

David Popper Op. 14.

Polonaise de Concert.

In instrumentale Fassung
eingerichtet von Antonio Tusa
1946.

Besetzung.

2 Fl. 2 Ob. 2 Clar. 2 Fagott

2 Cor. 2 Tromb. Trombone basso,

Trom. piccolo, Triangel, große Trommel u. Becken
geckenspiel.
Pfeicher.

Dauer 5 min u. 15 Sec

mit den beiden Repr:

zunächst Cadenz verlängert

zusammen 5 min 30 Sec.

Virace assai.

Polonaise de Concert.

David Popper
Op. 14.

Flauto 1. { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

2. { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

Oboe 1 { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

2 { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

Clarinetto 1 { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

in B. 2 { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

Fagotto 1 { $\begin{smallmatrix} \text{D} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

2 { $\begin{smallmatrix} \text{D} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

Corno 1 { G } $\frac{3}{4}$

in Fa. 2 { G } $\frac{3}{4}$

Tromba 1 { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

in D (C). 2 { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

Trombone basso { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

Timpone in D, A { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

ff

Tamb piccolo { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

Triangel Triangolo { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

f

Große Trommel und Becken { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

Glockenspiel (campanelli) { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

Cello Solo { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

1

2 2 2 con fuoco

Virace assai.

Violino 1. { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

ff

Violino 2. { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

ff

Viole { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

ff

Celli { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

ff

Bassi { $\begin{smallmatrix} \text{G} \\ \text{B} \end{smallmatrix}$ } $\frac{3}{4}$

ff

Instrumentalized von
Antonio Tusa.



2.

ff

p

f

cl

p

f

Flauto I

Flauto II

Oboe I

Oboe II

Clarinet I

Clarinet II

Fag. I

Fag. II

Cor. I

Cor. II

Tromba I

Tromba II

Tromb.basso

Timpani

Triangel
Tamb.picc.große Trom.
und Becken

glockenspiel

Solo

Viol. I

Viol. II

Viola

Celli

Bassi



A

Fl.

Oboe

Clar.

Fag.

Cor.

Tromba
C. II.

Trom. Bass

Timp.

Triangel
Tamb.
p.c.e.

Gr. Trommel
Gr. Becken

glockenspieler

Solo

Carpentier Papier S.A. Système Suisse déposé

Bass

HUG & CO.

4

Fl.
 Oboe
 Clar.
 Fag.
 Cor.
 Tromba
 Trombone basso
 Timpani
 Kl. Trommel
 Tamb. picc.
 Gr. Trommel
 Gu. Becken
 Glockensp.
 Solo
 Viol I
 Viol. II
 Viola
 Celli
 Bass

Dynamics and markings in the score include:
 - Flute parts play eighth-note patterns.
 - Oboe part has a dynamic of *mp*.
 - Clarinet part has dynamics of *f* and *ff*.
 - Bassoon part has dynamics of *f*, *mp*, and *ff*.
 - Trombones play eighth-note patterns.
 - Timpani and cymbals play eighth-note patterns.
 - Trommels play eighth-note patterns.
 - Tambourine and guiro play eighth-note patterns.
 - Solo section starts with *f* and includes a dynamic of *glocken* (bell-like sound).
 - Violin parts play eighth-note patterns.
 - Double bass part ends with a dynamic of *ff arco*.

Popper, Dav. Concert-Polonaise. Op. 14.

Cadenza prolungata da Art. Tusa May 50

Walter

mf spiccato.

ten " >

> breiten werden
ruhig # o

Vivo

spice.

pizz mf ruhig

coda

cresc. ed. acceler.

Tutti ff

SCHUTZMARK
Nr. 6

6.

(B)

Fl. I. *mf*

Fl. II. *mf*

Oboe I. *mf*

Oboe II. *mf*

Clar. I. *mf*

Clar. II. *mf*

Fagotto I. *mf*

Fagotto II. *mf*

Cor. I. *mf*

Cor. II. *mf*

Tromb. I. *mf*

Tromb. II. *mf*

Trombone basso *p*

Timpani *mp*

Faub.picc. *Tronch.*

Triang. *mp*

groß.Trom. u. Beck.

(B)

Tutti

Solo *f*

Viol. I. *mf*

Viol. II. *p*

Viole *f*

Celli *mf*

Bass *mf*

C

Clar. I
 Clar. II
 T. I.
 T. II.
 Cor. I.
 Cor. II.
 Tromb. I.
 Tromb. II.
 Tromb. basso
 Timp.
 Tamb. picc.
 Triang.
 gro.Tz.
 Becken
 glock.
 Solo
 Viat. I.
 Viat. II.
 Viole
 Cello
 Bass

Dynamics: *p*, *f*, *ppizz.*, *arco*, *farco*, *ssarco.*

Measure 1: Clar. I and II play eighth-note patterns. Trombones play eighth-note patterns. Tromb. basso and Timp. play eighth-note patterns. Tamb. picc. and Triang. play eighth-note patterns. Solo plays eighth-note patterns. Viat. I and II play eighth-note patterns. Viole, Cello, and Bass play eighth-note patterns. Dynamics: *p*, *f*, *ppizz.*

