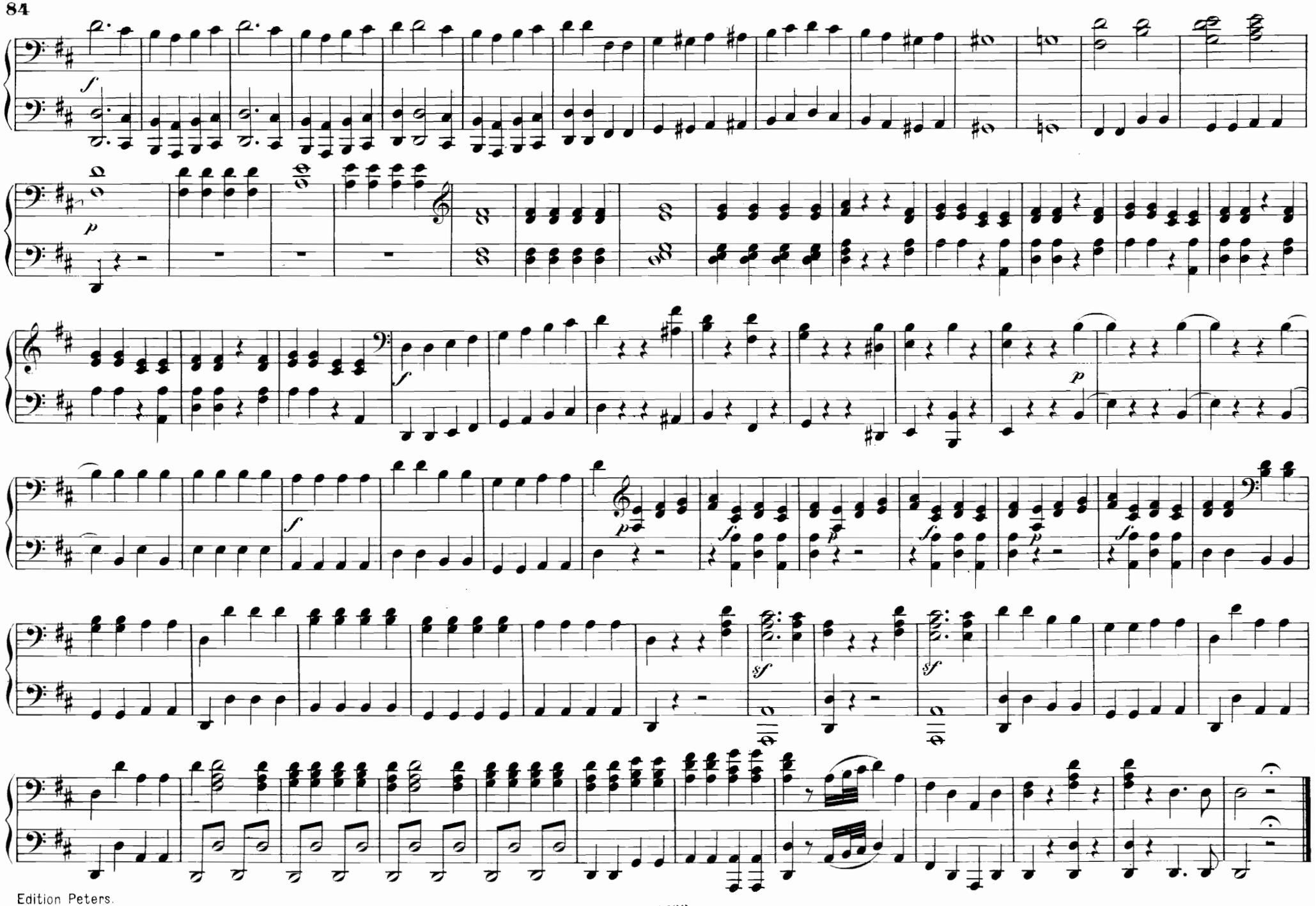

Andante.
Allegro.
cresc.

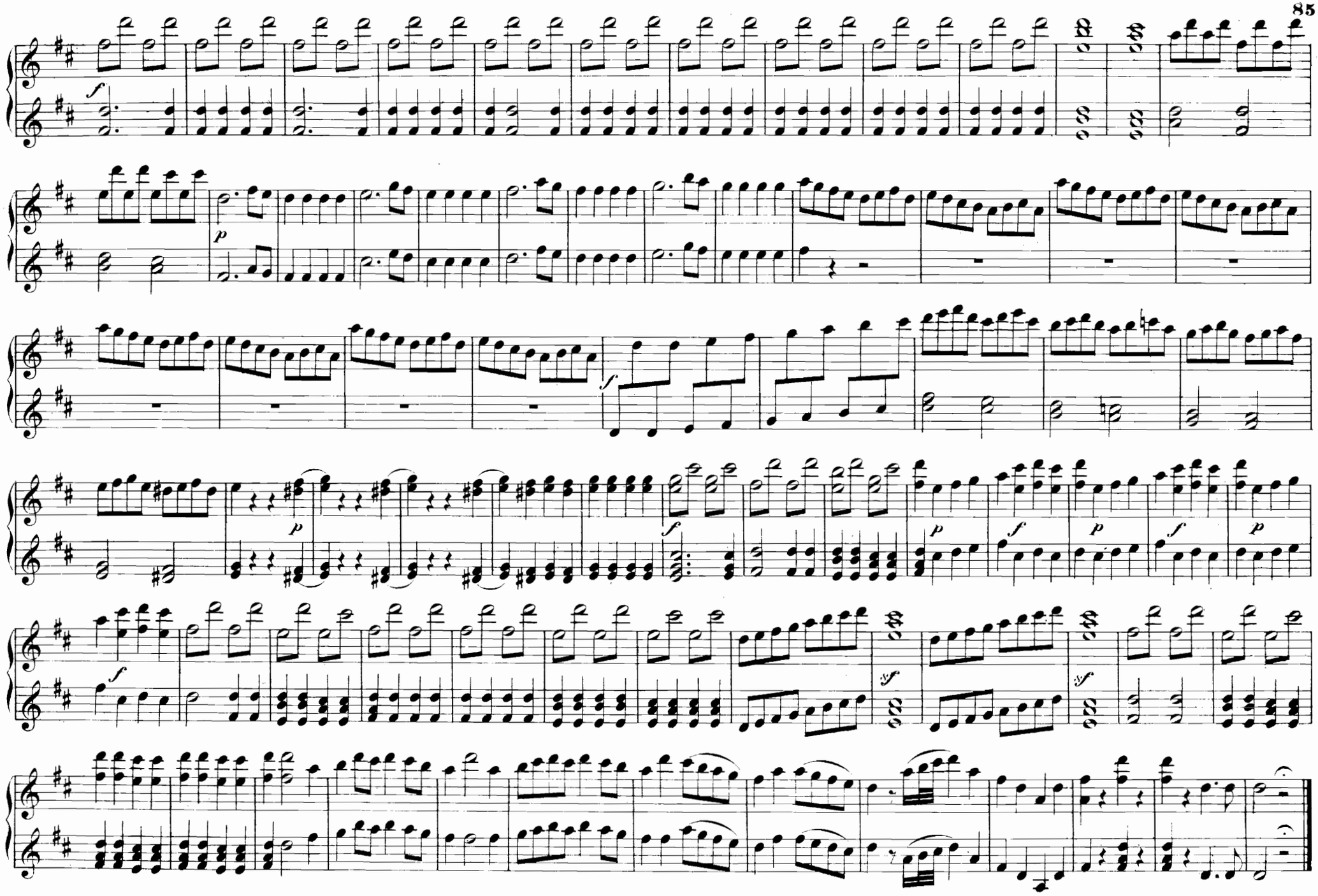

Andante.
Allegro.
cresc.


Più presto.
cresc.
cresc.
1

Più presto.







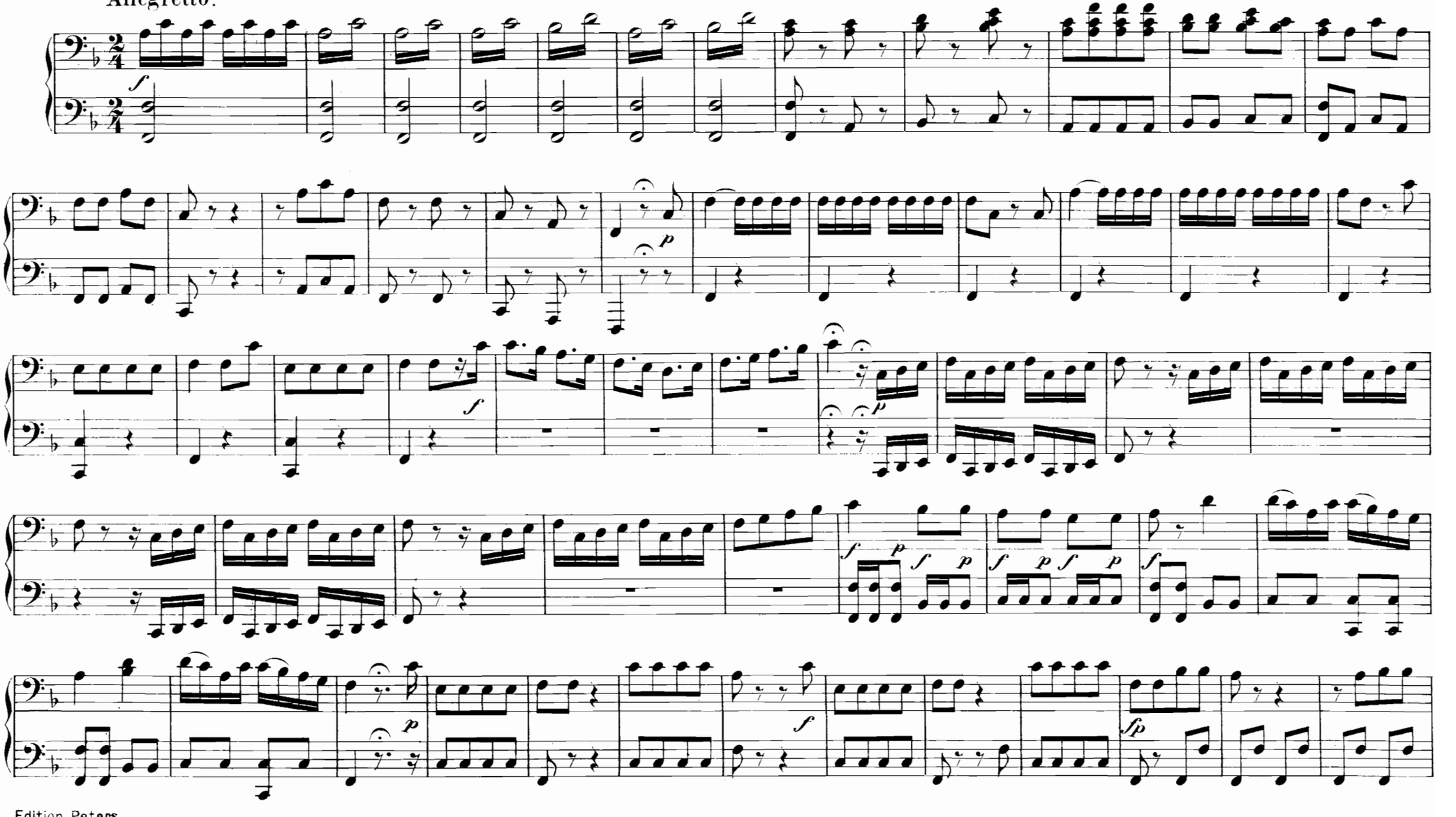
AKT II.

Nº 11. Duett.

„Sie müssen sich bequemen"

„Se fiato in corpo avete"

Allegretto.



AKT II.

No. 11. Duett.

„Sie müssen sich bequemen"

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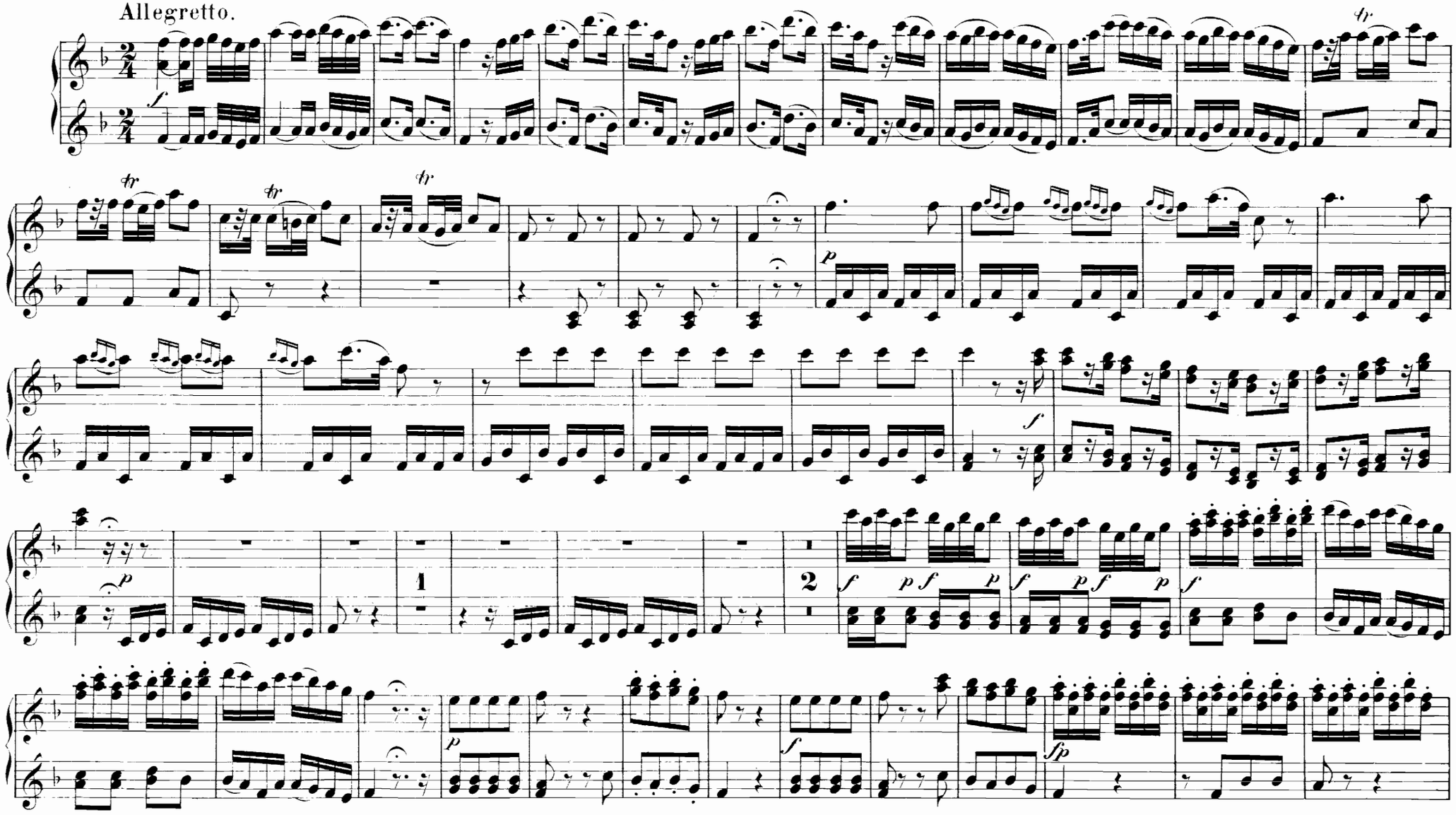
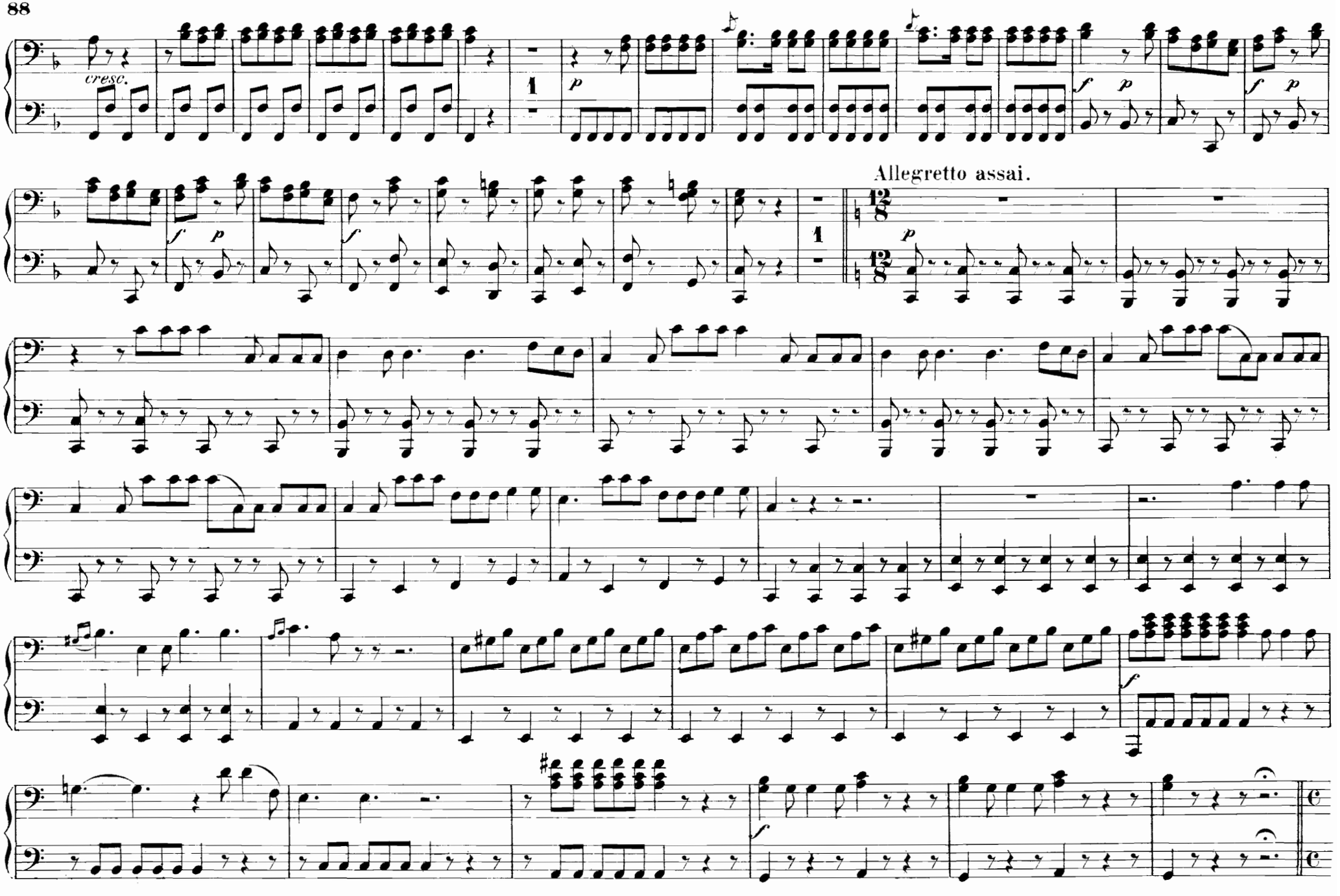
Allegretto.

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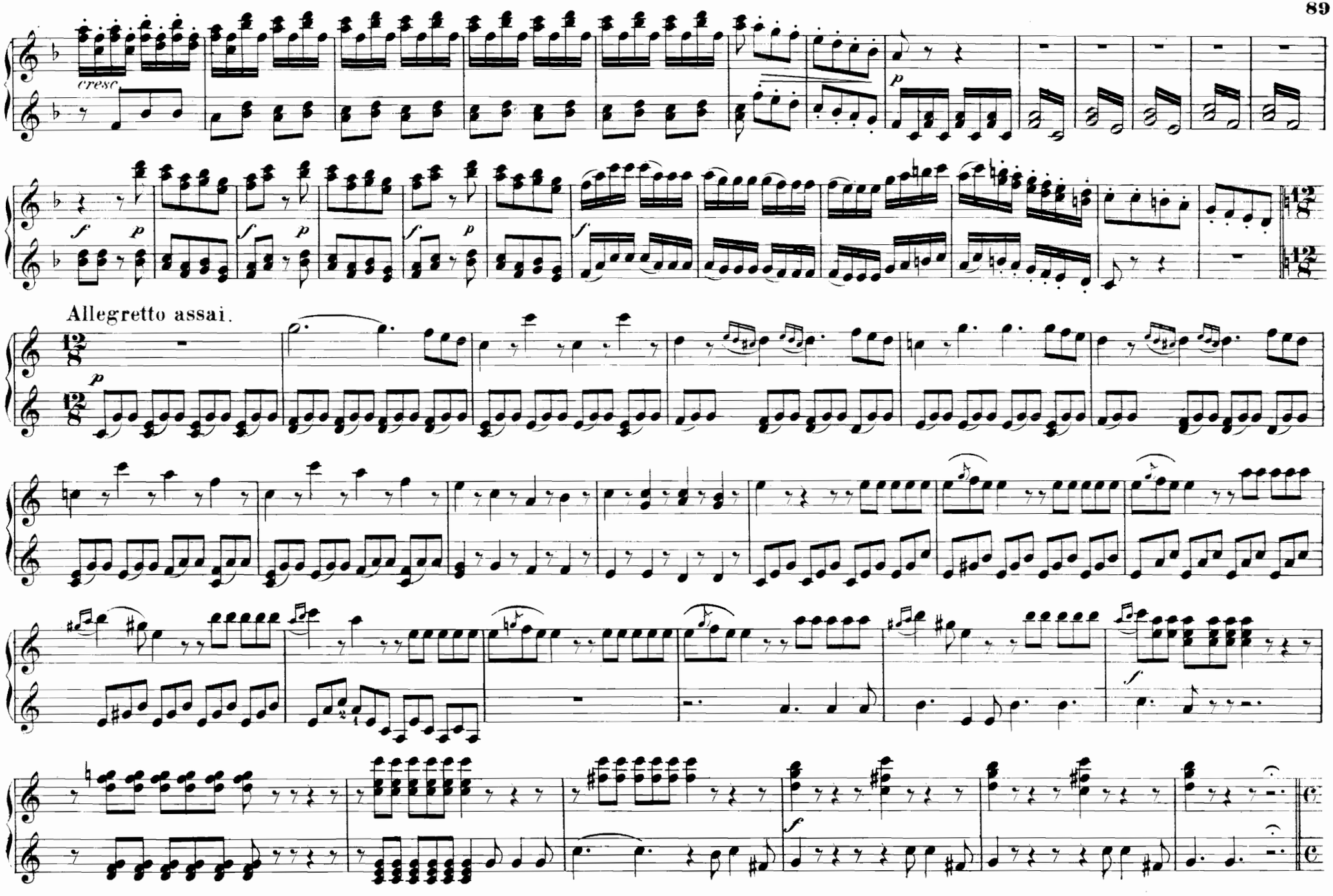
Allegretto assai.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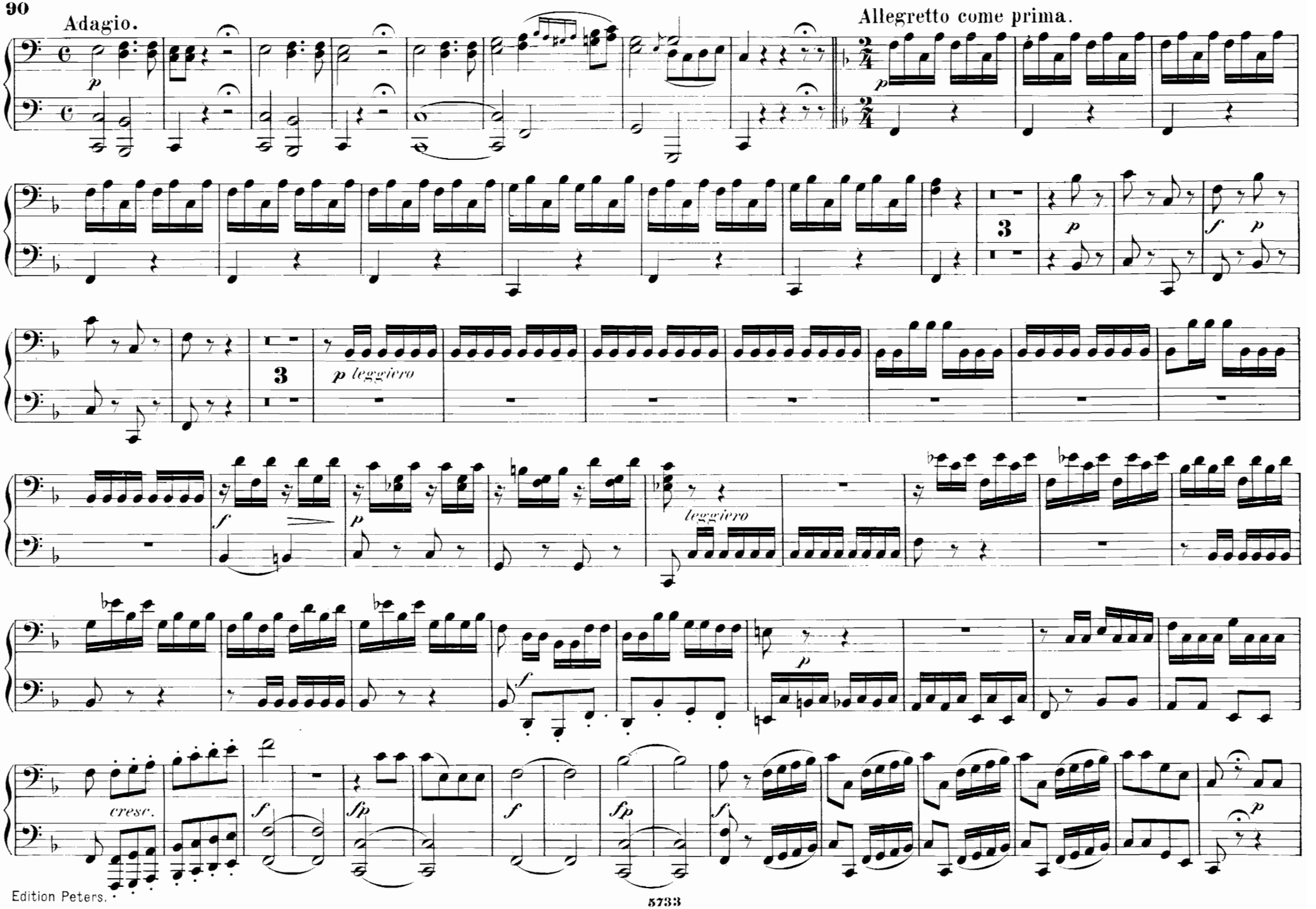
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Allegretto come prima.
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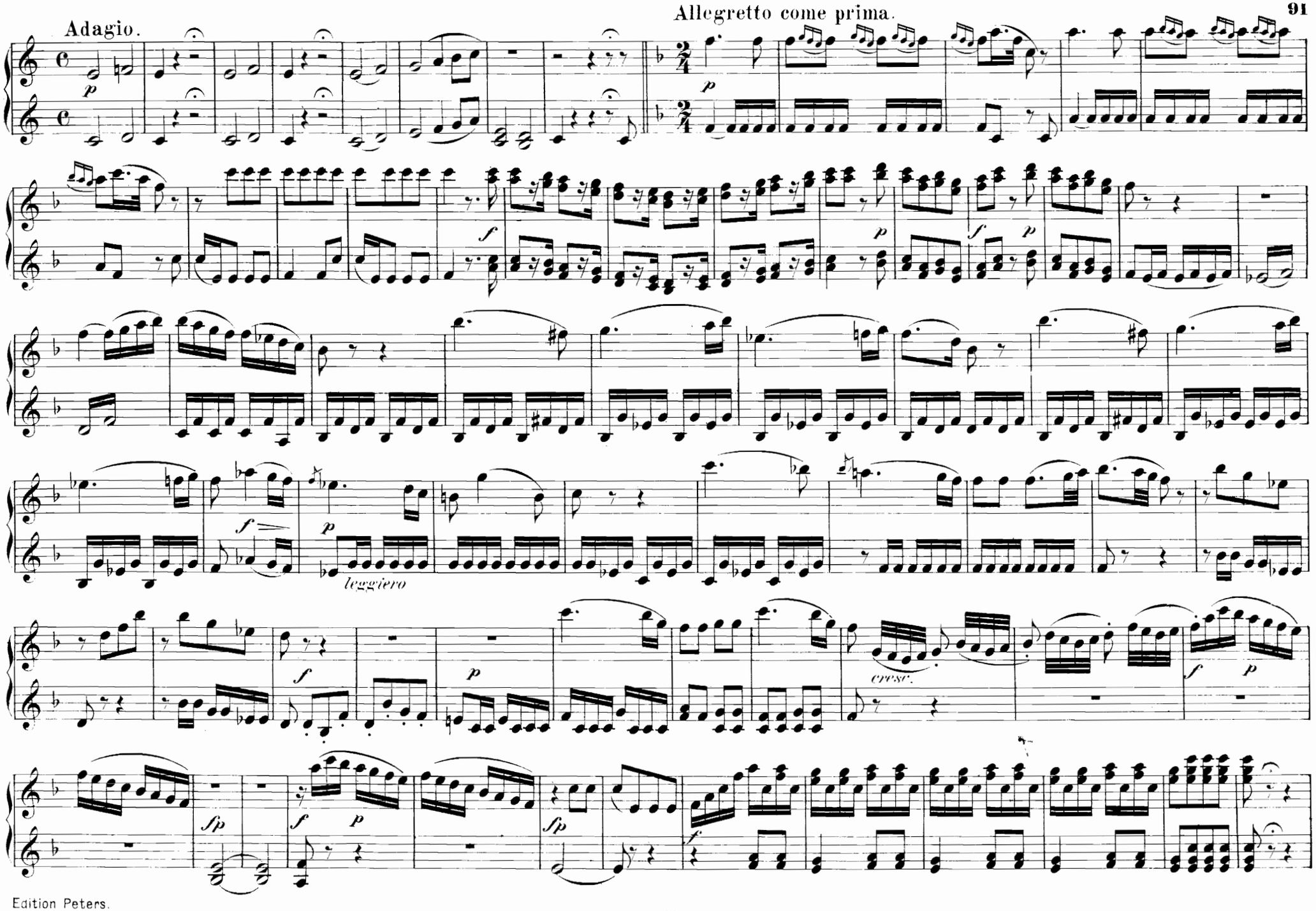
leggiero
cresc.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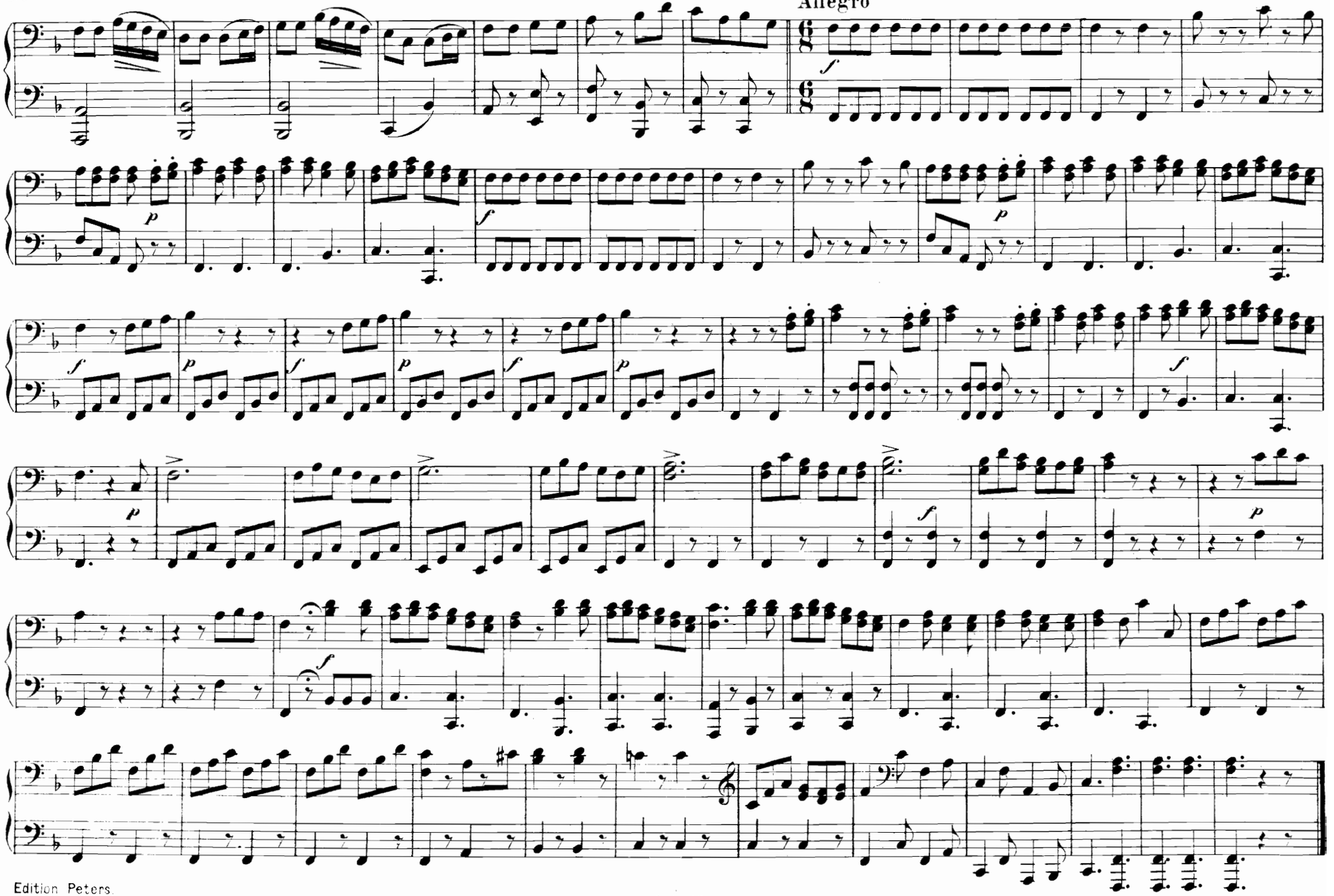
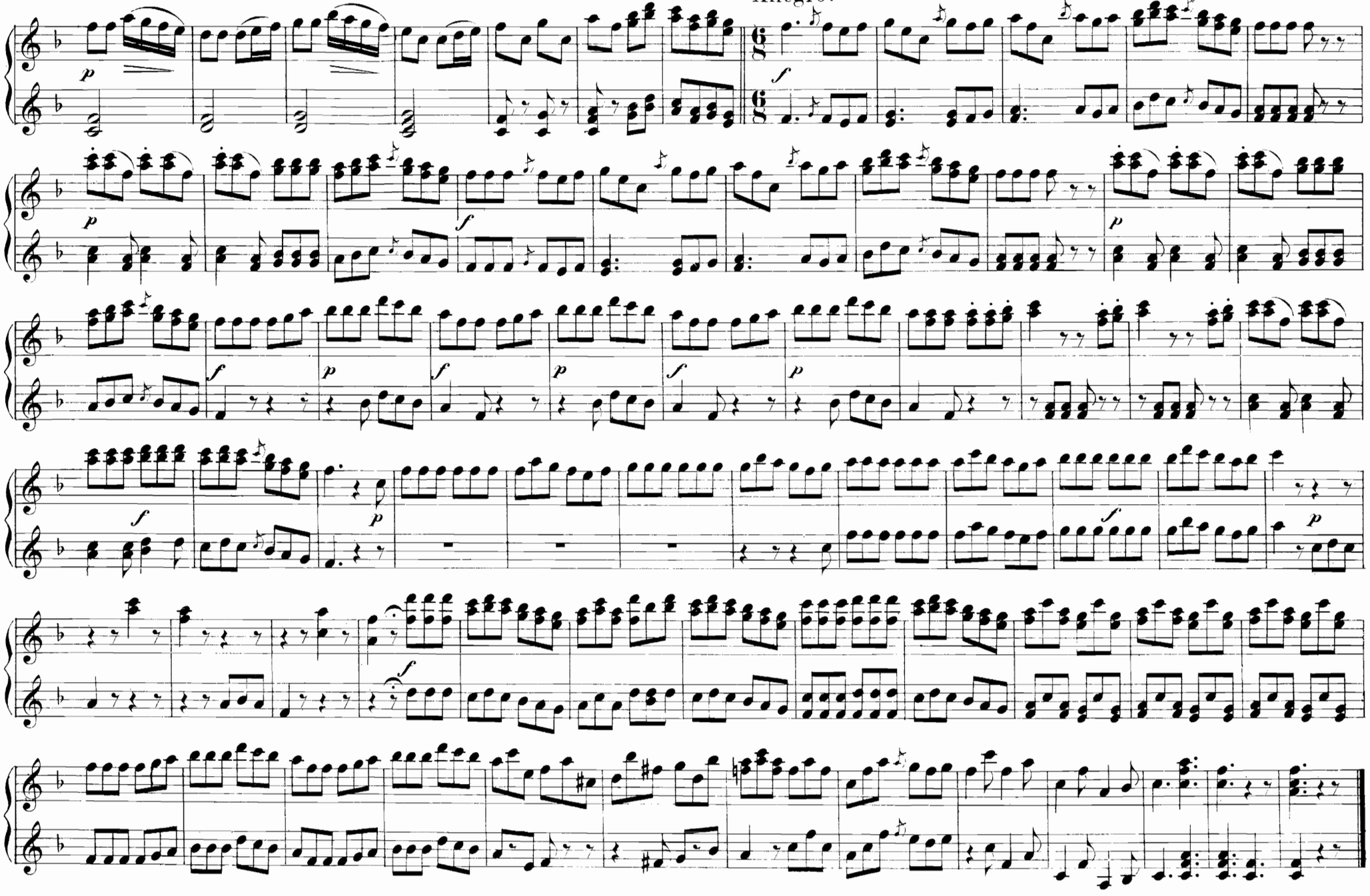
Allegretto come prima.
leggiero
cresc.

