

Carlos Ehrensperger

KONZERTSTÜCK Nr. 1

für Orchester

WV 64.01

KONZERTSTÜCK

Carlos Ehrensperger

Handwritten musical score for a symphony orchestra, titled "Carlos Ehrensperger". The score is written on multiple staves, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tr), Trombone (Trbni), Timpani (Timp), Celesta, Gong (GC), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The music is in 4/4 time, indicated by the "4" at the top left. The score features various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like "Klingt wie geschrieben" (sounds as written) and "Tamtam". The score is written in a single system, with measures numbered 1 through 7. The notation is dense, with many notes and rests, and includes various articulations and phrasing marks.

Mosso ♩ = 92

6

Fl₁²

Ob₁²

Cl₁²

Fg₁²

Cor₁²

Tom

Mosso ♩ = 92

Vi₁

Vi₂

Vla

Vlc

Cb

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Handwritten musical score for a symphony, page 15, measure 4. The score is written for a full orchestra and includes various performance markings.

Tempo and Dynamics:

- Flute (Fl):** *rit.* (ritardando), *a tempo* (returning to tempo), *pp* (pianissimo).
- Oboe (Ob):** *ff* (fortissimo), *pp* (pianissimo).
- Clarinet (Cl):** *ff* (fortissimo), *p espr* (piano, expressive).
- Bassoon (Fg):** *ff* (fortissimo), *pp* (pianissimo).
- Cor (Cor):** *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).
- Trumpet (Tr):** *ff* (fortissimo), *rit* (ritardando), *a tempo* (returning to tempo), *mp* (mezzo-forte).
- Trumpet II (Trbn II):** *ff* (fortissimo), *mp* (mezzo-forte).
- Timpani (Timp):** *ff* (fortissimo), *mp* (mezzo-forte).
- Tam-tam (Tamtam):** *pp* (pianissimo).
- Violin I (Vl I):** *ff* (fortissimo), *rit* (ritardando), *a tempo* (returning to tempo), *pp* (pianissimo).
- Violin II (Vl II):** *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo).
- Viola (Vla):** *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo).
- Violoncello (Vlc):** *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo).
- Double Bass (Cb):** *ff* (fortissimo), *pp* (pianissimo).

Other markings:

- Flute (Fl):** *pp 5* (pianissimo, 5th measure).
- Clarinet (Cl):** *1.* (first ending), *p espr* (piano, expressive).
- Trumpet (Tr):** *rit* (ritardando), *a tempo* (returning to tempo).
- Trumpet II (Trbn II):** *mp* (mezzo-forte).
- Tam-tam (Tamtam):** *Tamtam* (tamtam), *pp* (pianissimo).
- Violin I (Vl I):** *ff* (fortissimo), *rit* (ritardando), *a tempo* (returning to tempo), *pp* (pianissimo).
- Violin II (Vl II):** *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo).
- Viola (Vla):** *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo).
- Violoncello (Vlc):** *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo).
- Double Bass (Cb):** *ff* (fortissimo), *pp* (pianissimo).

[illegible]

Handwritten musical score for a symphony orchestra, page 25. The score is written for the following instruments:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Cor Anglais (Cor 1, 2)
- Trumpet 1 (Trh 1, 2)
- Timpani (Timp)
- Celesta
- Solo Violin (Solo)
- Violin 1 (Vl 1)
- Violin 2 (Vl 2)
- Viola (Vla)
- Vic Solo
- Violoncello (Vlc)
- Double Bass (Cb)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*, *ppp*, *pp*, *mp*, *mf*, *f*), articulation (e.g., *pizz*, *arco*), and performance instructions (e.g., *Solo*, *Vic Solo*, *p espr*). The tempo is marked as ♩ = 84. The key signature is one sharp (F#).