Measure 2: Clar. I and II play eighth-note patterns. Trombones play eighth-note patterns. Tromb. basso and Timp. play eighth-note patterns. Tamb. picc. and Triang. play eighth-note patterns. Solo plays eighth-note patterns. Viat. I and II play eighth-note patterns. Viole, Cello, and Bass play eighth-note patterns. Dynamics: *p*, *arco*, *farco*, *ssarco.*

Measure 3: Clar. I and II play eighth-note patterns. Trombones play eighth-note patterns. Tromb. basso and Timp. play eighth-note patterns. Tamb. picc. and Triang. play eighth-note patterns. Solo plays eighth-note patterns. Viat. I and II play eighth-note patterns. Viole, Cello, and Bass play eighth-note patterns. Dynamics: *p*, *farco*, *arco*, *farco*, *arco*.

Measure 4: Clar. I and II play eighth-note patterns. Trombones play eighth-note patterns. Tromb. basso and Timp. play eighth-note patterns. Tamb. picc. and Triang. play eighth-note patterns. Solo plays eighth-note patterns. Viat. I and II play eighth-note patterns. Viole, Cello, and Bass play eighth-note patterns. Dynamics: *p*, *ppizz.*, *f*.

8.

Musical score page 8, showing parts for Clarinet I & II, Bassoon I & II, Horn I & II, Tromba I & II, Trombone, Timpani, Tambourine, Triangle, Large Triangle, Becken, Gong, Solo instrument, Violin I & II, Viola, Cello, and Bass.

The score consists of two systems of music. The first system covers measures 1-4. The second system begins at measure 5 and includes dynamic markings and performance instructions such as "abstimmen", "rall.", and "rall.".

Measure 1:

- Clarinet I: Slurs, dynamic f.
- Clarinet II: Slurs, dynamic f.
- Bassoon I: Slurs, dynamic f.
- Bassoon II: Slurs, dynamic f.
- Horn I: Slurs, dynamic f.
- Horn II: Slurs, dynamic f.
- Tromba I: Slurs, dynamic mf.
- Tromba II: Slurs, dynamic mf.
- Trombone: Slurs, dynamic mf.
- Timpani: Slurs, dynamic mf.
- Tamb. picc: Slurs.
- Triangle: Slurs.
- Large Triangle: Slurs.
- Becken: Slurs, dynamic f.
- Gong: Slurs, dynamic f.
- Solo: Slurs, dynamic p.
- Violin I: Slurs, dynamic p.
- Violin II: Slurs, dynamic p.
- Viola: Slurs, dynamic p.
- Cello: Slurs, dynamic p.
- Bass: Slurs, dynamic p.

Measure 2:

- Clarinet I: Slurs, dynamic f.
- Clarinet II: Slurs, dynamic f.
- Bassoon I: Slurs, dynamic f.
- Bassoon II: Slurs, dynamic f.
- Horn I: Slurs, dynamic f.
- Horn II: Slurs, dynamic f.
- Tromba I: Slurs, dynamic f.
- Tromba II: Slurs, dynamic f.
- Trombone: Slurs, dynamic f.
- Timpani: Slurs, dynamic f.
- Tamb. picc: Slurs.
- Triangle: Slurs.
- Large Triangle: Slurs.
- Becken: Slurs, dynamic f.
- Gong: Slurs, dynamic f.
- Solo: Slurs, dynamic p.
- Violin I: Slurs, dynamic p.
- Violin II: Slurs, dynamic p.
- Viola: Slurs, dynamic p.
- Cello: Slurs, dynamic p.
- Bass: Slurs, dynamic p.

Measure 3:

- Clarinet I: Slurs, dynamic f.
- Clarinet II: Slurs, dynamic f.
- Bassoon I: Slurs, dynamic f.
- Bassoon II: Slurs, dynamic f.
- Horn I: Slurs, dynamic f.
- Horn II: Slurs, dynamic f.
- Tromba I: Slurs, dynamic mf.
- Tromba II: Slurs, dynamic mf.
- Trombone: Slurs, dynamic mf.
- Timpani: Slurs, dynamic mf.
- Tamb. picc: Slurs.
- Triangle: Slurs.
- Large Triangle: Slurs.
- Becken: Slurs, dynamic f.
- Gong: Slurs, dynamic f.
- Solo: Slurs, dynamic p.
- Violin I: Slurs, dynamic p.
- Violin II: Slurs, dynamic p.
- Viola: Slurs, dynamic p.
- Cello: Slurs, dynamic p.
- Bass: Slurs, dynamic p.