Allegro



Allegro.

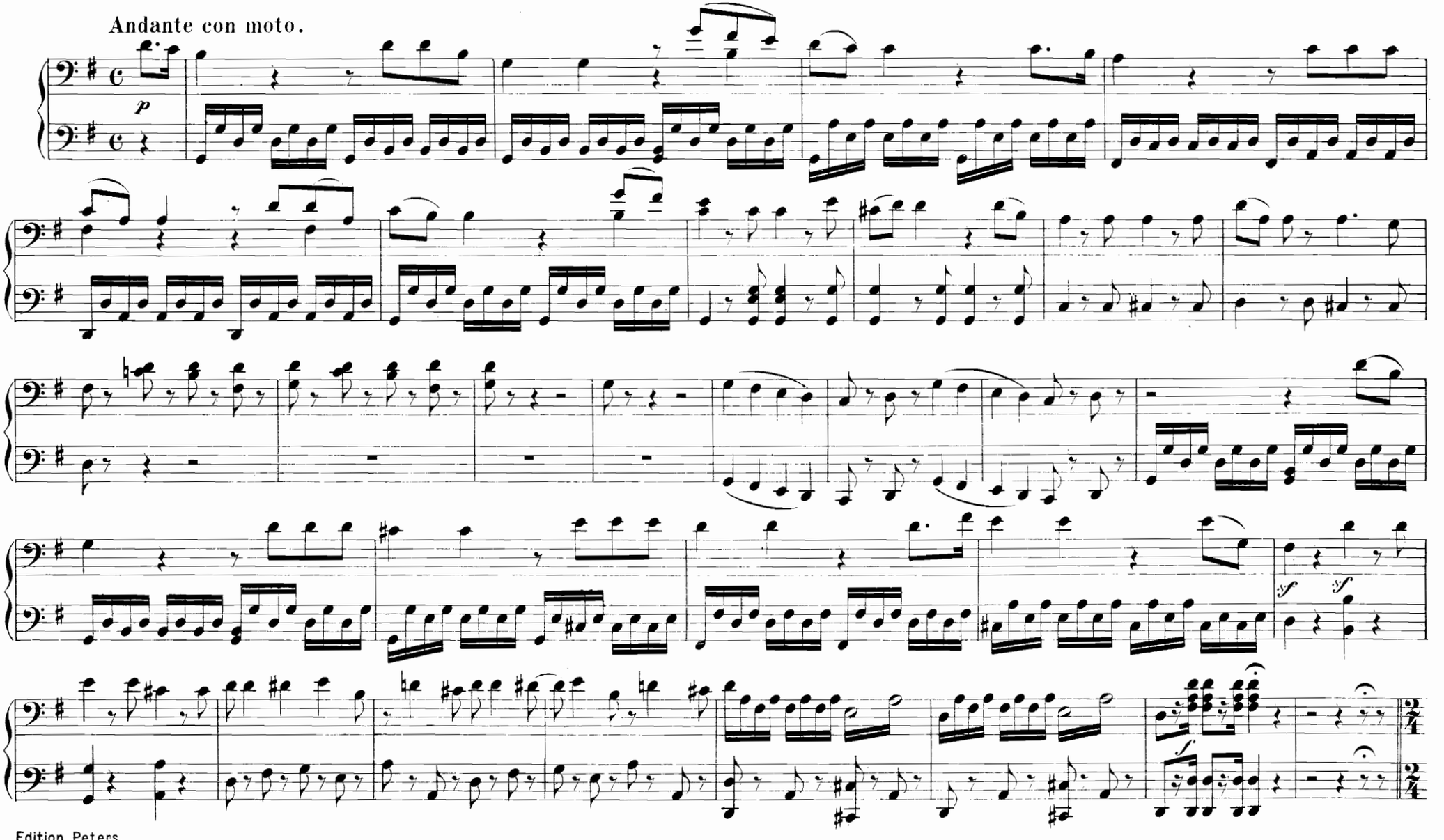


Nº 12. Terzett.

„Dunkel wird's vor meinen Blicken"

„Sento ohimè! che mi vien male"

Andante con moto.

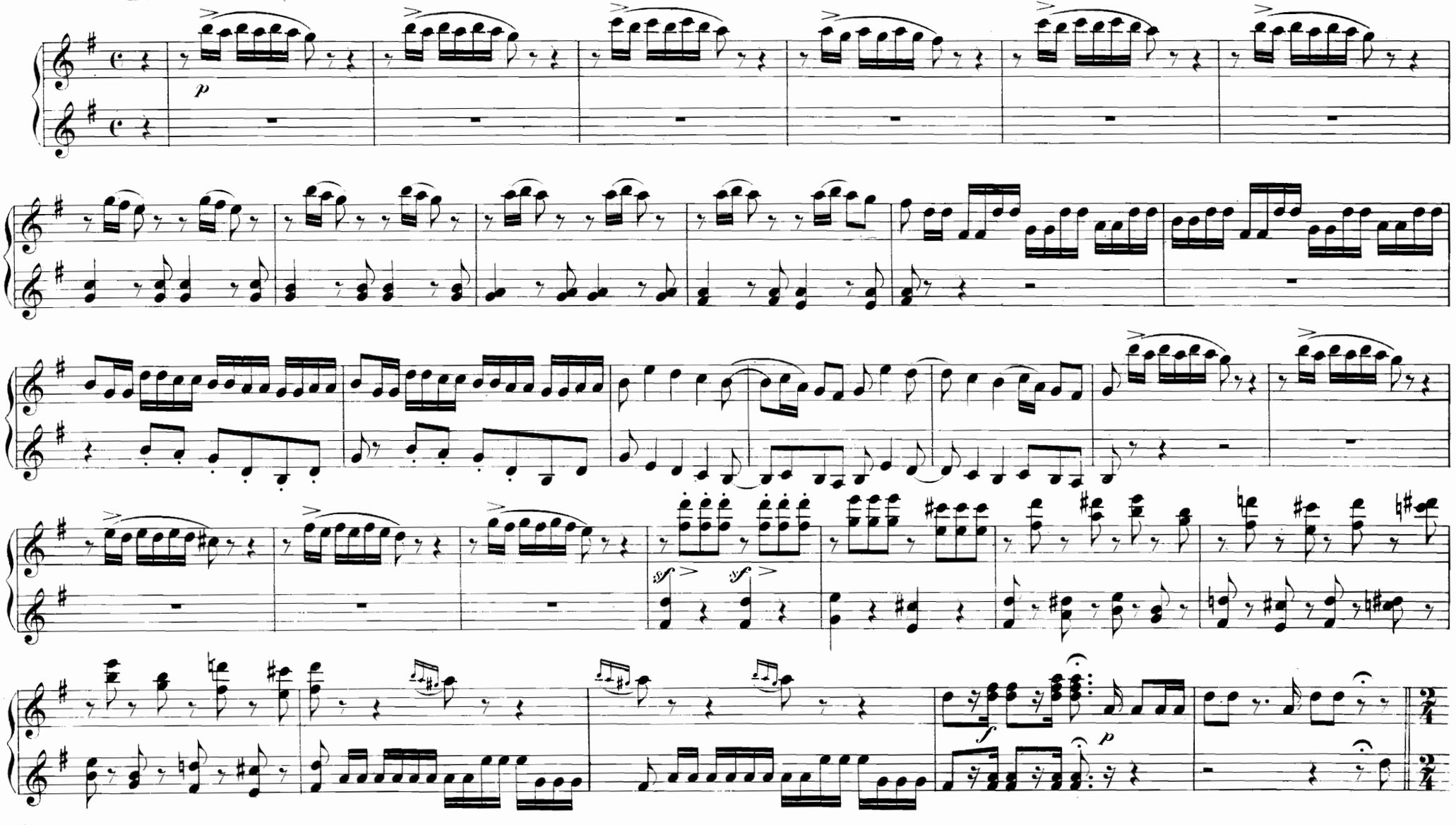


Nº 12. Terzett.

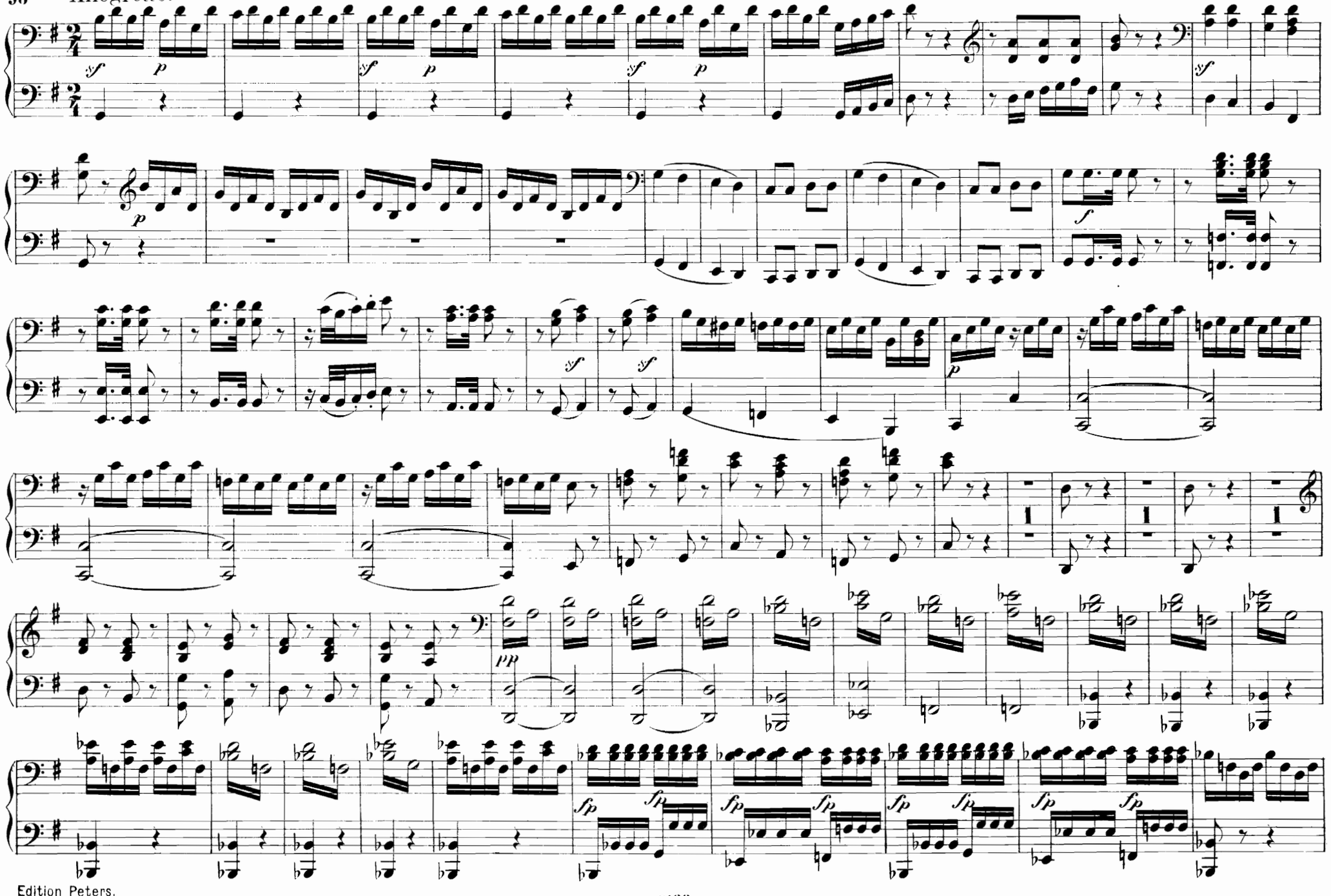
„Dunkel wird's vor meinen Blicken"

„Sento ohime! che mi vien male"

Andante con moto.



Allegretto.



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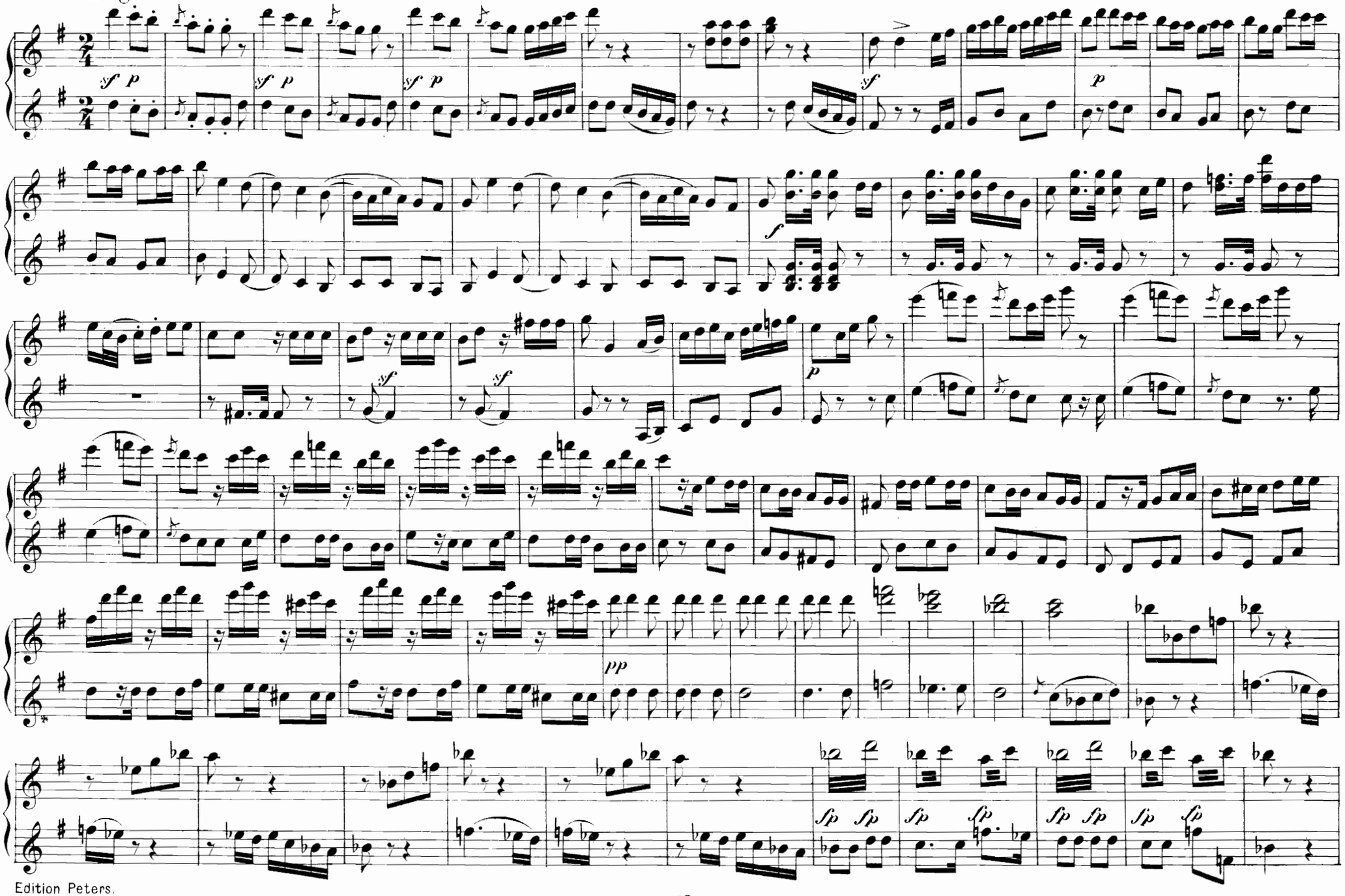
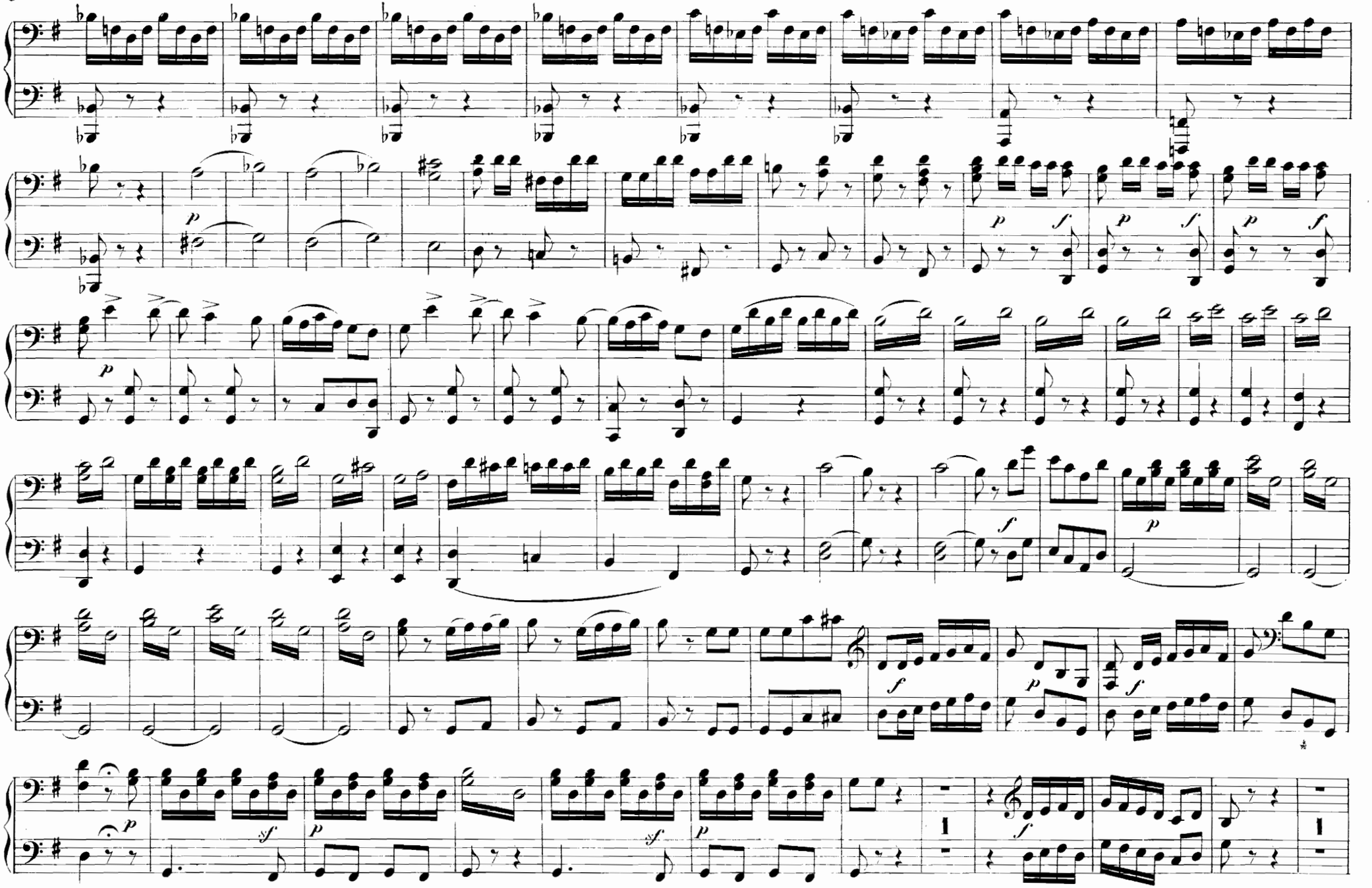
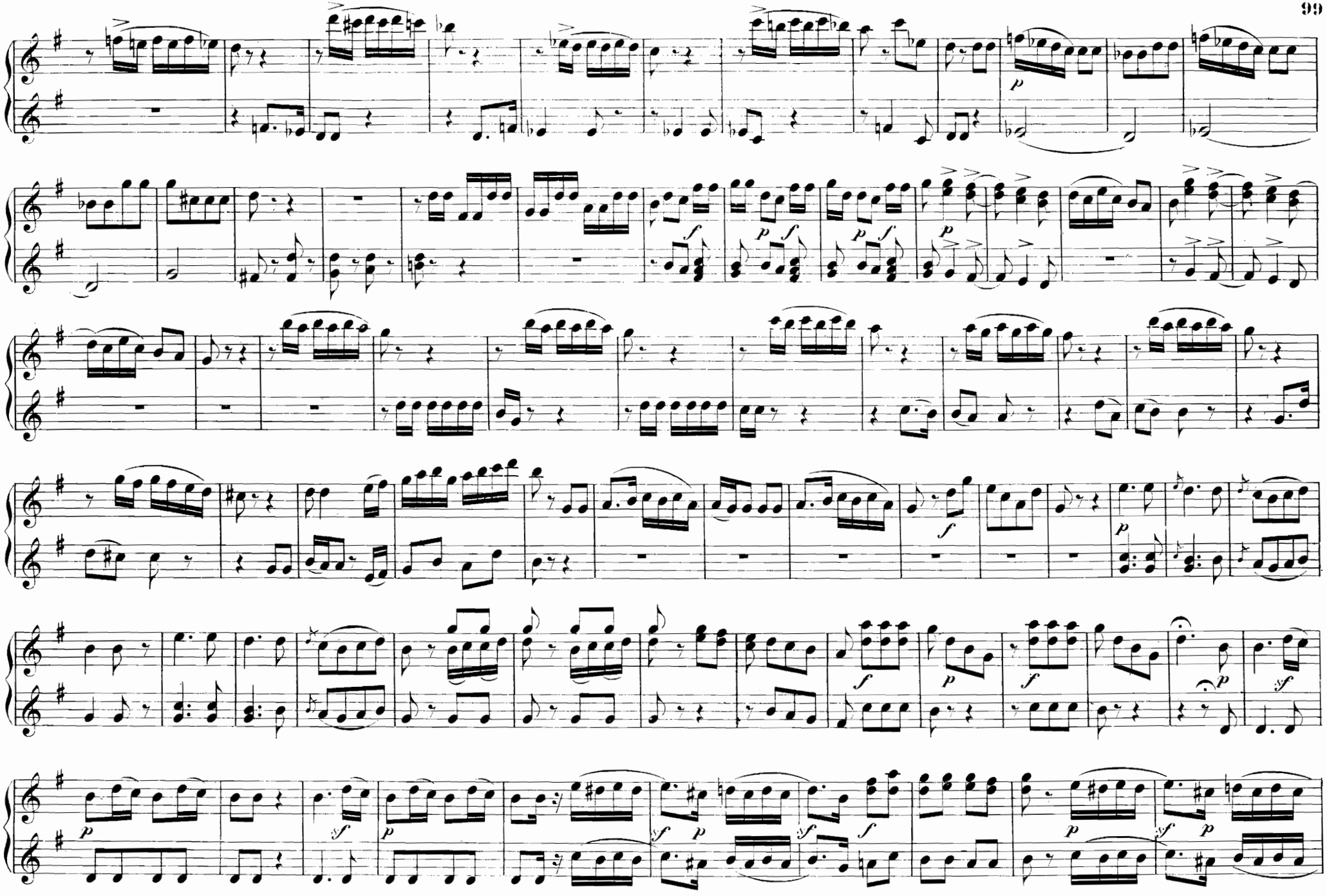
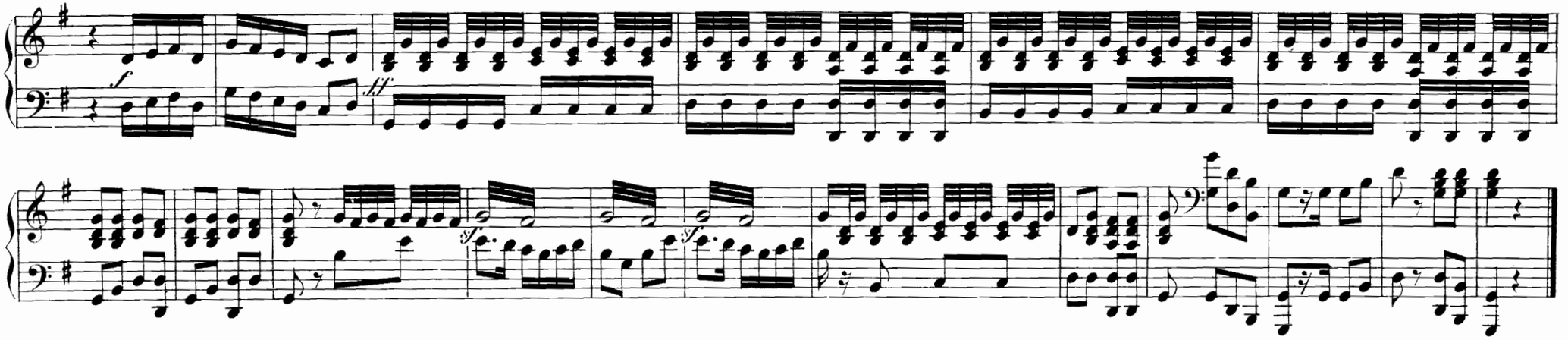






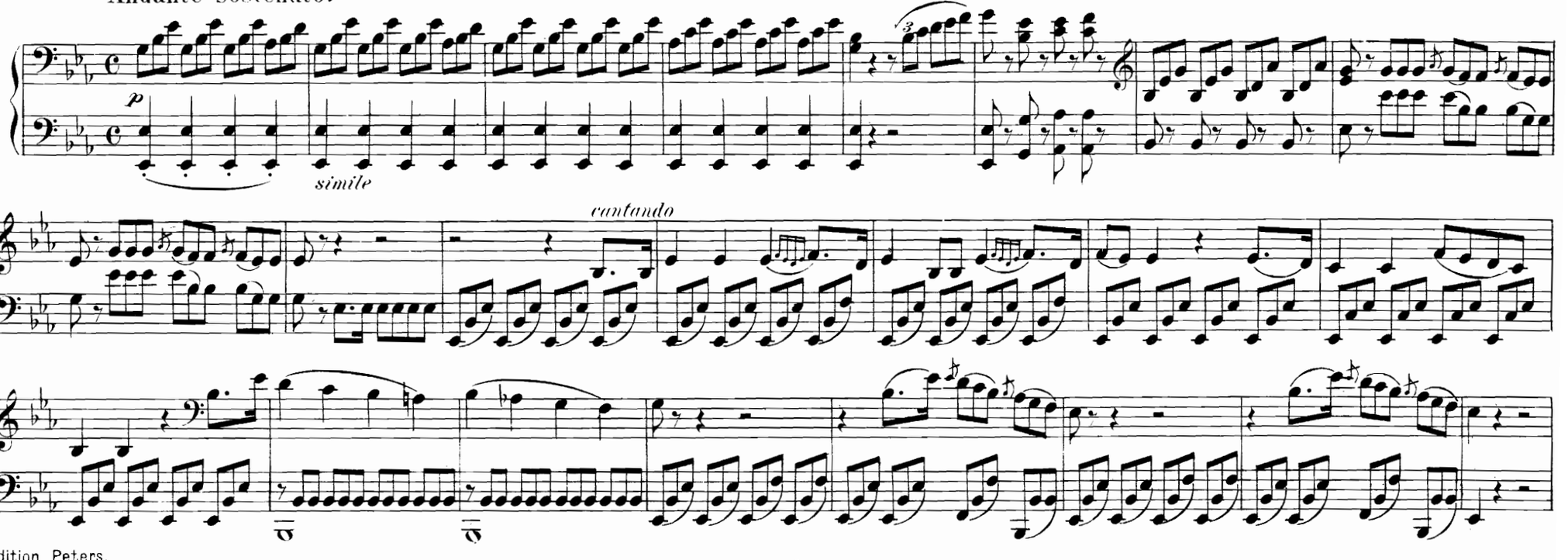


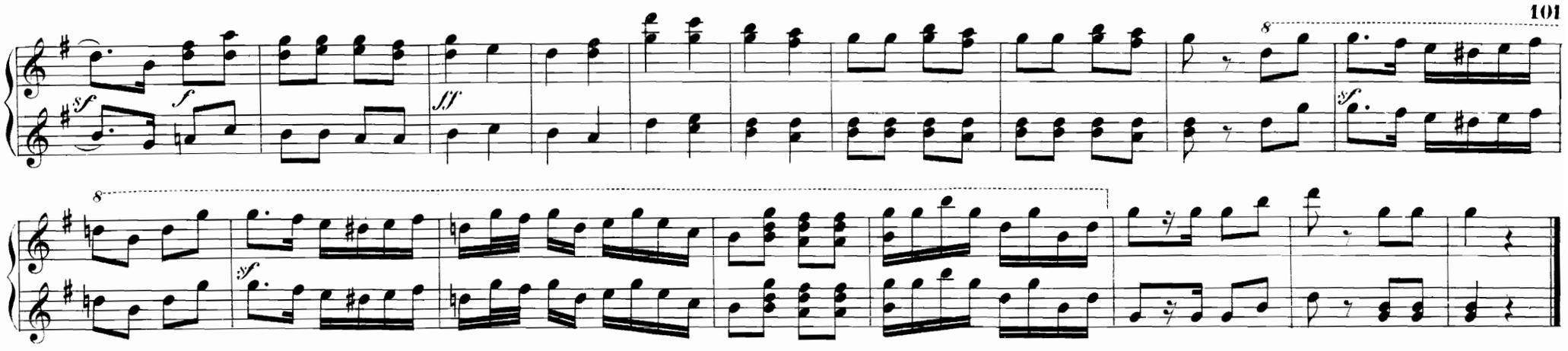
Nº 13. Arie.

„Ehe noch der Morgen grauet:"

„Pria che spunti in ciel l'aurora"

Andante sostenuto.



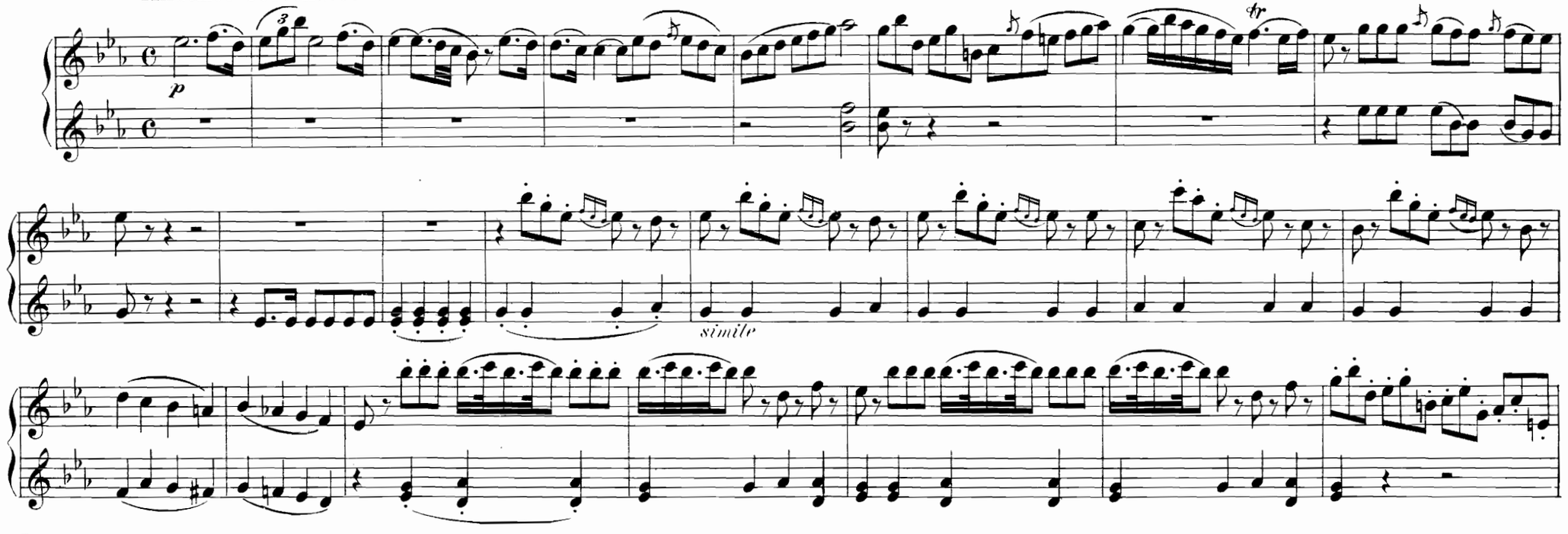


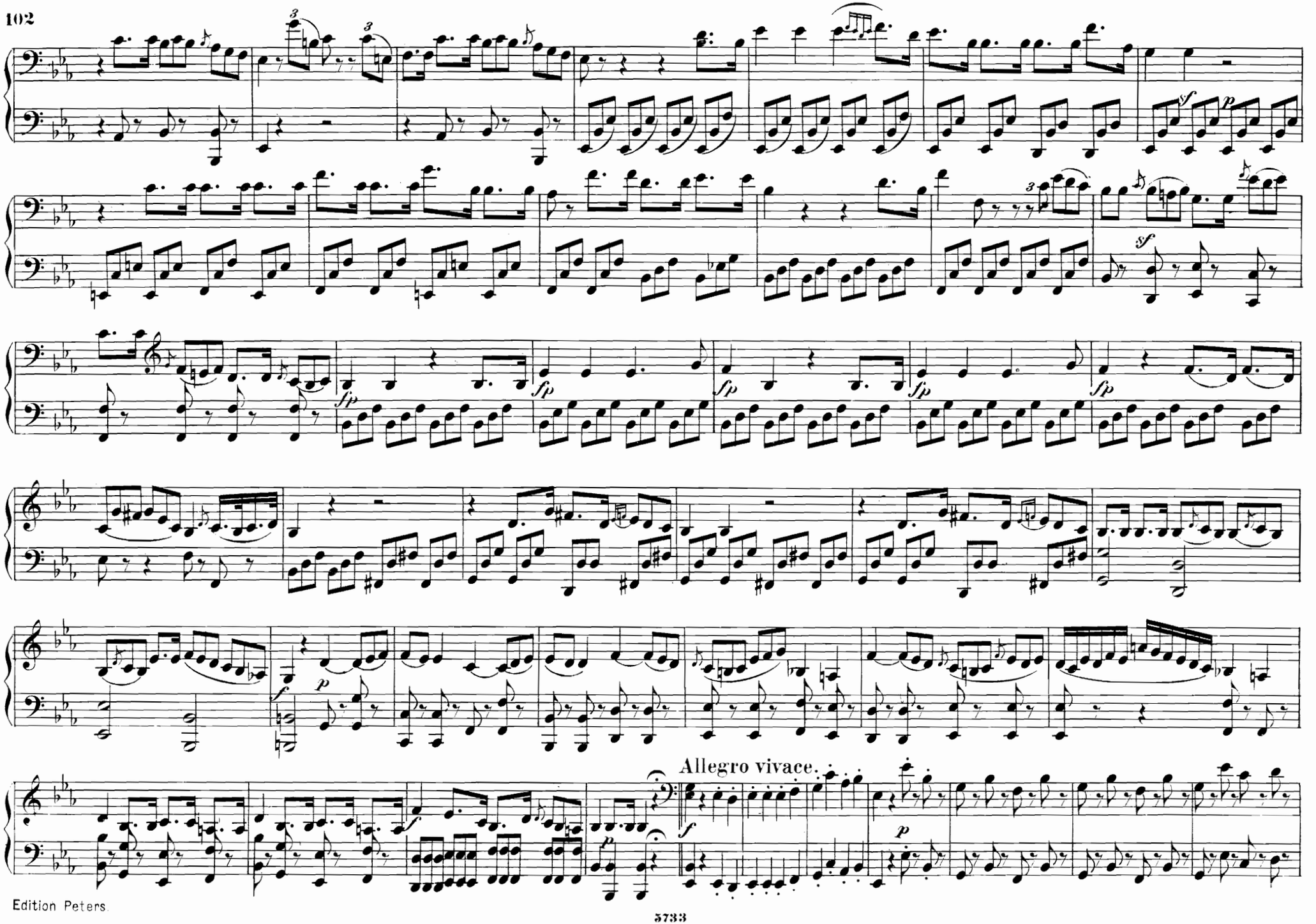
N°. 13. Arie.