30

poco string

♩ = 92

Handwritten musical score for the first system, measures 30-33. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor 1, Cor 2, Celesta, and Timpani (Timp). The key signature is one sharp (F#). The tempo is marked 'poco string' and the beat is 92. The score features various dynamics including *pp*, *mp*, and *mf*. There are handwritten annotations such as '8va' above the Flute 1 staff and '3' above the Celesta staff. The Celesta part includes a triplet of eighth notes.

poco string

♩ = 92

Handwritten musical score for the second system, measures 34-37. The score includes staves for Violin 1 (Vl 1), Violin 2 (Vl 2), Solo Viola (Solo Vla), Solo Violoncello (Solo Vlc), Other strings (übrige), and Double Bass (Cb). The key signature is one sharp (F#). The tempo is marked 'poco string' and the beat is 92. The score features various dynamics including *p*, *mp*, *mf*, and *f*. There are handwritten annotations such as 'div' (divisi) above the Violin 1 staff and 'arco' above the Double Bass staff. The Solo Viola part includes a triplet of eighth notes.

35

Handwritten musical score for a symphony orchestra, page 8, rehearsal mark 35. The score includes parts for Flute 2, Oboe 2, Clarinet 1 and 2, Bassoon, Cor Anglais, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Cymbals (C. chiara o.s.), Tom, Violin 1 and 2, Viola, Violoncello, and Contrabass.

Rehearsal Mark 35: The score begins with a key signature change to D major (two sharps) and a 4/4 time signature. The first measure of rehearsal mark 35 is marked with a first ending bracket and a repeat sign. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *mf*, *sfp*, *p*, *f*, *sf*, and *sfz*.

Instrumental Details:

- Flute 2:** Plays a melodic line with a first ending bracket and a repeat sign.
- Oboe 2:** Plays a melodic line with a first ending bracket and a repeat sign.
- Clarinet 1 and 2:** Play a complex rhythmic pattern with sixteenth and thirty-second notes.
- Bassoon:** Plays a complex rhythmic pattern with sixteenth and thirty-second notes.
- Cor Anglais:** Plays a melodic line with a first ending bracket and a repeat sign.
- Trumpet 1 and 2:** Play a melodic line with a first ending bracket and a repeat sign.
- Trombone 1 and 2:** Play a melodic line with a first ending bracket and a repeat sign.
- Timpani:** Plays a complex rhythmic pattern with sixteenth and thirty-second notes.
- Cymbals (C. chiara o.s.):** Plays a complex rhythmic pattern with sixteenth and thirty-second notes.
- Tom:** Plays a complex rhythmic pattern with sixteenth and thirty-second notes.
- Violin 1 and 2:** Play a complex rhythmic pattern with sixteenth and thirty-second notes.
- Viola:** Plays a complex rhythmic pattern with sixteenth and thirty-second notes.
- Violoncello:** Plays a complex rhythmic pattern with sixteenth and thirty-second notes.
- Contrabass:** Plays a complex rhythmic pattern with sixteenth and thirty-second notes.

Performance Instructions:

- gliss* (glissando) is marked for the Viola and Violoncello.
- pizz* (pizzicato) is marked for the Violoncello and Contrabass.
- arco sul pont.* (arco sul ponticello) is marked for the Violoncello and Contrabass.
- sul pont.* (sul ponticello) is marked for the Violin 1 and 2.
- normal* (normal playing) is marked for the Violin 1 and 2.
- arco* (arco playing) is marked for the Violoncello and Contrabass.

Handwritten musical score for a symphony, measures 43 to 46. The score includes staves for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1, Cor Anglais 1 and 2, Trumpet, Timpani, Cassa Chiara, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as pp, p, mp, f, and ff. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a clear, legible hand.

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51

12

Handwritten musical score for a symphony orchestra, measures 51 to 62. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Cor 1, Trumpet 1, Trombone 1, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics and articulations.

Flute 1: Measures 51-52: *ff*, *sfp*. Measures 53-54: *p*, *pp*. Measures 55-56: *ff*.

Oboe 1: Measures 51-52: *f*, *sfp*. Measures 53-54: *p*, *mf*. Measures 55-56: *f*.

Clarinet 1: Measures 51-52: *f*, *sfp*. Measures 53-54: *pp*, *mf*. Measures 55-56: *f*.

Bassoon 1: Measures 51-52: *sf*, *sf*. Measures 53-54: *pp*, *mf*. Measures 55-56: *f*.