Measure 4:

- Clarinet I: Slurs, dynamic f.
- Clarinet II: Slurs, dynamic f.
- Bassoon I: Slurs, dynamic f.
- Bassoon II: Slurs, dynamic f.
- Horn I: Slurs, dynamic f.
- Horn II: Slurs, dynamic f.
- Tromba I: Slurs, dynamic f.
- Tromba II: Slurs, dynamic f.
- Trombone: Slurs, dynamic f.
- Timpani: Slurs, dynamic f.
- Tamb. picc: Slurs.
- Triangle: Slurs.
- Large Triangle: Slurs.
- Becken: Slurs, dynamic f.
- Gong: Slurs, dynamic f.
- Solo: Slurs, dynamic p.
- Violin I: Slurs, dynamic p.
- Violin II: Slurs, dynamic p.
- Viola: Slurs, dynamic p.
- Cello: Slurs, dynamic p.
- Bass: Slurs, dynamic p.

Measure 5:

- Clarinet I: Slurs, dynamic f.
- Clarinet II: Slurs, dynamic f.
- Bassoon I: Slurs, dynamic f.
- Bassoon II: Slurs, dynamic f.
- Horn I: Slurs, dynamic f.
- Horn II: Slurs, dynamic f.
- Tromba I: Slurs, dynamic f.
- Tromba II: Slurs, dynamic f.
- Trombone: Slurs, dynamic f.
- Timpani: Slurs, dynamic f.
- Tamb. picc: Slurs.
- Triangle: Slurs.
- Large Triangle: Slurs.
- Becken: Slurs, dynamic f.
- Gong: Slurs, dynamic f.
- Solo: Slurs, dynamic p.
- Violin I: Slurs, dynamic p.
- Violin II: Slurs, dynamic p.
- Viola: Slurs, dynamic p.
- Cello: Slurs, dynamic p.
- Bass: Slurs, dynamic p.

Measure 6:

- Clarinet I: Slurs, dynamic f.
- Clarinet II: Slurs, dynamic f.
- Bassoon I: Slurs, dynamic f.
- Bassoon II: Slurs, dynamic f.
- Horn I: Slurs, dynamic f.
- Horn II: Slurs, dynamic f.
- Tromba I: Slurs, dynamic f.
- Tromba II: Slurs, dynamic f.
- Trombone: Slurs, dynamic f.
- Timpani: Slurs, dynamic f.
- Tamb. picc: Slurs.
- Triangle: Slurs.
- Large Triangle: Slurs.
- Becken: Slurs, dynamic f.
- Gong: Slurs, dynamic f.
- Solo: Slurs, dynamic p.
- Violin I: Slurs, dynamic p.
- Violin II: Slurs, dynamic p.
- Viola: Slurs, dynamic p.
- Cello: Slurs, dynamic p.
- Bass: Slurs, dynamic p.

Measure 7:

- Clarinet I: Slurs, dynamic f.
- Clarinet II: Slurs, dynamic f.
- Bassoon I: Slurs, dynamic f.
- Bassoon II: Slurs, dynamic f.
- Horn I: Slurs, dynamic f.
- Horn II: Slurs, dynamic f.
- Tromba I: Slurs, dynamic f.
- Tromba II: Slurs, dynamic f.
- Trombone: Slurs, dynamic f.
- Timpani: Slurs, dynamic f.
- Tamb. picc: Slurs.
- Triangle: Slurs.
- Large Triangle: Slurs.
- Becken: Slurs, dynamic f.
- Gong: Slurs, dynamic f.
- Solo: Slurs, dynamic p.
- Violin I: Slurs, dynamic p.
- Violin II: Slurs, dynamic p.
- Viola: Slurs, dynamic p.
- Cello: Slurs, dynamic p.
- Bass: Slurs, dynamic p.

Measure 8:

- Clarinet I: Slurs, dynamic f.
- Clarinet II: Slurs, dynamic f.
- Bassoon I: Slurs, dynamic f.
- Bassoon II: Slurs, dynamic f.
- Horn I: Slurs, dynamic f.
- Horn II: Slurs, dynamic f.
- Tromba I: Slurs, dynamic f.
- Tromba II: Slurs, dynamic f.
- Trombone: Slurs, dynamic f.
- Timpani: Slurs, dynamic f.
- Tamb. picc: Slurs.
- Triangle: Slurs.
- Large Triangle: Slurs.
- Becken: Slurs, dynamic f.
- Gong: Slurs, dynamic f.
- Solo: Slurs, dynamic p.
- Violin I: Slurs, dynamic p.
- Violin II: Slurs, dynamic p.
- Viola: Slurs, dynamic p.
- Cello: Slurs, dynamic p.
- Bass: Slurs, dynamic p.

(2)

g.v.alta

I. Fl. II. Fl. I. Oboe II. Oboe I. Clar. II. Clar. I. Fag. II. Fag. I. Cor. II. Cor. I. Tromb. II. Tromb. Tromb. basso. Timp. Tamb. p. Triangel grof.Trom. Becken glock. Solo alt. I. alt. II. Viola Cello Bassi

event alle mf weicher Schlegel.

Tempo

Papier n° 124 A, Système SISSELUP à poser
Carbone
SCHUTZ & MARKE
HUG & CO.

(2)

10.