„Ehe noch der Morgen grauet"

„Pria che spunti in ciel l'aurora"

Andante sostenuto.

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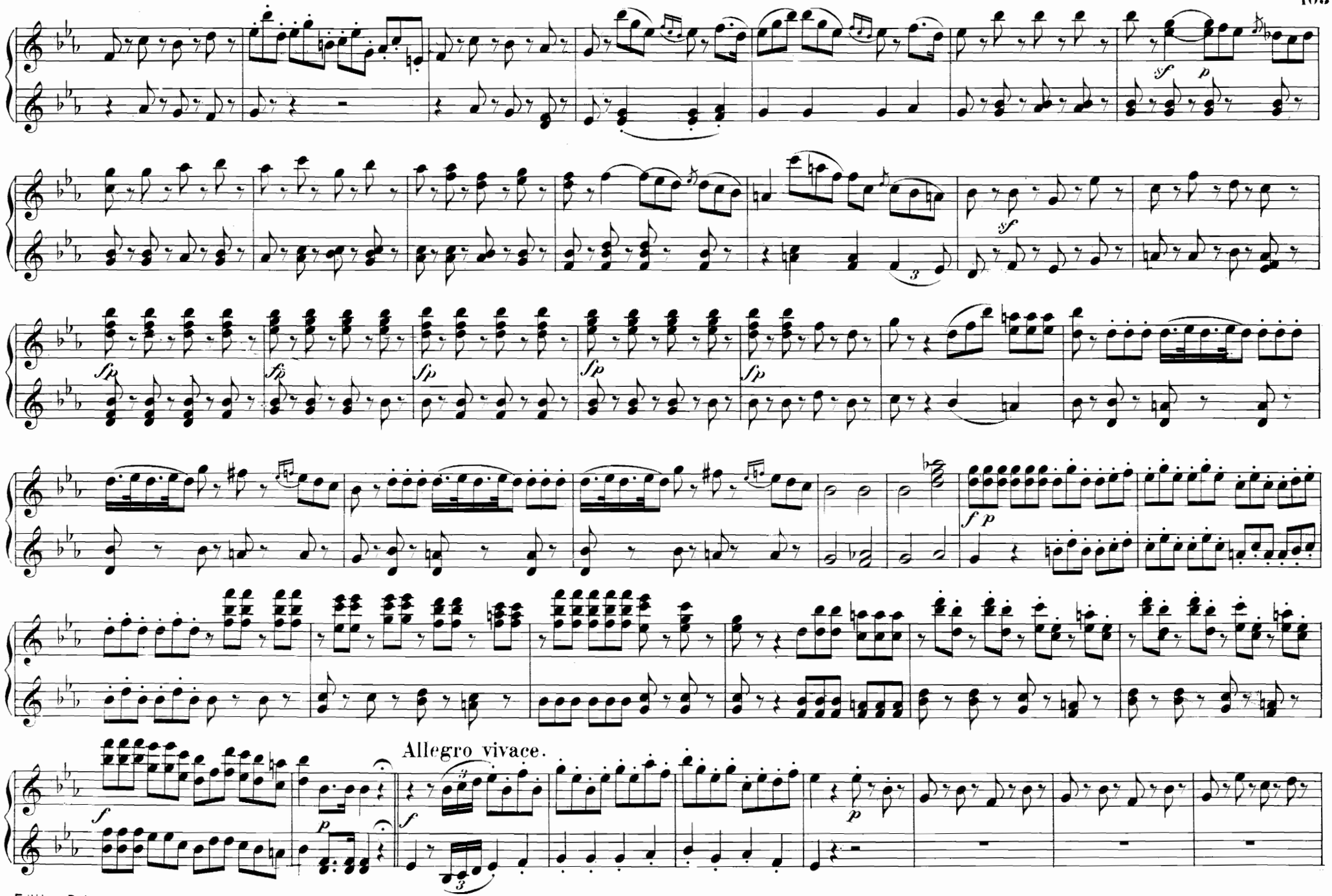
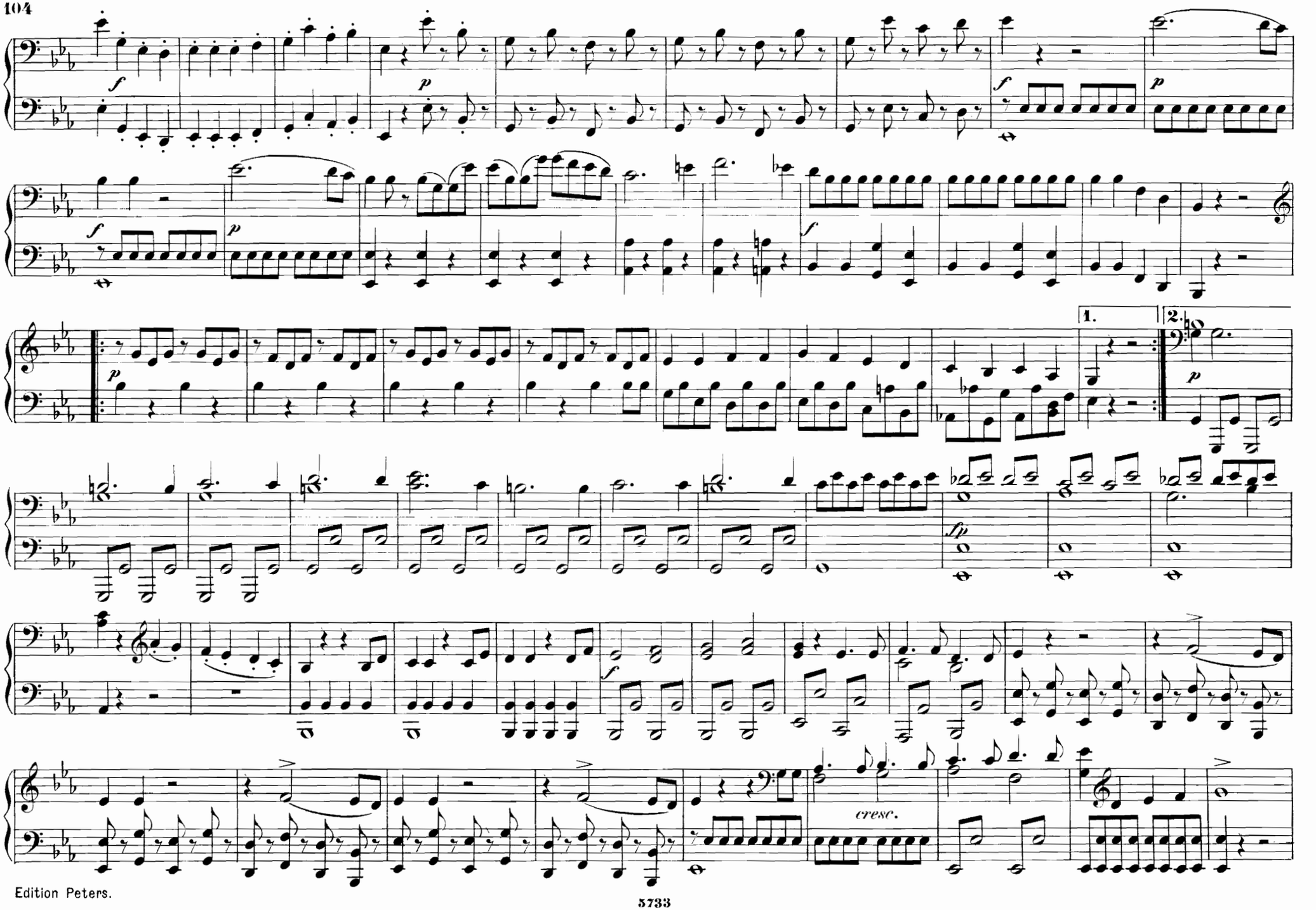

Allegro vivace.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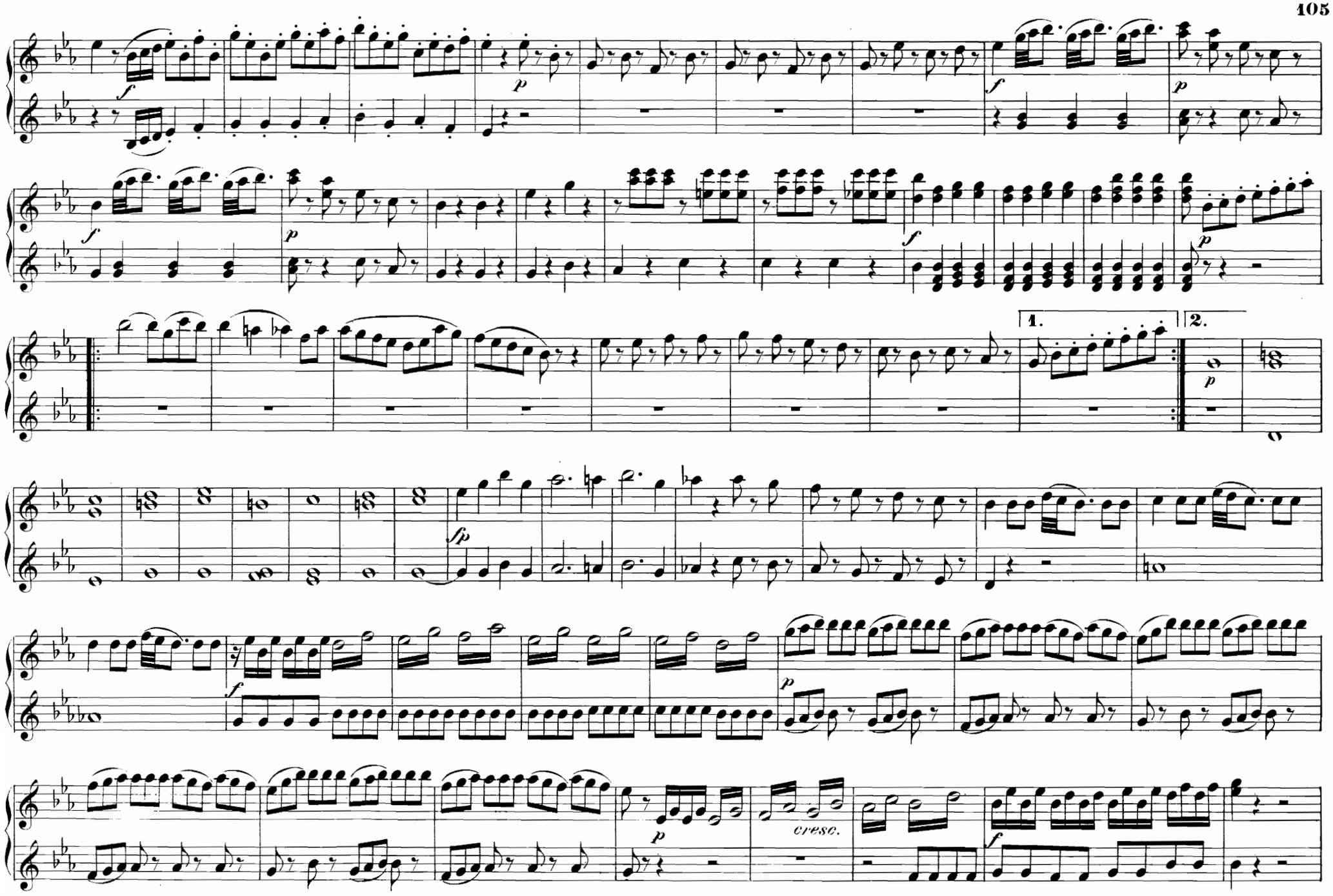
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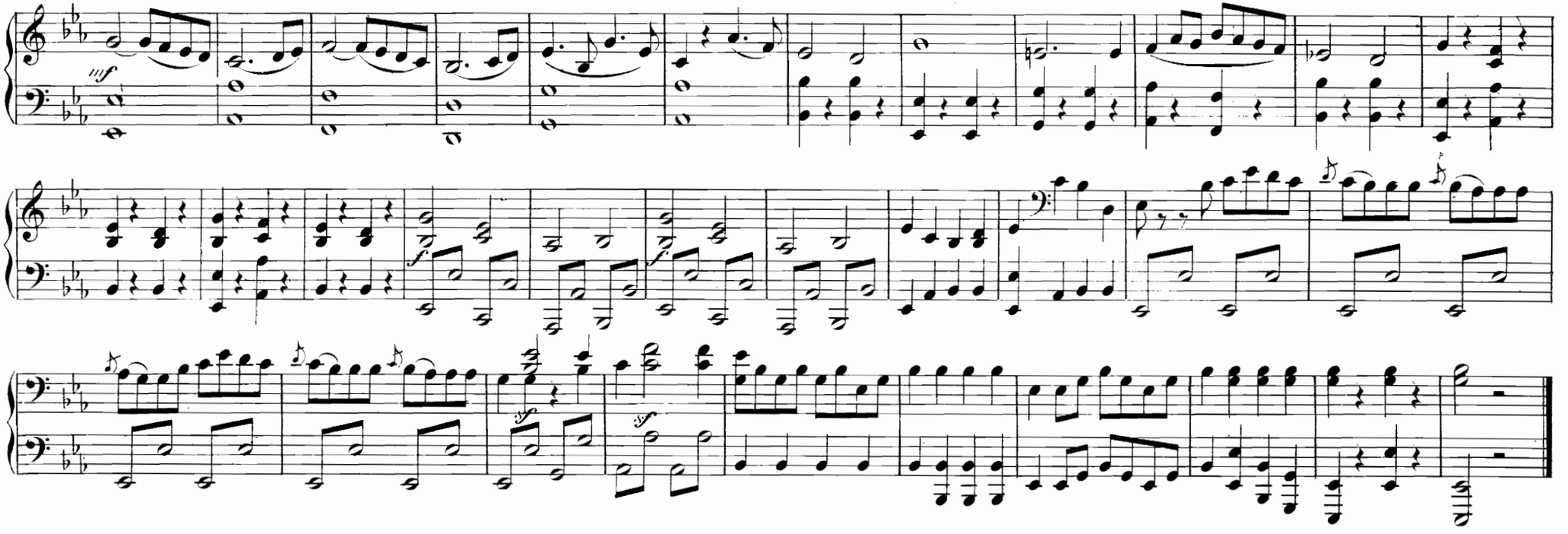
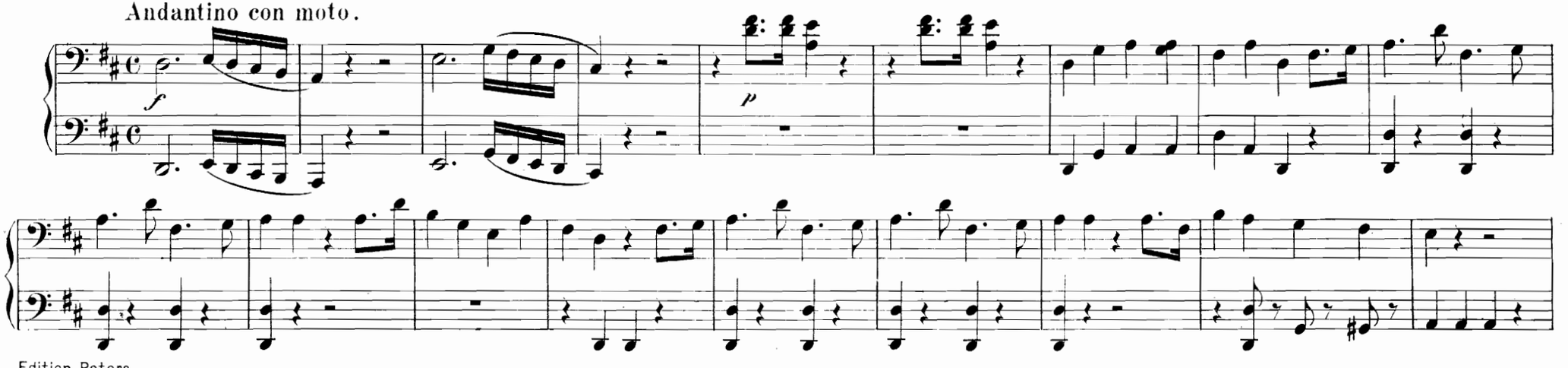


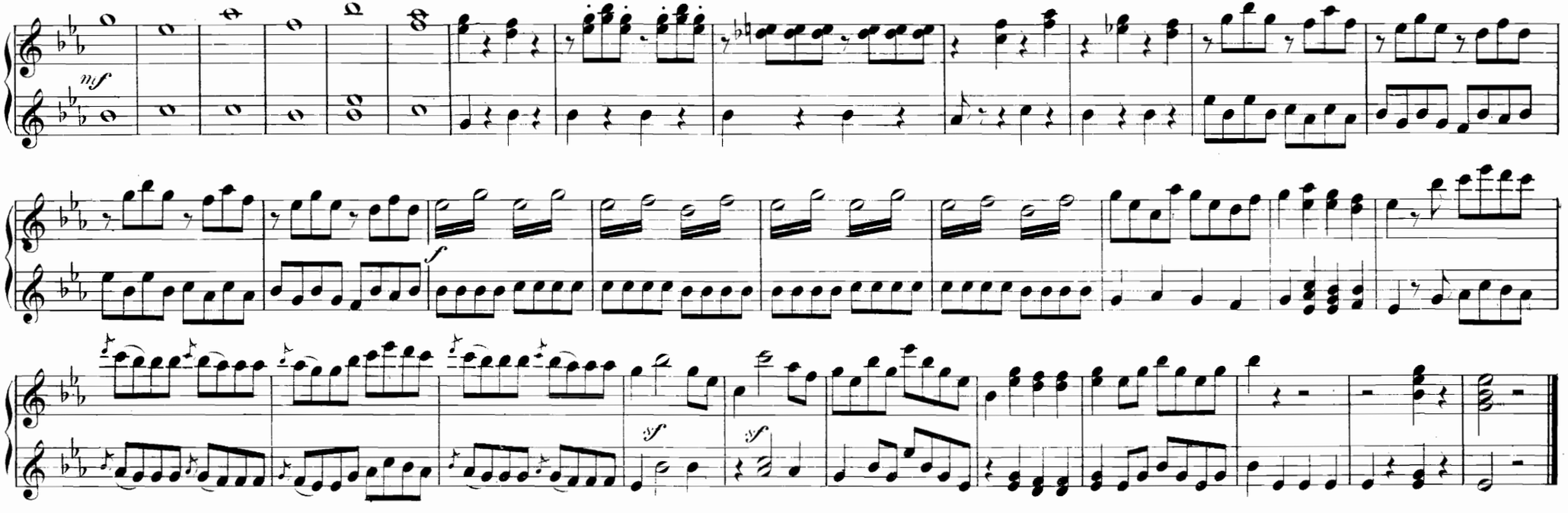
Nº 14. Duett.

„Ich bin närrisch, mondensüchtig"

„Son lunatico, bilioso"

Andantino con moto.





Nº 14. Duett.

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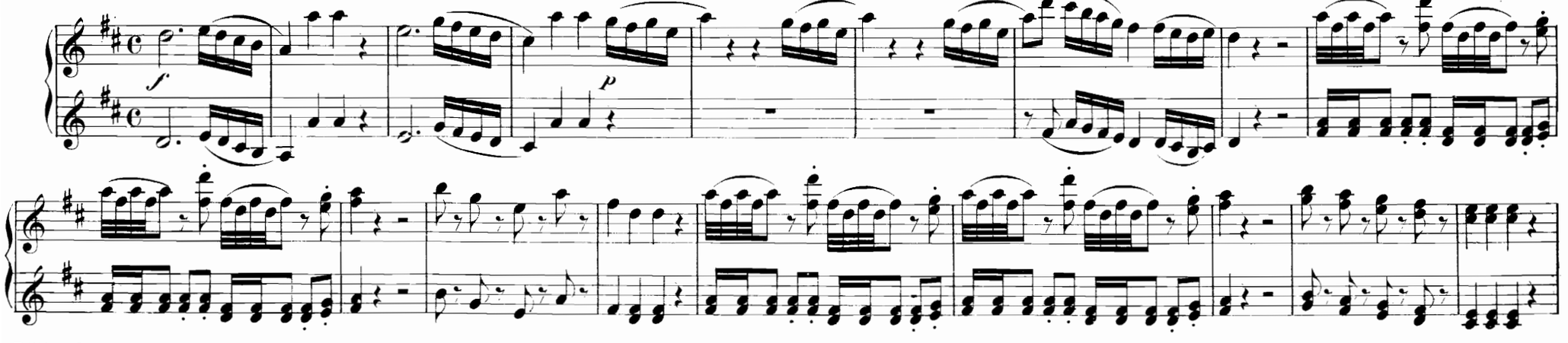
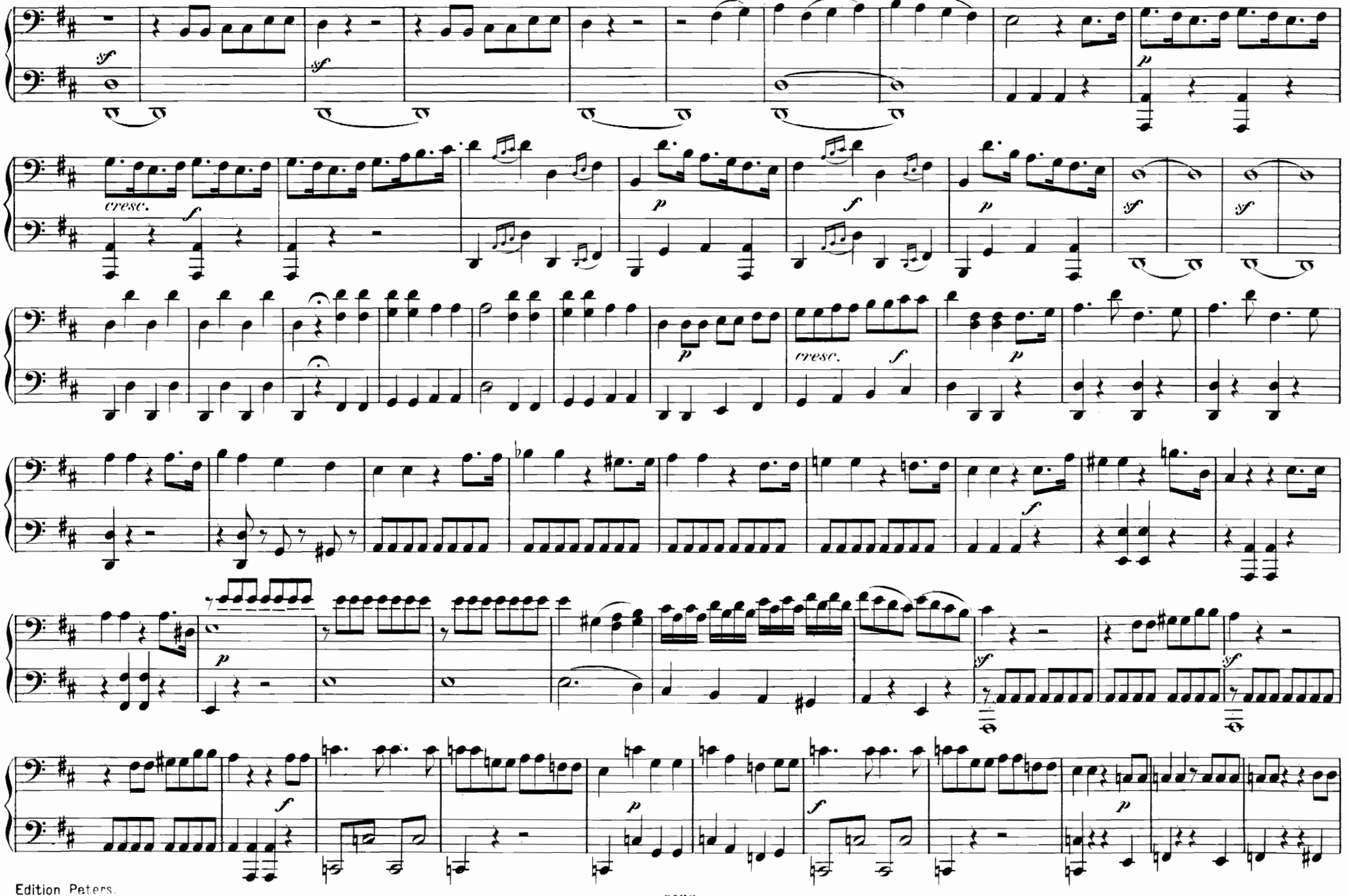
„Son lunatico, bilioso"

Andantino con moto.