Cor 1: Measures 51-52: *sord*, *p*. Measures 53-54: *senza sord.*, *p*, *mf*. Measures 55-56: *f*, *3*.

Trumpet 1: Measures 51-52: *sord*, *f*. Measures 53-54: *senza sord.*, *poco f*, *f*. Measures 55-56: *f*, *3*.

Trombone 1: Measures 51-52: *sord*, *p*. Measures 53-54: *senza sord.*, *f*. Measures 55-56: *f*, *3*.

Timpani: Measures 51-52: *Sf*, *Sf*. Measures 53-54: *Sf*. Measures 55-56: *Sf*.

Violin 1: Measures 51-52: *Sf*, *Sf*. Measures 53-54: *Sf*, *Sf*. Measures 55-56: *f*, *gliss*, *sim*.

Violin 2: Measures 51-52: *Sf*, *Sf*. Measures 53-54: *Sf*, *Sf*. Measures 55-56: *f*, *gliss*, *sim*.

Viola: Measures 51-52: *Sf*, *Sf*. Measures 53-54: *Sf*, *Sf*. Measures 55-56: *f*, *gliss*, *sim*.

Violoncello: Measures 51-52: *Sf*, *pizz*. Measures 53-54: *arco*, *pizz*. Measures 55-56: *f*, *gliss*.

Contrabass: Measures 51-52: *Sf*, *pizz*. Measures 53-54: *arco*, *pizz*. Measures 55-56: *f*, *gliss*.

Handwritten musical score for a 12-part ensemble, featuring parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The score is written on 12 staves, with each instrument having two staves. The notation includes various musical symbols such as notes, rests, dynamics (sf, mf, f, dim, pp), and articulation marks. The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout.

Handwritten musical score for five instruments: Cor, Tr, Trbn, and Timp. The score is divided into three measures. The first measure shows the initial notes and dynamics (p, sf) for each instrument. The second measure shows a dynamic shift to sff and then p. The third measure shows the instruments holding their notes. The Timp part includes a trill in the second measure.

Handwritten musical score for Violins, Violas, and Contrabasses. The score is in 4/4 time and features a "rit" (ritardando) marking. The first system shows the initial entry of the strings with dynamic markings like *sf*, *p*, *mf*, and *sff*. The second system shows the continuation of the music, with a "pizz" (pizzicato) marking for the Violins and a "arco" (arco) marking for the Violas and Contrabasses. The third system shows the strings playing a triplet of eighth notes, with a "pizz" marking for the Violins and a "arco" marking for the Violas and Contrabasses. The score is written on five staves, with the first two staves for Violins (Vl 1 and Vl 2), the third staff for Viola (Vla), and the last two staves for Contrabasses (Cb 1 and Cb 2).

Presto ♩ = 192

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63

Handwritten musical score for a string quartet and timpani, page 15. The score is written for Timpani (Timp), Violin I (Vl I), Violin II (Vl II), Viola (Va), Violoncello (Vlc), and Contrabass (Cb). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *sim* (sordini), *sul pont* (sul ponticello), *col legno* (col legno), *senza sord.* (senza sordina), *pizz* (pizzicato), and *arco* (arco).

Timpani (Timp): *mf* (mezzo-forte) in the first measure.

Violin I (Vl I): *sim* (sordini) in the first measure. *sul pont* (sul ponticello) in the second measure. *col legno* (col legno) in the third measure. *pp* (pianissimo) in the fourth measure.

Violin II (Vl II): *sim* (sordini) in the first measure. *pp* (pianissimo) in the fourth measure.

Viola (Va): *senza sord.* (senza sordina) in the first measure. *sul pont* (sul ponticello) in the second measure. *sim* (sordini) in the third measure. *col legno* (col legno) in the fourth measure. *pp* (pianissimo) in the fifth measure.

Violoncello (Vlc): *mf* (mezzo-forte) in the first measure. *pizz* (pizzicato) in the second measure. *arco* (arco) in the third measure. *col legno* (col legno) in the fourth measure. *sul pont.* (sul ponticello) in the fifth measure.