(8)

Flauto I
 Flauto II
 Oboen I
 Oboen II
 Cor. I
 Cor. II
 Timp.
 Tamb. picc.
 Triangel.
 gr. Tr.
 Becken
 glockens.
 Solo
 Viol I
 Viol II
 Viola
 Cello
 Basso

(8)

Cor. I
II

Triang.
glock.

Solo

Viol. I
II

Viole

Celli

Bass

The musical score page contains seven staves. The first two staves are for woodwind instruments, the third for a solo instrument, and the remaining four for strings. The Solo staff features a melodic line with grace notes. The Violin I and II staves show sixteenth-note patterns. The Bass staff consists of sustained notes. The page is numbered 11 in the top right corner.

12.

(F)

Fl.

I. II.

I. II.

I. II.

I. II.

Ob.

I. II.

Clar.

I. II.

Fag.

I. II.

Cor.

I. II.

Tromb.

I. II.

Tromb.

Sasso

Timp.

Tamb. picc.

Triangel

gr. Tr.

Becken

glocksp.

Solo

A

p

p

ff

p

p

p

+ p

p

p

p

p

d.

d.

d.

d.

A

p

2 2

(E)

Viol. I.

II.

Viole

Celli

Bassi

p

p

p

p

Fl. I { *g*
II { *g*

Oboe I { *g*
II { *g*

Clar. I { *g*
II { *g*

Fag. I { *g*
II { *g*

Corn. I { *g*
II { *g*

Tromb. I { *g*
II { *g*

Tromb. Bass. { *g*

Timp. { *g*

Tamb. p.
Triangel
gro. Trom.
Becken

Glockens. { *g*

Solo { *B*

Violin I { *g*
II { *g*

Cello { *B*

Bass { *B*

14.

Fl. I 2 2 *mf* 2 *f* 2

Fl. II 2 2 *mf* 2 *f* 2

Oboe I 2 2 *mf* 2 *f* 2

Oboe II 2 2 *mf* 2 *f* 2

Clar. I 2 2 *mf* 2 *f* 2 rit.

Clar. II 2 2 *mf* 2 *f* 2 rit.

Fag. I 2 2 *mf* 2 *f* 2 *ff* rit.

Fag. II 2 2 *mf* 2 *f* 2 *ff* rit.

Corno I - - - *ff* 3 rit.

Corno II - - - *ff* 3 rit.

Tromba I - - - *Soli* 3 rit.

Tromba II - - - *Soli* 3 rit.

Trombone basso - - - *ff* rit.

Timpani 2 2 *mf* 2 *f* 2 rit.

Kleines Tamb. - - - *ff* rit.

Triangel - - - *ff* rit.

gross. Tr. - - - *ff* rit.

Becken - - - *ff* rit.

glocksp. - - - *f* rit.

Solo { 2 2 *ff* 2 *f* 2 *Solo* rit.

Violin I 2 2 *ff* 2 ad lib. rinforgare
in coro.

Violin II 2 2 *ff* 2 ad lib. rinforgare
in coro.

Viole 2 2 *ff* 2 rit.

Celli 2 2 *ff* 2 *ff* 3 rit.

Bass 2 2 *ff* 2 *ff* 2 rit.

a tempo

Fl. I
Fl. II
Ob. I
Ob. II
clar. I
clar. II
Fag. I
Fag. II
Cor. I
Cor. II
Tromba I
Tromba II
Trombone Basso
Timpani
Tamb. picc.
Tri. ang.
gr. Trom. Becken

a tempo

Solo

Viol. I
Viol. II
Viola
Vid. III
Cello
Bass

Carpentier Papier No. 124 A. Série 5
déposé à la bibliothèque de l'Académie des Beaux-Arts de Paris

HUG & CO.

16.

Fl. I. Fl. II. Oboe I. Oboe II. Clar. I. Clar. II. Fag. I. Fag. II.

H

p *dolce*

p *dolce*

p *Cl. II weich -synkopieren*

H

Solo *poco cal.* *a tempo*

divisi.

Viol. I. Viol. II. Viole. Celli. Bassi.

17.

Handwritten musical score page 17. The score consists of ten staves, each with a dynamic marking of p . The instruments are grouped by brace:

- Fl.**, **Oboe**, **Clar.**, **Bassoon**
- Horn**
- Solo**
- Violin**, **Cello**, **Bass**

The score is numbered 124. A small note on the left margin reads "Carpentier Papier 124 A 37ème Séance". The page is numbered 17 at the top right.



HUG & CO.

18.

non vibrato e
senza espressione

(y)

ff

pp dolce

p dolce.
dolce

pp dolce

dolce

pp dolce

pp dolce

pp dolce

dolce

pp hängende Becken
an Rande

pp dolce

Viol I

Viol II

Viole

Celli

Bassi

(y)

Fl.

T. I.

T. II.

Ob.

T. I.

T. II.

Clari.

Fag. I.

Fag. II.

Cor. I.

Cor. II.

Triang.

Becken

glocksp.