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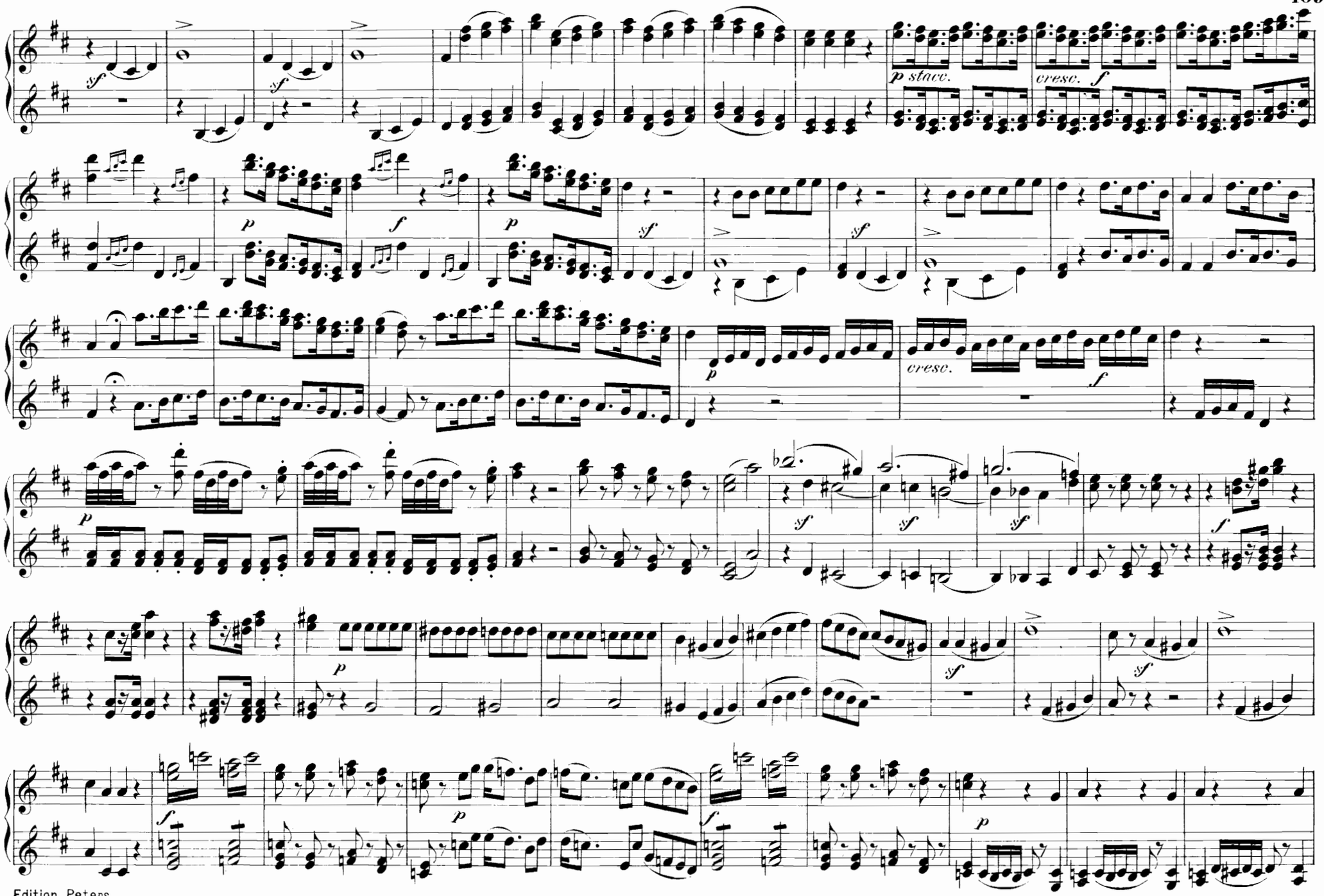
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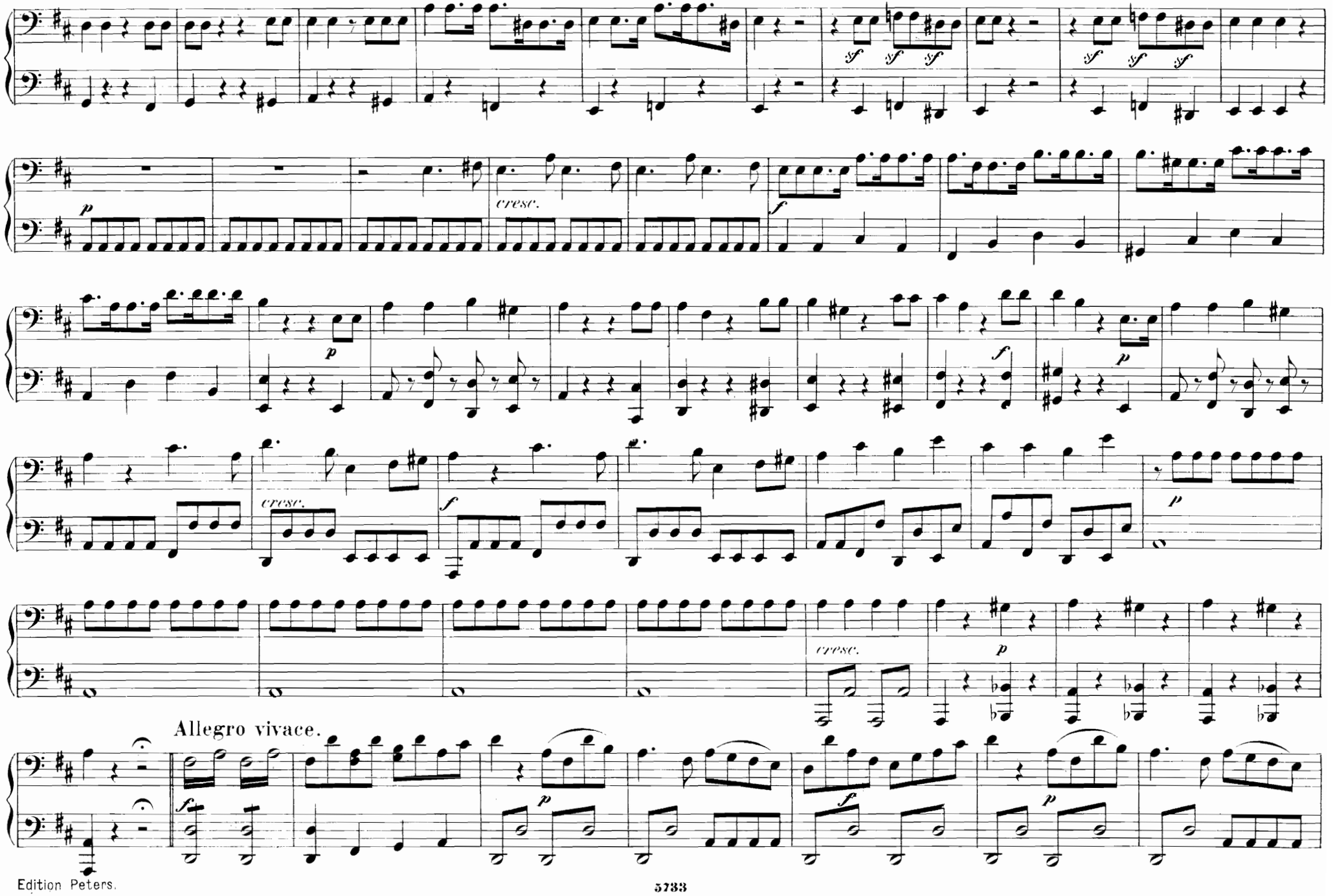
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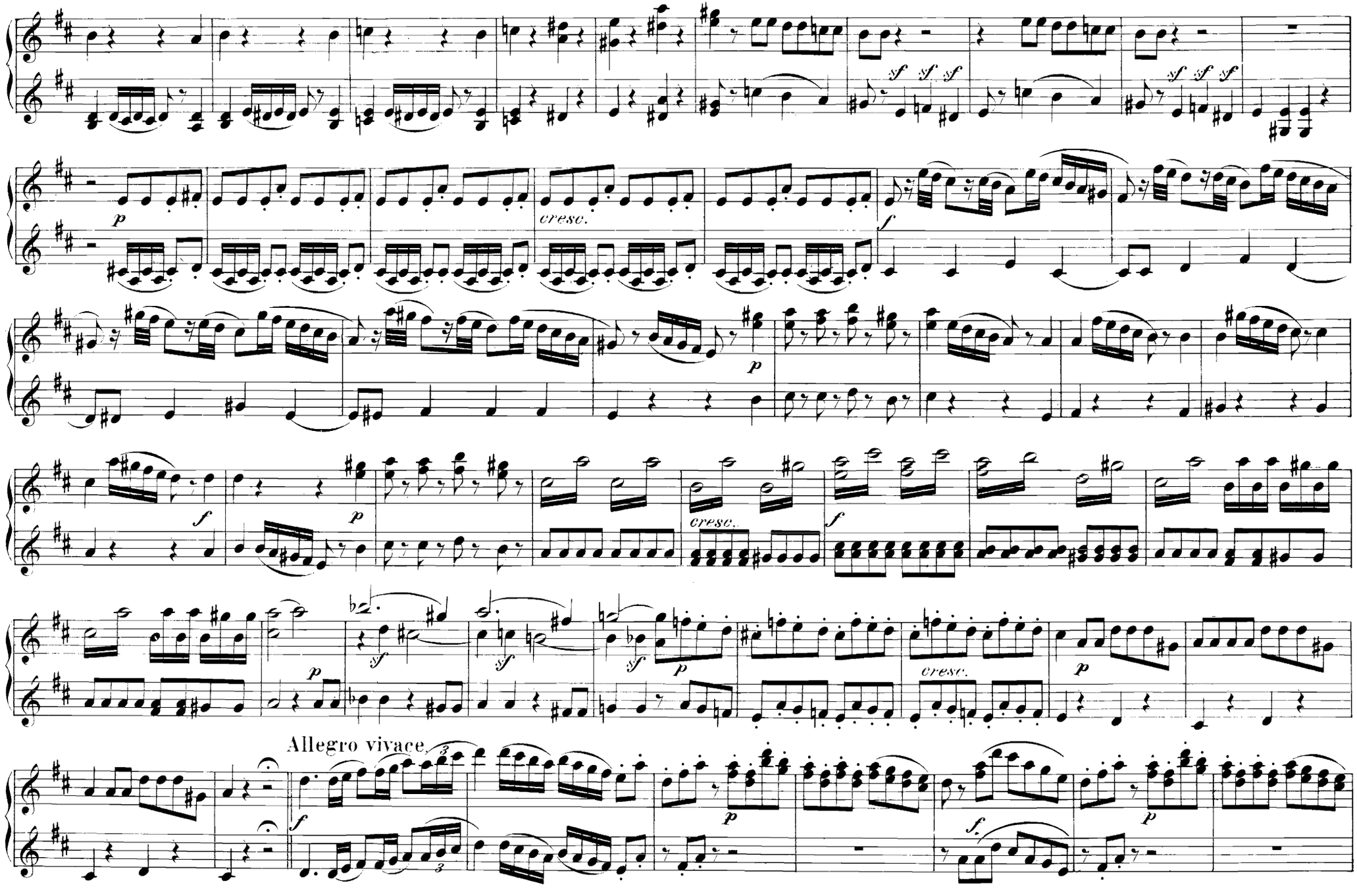
Allegro vivace.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Allegro vivace.
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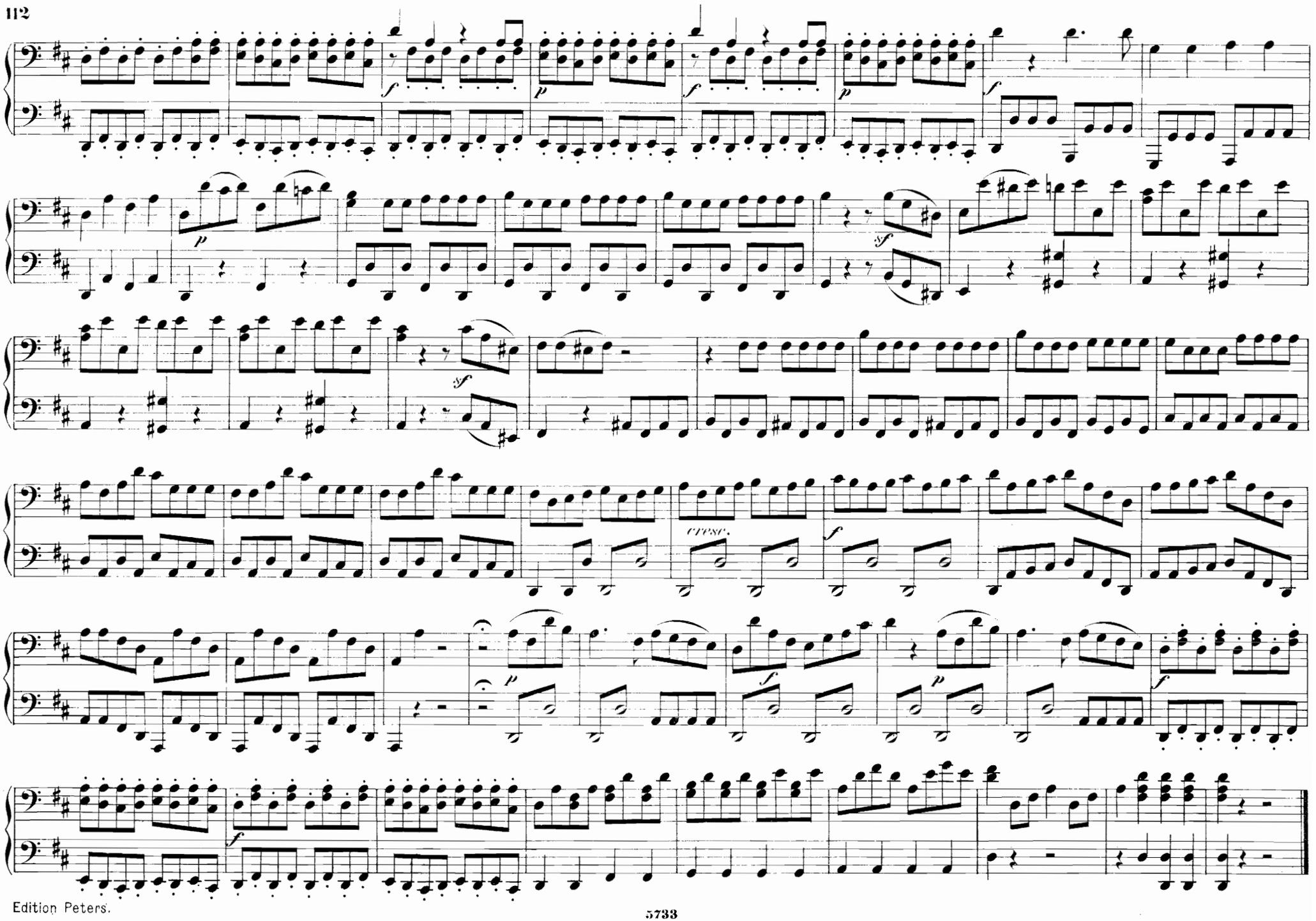
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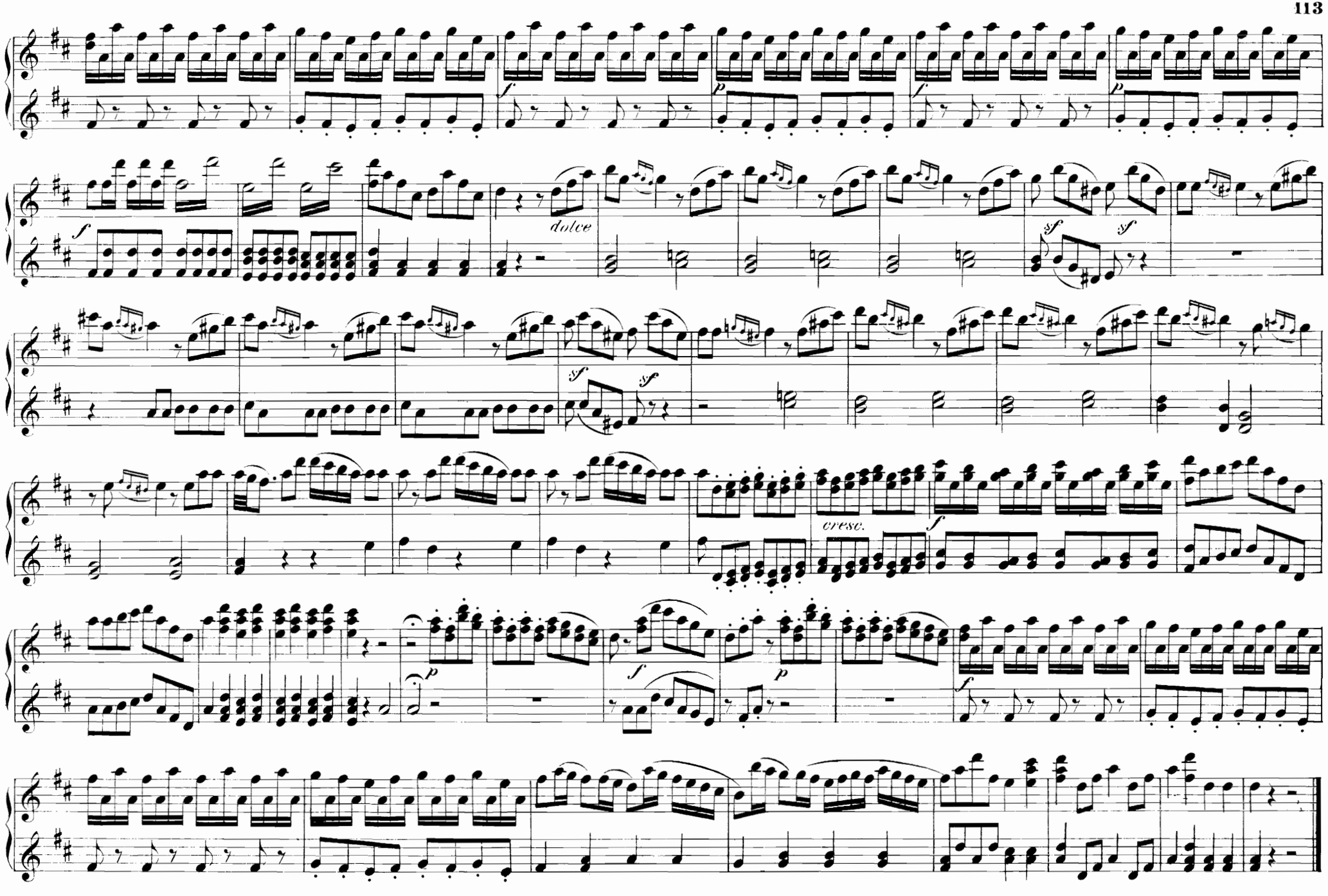
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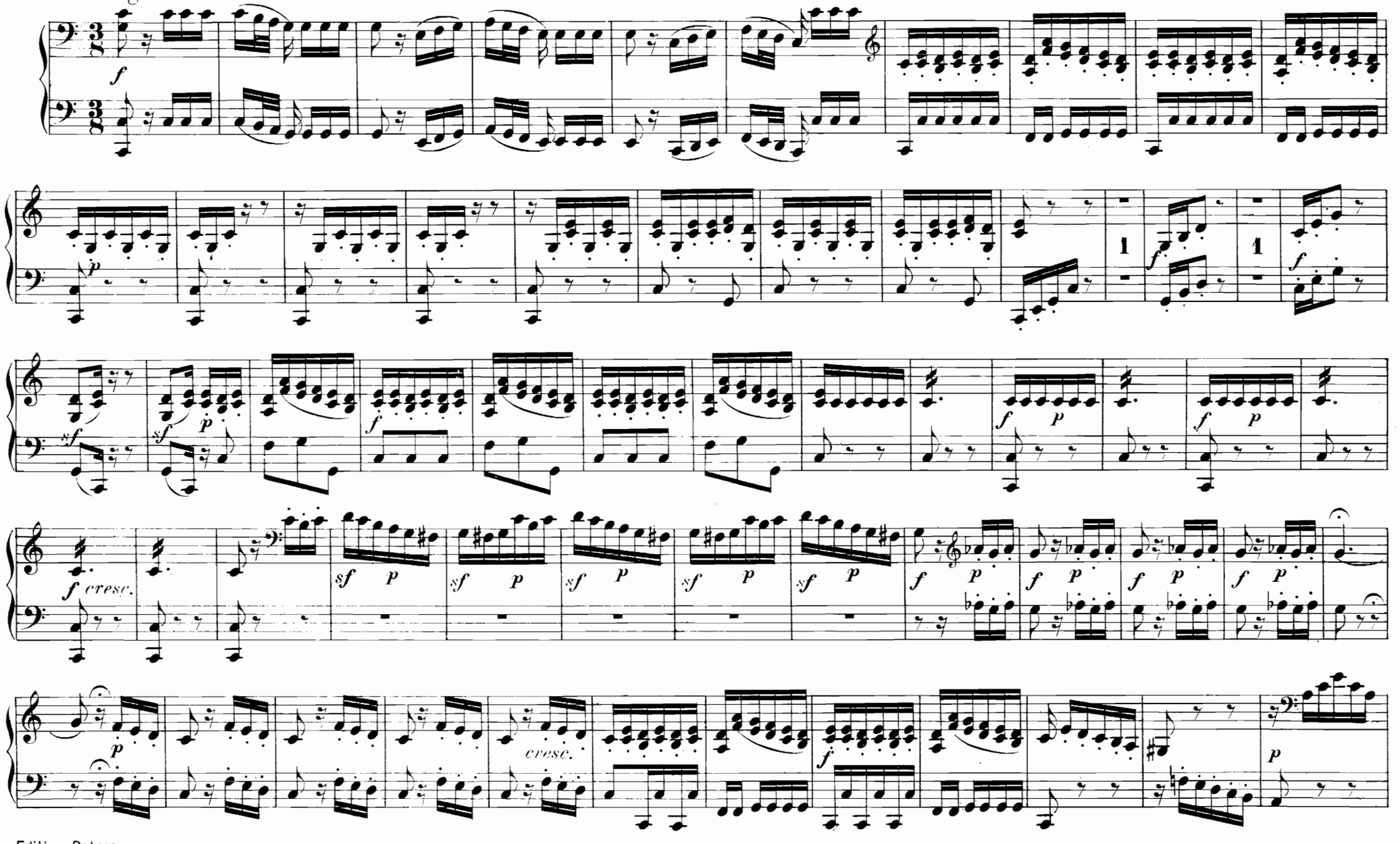
cresc.

Nº 15. Terzett.

„Was soll geschehen?“

„Cosa farete?“

Allegro vivace.

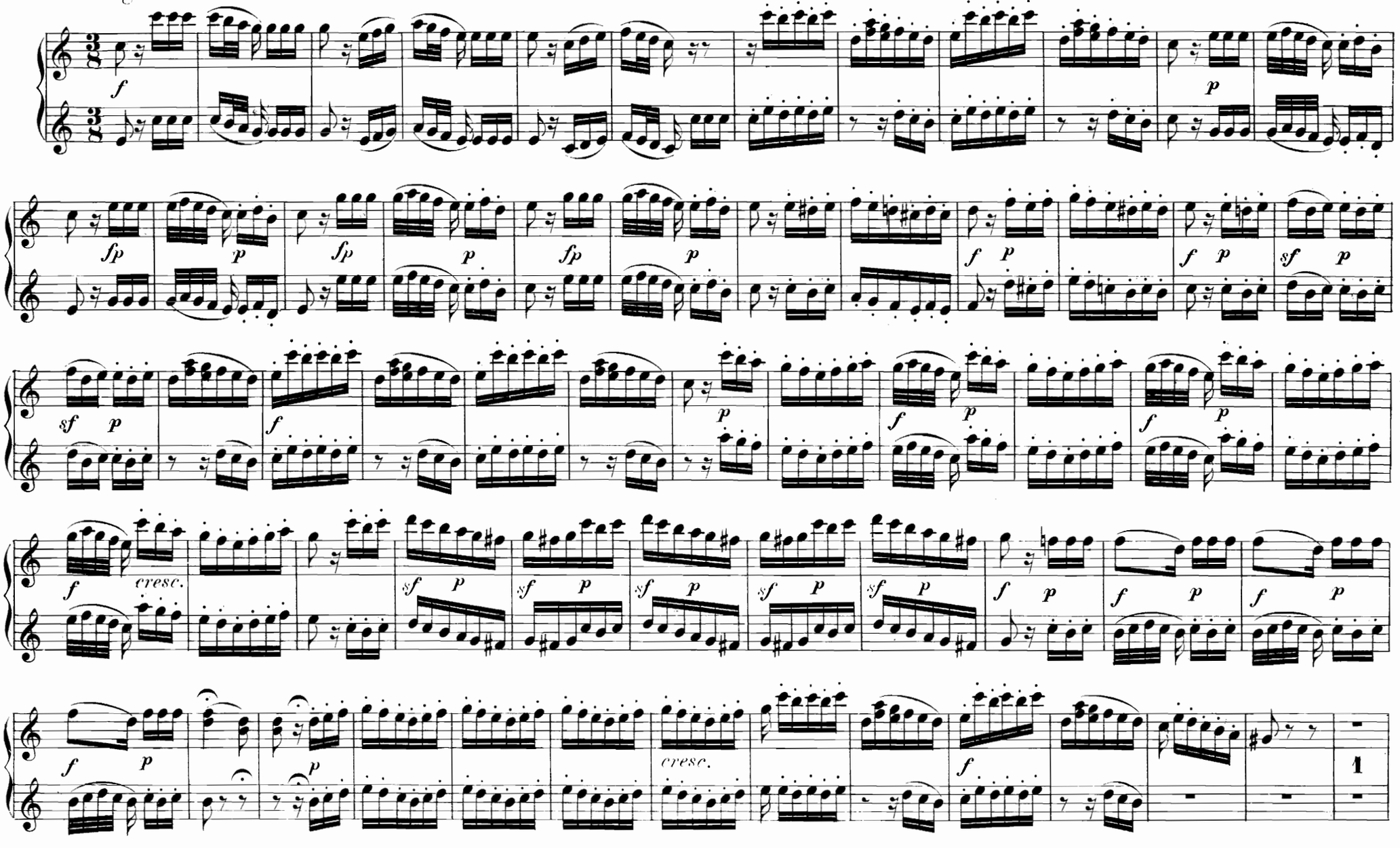


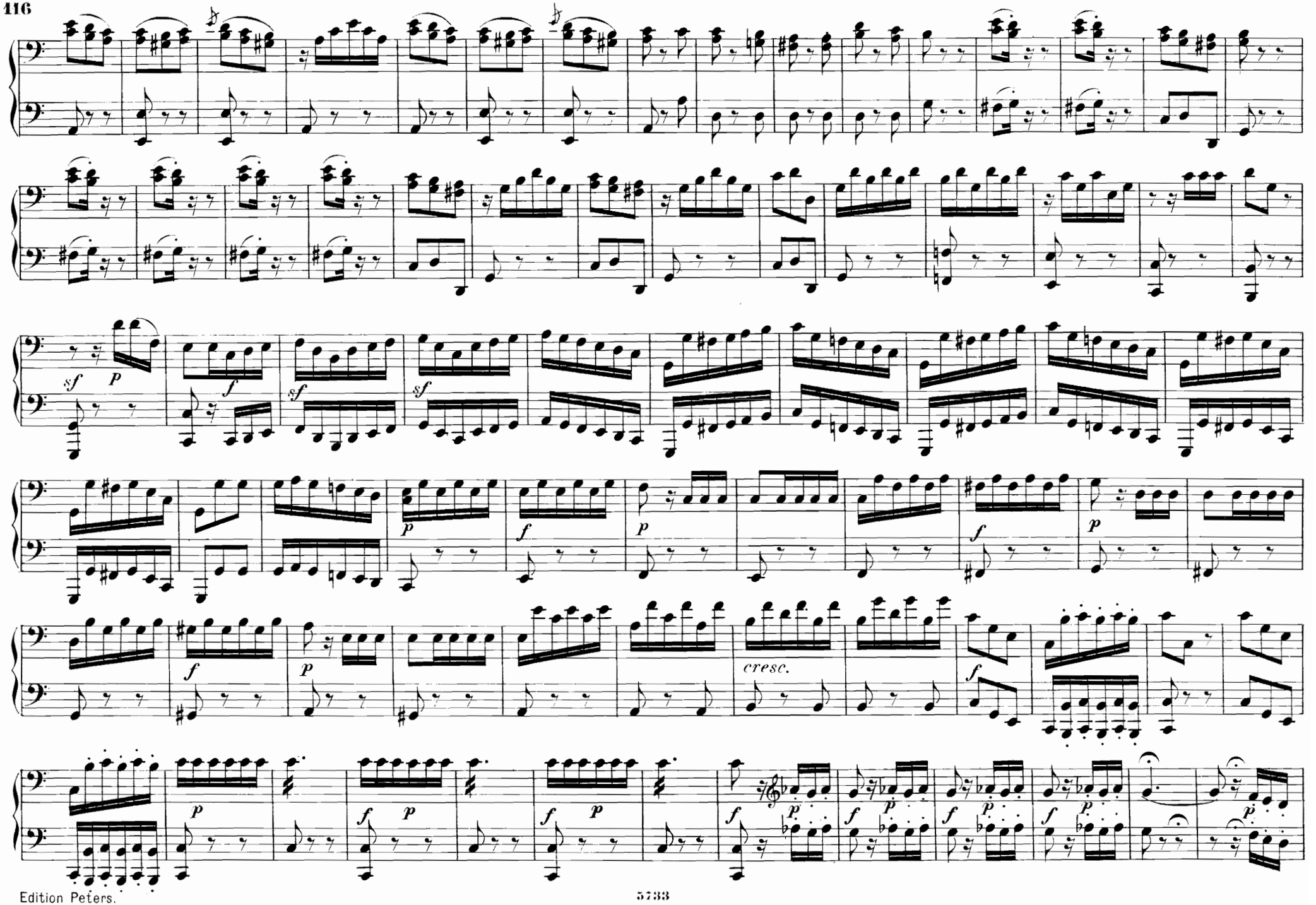
Nº 15. Terzett.

„Was soll geschehen?“

„Cosa farete?“

Allegro vivace.

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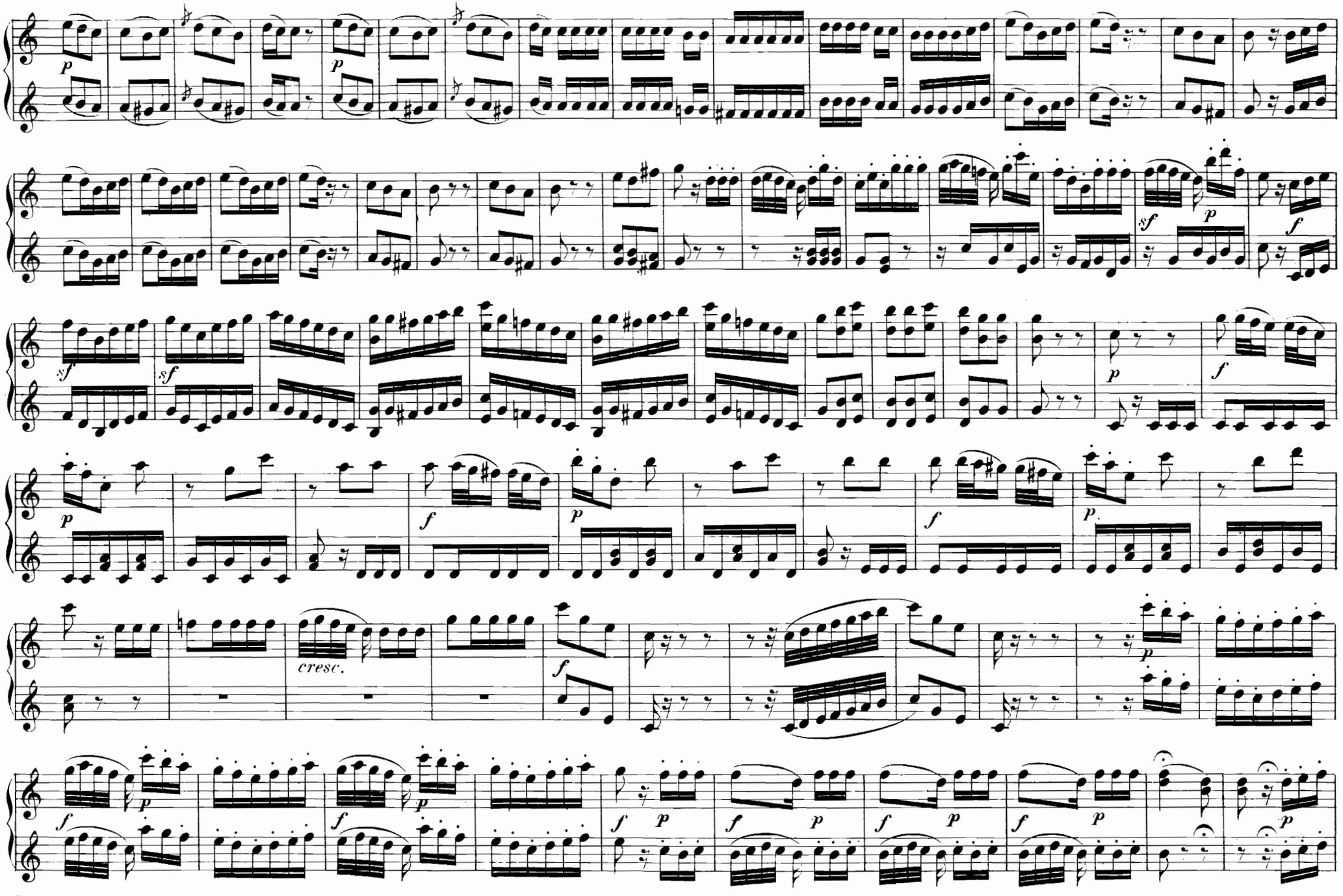
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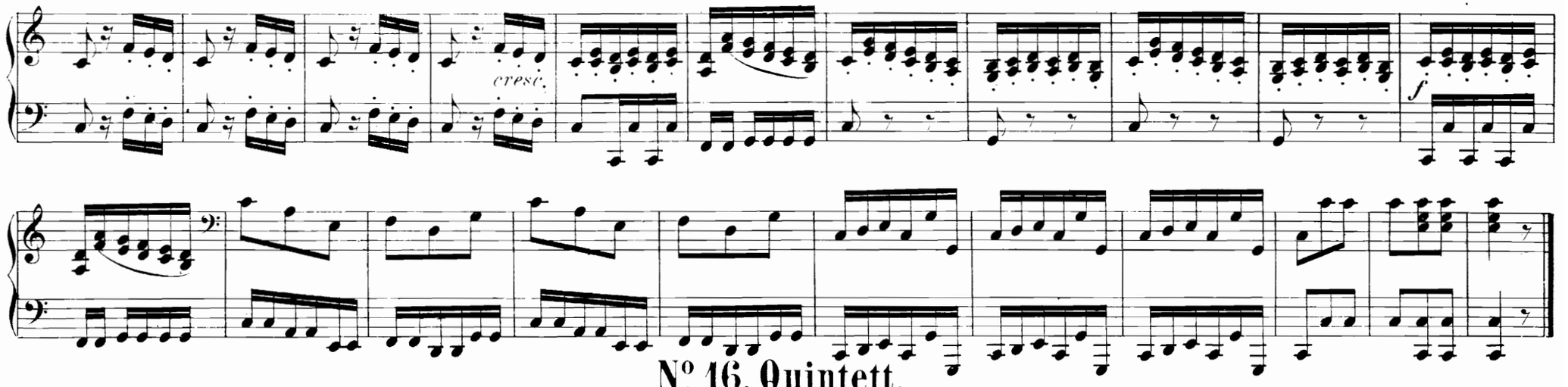
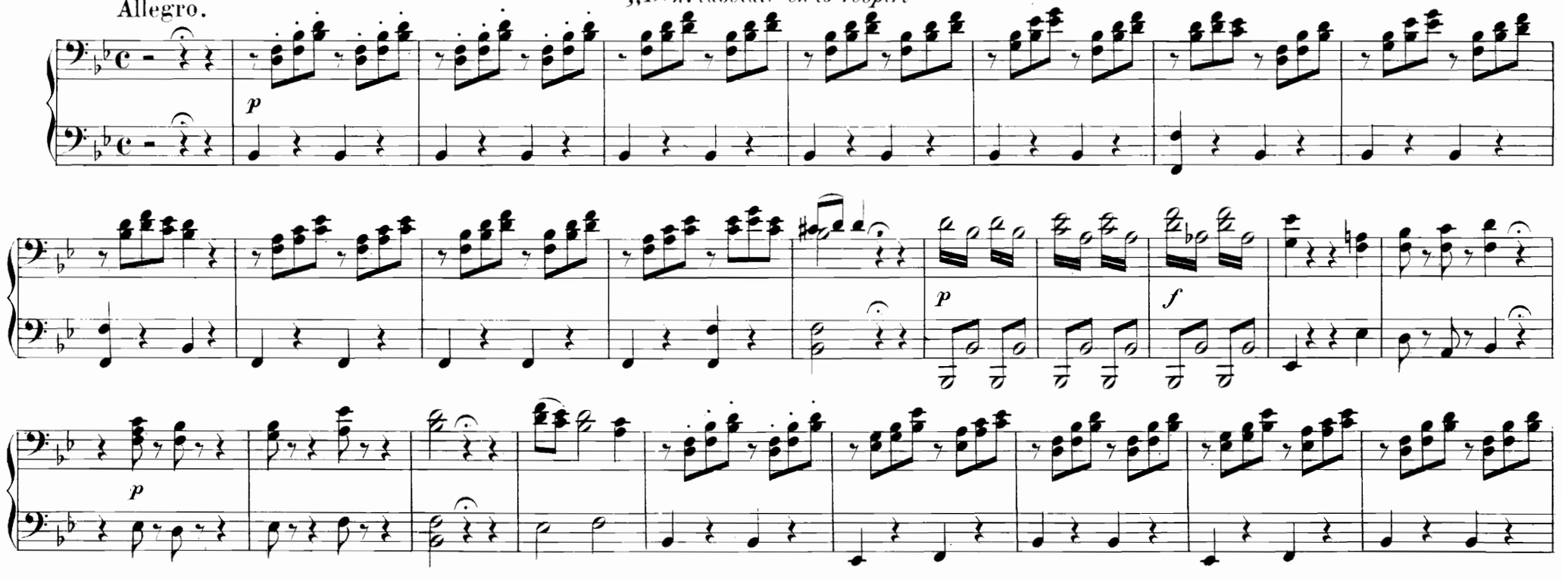


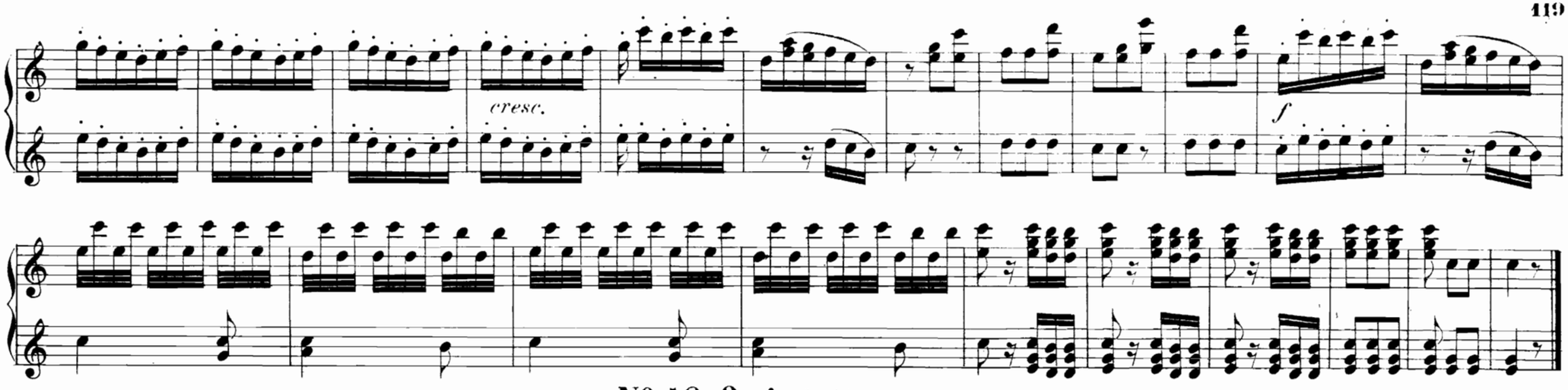
N° 16. Quintett.

„Lasst mich nur zu Athem kommen"

„Deh! lasciate ch'io respiri"

Allegro.



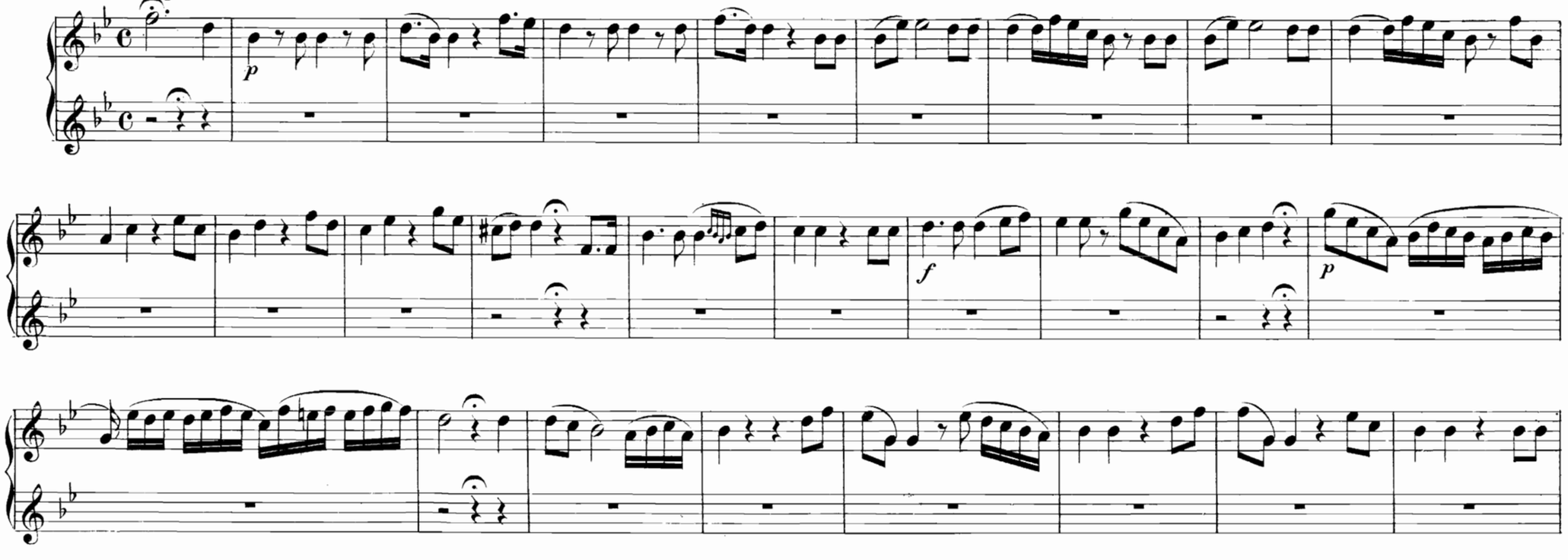


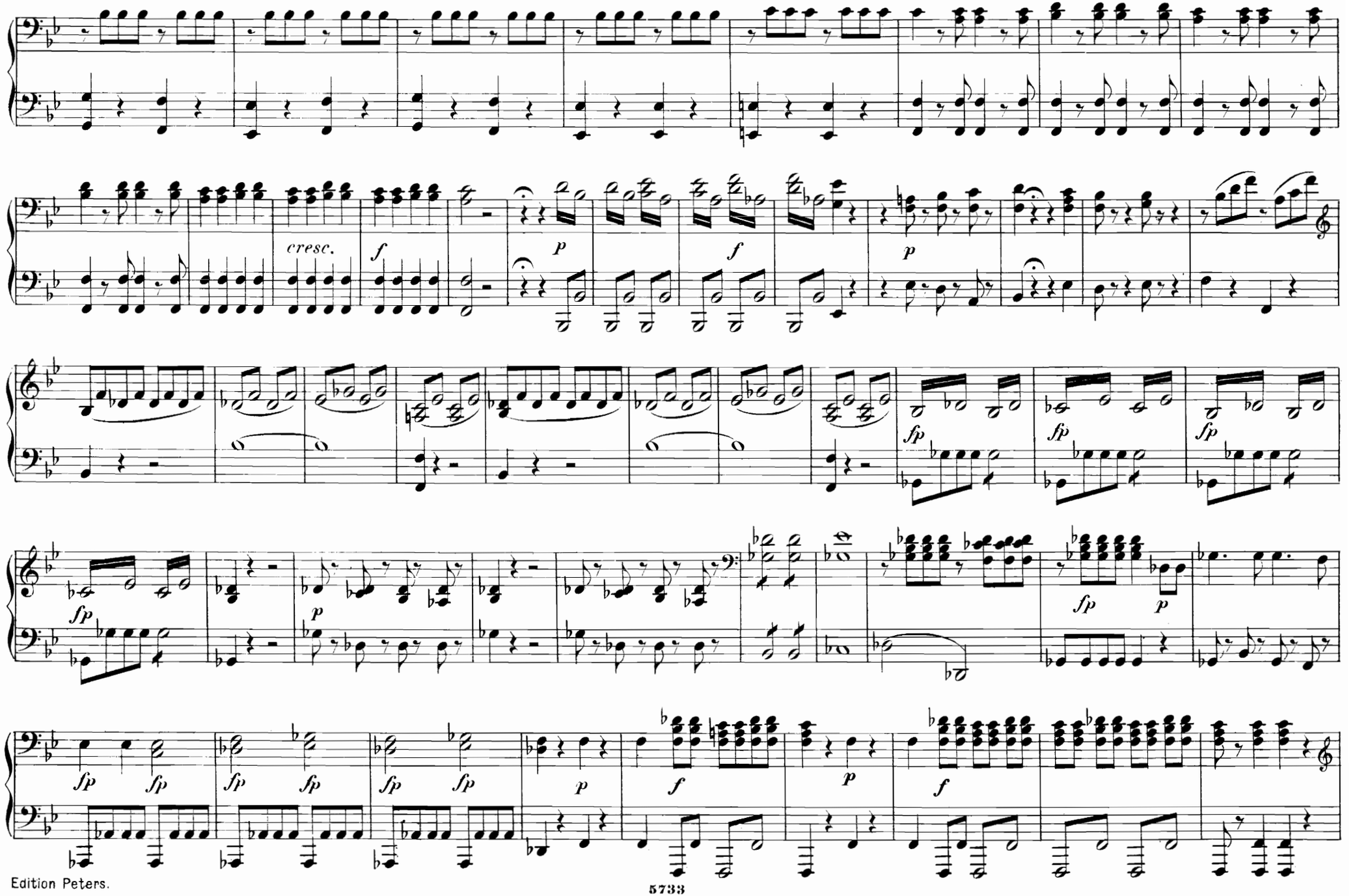
No. 16. Quintett.