Contrabass (Cb): *mf* (mezzo-forte) in the first measure. *pizz* (pizzicato) in the second measure. *sul pont.* (sul ponticello) in the third measure. *arco* (arco) in the fourth measure. *pp* (pianissimo) in the fifth measure.

rit.

a tempo

Handwritten musical score for a string quartet and timpani, page 69, rehearsal mark 16. The score is divided into two sections: *rit.* (ritardando) and *a tempo*.

Timpani (Timp): The first section features a melodic line starting on a middle C, moving stepwise up and then down, marked *mf* and *f*. The second section is a whole rest.

Violin 1 (V1): The first section consists of eighth-note patterns, marked *p* and *pp*. The second section features a melodic line marked *sul pont.* (sul ponticello).

Violin 2 (V2): The first section consists of eighth-note patterns, marked *sempre sord* (sempre sordina). The second section features a melodic line marked *sul pont.* (sul ponticello).

Viola (Via): The first section consists of eighth-note patterns, marked *col legno* (col legno) and *pp*. The second section features a melodic line marked *sul pont.* (sul ponticello).

Violoncello (Vc): The first section consists of eighth-note patterns, marked *col legno* (col legno) and *p*. The second section features a melodic line marked *battuto col legno* (battuto col legno) and *mf*. The third section features a melodic line marked *arco sul pont.* (arco sul ponticello).

Contrabasso (Cb): The first section consists of eighth-note patterns, marked *mf* and *pizz* (pizzicato). The second section features a melodic line marked *mf* and *pizz*. The third section features a melodic line marked *arco sul pont.* (arco sul ponticello).

Handwritten musical score for a percussion ensemble, featuring staves for Timp, Cassa chiara, Vcl, Vcl, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, P, Pizz, Pizzicato, Pizzicato sempre).

82

Handwritten musical score for percussion and strings. The score is written on ten staves. The top two staves are for percussion: **Timp** (Timpani) and **Cassa chiara** (Snare Drum). The next two staves are for **Piatti** (Cymbals). The bottom six staves are for strings: **Vi** (Violins), **Va** (Violas), **Vc** (Violoncello), and **Cb** (Contrabasso). The score is in 2/4 time, indicated by the '02' at the top. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, p). There are also performance instructions like 'tr.' (trill), 'sord' (sordina), 'div' (divisi), 'normal', 'col legno' (col legno), 'battuto col legno' (battuto col legno), and 'pizz' (pizzicato). The score is written in a clear, legible hand.

88

88

Timp

Cassa chiara

Piatti

Trammi

sord weg

senza sord

pp

mp

Vi 1

Vi 2

Vb

dir

Vc

Cb

pizz

pp

pp

pp

94

Handwritten musical score for measures 94-98, featuring the following instruments and parts:

- Timp** (Timpani): Rests throughout the measures.
- Cassa chiara** (Cymbal): Rhythmic patterns in measures 94-95 and 97-98, marked *mf*.
- Piatti** (Toms): Trills in measures 96 and 98, marked *pp* and *mf*.
- Vi** (Violins): Violin I and II parts with complex rhythmic figures, marked *mf*.
- Vla** (Viola): Viola part with triplets and slurs, marked *p*, *normal*, *sim.*, and *poco f*.
- Vlc** (Violoncello): Cello part with complex rhythmic figures, marked *mf*.
- Cb** (Contrabasso): Double Bass part with complex rhythmic figures, marked *mf*.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*pp*, *mf*, *poco f*).

99

Handwritten musical score for page 20, rehearsal mark 99. The score includes parts for Timp, Patti, GC, VI 1, VI 2, VIa, VIc, and Cb.

Timp: Features a rhythmic pattern with notes and rests, marked with *p* and *mp*.

Patti: Features a rhythmic pattern with notes and rests, marked with *mp*.

GC: Features a rhythmic pattern with notes and rests, marked with *p*.

VI 1: Features a melodic line with notes and rests, marked with *pp* and *mf*. Includes the instruction *8va* and *dir*.