Solo

pp pizz.

pizz pp

Carpentier Papier n° 124, Sérieme Siegmund disposé

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Bassoon I
Bassoon II
Horn I
Horn II
Trombone I
Trombone II
Triangle
Becken
Glock.
Solo
Violin I
Violin II
Viola
Cello
Bass

dolce
p dolce
p
dolce pp
pp dolce

pian.
arco.



HUG & CO.

20.

(K)

Fl. I. II. T. Oboe I. II. Clar. I. II. Fagott I. II. Cor. I. II. Tromba I. II. Timpani Becken Triang. glocksp. Solo Viol. I. II. Viole Celli Bassi

(K)

Fl. I. II.

Ob. I. II. cresc.

clar. I. II. cresc.

T. fag. I. II. cresc.

Cor. I. II. cresc.

Trom. I. II. cresc.

Timp. Kl. Tr. Trumg.

Becken

G. Tr.

Solo

Viol. I. II.

F. Cello

Bass

22.

(L)

Fl. I-II

Ob.

T. I

Clari.

Fag. I-II

Cor. I-II

Tromb. I-II

Trom. Bass.

Fanfare

Triang. u.
Faub. picc.
gr. Tr. ly
Becken

glocksp.

Solo

Viol. I-II

Viola

Celli

Bassi

(L)

Trem. sempre

Polar graf tragen

Trem.

1. Viola. Solo

(m)

T. I. { Fl. I.
II.
T. I. { Ob. I.
II.
Clari. I. { Clar. I.
II.
T. I. { Fag. I.
II.
Cor. I. { Cor. I.
II.
Trumb. I. { Trumb. I.
II.
Timp.
Tamb. Triang.
gr. Tr. Becken
Solo {
Viol. I. { Viol. I.
II.
Cello
Bass

dim.

Carpentier Papier 124 A, Systeme Standard Deposit

HUG & CO.

24.

(N)

Fl. I. {

Fl. II. {

Oboe I. {

Oboe II. {

Ti. I. {

Ti. II. {

Clari. I. {

Clari. II. {

Fag. I. {

Fag. II. {

Cor. I. {

Cor. II. {

Tib. Tromb. I. {

Tib. Tromb. II. {

Trombone basso

Timp.

{ Tamb. picc.
Triang.
g. Tamb.
Becken.
glocken.

Solo {

Viol. I. {

Viol. II. {

Viole {

Celli {

Bass. {

Flute parts play eighth-note patterns. Clarinet parts play eighth-note patterns. Bassoon parts play eighth-note patterns. Oboe parts play eighth-note patterns. Trombone basso and Timpani play eighth-note patterns. Solo instrument has a dynamic **p** and a melodic line. Violin parts play eighth-note patterns. Cello and Bass parts play eighth-note patterns.

II Cor.

(N)

Fl. I

Fl. II

T. I

OB. II

T. clef I

T. clef II

Fag. I

Fag. II

Cor. I

Cor. II

T. Troub. I

T. Troub. II

Trombone I

Timp. II

Tamb. & cie. A

g. Tamb. Beck. I

g. Tamb. Beck. II

Glockenspi. I

Solo I

Violin I

Violin II

Viola I

Viola II

Cello I

Bass I

dolce

pp dolce

pp

4

4

4

calando

arc

cal.

arc

cal.

arc

cal.

arc

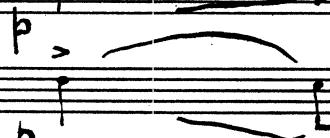
cal.

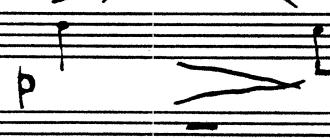
pian:

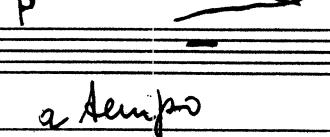
cal.

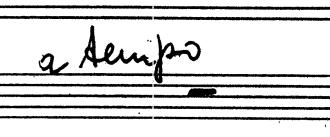
26.

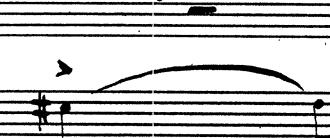
Fl.

T. I. 

T. II. 

Oboe I. 

Oboe II. 

I. clar. 

II. clar. 

I. Fag. 

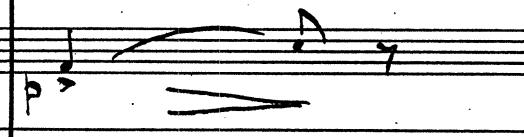
II. Fag. 

I. Cor. 

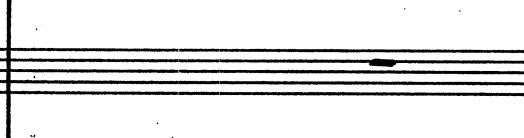
II. Cor.

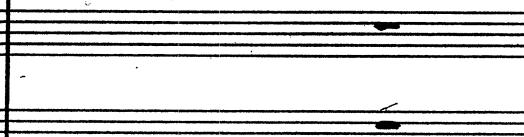
I. Tromba. 