„Lasst mich nur zu Athem kommen“

„Deh! lasciate ch'io respiri“

Allegro.

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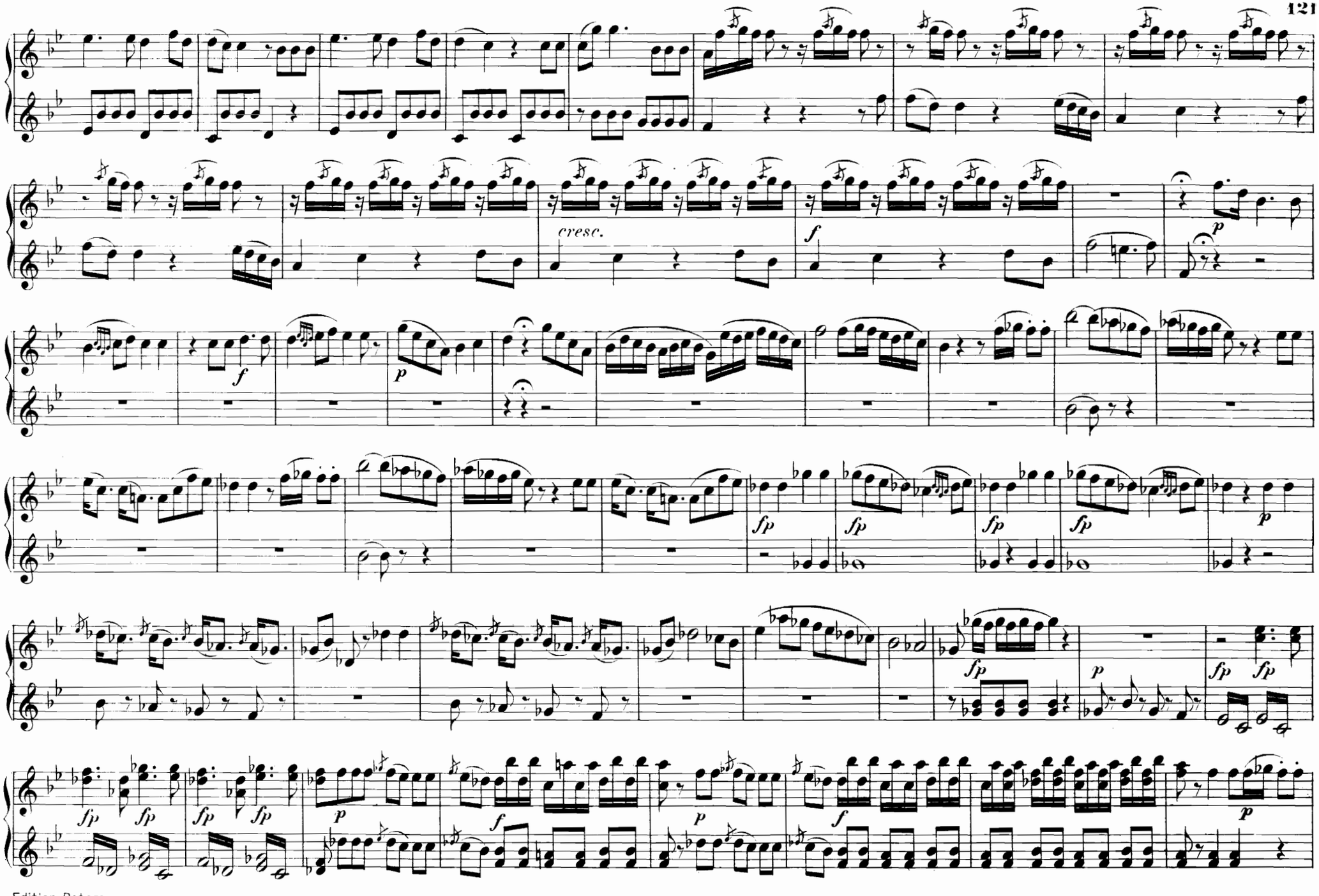
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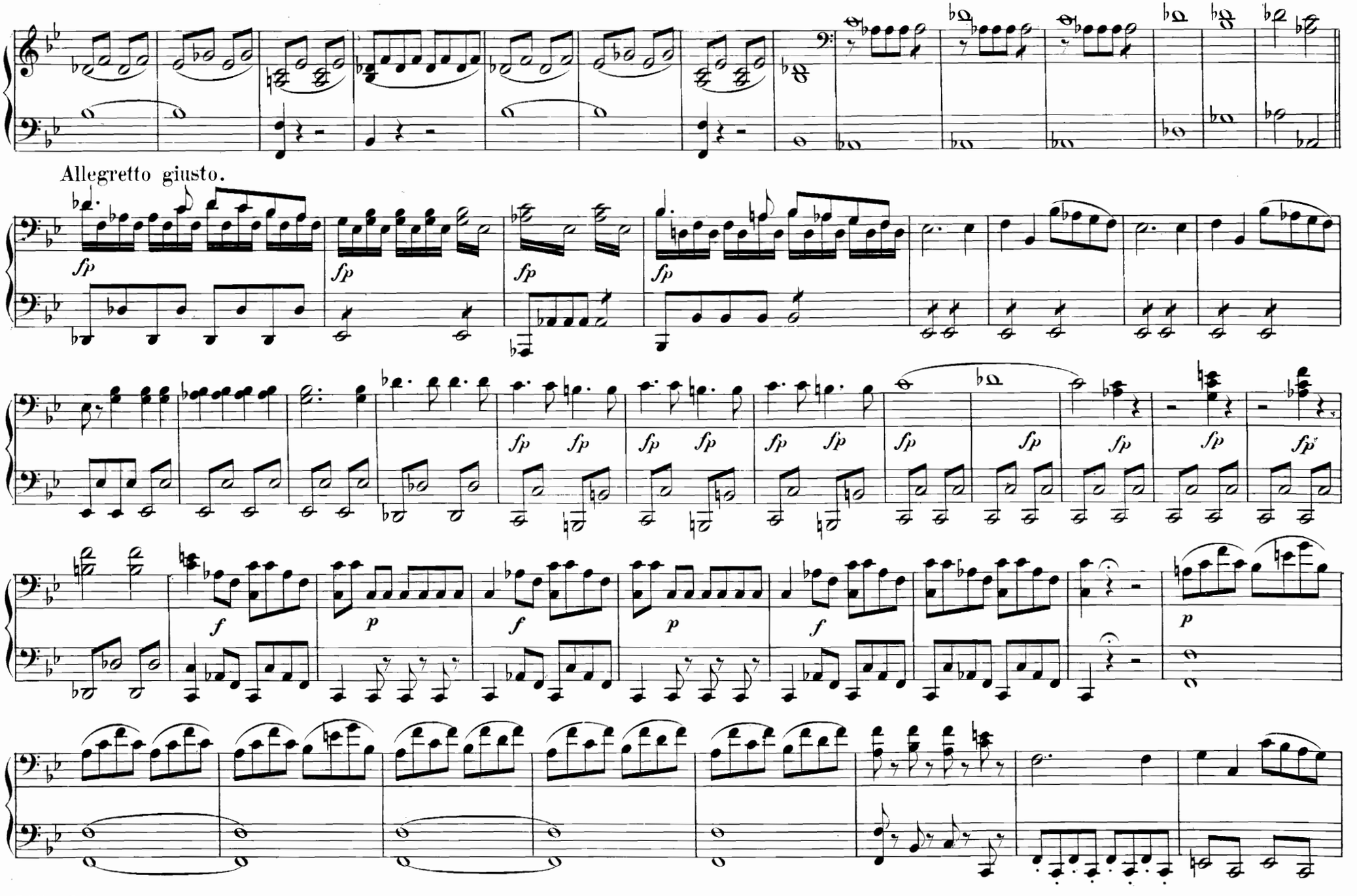
Allegretto giusto.
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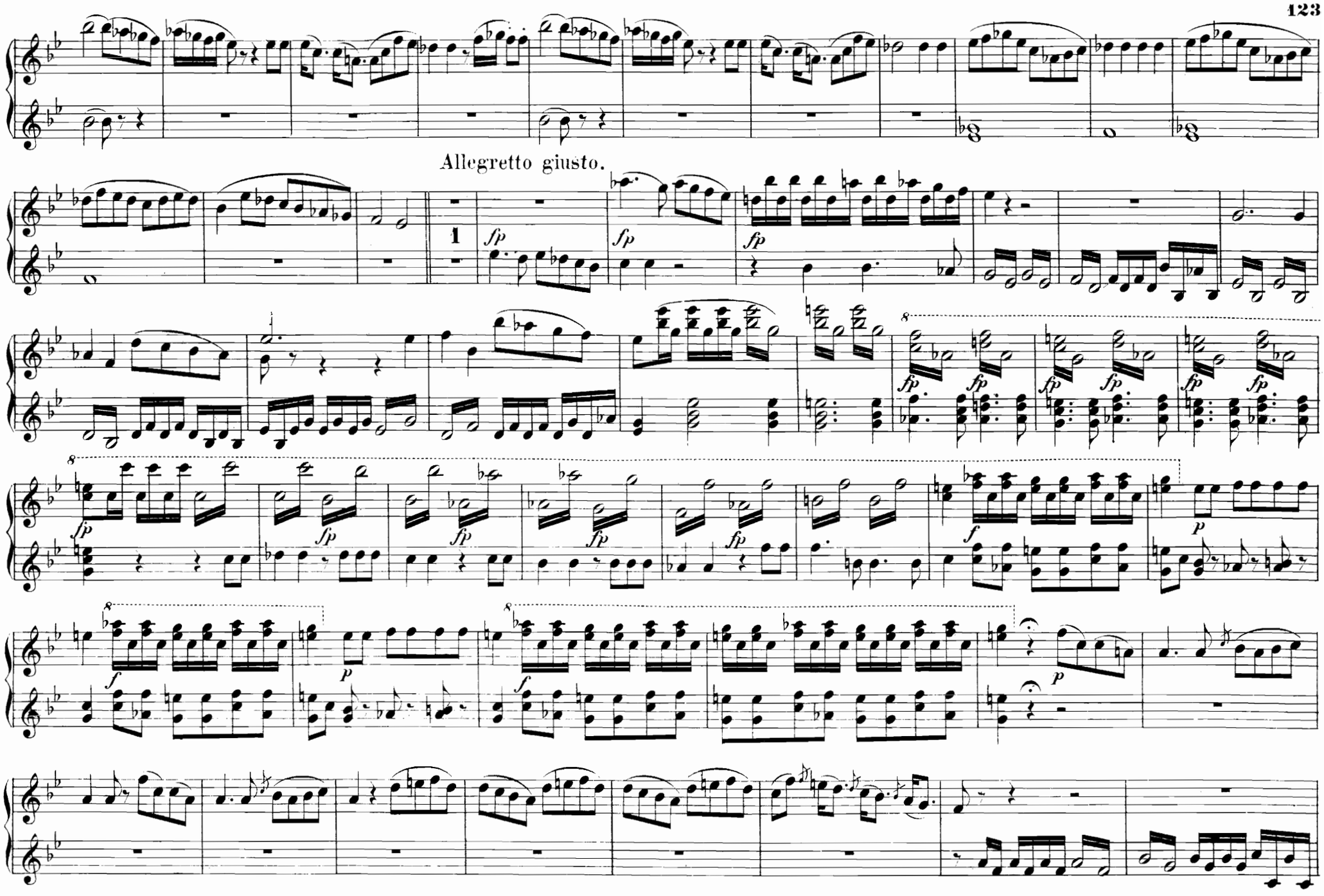
Allegretto giusto.
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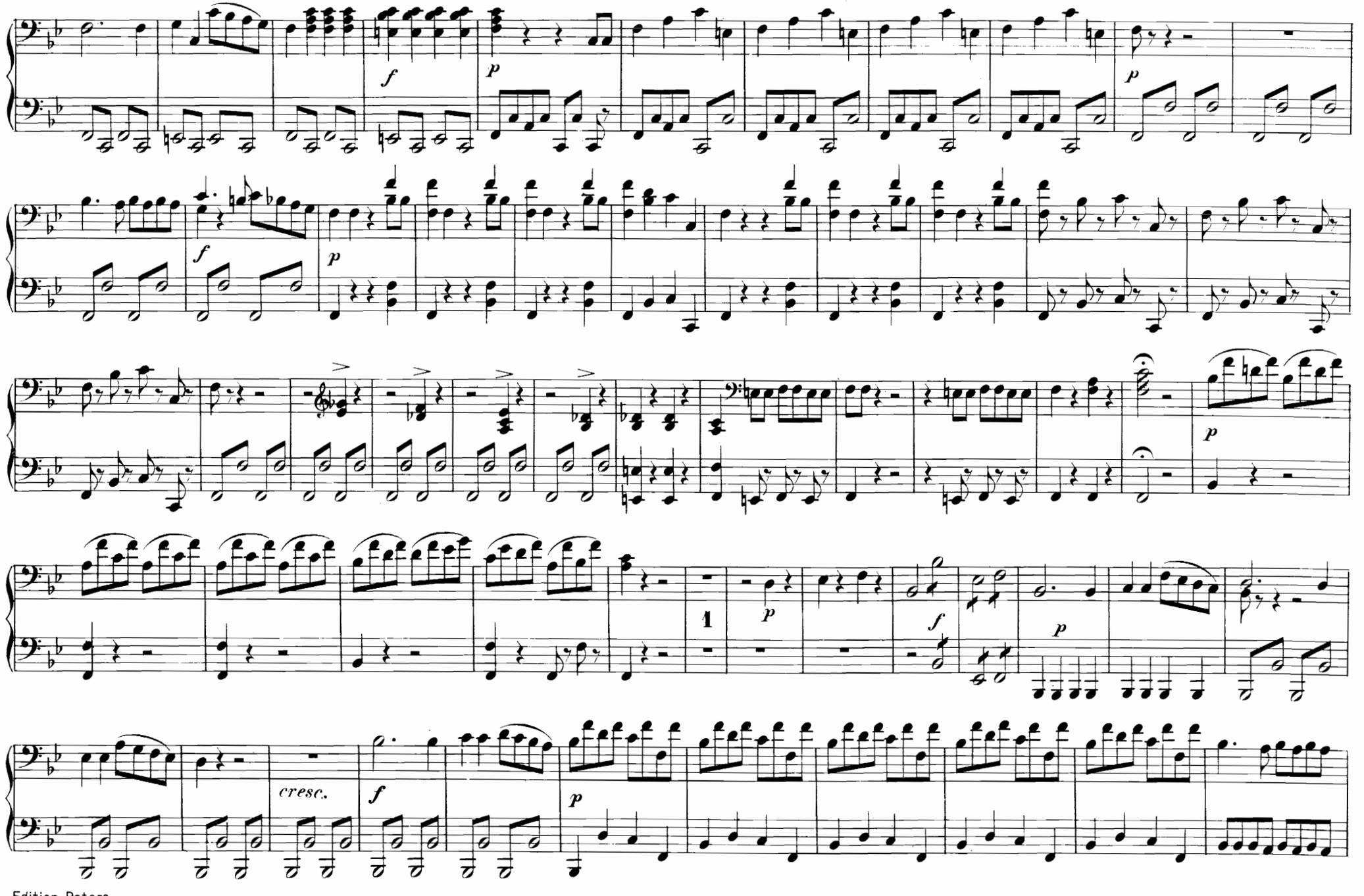
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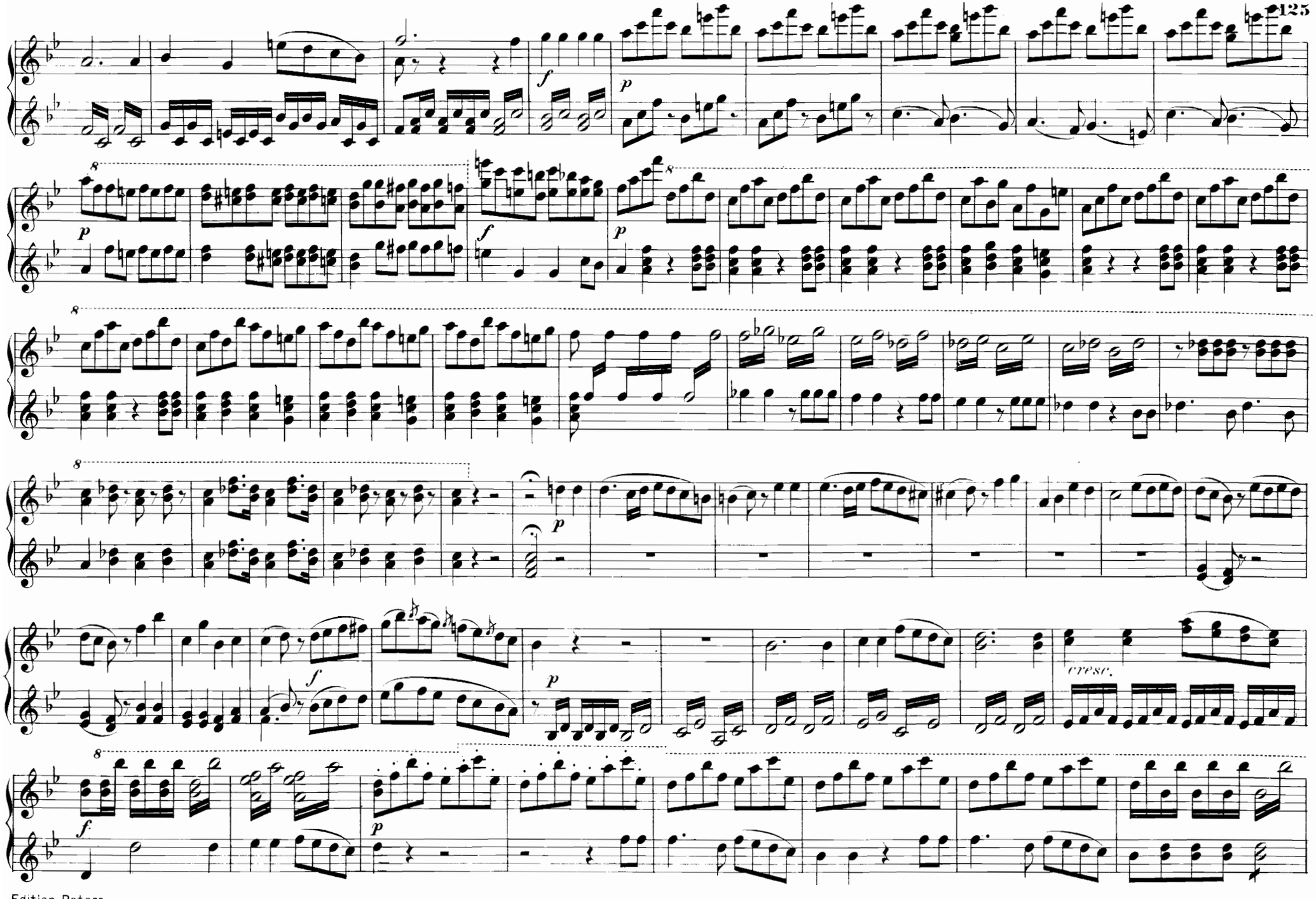
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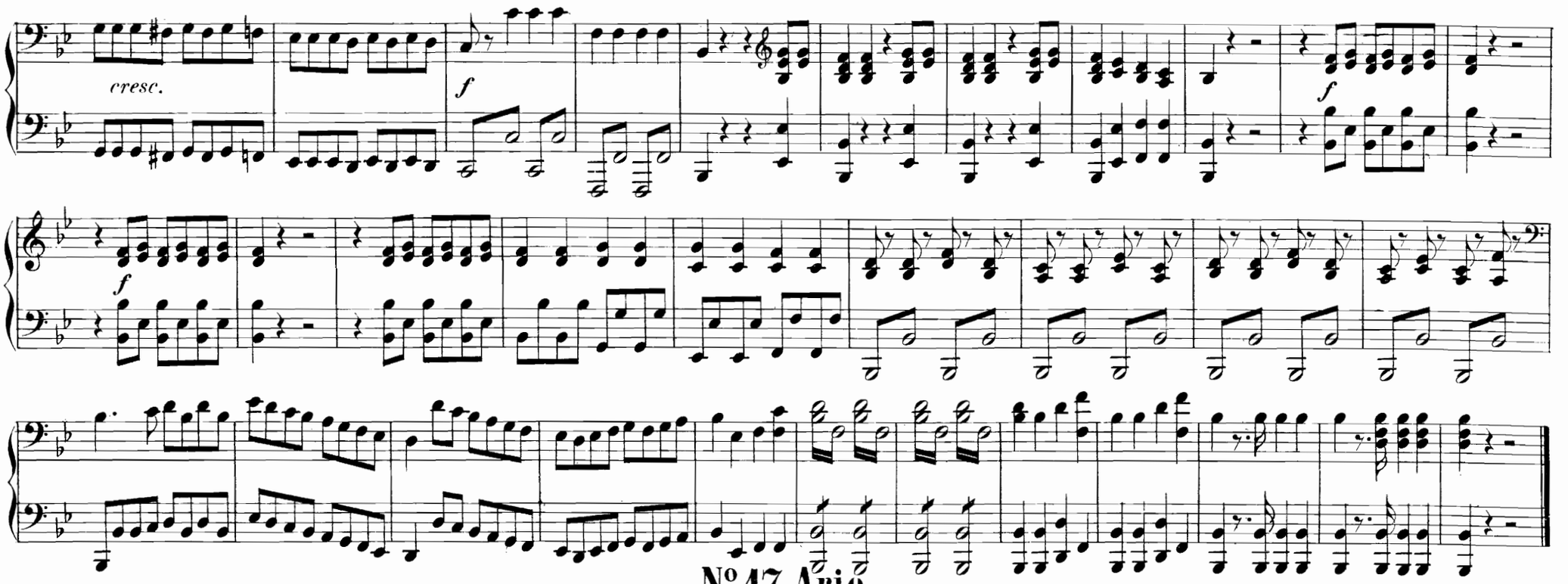
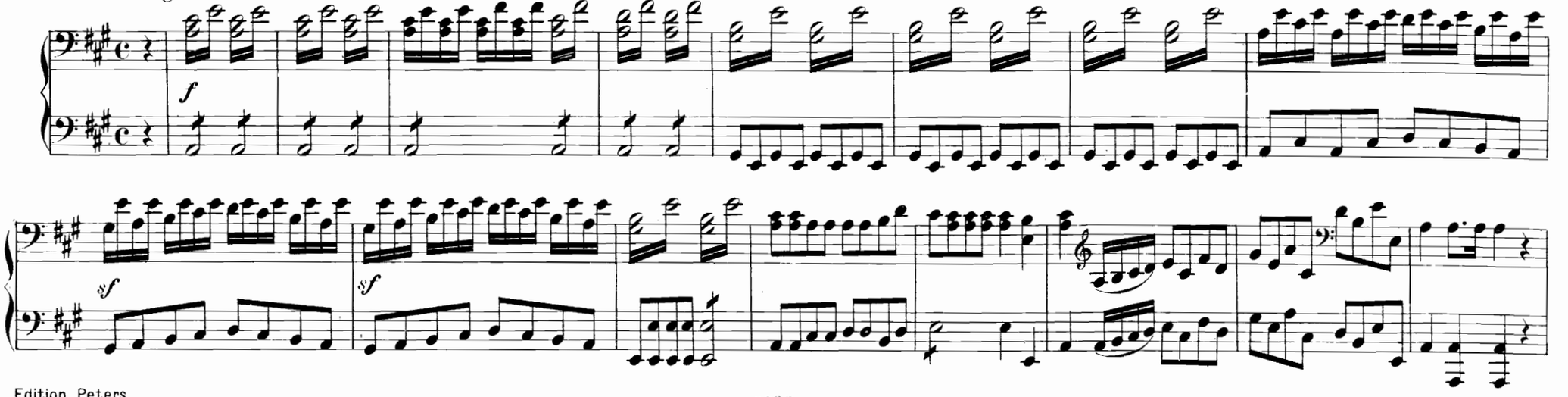


No. 17. Arie.

„O, welches Vergnügen!“

„Se son vendicata “

Allegro maestoso.

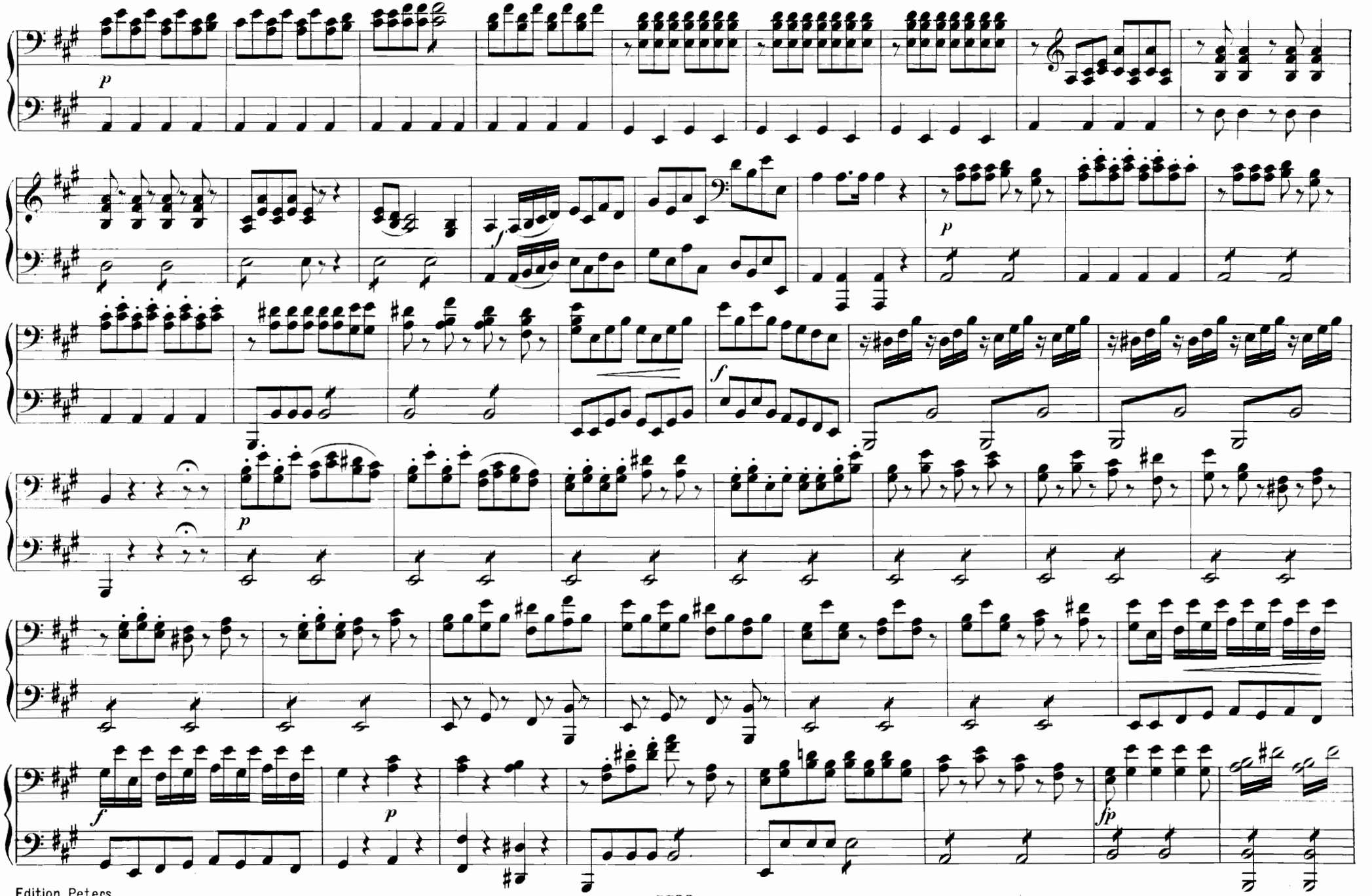


cresc.

Nº 17. Arie.