VI 2: Features a melodic line with notes and rests, marked with *p* and *mf*. Includes the instruction *battuto col legno*.

VIa: Features a melodic line with notes and rests, marked with *mp* and *mf*.

VIc: Features a melodic line with notes and rests, marked with *mp* and *mf*. Includes the instruction *arco*.

Cb: Features a melodic line with notes and rests, marked with *mp*. Includes the instruction *arco*.

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Timpani (Timp), Percussion (Perc), Glockenspiel (GC), Violins I (Vl I), Violins II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *p*, and *mf*. There are also performance instructions like *arco sul pont.*, *pizz*, and *3/4 pppf*. The score is divided into measures by vertical bar lines, and the dynamics are indicated by slanted lines and text.

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117

Timp

 Cassa chiara

 Piat.

 G.C.

V1

 V2

Vla

 Vcl

 Cb

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamic markings are present throughout, including *mp*, *p*, *mf*, *f*, *ff*, and *sim*. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript, with clear notation and legible markings.

Fl *p*

Ob *p*

Cl *p*

Fg *p*

Cor 1 *sord* *p* *mf*

Cor 2 *sord* *p* *mf*

Tr *sord* *p* *mf*

Trbn *sord* *p* *mf*

Timp *f* *p* *p*

Piatti *f* *p* *mf* *p* *pp*

Vi 1 *sord* *p* *mf* *pizz* *sord* *p* *mf*

Vi 2 *sord* *p* *mf* *pizz* *sord* *p* *mf*

Vla *sord* *p* *mf* *pizz* *sord* *p* *mf*

Vcl *sord* *p* *mf* *pizz* *sord* *p* *mf*

Cb

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148

27

Fl
Ob
Cl
Fg
Cor
1
Tr
2
Trbn
Timp

Vi 1
Vi 2
Vla
Solo Vc
Vc
Cb

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in G major and 3/4 time. It features various musical notations including triplets, dynamics (f, sf, p, mf), and performance instructions (Solo, Tutti, div, espr.).

159

29

Fl
Ob
Cl
Fg
Cor
Tr
Trbn
Timp

Vl 1
Vl 2
Vla 1
Vla 2
Vlc
Cb

163 tranquillo ♩ = 76

Handwritten musical score for measures 163-166, marked "tranquillo ♩ = 76". The score includes parts for Clarinet (Cl), Cor, Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The tempo is marked "tranquillo" with a quarter note equal to 76 beats. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano), with crescendos marked "poco cresc." and "cresc.". The score is written in treble and bass staves.

Cl: *pp* *sim.* *poco cresc.* *mp*

Cor: *pp* *sim.* *poco cresc.* *mp*

Vl 1: *Tutti* *pp* *poco cresc.* *mf* *mp*

Vl 2: *Tutti* *pp* *poco cresc.* *mf* *mp*

Vla: *pp* *poco cresc.* *mp*

Vlc: *Tutti* *pp* *poco cresc.* *mp*

Cb: *pp* *poco cresc.* *mp*

169

3 molto cantabile ♩ = 69-72

Fl

Ob

Cl

Fg

Cor

Trbn

1. mf

mp

1. mf

p

1. p

2. 7p

3

1. mp

1. b. mp

molto cantabile ♩ = 69-72

Vl1

Vl2

Vla

Vlc

Cb

pizz

p

pizz

p

pizz

p

Solo

mf

pizz

p

180

33

grazioso ♩ = 88

Fl 1
Fl 2
Ob
Cl 1
Cl 2
Fg

Cor

Celesta

Vi 1
Vi 2
Va
Vc
Cb

Handwritten musical score for a symphony orchestra, page 185, rehearsal mark 34. The score is written for the following instruments:

- Fl** (Flute): Treble clef, key signature of one sharp (F#). Dynamics include *p*, *mf*, and *poco f*.
- Ob** (Oboe): Treble clef, key signature of one sharp (F#). Dynamics include *p*, *mp*, *mf*, and *poco f*.
- Cl** (Clarinet): Treble clef, key signature of one sharp (F#). Dynamics include *p*, *mf*, and *poco f*.
- Fg** (Fagotto): Bass clef, key signature of one sharp (F#). Dynamics include *mf*, *p*, and *poco f*.
- Cor** (Cor Anglais): Treble clef, key signature of one sharp (F#). No notes are present.
- Celesta**: Treble clef, key signature of one sharp (F#). Dynamics include *mp* and *mf*.
- VI 1** (Violin I): Treble clef, key signature of one sharp (F#). Dynamics include *mp* and *mf*.
- VI 2** (Violin II): Treble clef, key signature of one sharp (F#). Dynamics include *p* and *mp*.
- Vla** (Viola): Treble clef, key signature of one sharp (F#). Dynamics include *mp* and *mf*.
- Vlc** (Violoncello): Bass clef, key signature of one sharp (F#). Dynamics include *mp* and *mf*.
- Cb** (Contrabasso): Bass clef, key signature of one sharp (F#). Dynamics include *poco f* and *f*.

The score features various musical notations including slurs, ties, and dynamic markings. The key signature is one sharp (F#) throughout. The tempo and meter are not explicitly indicated.

8va --- *rit* $\text{♩} = 69$

Fl *mp*

Ob *pp*

Cl *mp*

Fg *a2* *mf* *f*

Cor 1 *p* *mp* *f* *mf* *mp*

Cor 2 *mp* *f* *mf* *mp*

Tr 1 *1. Vi fortsetzend* *mp* *f* *menof* *mp*

Tr 2 *mf* *f* *mf* *mp*

Trbn 1 *mf* *f* *mf* *mp*

Trbn 2 *mf* *f* *mf* *(mf)*

Celesta *ff*

Vi 1 *arco* *mf* *f* *rit* $\text{♩} = 69$

Vi 2 *dir* *pp* *pizz* *arco* *pizz* *arco* *pizz*

Vla *mf* *f*

Vlc *mf* *arco* *mf* *arco* *f*

Cb *mf* *mf* *f*

199

Fl

Ob

Cl

Fg

Cor

Tr

Trbn

Vl I

Vl II

Vla

Vlc

Cb

mp

mf

pp

p

poco f

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor), Trumpets (Tr), Trombones (Trbn), and Timpani (Timp). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *f*. The notation is handwritten and appears to be a draft or a working score. The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a traditional musical score, with a focus on the orchestral arrangement.

4 *accel. poco a poco*

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fg), and Cor. The tempo is marked *4* and the instruction *accel. poco a poco* is written above the first measure. The time signature is 4/4. The key signature has one sharp (F#). The dynamics range from *pp* to *mf*. The Flute part features a melodic line with triplets and slurs. The Oboe part has a *pp* dynamic. The Clarinet parts have *p* dynamics. The Bassoon part has a *mf* dynamic. The Cor part has a *p* dynamic. The tempo is marked *♩ = 92*.

4 *accel poco a poco*

Handwritten musical score for the second system, measures 5-8. The score includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The tempo is marked *4* and the instruction *accel poco a poco* is written above the first measure. The time signature is 4/4. The key signature has one sharp (F#). The dynamics range from *mp* to *f*. The Violin 1 part features a melodic line with slurs and a *Solo* marking. The Violin 2 part has a *mp* dynamic. The Viola part has a *div.* marking and a *mp* dynamic. The Violoncello part has a *mp* dynamic. The Contrabass part has a *f* dynamic. The tempo is marked *♩ = 92*.

Handwritten musical score for a symphony orchestra. The score is written on 11 staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Bassoon), Cor (Horn), Tom (Trombone), Vl I (Violin I), Vl II (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contrabass). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *mp*. There are also markings for *pizz* (pizzicato) and *arco* (arco). The score is written in a cursive, handwritten style.

rit.

3 69-72

Handwritten musical score for a symphony orchestra, page 221, measures 40-72. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tr), Trombone (Trbn), Timpani (Timp), Cassa (Cassa), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is marked with various dynamics (mp, mf, f, pp, p, Solo) and articulations (rit., Solo, p dolce). The key signature is D major (two sharps). The time signature is 3/4. The score is divided into measures 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72. The score is marked with various dynamics (mp, mf, f, pp, p, Solo) and articulations (rit., Solo, p dolce). The key signature is D major (two sharps). The time signature is 3/4. The score is divided into measures 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.