II. Tromba.

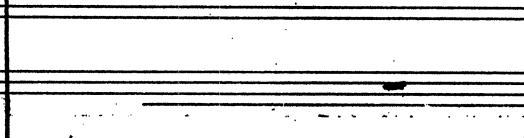
Tromb. basso 

Timp. 

Tamb. picc. 

Trumg. 

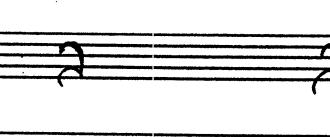
gr. Tr. u. Becken 

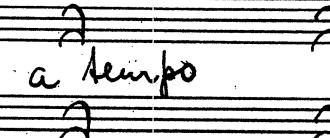
glockenspi. 

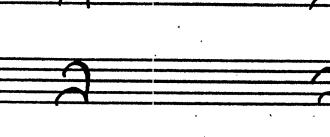
do

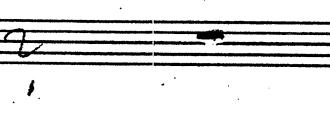
Solo 

a tempo

Viol. I. 

Viol. II. 

Viole. 

Celli. 

Bass. 

at w.

27.

I. Fl. II. Oboe I. Clar. II. Fag. I. Cor. II. Tromb. I. Tromb. Basso. Timp. Tamb. picc. Triang. gr. Tr. u. Becken glocken Solo I. Violin II. Viole Cello Basson

Dynamics: *mf*, *f*, *p*, *ff*, *sf*, *mp*

The score consists of two systems of musical notation. The first system spans from measure 20 to 27. The second system begins at measure 28. The instrumentation includes woodwind (Flute, Oboe, Clarinet, Bassoon), brass (Trombones, Trombone Basso, Tuba), percussion (Tambourine picc., Triangle, Large Triangle, Becken, Glocken), and strings (Violin, Viola, Cello, Double Bass). Measure 20 starts with a dynamic *mf* for Flute, Oboe, Clarinet, Bassoon, and Trombones. Measures 21-22 show sustained notes with dynamics *mf*. Measures 23-24 show eighth-note patterns with dynamics *mf*. Measures 25-26 show eighth-note patterns with dynamics *f*. Measure 27 begins with a dynamic *p* for Trombones. Measures 28-29 show eighth-note patterns with dynamics *f*. Measures 30-31 show eighth-note patterns with dynamics *ff*. Measures 32-33 show eighth-note patterns with dynamics *sf*. Measures 34-35 show eighth-note patterns with dynamics *mp*. Measures 36-37 show eighth-note patterns with dynamics *mp*. Measures 38-39 show eighth-note patterns with dynamics *mp*. Measures 40-41 show eighth-note patterns with dynamics *mp*.

28.

colla parte

Fl. I
Fl. II
Oboe I
Oboe II
Clari. I
Clari. II
Fag. I
Fag. II
Cor. I
Cor. II
Tromba I
Tromba II
Tr. basso
Timp.
Taub. picc.
Triang.
gr. Tr.
u. Becken
glocken.
Solo
Viol. I
Viol. II
Viola
Celli
Bassi

(a)

Fl. I
Fl. II
Ob. I
Ob. II
Clari. I
Clari. II

colla parte
p dolce

dolce
pp

T. Cor.
T. Cor. II

T. Tromb.
T. Tromb. II

T. Basso

Timp.

Tam. piatto
Triang.

Gr. Tr. Beck.

glocken.
liberamente
frei von Vortrag

Solo
Viol. I
Viol. II
Cello
Bass

sord.
pp
dolce ten
pp dolce

(b)

liberamente

liberamente

liberamente

liberamente

30.

(R)

Fl. I. {

Fl. II. {

Oboe I. {

Oboe II. {

a tempo e burlesco.

Clar. I. {

Clar. II. {

Fag. I. {

Fag. II. {

Corno I. {

Corno II. {

Tromb. I. {

Tromb. II. {

Tuba

Timp.

Tamb. picc.
Triang.
gr. Trom.
w. Becken

Solo {

(R)

a tempo

burlesco e a tempo.

Viol. Solo. {

Viol. I. {

Viol. II. {

Viole {

Celli {

Bassi {

This is a handwritten musical score page for orchestra and solo instrument. The score is divided into two systems. System 1 starts with woodwind entries (Flute I, Flute II, Oboe I, Oboe II) followed by a dynamic instruction 'a tempo e burlesco.' Then it continues with Clarinet I, Clarinet II, Bassoon I, Bassoon II, Corno I, Corno II, Trombone I, Trombone II, Tuba, Timp., Tamb. picc., Triang., gr. Trom., w. Becken, and a Solo part. The Solo part has its own system, starting with a dynamic 'a tempo' and continuing with 'burlesco e a tempo.' The score then shifts to a new section with Violin Solo, Violin I, Violin II, Viola, Cello, and Bassoon parts. The music is written on multiple staves, with dynamics and performance instructions like 'mp' and 'p' included. Measures are numbered at the top left of each system.

grazioso e animoso
Solo con Violino

Fl. I. *p* fl. II. solo cal. poco

Ob. I. p Ob. II. dolce.