„O, welches Vergnügen!“
„Se son vendicata“

Allegro maestoso.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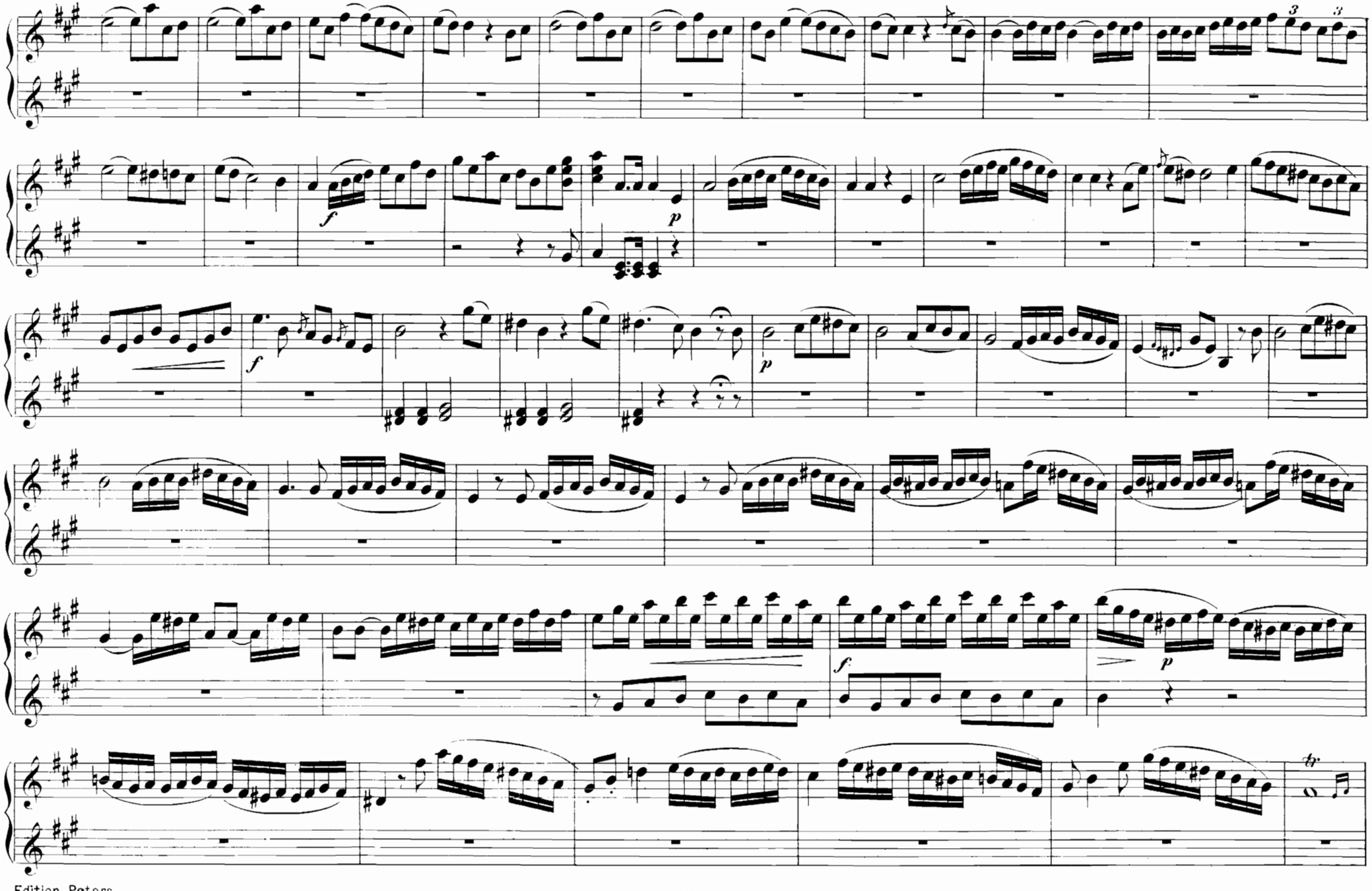

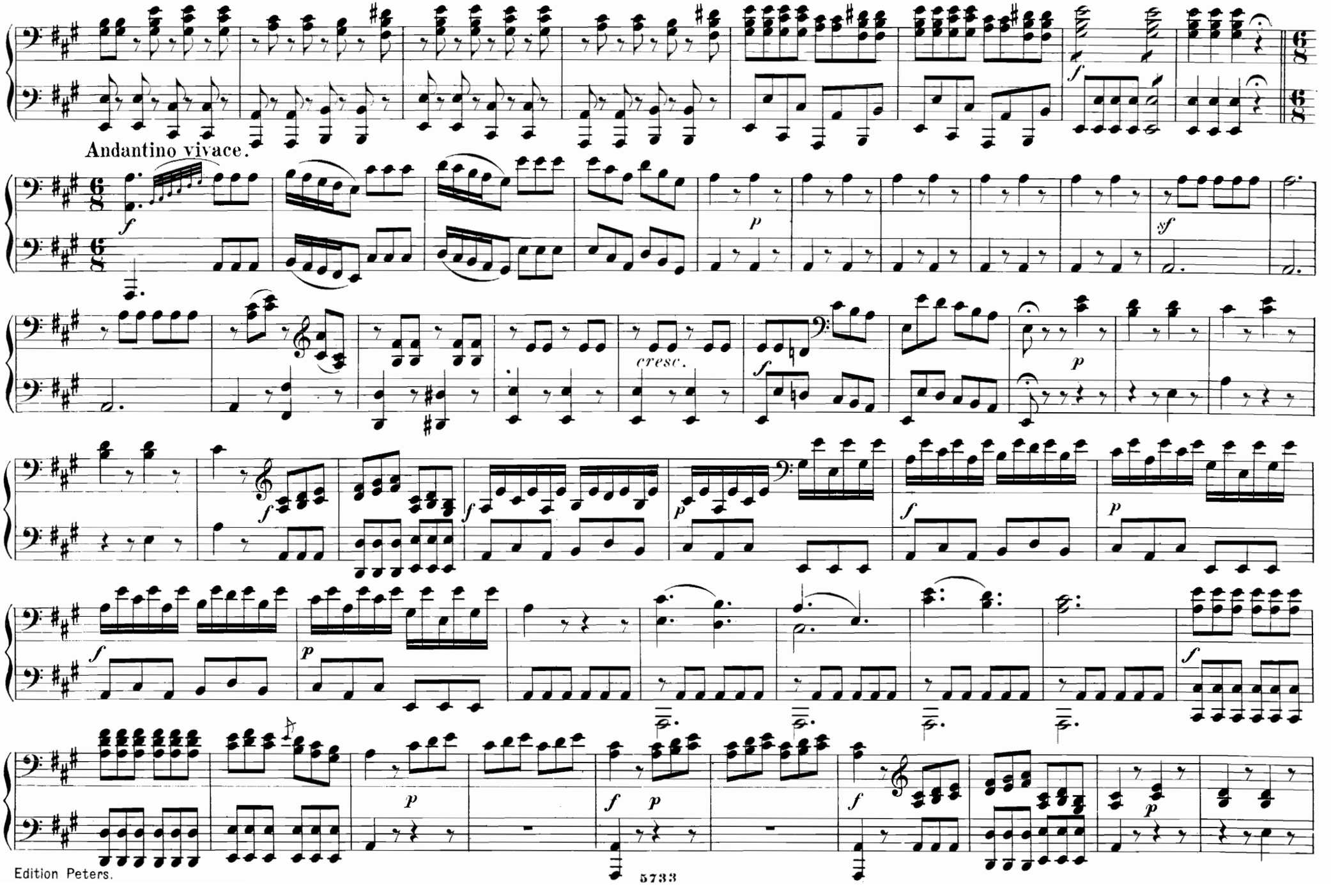
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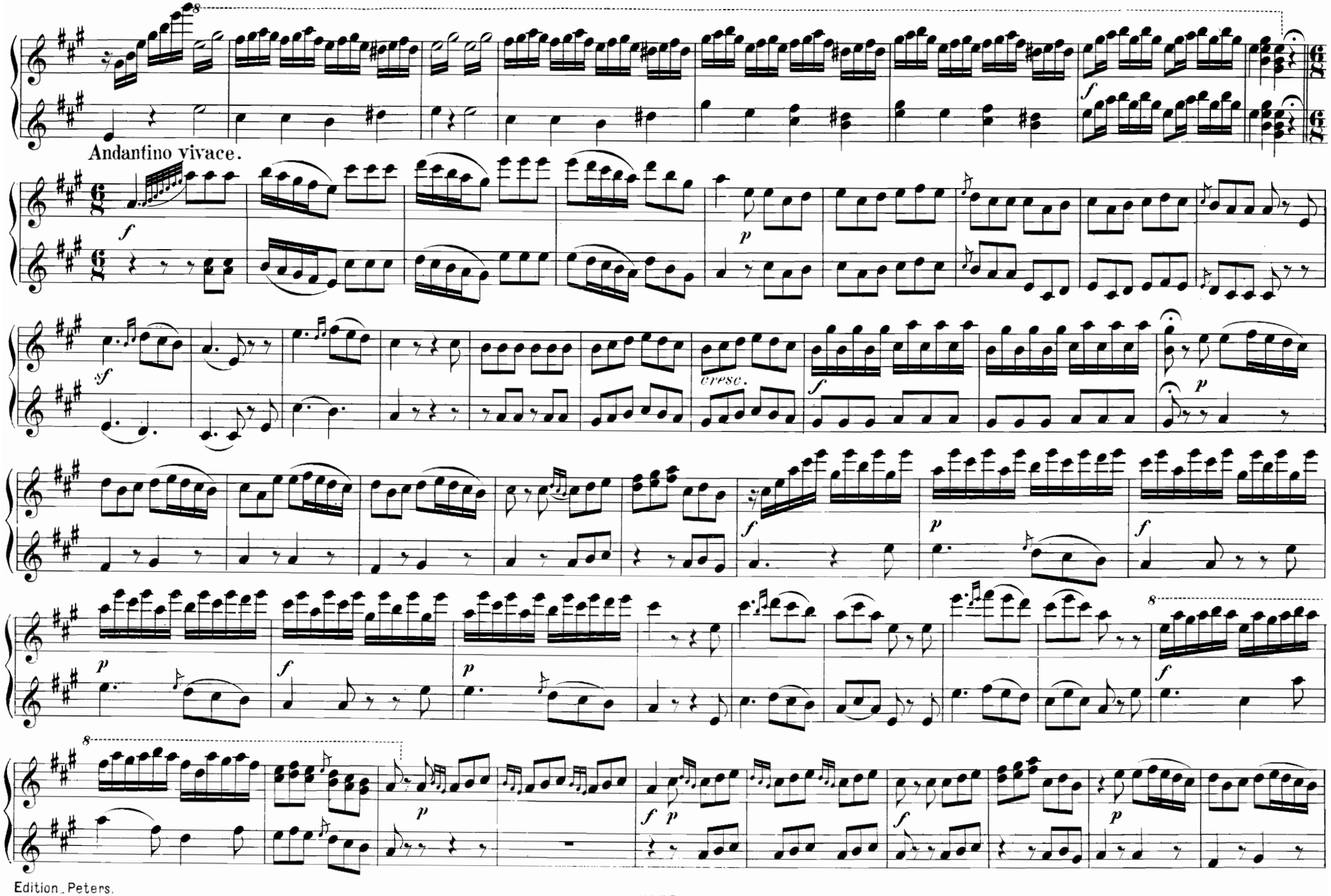

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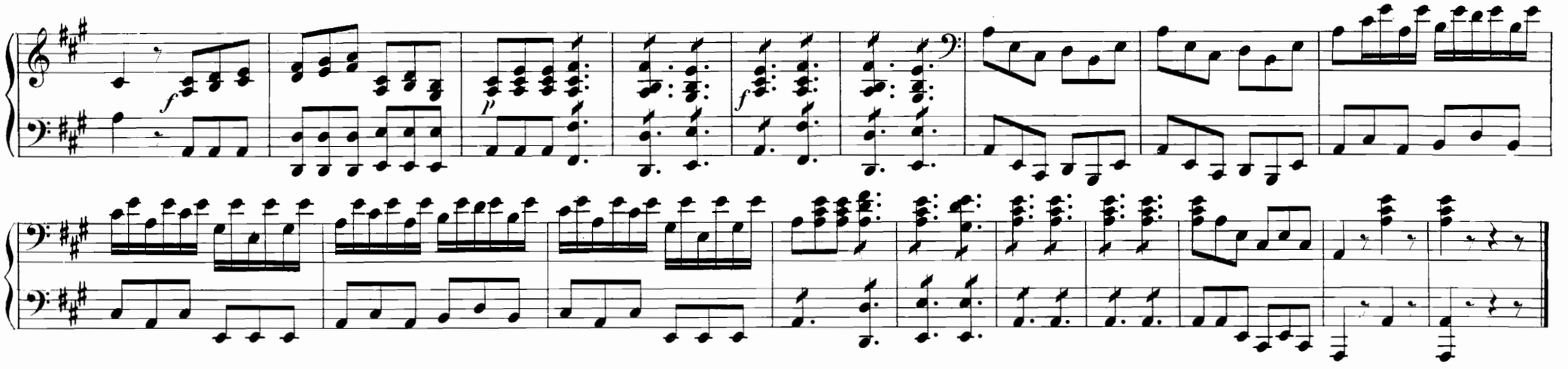
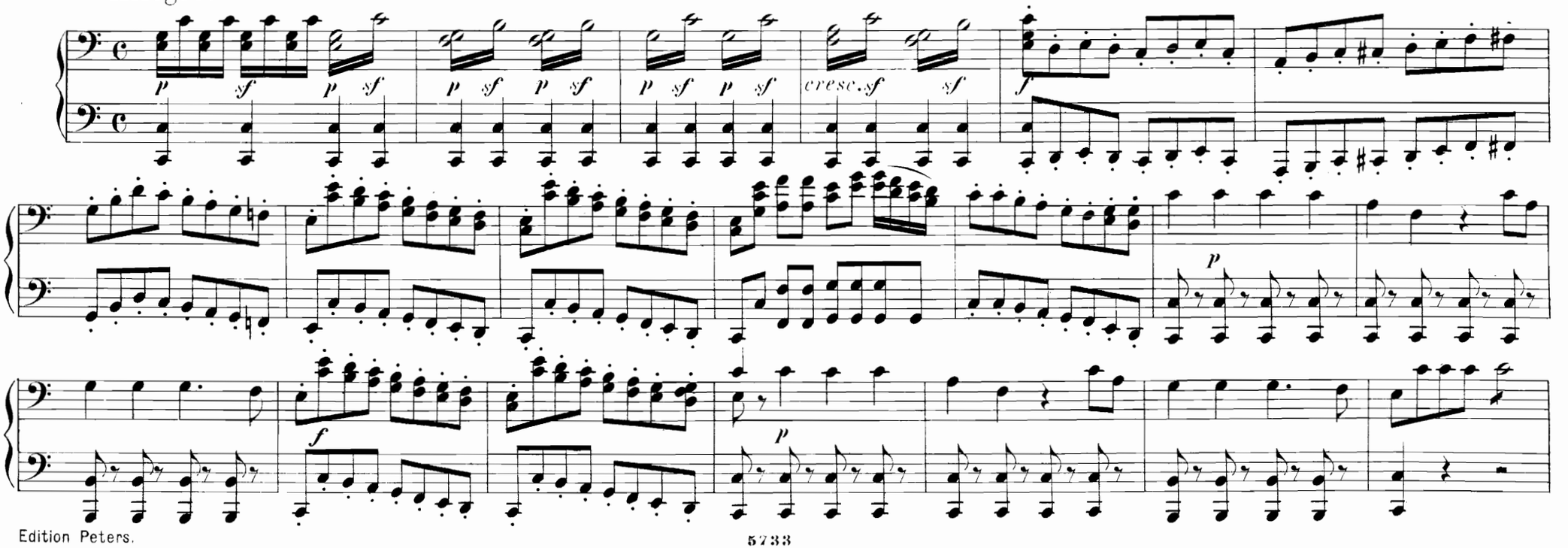


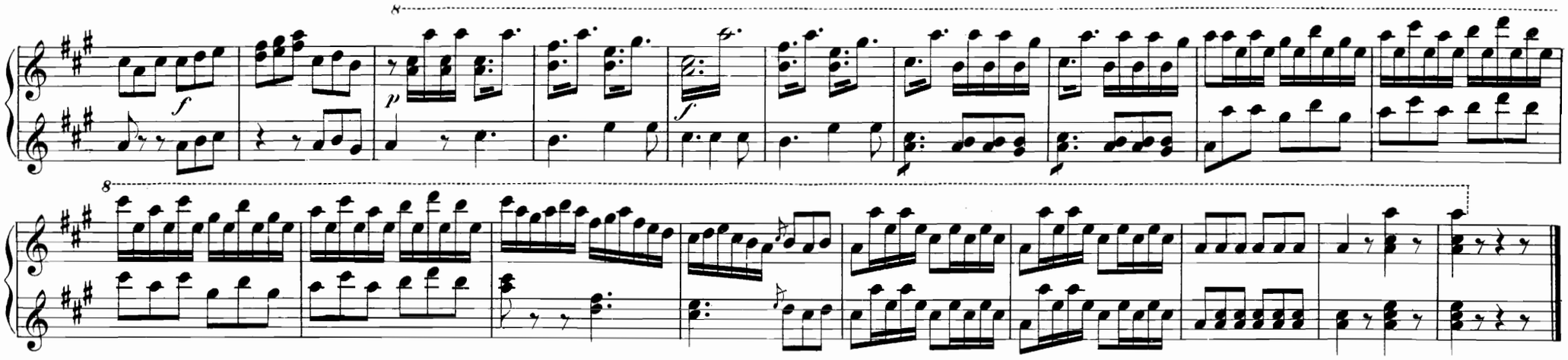
№ 18. Finale.

„Carolinens stilles Leiden“

„*Il parlar di Carolina*“

Allegro.



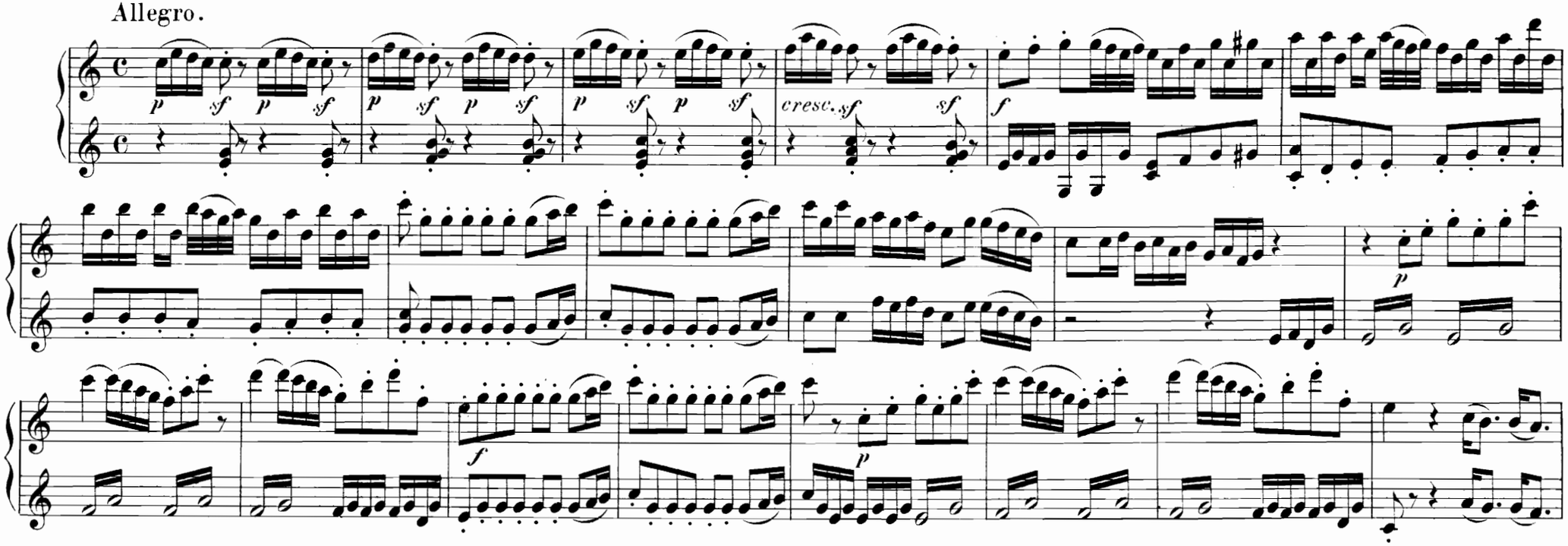


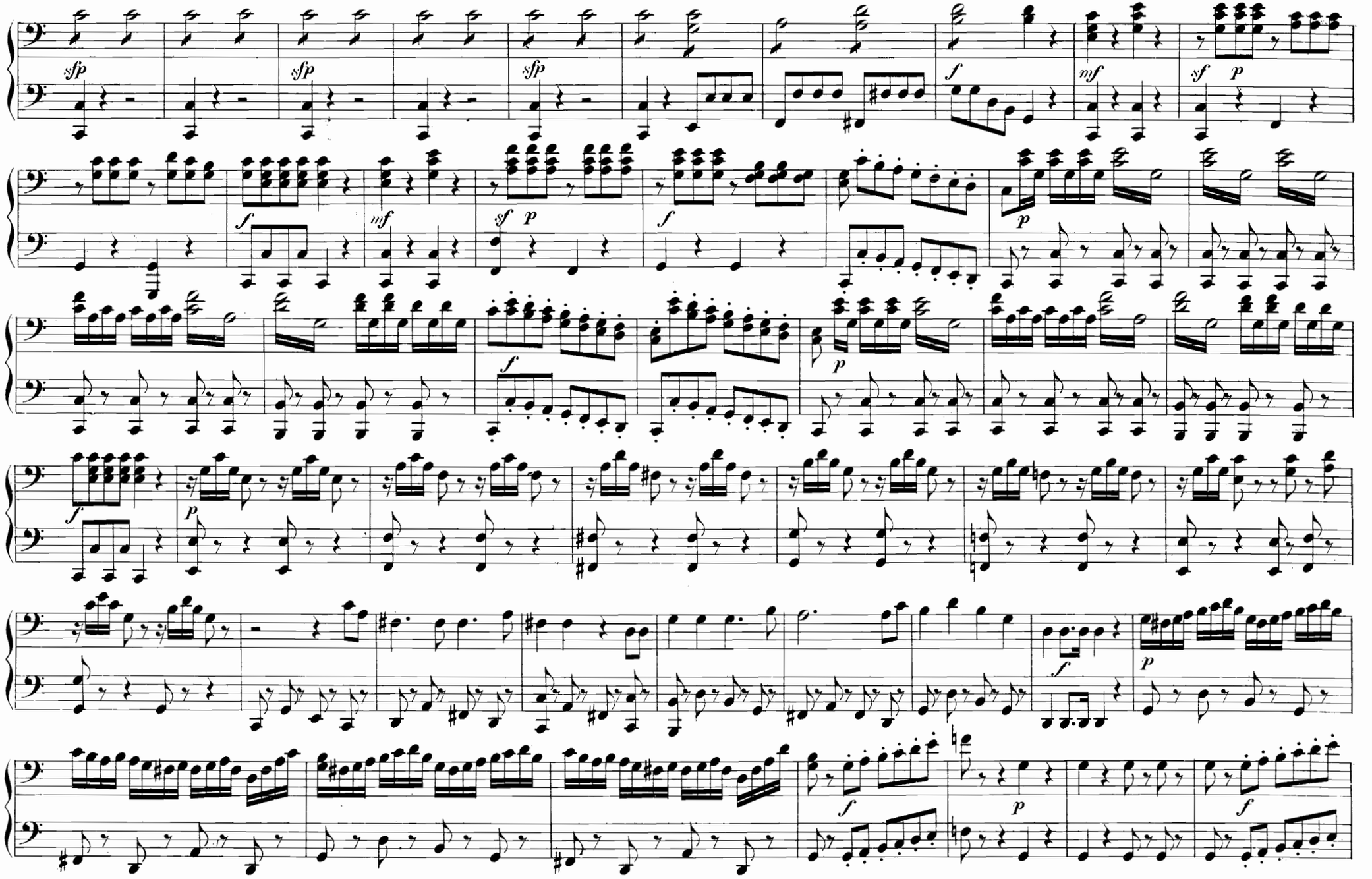
№ 18. Finale.

„Carolinens stilles Leiden“

„Il parlar di Carolina“

Allegro.

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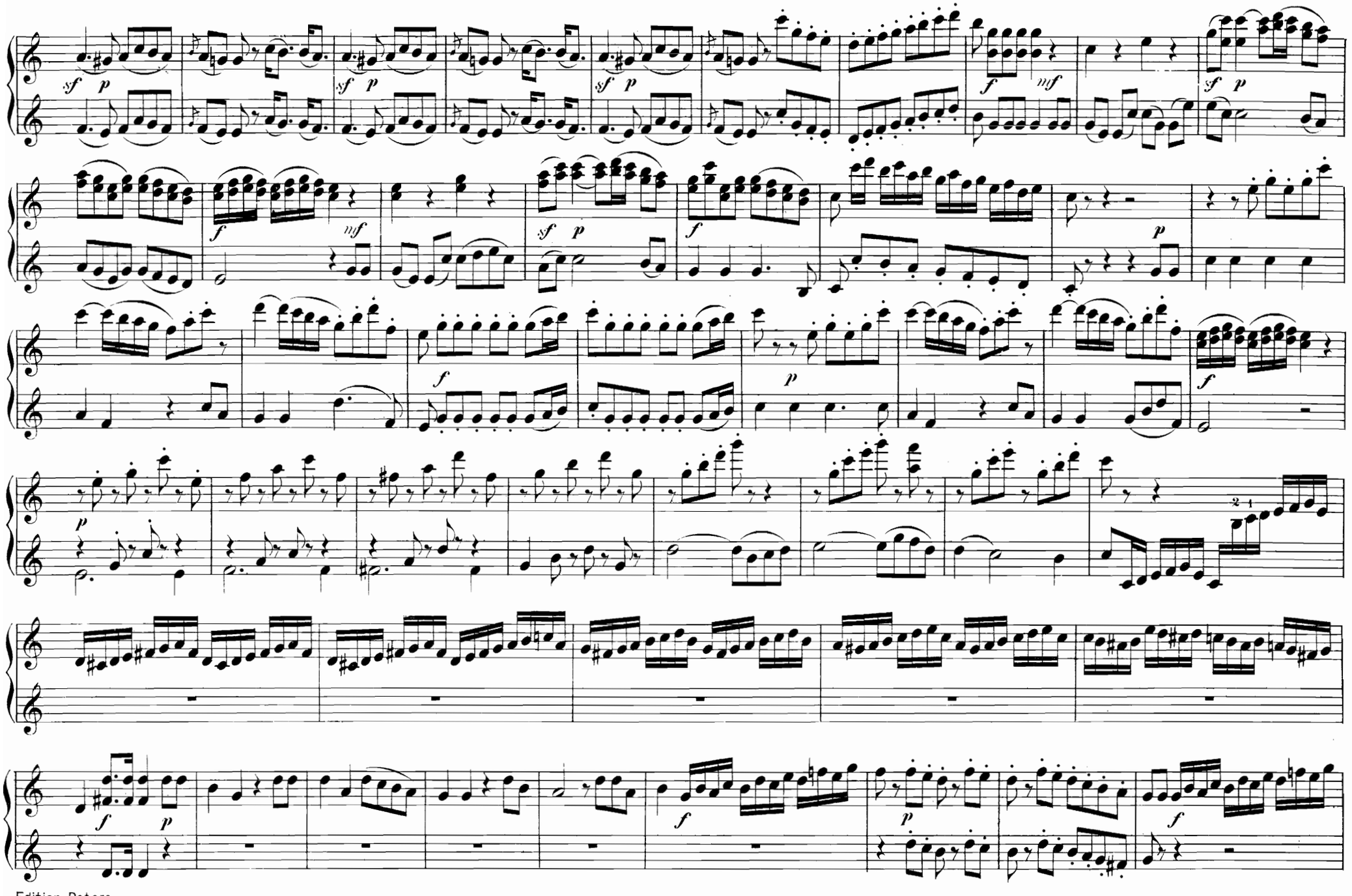
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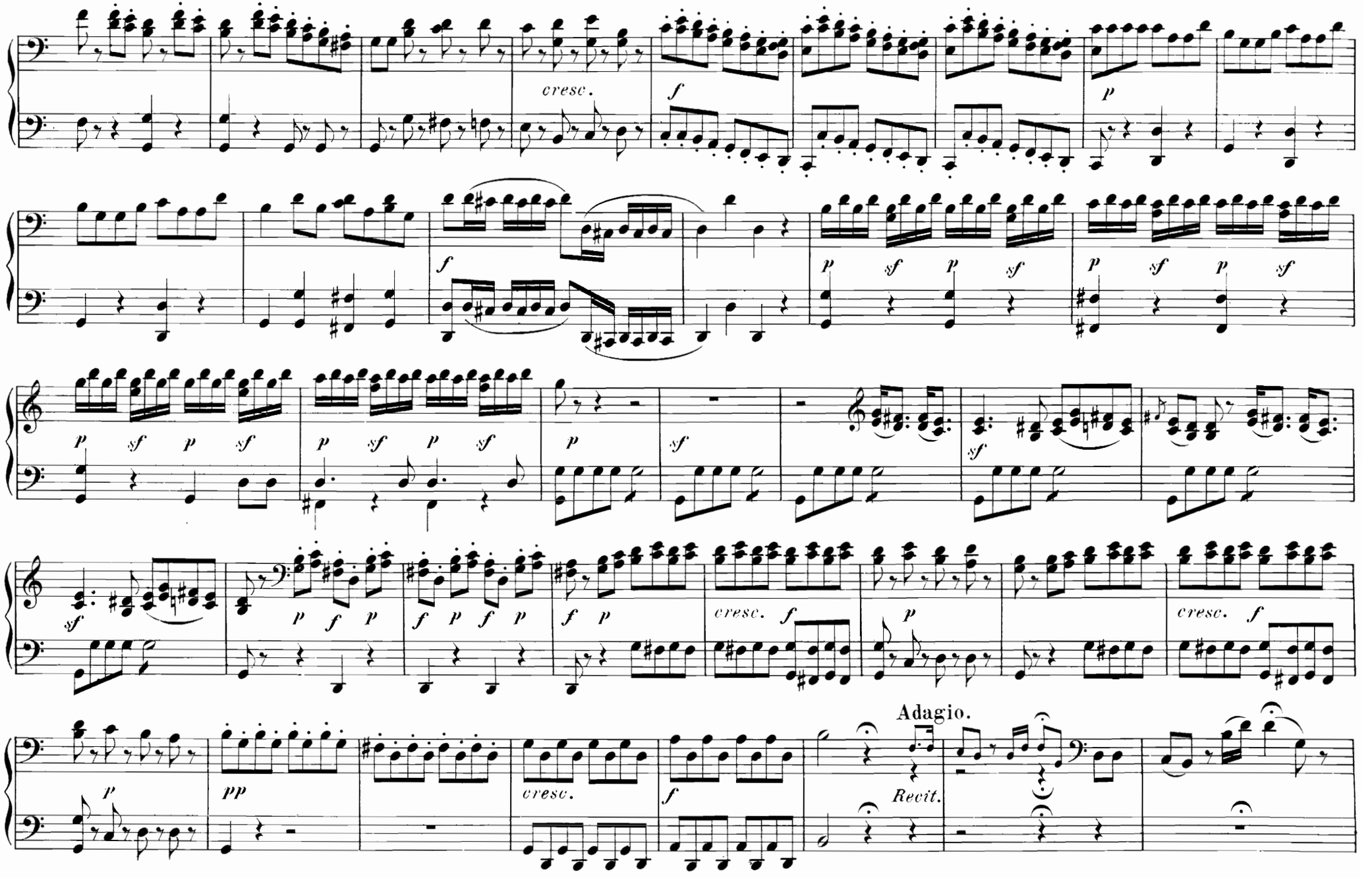
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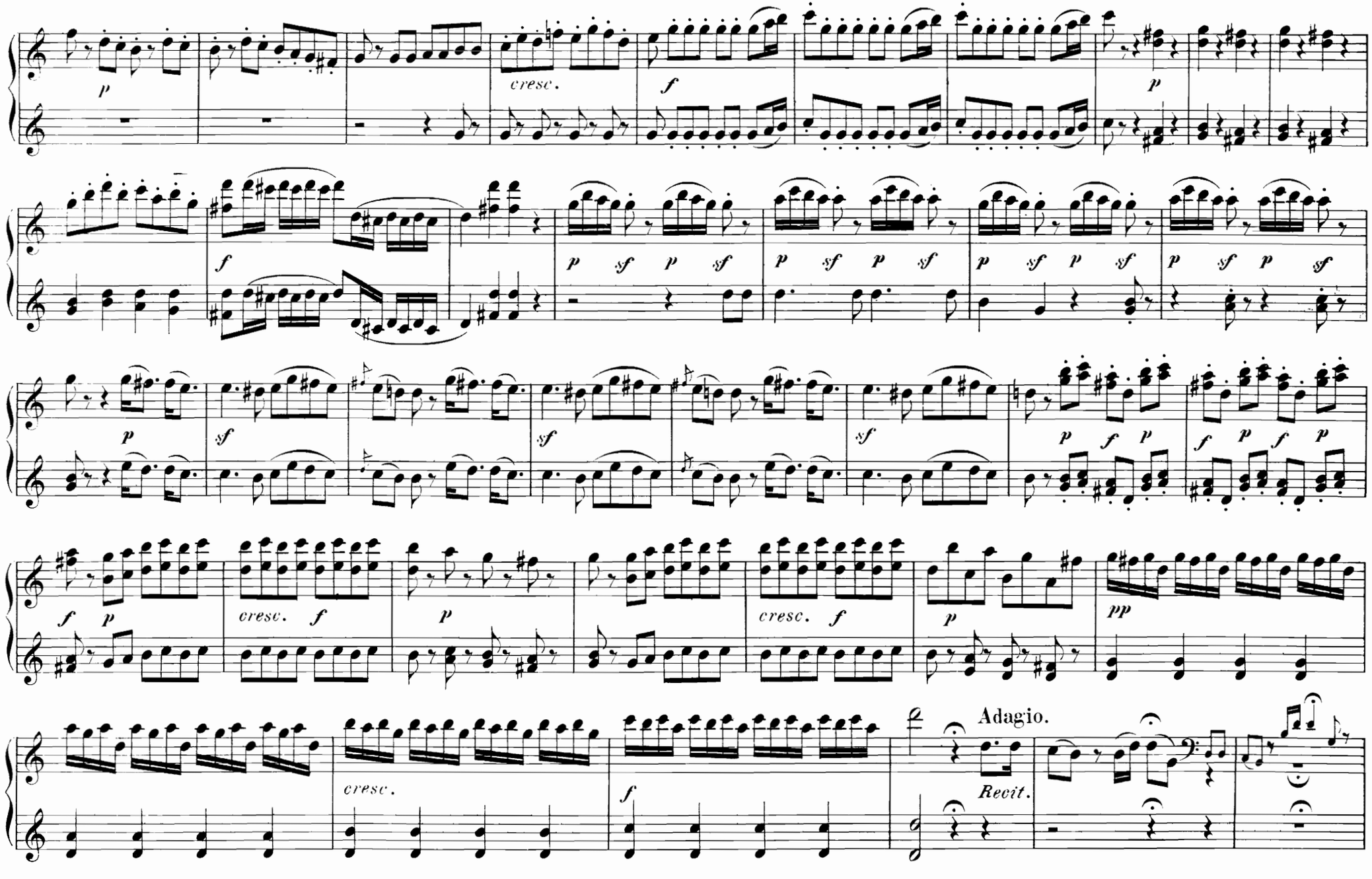
cresc.
f
Adagio.
Recit.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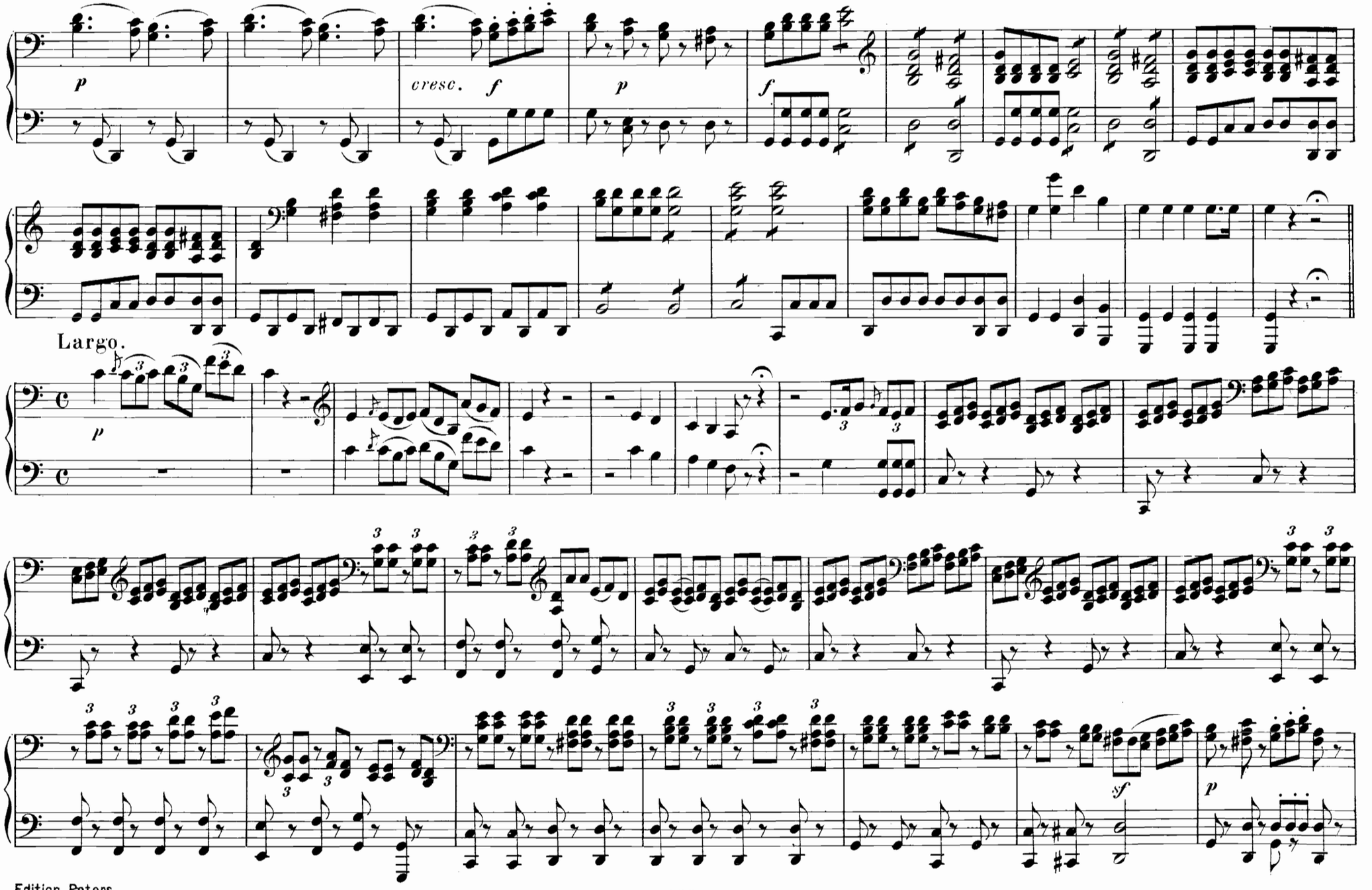
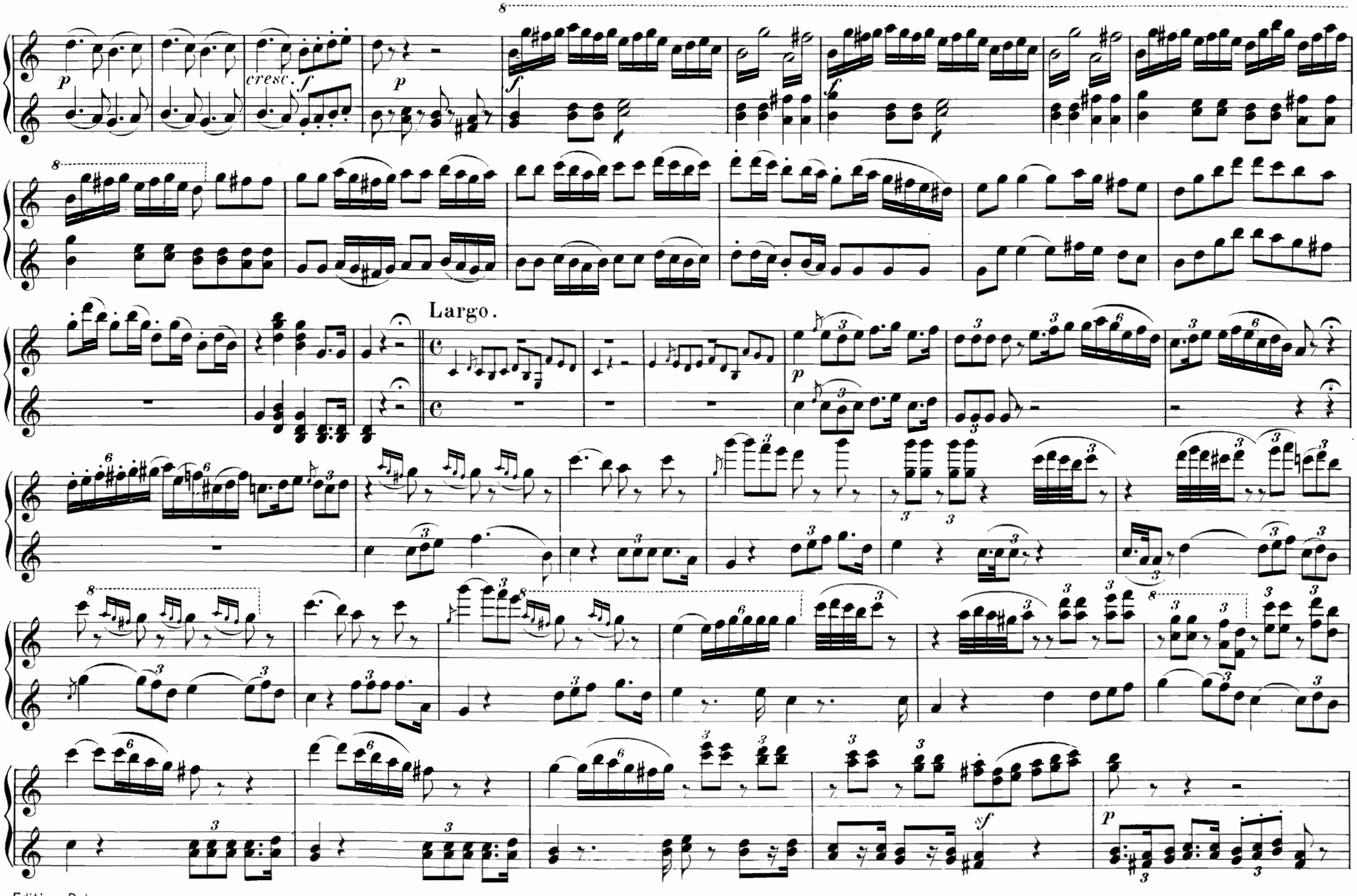
Adagio.
Recit.