Handwritten musical score for measures 225-230. The score is written for the following instruments:

- Flute (Fl):** Measures 225-226 have a *pp* dynamic. Measure 229 has an *8va* marking.
- Oboe (Ob):** Measures 225-226 have a *pp* dynamic. Measures 229-230 have a *pp* dynamic.
- Clarinet (Cl):** Measures 225-226 have a *pp* dynamic. Measures 229-230 have a *p* dynamic.
- Cor:** Measures 225-226 have a *pp* dynamic. Measures 229-230 have a *p* dynamic.
- Violin 1 (Vl 1):** Measures 225-226 have a *pp* dynamic. Measures 229-230 have a *p* dynamic. Markings include *Tutti* and *Solo*.
- Violin 2 (Vl 2):** Measures 225-226 have a *pp* dynamic. Markings include *3 Solo Vl.*
- Viola (Vla):** Measures 225-226 have a *pp* dynamic. Measures 229-230 have a *pizz* marking.
- Violoncello (Vc):** Measures 225-226 have a *pp* dynamic. Measures 229-230 have a *Solo* marking.
- Double Bass (Cb):** Measures 225-226 have a *pp* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*pp*, *p*, *ppp*, *ppp*).

Handwritten musical score for Violin I, Violin II, and Viola. The score is in 4/4 time and consists of five measures. The Violin I part starts with a 'Tutti' marking and a 'Solo' marking in the fifth measure. The Violin II part has a 'pizz' marking in the first measure and a 'Solo VI.' marking in the fourth measure. The Viola part has an 'arco' marking in the third measure and a 'Solo' marking in the fifth measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'sim'.

237

string

♩ = 92 43

rit

Fl

mp

mf

sf

ff

Ob

mp

sf

ff

Cl

mp

mf

sf

ff

Fg

sf

ff

Cor

mp

f

ff

Tr

f

ff

Trbn

ff

Timp

ff

tr

Pia.
Gr.C.

string

♩ = 92

rit

(Solo)

Tutti

mf

f

ff

Vi1

mf

f

ff

Vi2

mf

f

ff

Vla

mf

f

ff

Vc

mp

mf

f

ff

Cb

mf

f

ff

241 $\text{♩} = 84$

44

accel

Handwritten musical score for a symphony orchestra, measures 241 to 244. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trib (Tromben)
- Trbn (Trombonen)
- Timp (Trompeten)
- Tam (Tamburin)
- GC (Glocken)
- Vl I (Violen I)
- Vl II (Violen II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sff*, *pp*, *mf*, *ppp*, *mp*, *gliss*). The tempo is marked $\text{♩} = 84$. The score is divided into measures 241, 242, 243, and 244. The key signature is one sharp (F#).

Measure 241: Fl, Ob, Cl, Fg, Cor, Trib, Trbn, Timp, Tam, GC, Vl I, Vl II, Vla, Vc, Cb. Dynamics: *sff*, *pp*, *mf*, *ppp*, *mp*, *gliss*.

Measure 242: Fl, Ob, Cl, Fg, Cor, Trib, Trbn, Timp, Tam, GC, Vl I, Vl II, Vla, Vc, Cb. Dynamics: *sff*, *pp*, *mf*, *ppp*, *mp*, *gliss*.

Measure 243: Fl, Ob, Cl, Fg, Cor, Trib, Trbn, Timp, Tam, GC, Vl I, Vl II, Vla, Vc, Cb. Dynamics: *sff*, *pp*, *mf*, *ppp*, *mp*, *gliss*.

Measure 244: Fl, Ob, Cl, Fg, Cor, Trib, Trbn, Timp, Tam, GC, Vl I, Vl II, Vla, Vc, Cb. Dynamics: *sff*, *pp*, *mf*, *ppp*, *mp*, *gliss*.

25. Sept. 1964