Cl. I. p dolce. Cl. II. p

Fag. I. mp f solo Fag. II. dolce

Cor. I. p cor. II. + dolce

T. I. T. II. sonando

Tromb. I. Tromb. II. p

Timp.

Tamb. p. Timang.

gr. Tr. in Becker

Solo *p* poco calando a tempo

Viol. Solo *p* cal. sempre arpeggi

Viol. I. *p* div. *p*

Viol. II. *p*

Cello *p*

Bass *p*

Carattere Papier No. 124 A, Systeme Standard-Depose
Schutzezeichen

32.

Fl. I.
Fl. II.
T. I.
T. II.
Ob. I.
Ob. II.
Clar. I.
Clar. II.
Fag. I.
Fag. II.
Cor. I.
Cor. II.
Tromba I.
Tromba II.
Trom. fano
Timp.
Tamb. picc.
Triang.
gr. Trom. Becken

Solo

Viol. Solo
Viol. I.
Viol. II.
Viole
Celli
Bassi

sempre arpeggiato.

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Clar. I.
Clar. II.
Fag. I.
Fag. II.
Cor. I.
Cor. II.
Trom. I.
Trom. II.
Tromb. basso
Timp.
Taub. picc.
Triang.
gr. Tr. Beck.
glocksp.
Solo.
Viol. I.
Viol. II.
Viola
dist.
Cello
Bass

Carpentier Papier No. 124 A, Système Stan déposé

HUG & CO.

34.

b **S**

Fl. I. II. Oboe I. II. Clar. I. II. Bassoon I. II. Tromba I. II. Trombone Basso Timpani Kleine Trom. Triang. gr. Trom. un. Becken glocksp. Solo Viol. I. II. Viole Cello Bassi

Measures 1-8:

- Flute I: Dynamics: **p**, **f**, **f**, **f**, **f**, **f**, **f**, **f**. Performance: **bior.**
- Flute II: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Oboe I: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Oboe II: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Clarinet I: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Clarinet II: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Bassoon I: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Bassoon II: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Tromba I: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Tromba II: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Trombone Basso: Dynamics: **p**, **mf**, **f**, **f**, **f**, **f**, **f**, **f**.
- Timpani: Dynamics: **mf**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Kleine Trom. Triang.: Dynamics: **mf**, **mf**, **mf**, **mf**, **mf**, **mf**, **mf**, **mf**.
- gr. Trom. un. Becken: Dynamics: **mf**, **mf**, **mf**, **mf**, **mf**, **mf**, **mf**, **mf**.
- Glocksp.: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Solo: Dynamics: **f**, **f**, **ff**, **ff**, **f**, **f**, **f**, **f**.
- Violin I: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Violin II: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Viole: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Cello: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Bassi: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.

Performance Instructions:

- bior.** (Measure 1)
- fanc.** (Measure 2)
- fanc.** (Measure 3)
- fanc.** (Measure 4)

35.

(8 alla)

Fl. I. II. III. IV.

Ob. I. II. III. IV.

T. Clar. I. II.

I. Fag. II. Fag.

Cor. I. II.

Tromb. I. II.

Tromb. Basso

Timp.

Taub. picc. Triang.

g. Trom. Becker

Glocken.

Solo

Solo II

Solo III

Viole

Cello

Bass

Carpentier Papier No. 124 A. Système Senné déposé

giocoso

36.

I. Fl. II. T. Ob. II. T. I. Clar. II. T. Fag. II. I. Cor. II. T. Tromb. II. Tromb. Basso Timp. Tamb. picc. Triang. G. Tr. Becken. glockens. Solo V. I. V. I. V. I. Cello Bassi

Flute I: $\begin{array}{l} \text{Bb} \\ \text{A} \\ \text{G} \end{array}$ Flute II: $\begin{array}{l} \text{C} \\ \text{Bb} \end{array}$ Oboe: $\begin{array}{l} \text{D} \\ \text{C} \end{array}$ Trombone I: $\begin{array}{l} \text{E} \\ \text{D} \end{array}$ Trombone II: $\begin{array}{l} \text{F} \\ \text{E} \end{array}$ Bassoon: $\begin{array}{l} \text{G} \\ \text{F} \end{array}$ Horn: $\begin{array}{l} \text{A} \\ \text{G} \end{array}$ Trombone Bass: $\begin{array}{l} \text{Bb} \\ \text{A} \end{array}$ Timpani: $\begin{array}{l} \text{C} \\ \text{Bb} \end{array}$ Tambourine: $\begin{array}{l} \text{D} \\ \text{C} \end{array}$ Triangle: $\begin{array}{l} \text{E} \\ \text{D} \end{array}$ G. Tr. Becken: $\begin{array}{l} \text{F} \\ \text{E} \end{array}$ Glockens.: $\begin{array}{l} \text{G} \\ \text{F} \end{array}$ Solo: $\begin{array}{l} \text{A} \\ \text{G} \end{array}$ Violin I: $\begin{array}{l} \text{Bb} \\ \text{A} \\ \text{G} \end{array}$ Violin II: $\begin{array}{l} \text{Bb} \\ \text{A} \\ \text{G} \end{array}$ Viola: $\begin{array}{l} \text{Bb} \\ \text{A} \\ \text{G} \end{array}$ Cello: $\begin{array}{l} \text{Bb} \\ \text{A} \end{array}$ Bass: $\begin{array}{l} \text{Bb} \\ \text{A} \end{array}$