Tempo I.

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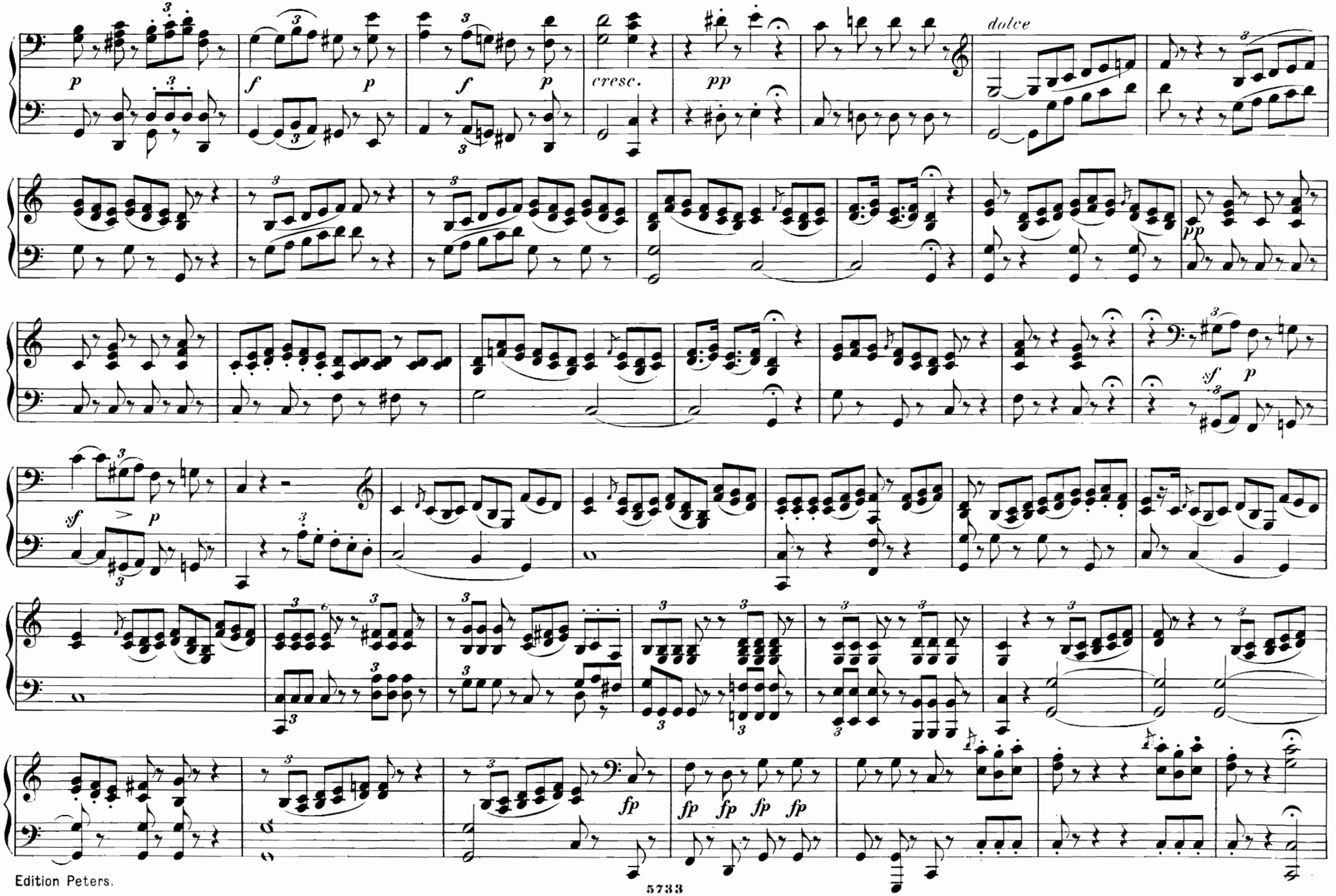
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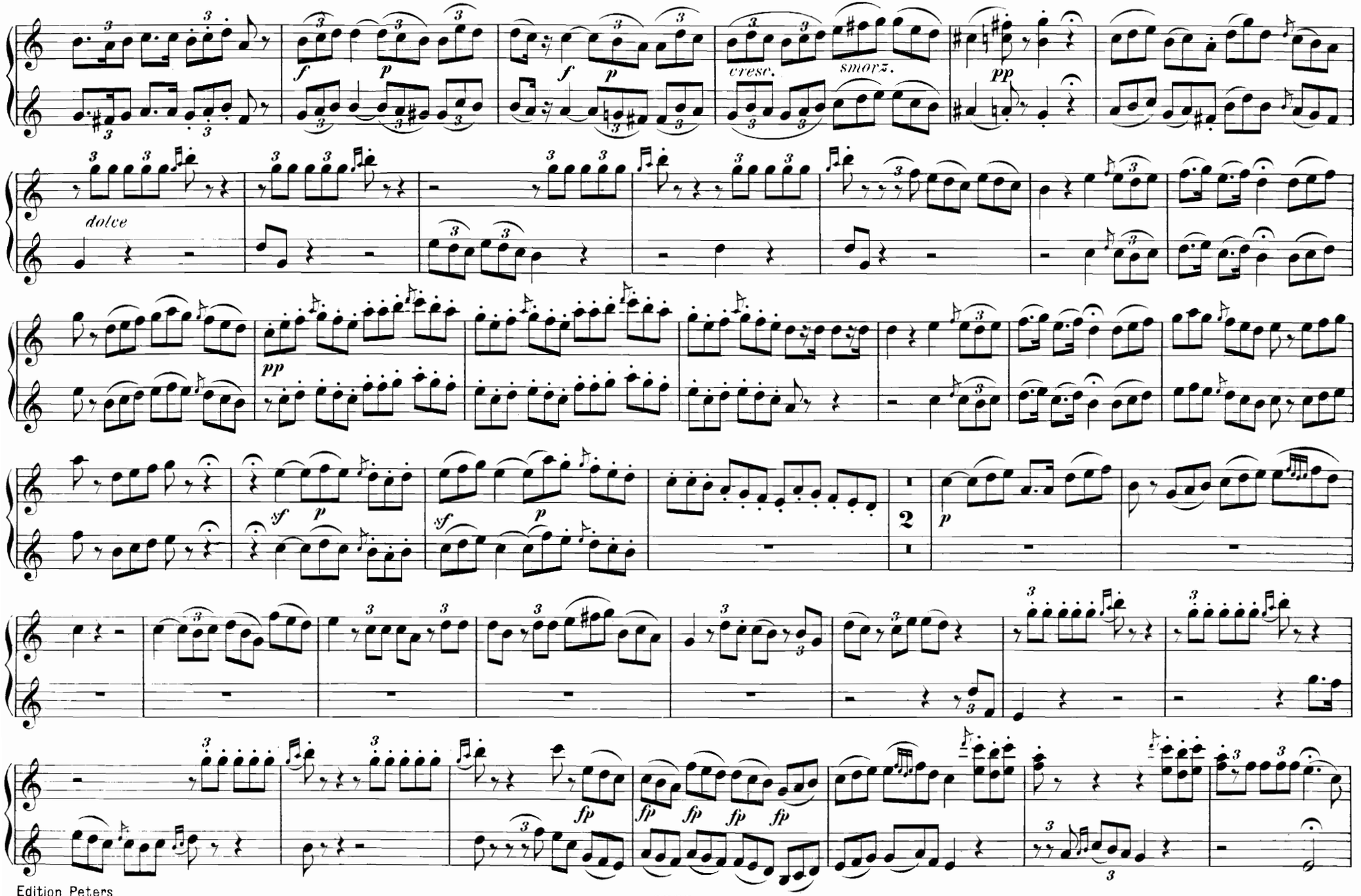
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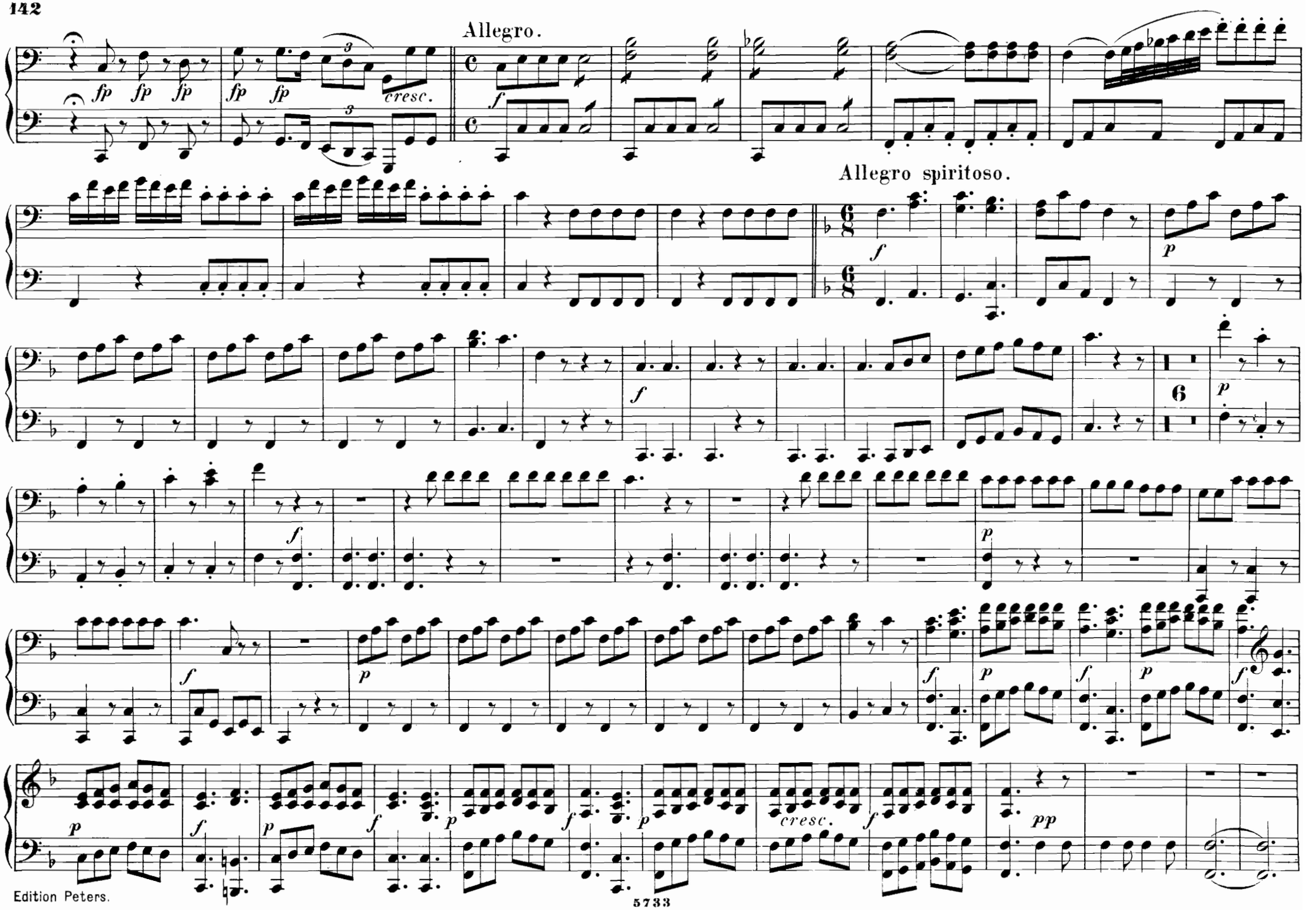
Allegro.
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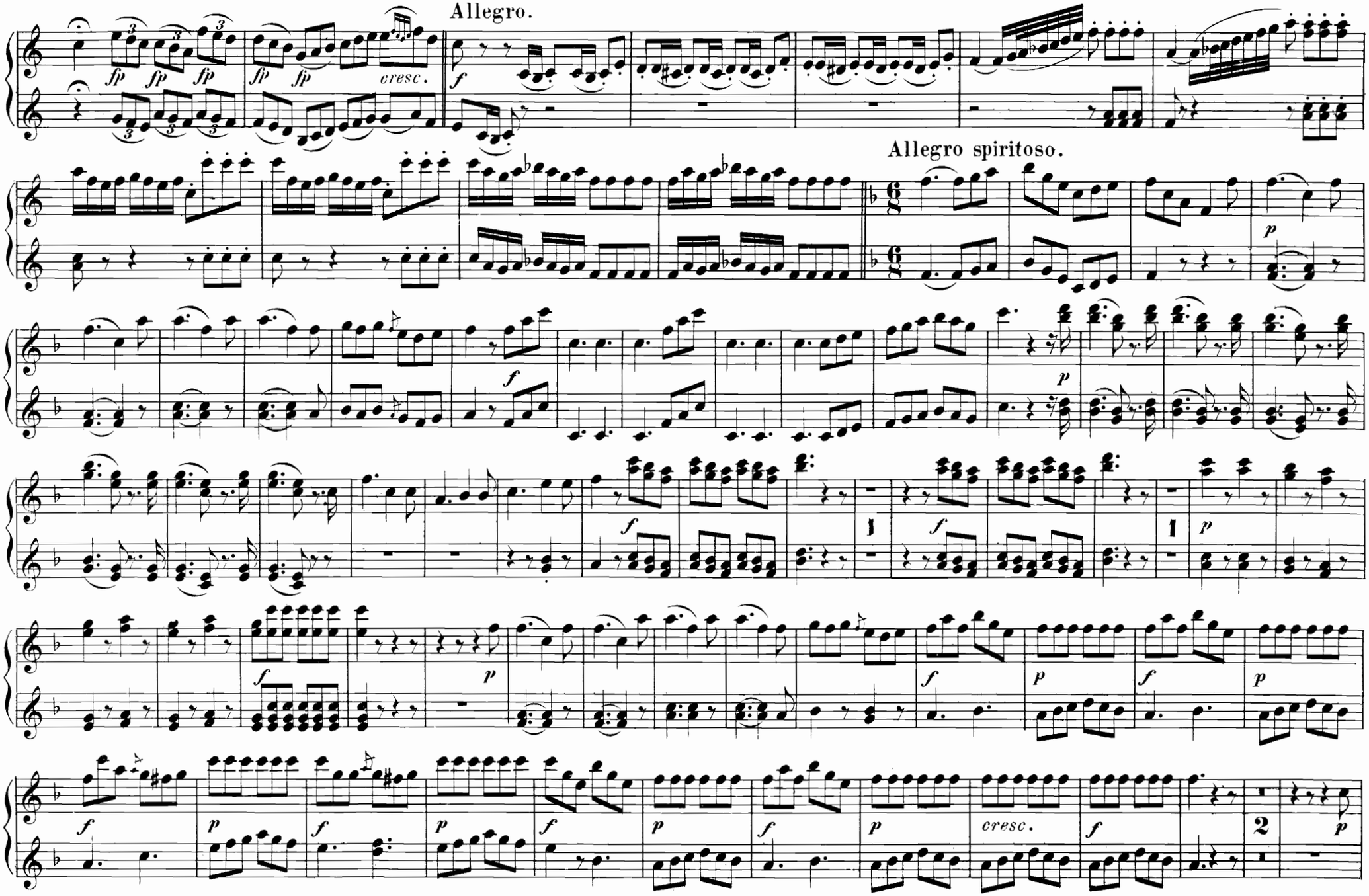
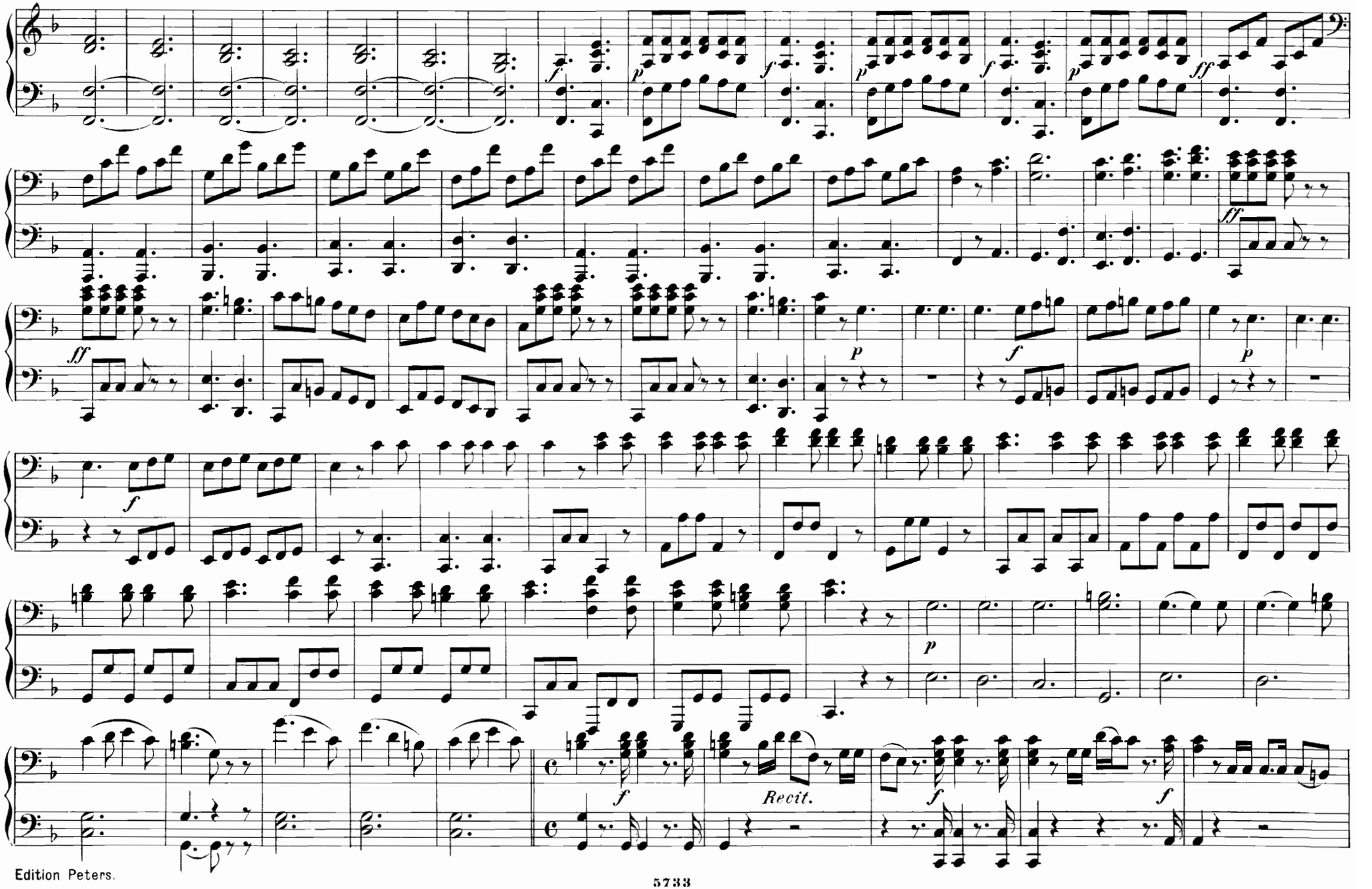
cresc.
f
Allegro spiritoso.
p
6
pp


Allegro.
Allegro spiritoso.
cresc.
cresc.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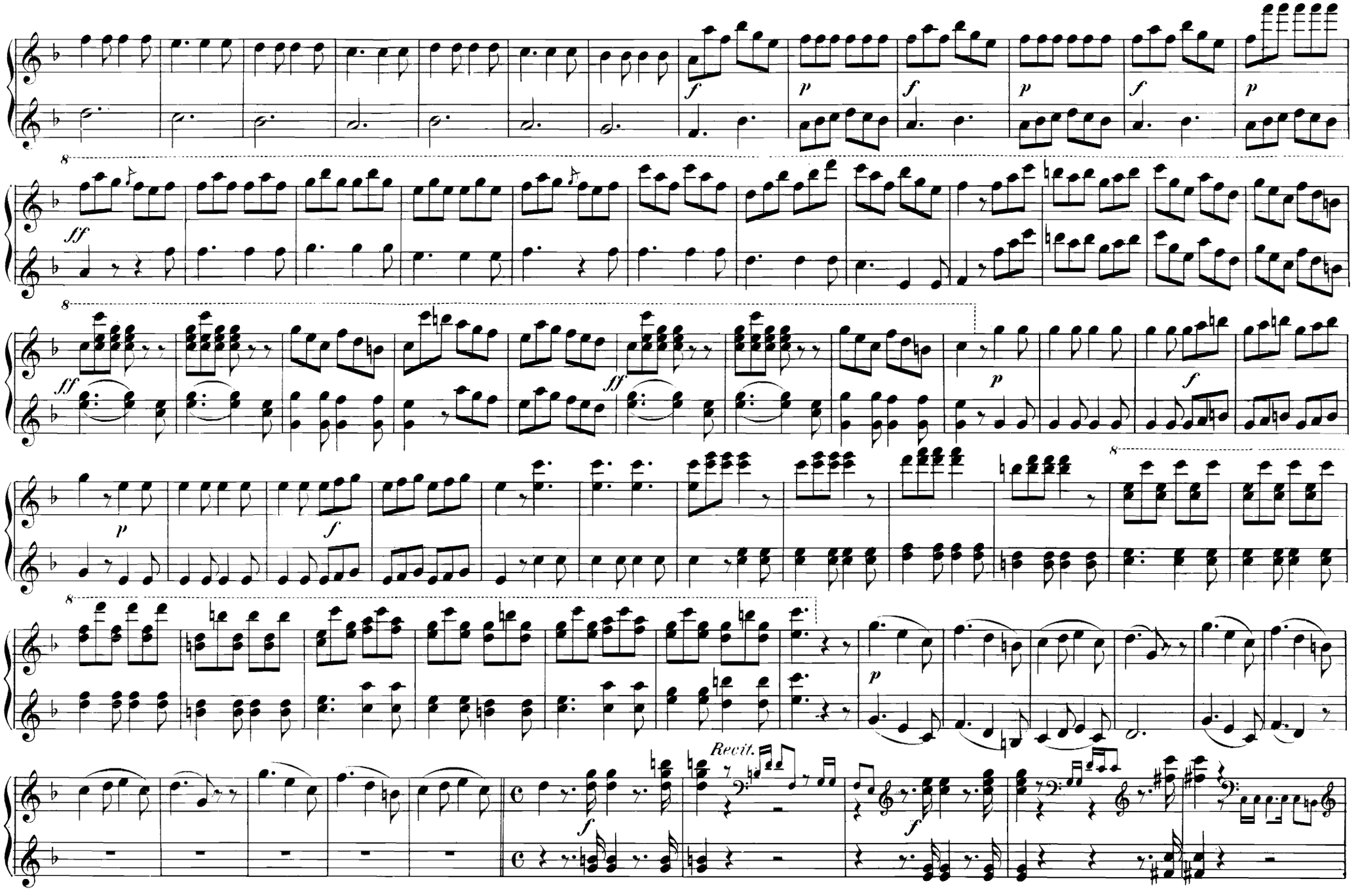
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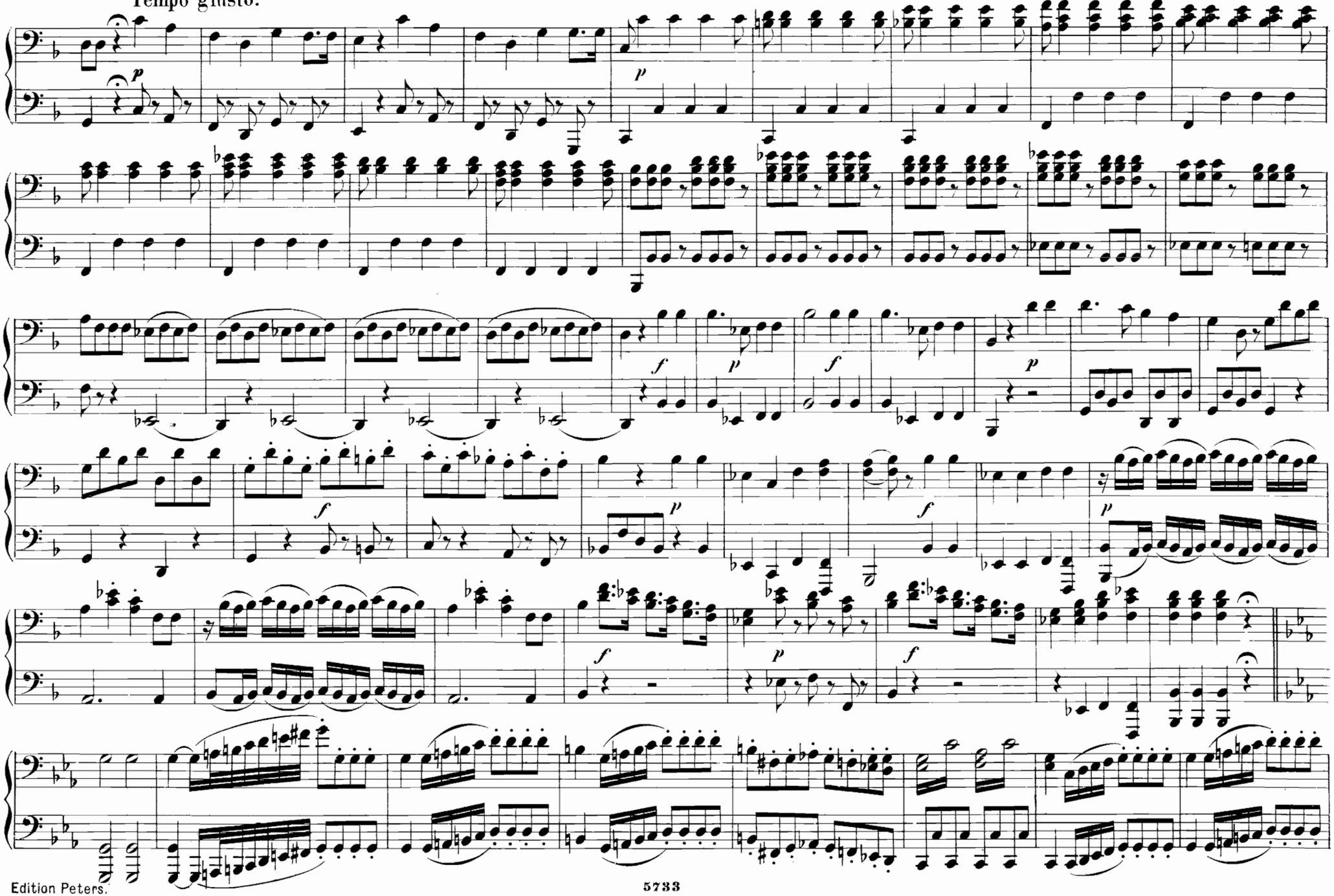
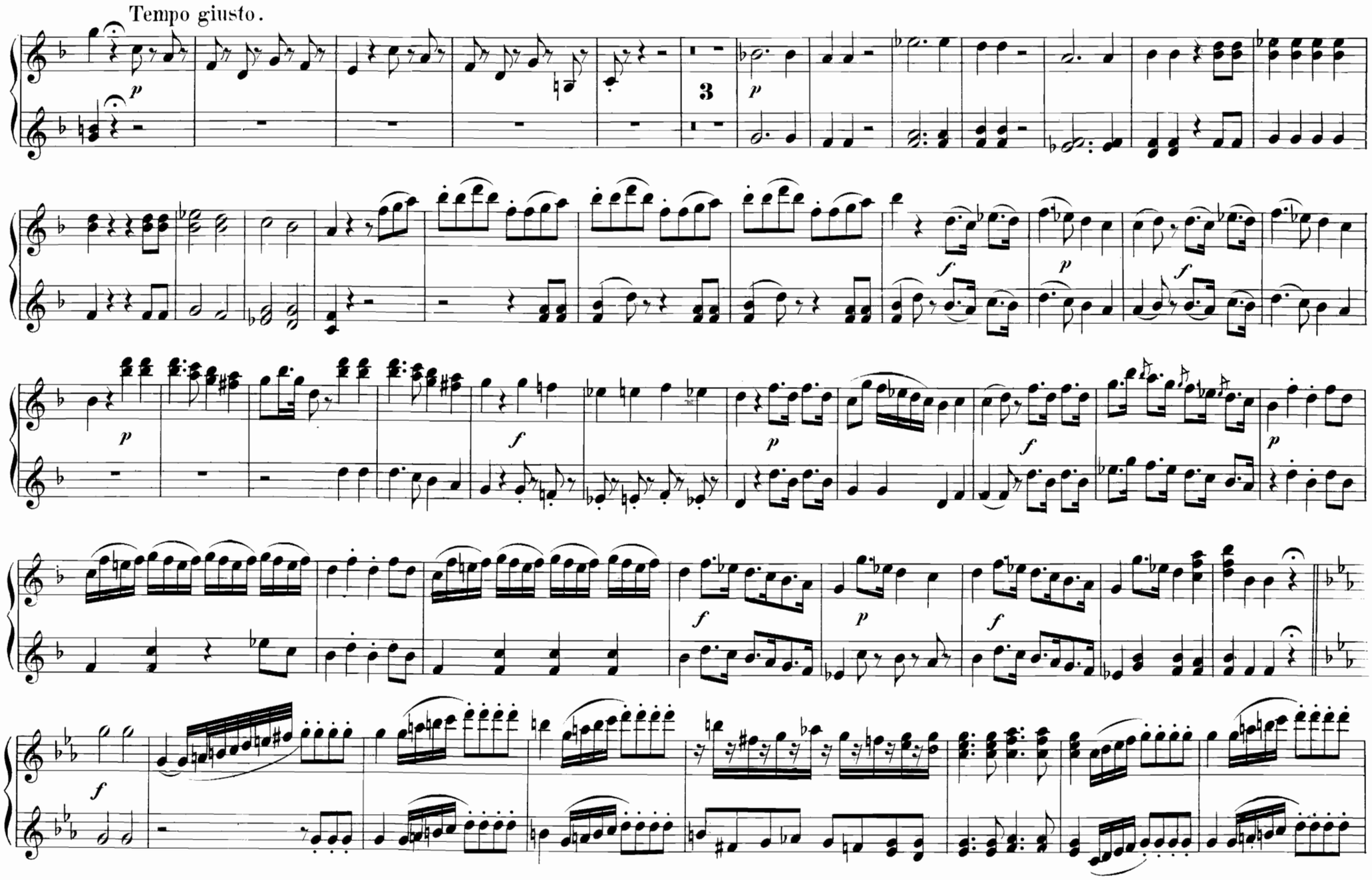
Recit.
f
f

Tempo giusto.




Tempo giusto.
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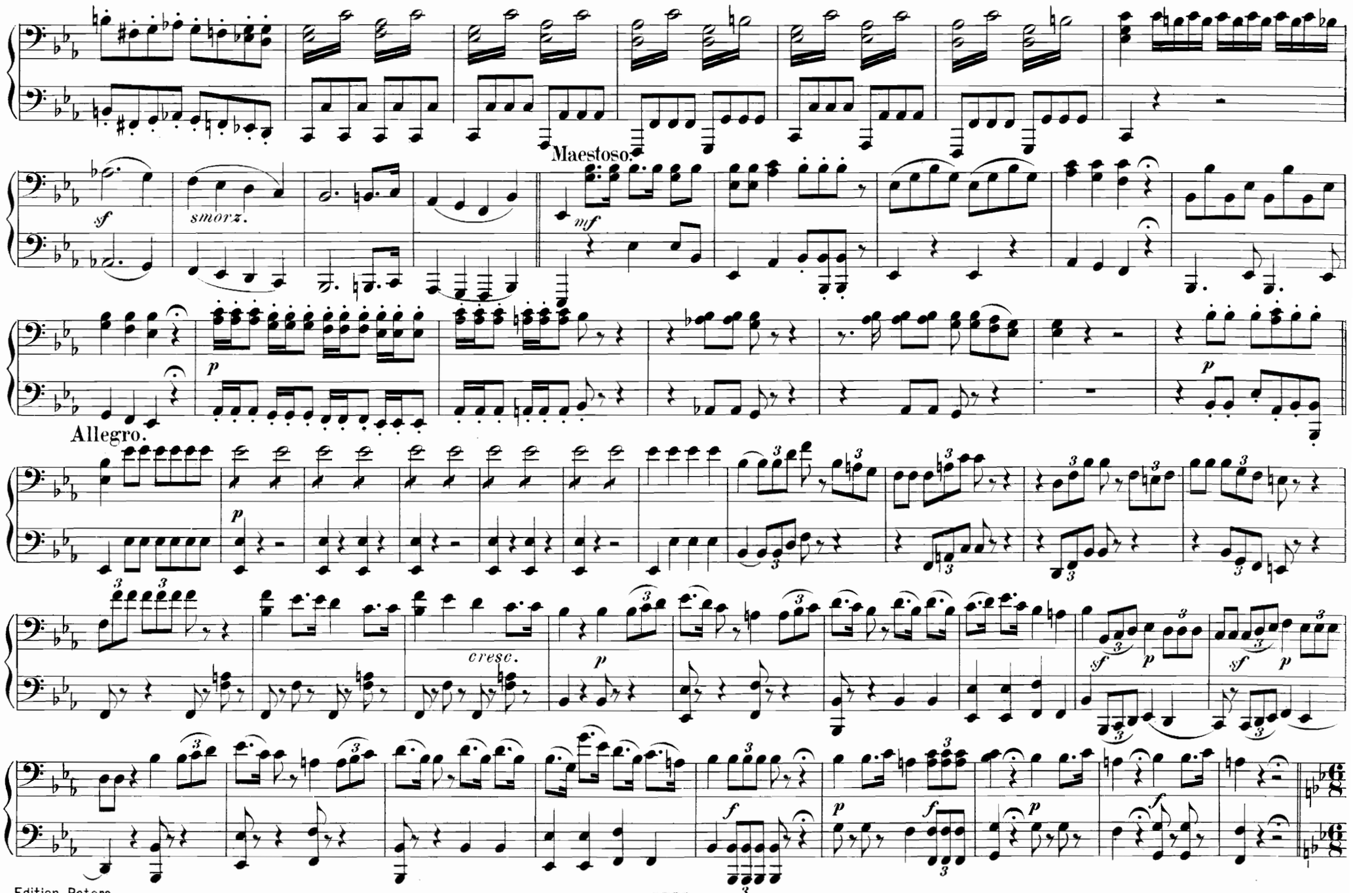
Maestoso.
sf
smorz.
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Allegro.
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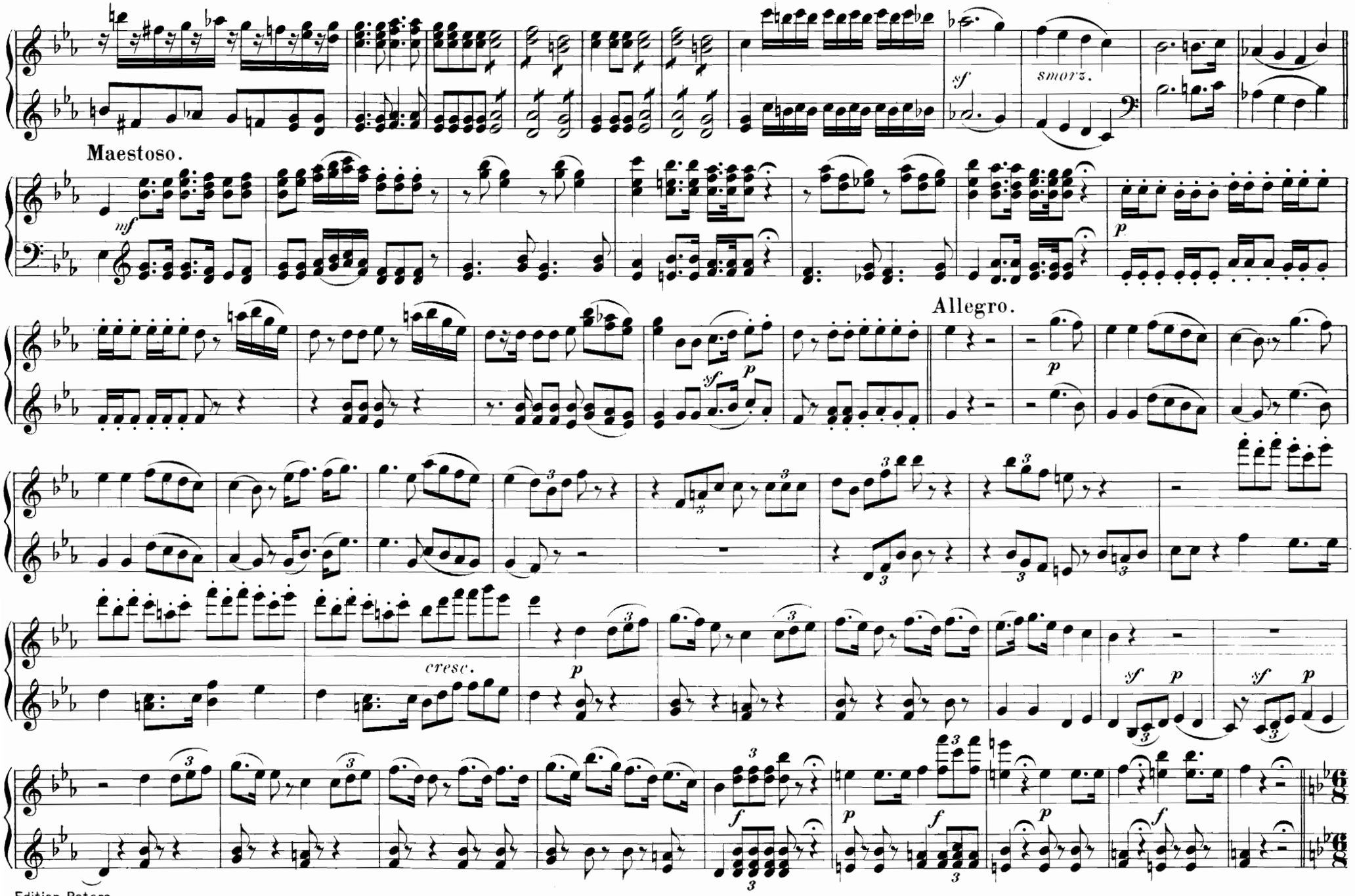
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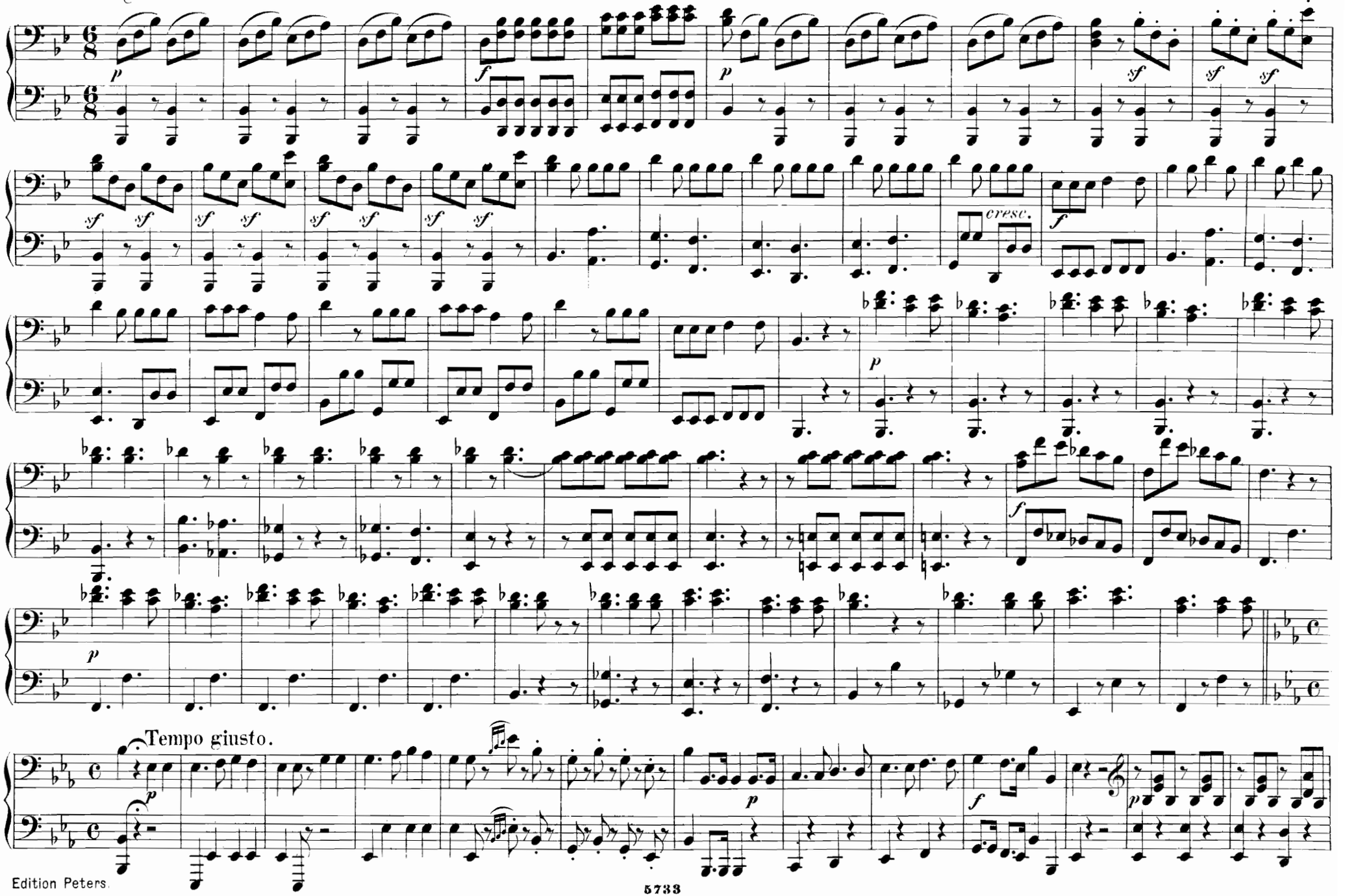
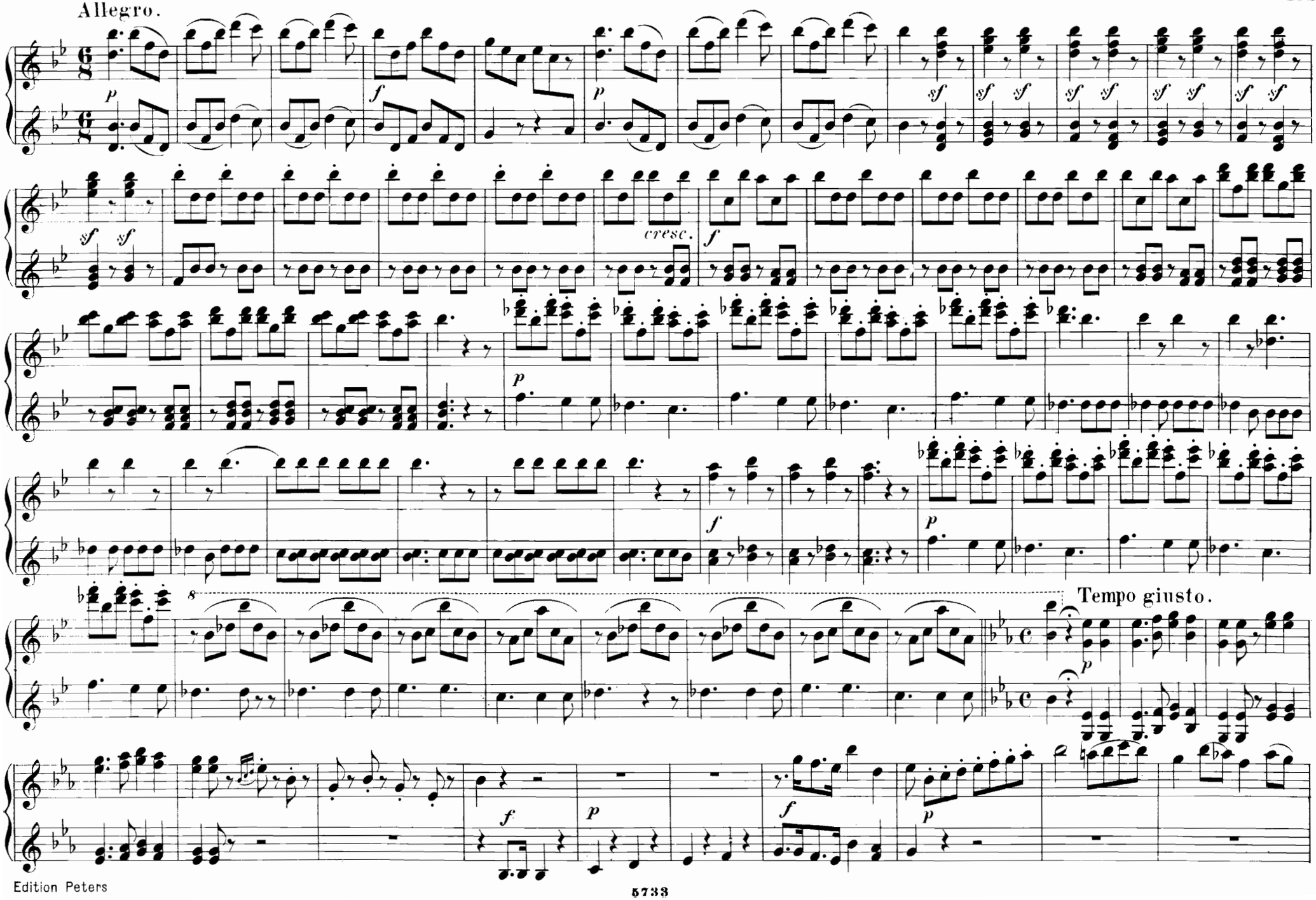
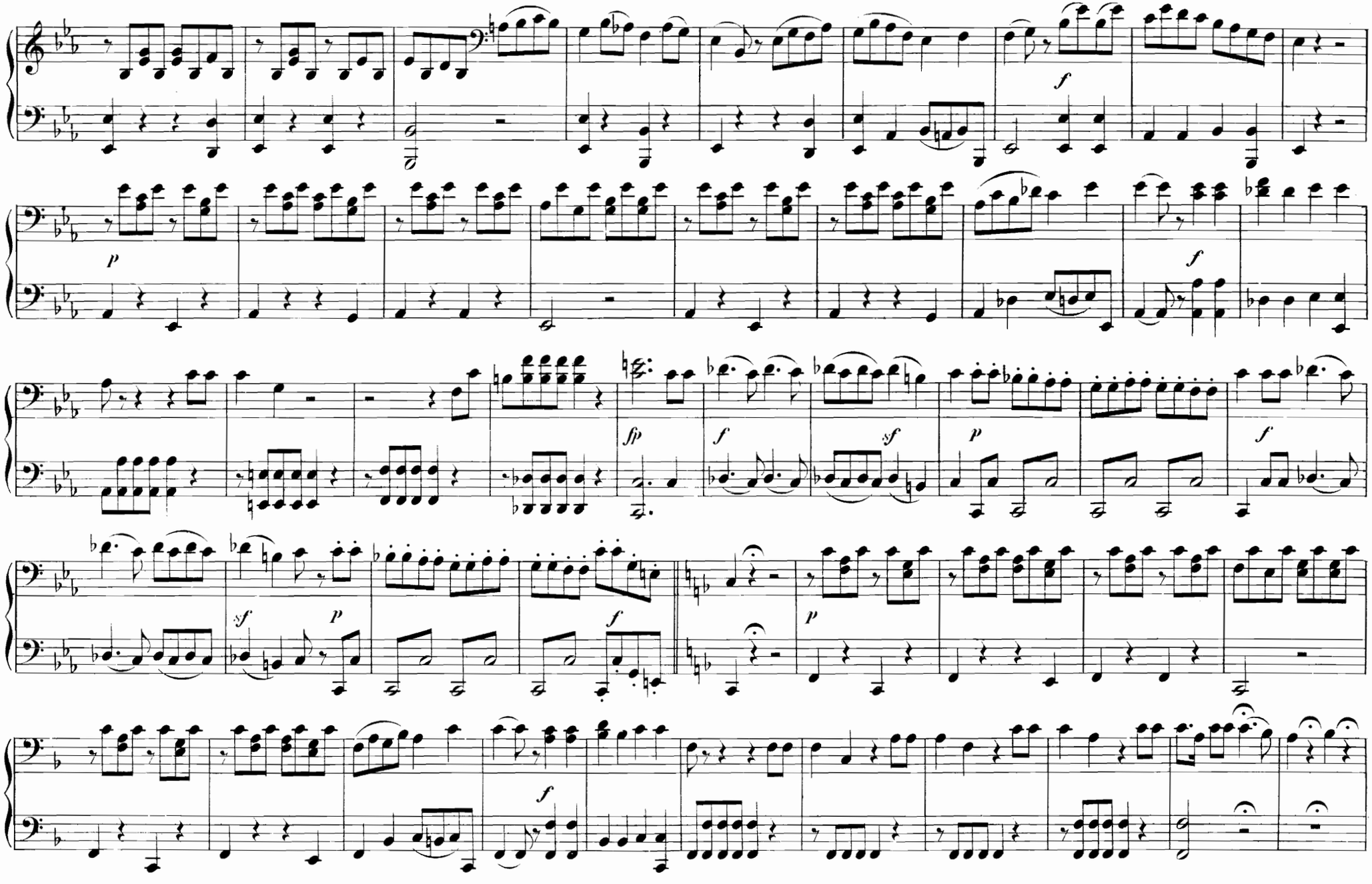
Maestoso.
Allegro.
cresc.

Allegro.




Allegro.
cresc.
Tempo giusto.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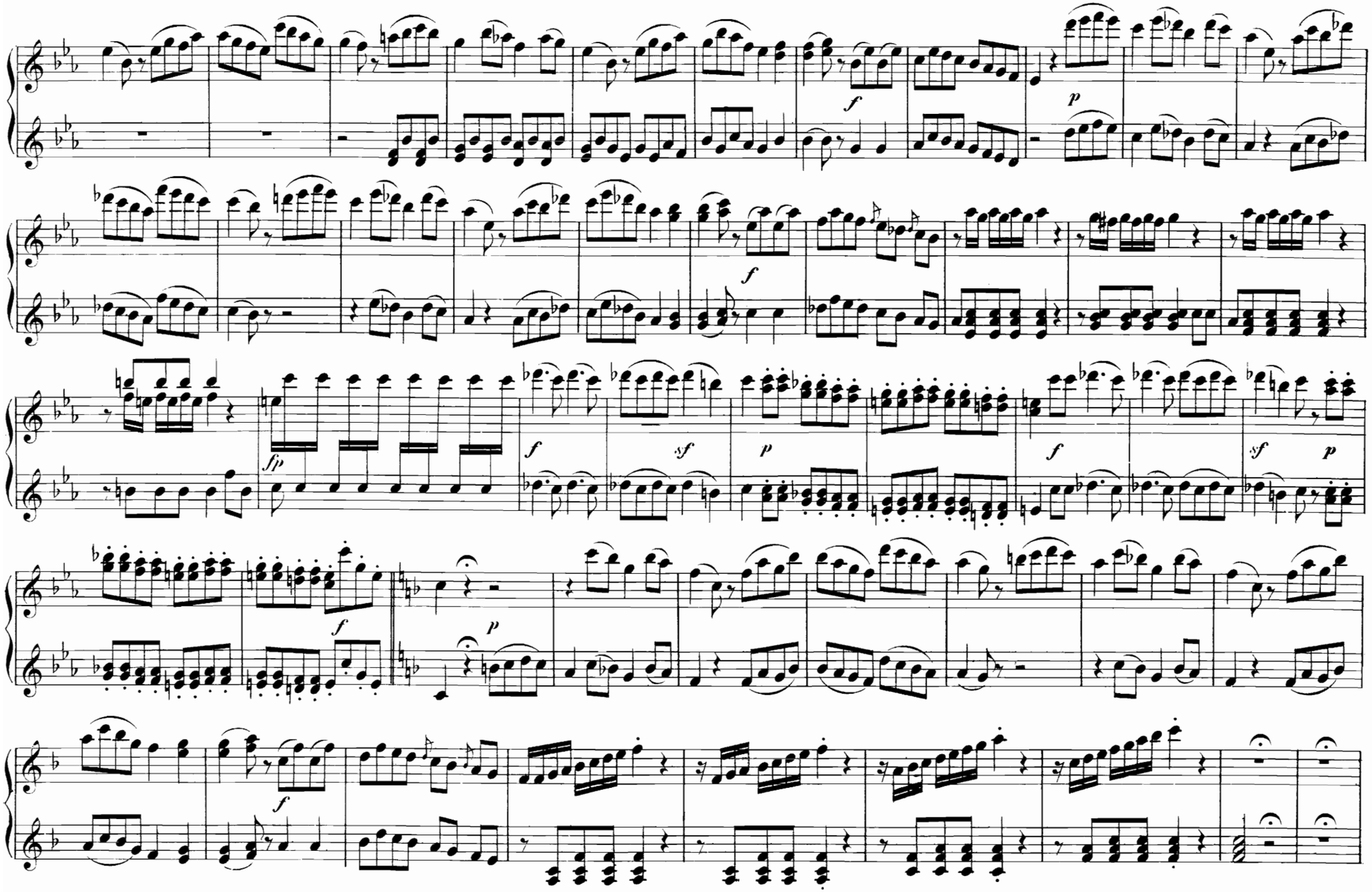
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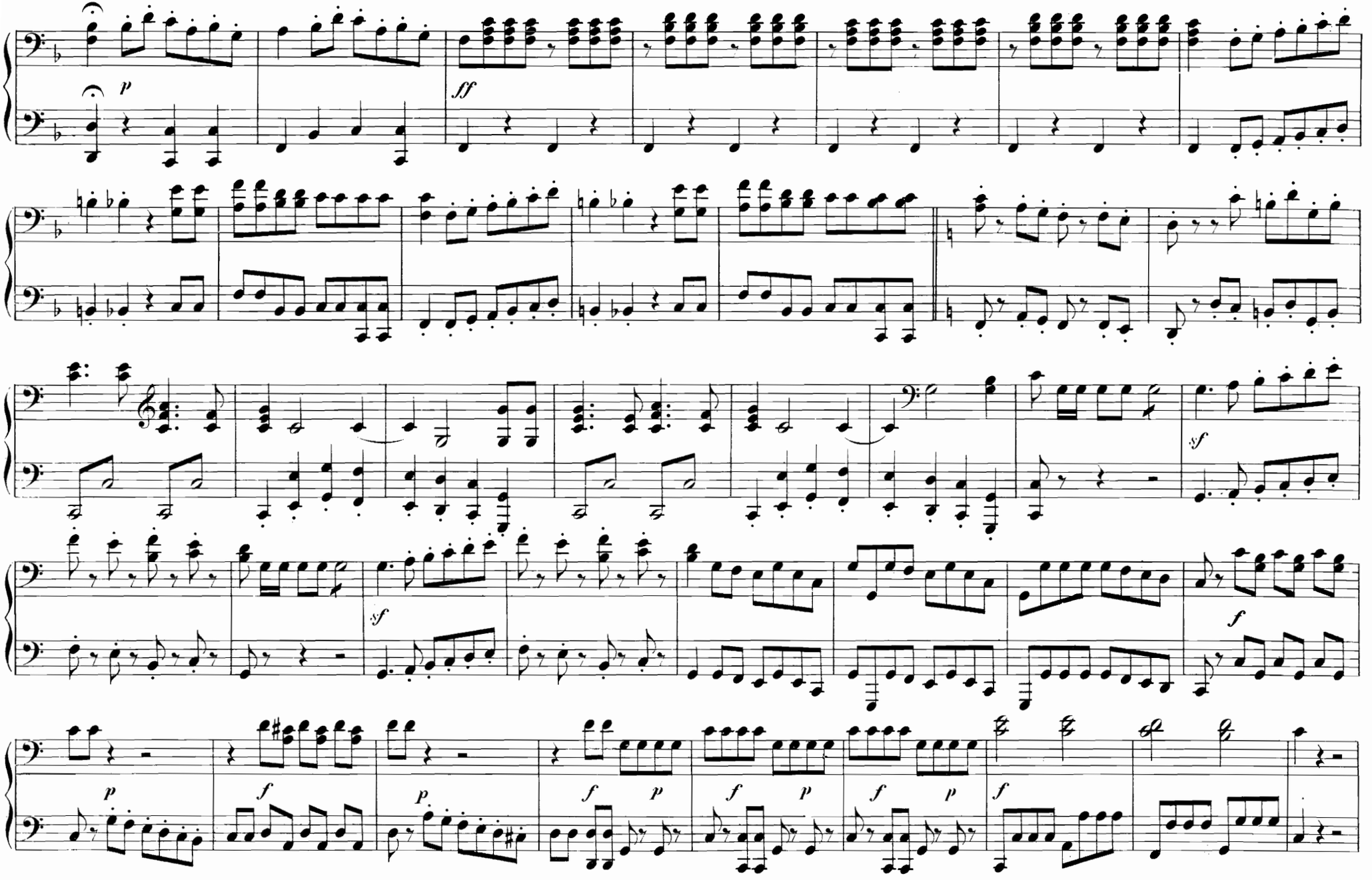
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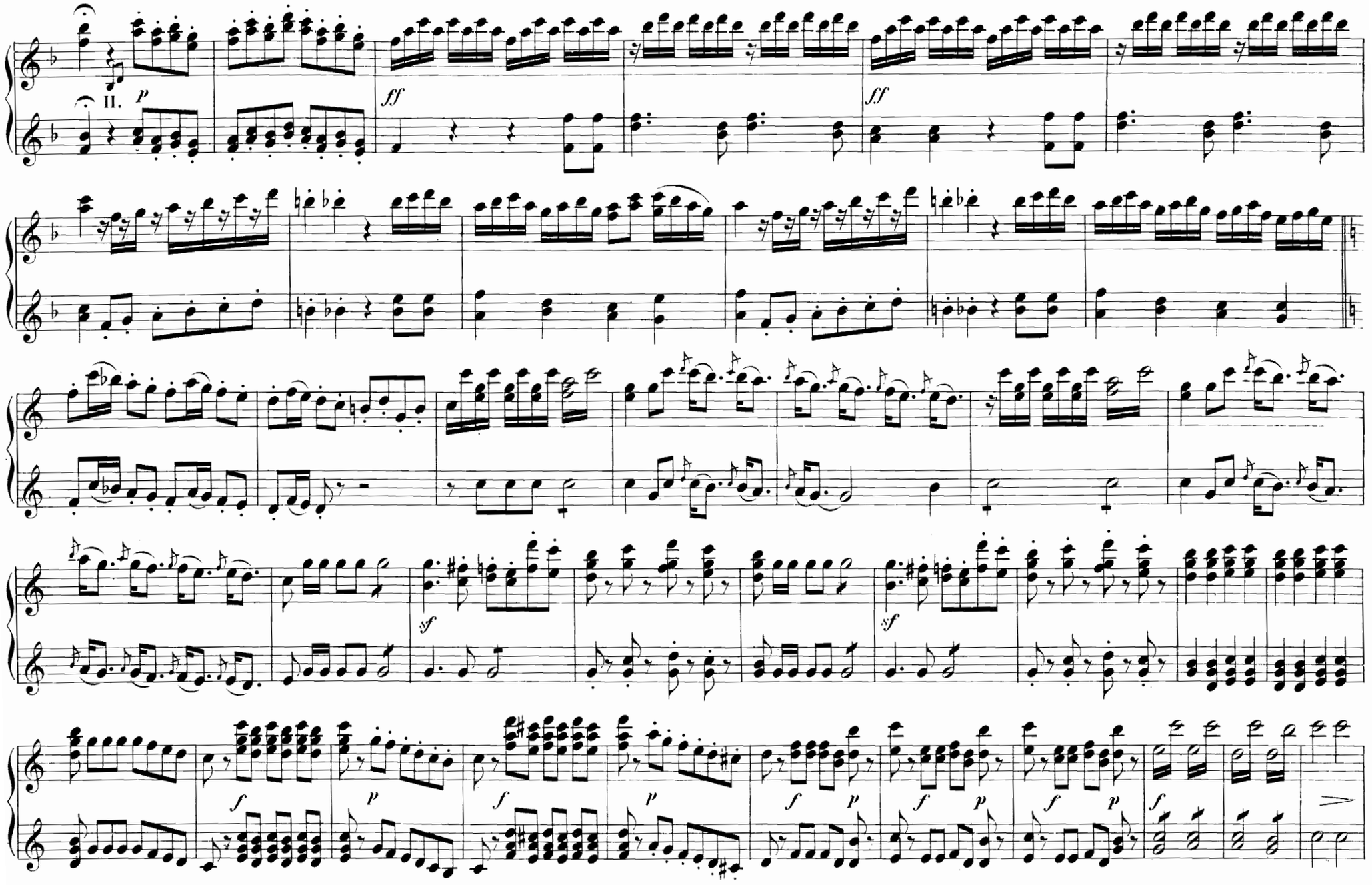
II.
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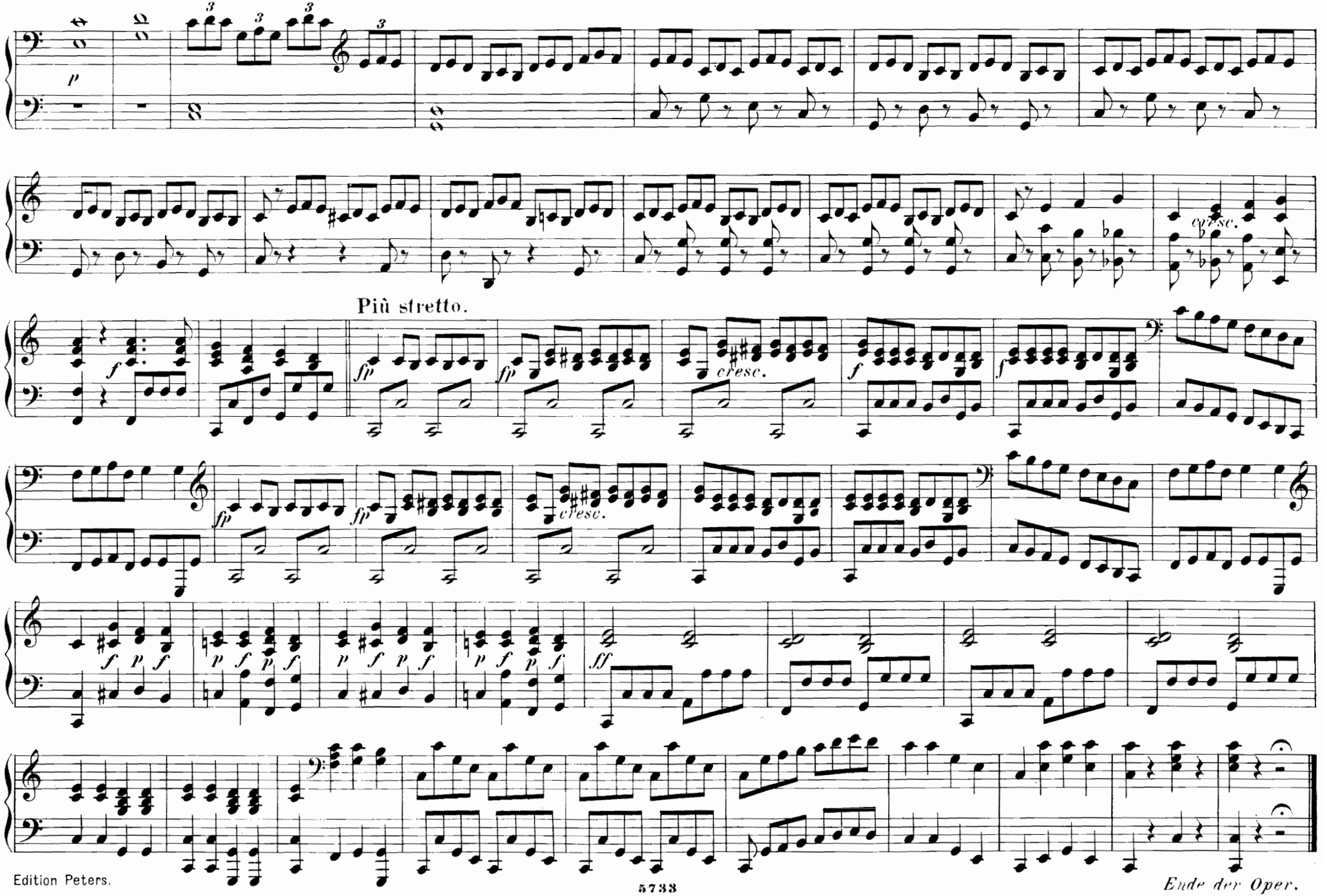
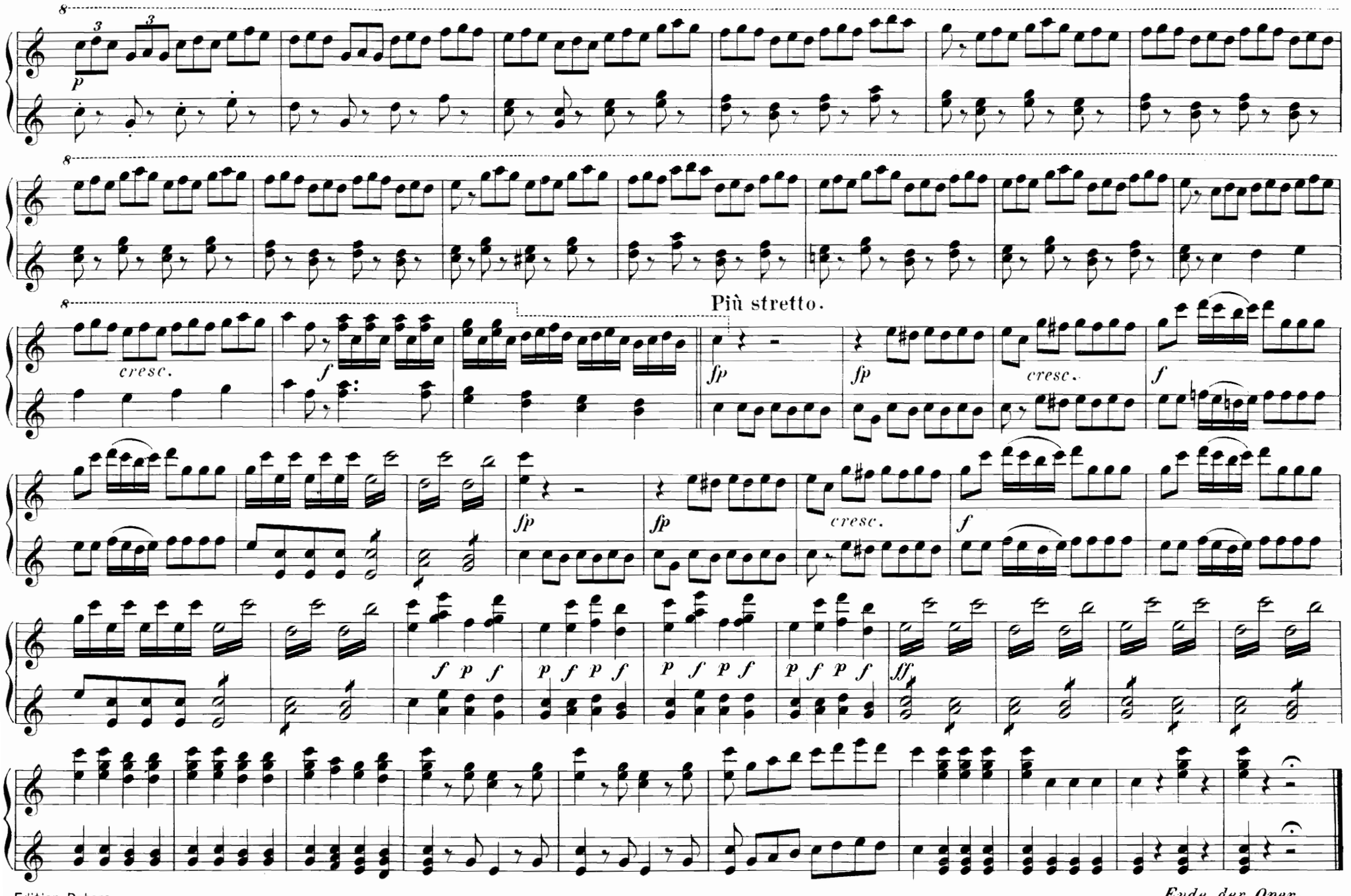


Ende der Oper.


Più stretto.
cresc.
f
fp
fp
cresc.
f
fp
fp
cresc.
f
f p f
p f p f
p f p f
p f p f
ff
Ende der Oper.

INHALT.

Ouverture . . . . . Pag. 2

ACT I.

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