Measure 1: Flute I: $\begin{array}{l} \text{Bb} \\ \text{A} \\ \text{G} \end{array}$, Flute II: $\begin{array}{l} \text{C} \\ \text{Bb} \end{array}$, Oboe: $\begin{array}{l} \text{D} \\ \text{C} \end{array}$, Trombone I: $\begin{array}{l} \text{E} \\ \text{D} \end{array}$, Trombone II: $\begin{array}{l} \text{F} \\ \text{E} \end{array}$, Bassoon: $\begin{array}{l} \text{G} \\ \text{F} \end{math>$

messo brillante

37.

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Clari. I.
Clari. II.
Fag. I.
Fag. II.
Cor. I.
Cor. II.
T. Tromba.
T. Tromba.
Tromb. basso.
Timpain.
Tamb. pic.
Triang.
gr. Tr. Beck.
glocken.
Viol. I.
Viol. II.
Hole
Celli
Bassi

messo brillante.

Carpenter Papier No. 124 A, Système Silesien 1906
SCOUTEMARKE
HUG & CO.

37.

38 T

Fl. I
 Fl. II
 Ob.
 II.
 I.
 clar.
 II.
 I.
 Fag.
 II.
 II.
 cor.
 I.
 II.
 Tromba
 I.
 II.
 Tr. basso
 Dr.
 Timp.
 Tamb. picc.
 Triangul.
 gr. Tr.
 u. Becken
 glockenp.
 Solo
 Viol. I.
 II.
 Viole
 Celi.
 Bassi

Dynamics: p, f, ff, crescendo, decrescendo, sforzando, accents, slurs, grace notes, fermatas, and various rests.

(11)

Fl. I. Fl. II.
 Ob. I. Ob. II.
 Cla. I. Cla. II.
 Fag. I. Fag. II.
 Cor.
 T. Trombo. I. T. Trombo. II.
 Tromb. Bass
 Timp.
 Tamb. pic.
 Triang.
 g. Tri. Becker
 glocksp.
 Solo {
 in 8ve
 }
 Trombone 3

mp mp mp mp mp mp mp

p senza cresc.

(11)

mp cantabile
 dolce cant.

40.

cantabile

I. Fl. II. T. Ob. I. clar. II. T. Fag. II. I. Cor. II. I. Tromba II. Tromb. basso Timpani Tamb. picc. Triang. gr. Trom. Becken glocken.

Solo

Viol I. Viol II. Viole Celli Bassi

p

Fl. I
II

Ob. I
II

clar. I
II
cantab.
mp

Fag. I
II

Cor. I
II

1. Trom. I
II

Trom. basso

Timp.

Tamb. picc.
Triangel.
gr. Tr.
Becken

glocken.

Solo

vcl. I
II

vcl. II

cello

bass

42.

T. Fl. T. I. I. Oboe T. II. I. Clar. II. T. Fag. T. II. T. Cor. II. T. Tromba II. Trombone basso Tamb. picc. Triangel Tamb. picc. mff. Becken Glockenspiel Solo Viol. I. II. Viole Celi Bassi

The score consists of three measures of handwritten musical notation on a grid of five staves per measure. The instruments listed on the left are: Flute (T. I.), Oboe (I. II.), Clarinet (I. III.), Bassoon (II. IV.), Trombone (T. V.), Tambourine (T. VI.), Triangle (T. VII.), Cymbals (Becken), Becken (T. VIII.), and Bass (T. IX.). Measure 1: Flute, Oboe, Clarinet play eighth notes. Bassoon, Trombone, Tambourine play eighth notes. Triangle, Cymbals, Becken play eighth notes. Becken has a dynamic ff. Measure 2: Flute, Oboe, Clarinet play eighth notes. Bassoon, Trombone, Tambourine play eighth notes. Triangle, Cymbals, Becken play eighth notes. Becken has a dynamic ff. Measure 3: Flute, Oboe, Clarinet play eighth notes. Bassoon, Trombone, Tambourine play eighth notes. Triangle, Cymbals, Becken play eighth notes. Becken has a dynamic ff.

Flauto I

Flauto II

Oboe I

Oboe II

Clarinet I

Clarinet II

Fagotto I

Fagotto II

Corno I

Corno II

Tromba I

Tromba II

Trombone basso

Timpani

Tamb. picc.
Triangel

groß. Trommel
u. Becken

Glockenspi.

Solo

Violin I

Violin II

Vielle

Celli

Bass

secco

FINE

Tremolo to Partitura

Copia della

Winterthur 1946