

(Nietzsche)

4 ♩ = ca. 60

Handwritten musical score for a piece titled "Nacht, —". The score is written on five staves. The top staff is a vocal line in treble clef, featuring a melodic line with various note values and rests. The second staff is a bass line, mostly containing rests. The third staff is a piano accompaniment in treble clef, marked with a forte dynamic (f) and a piano dynamic (pp). The fourth staff is a piano accompaniment in treble clef, marked with a piano dynamic (pp) and a "sul pont." (sul ponticello) instruction. The fifth staff is a piano accompaniment in bass clef, marked with a piano dynamic (p) and a "pizz" (pizzicato) instruction. The score is divided into measures by vertical bar lines, and there are various musical notations such as notes, rests, and dynamic markings throughout.

Nacht, —

Nacht, Nacht ist es,

senza sord

senza sord

nat.

pizz arco

pizz arco

arco

mp

poco animando ♩ = 72

Nacht ist es: — nun re-den lau- ter al- le sprin -

pizz

mf

p

3 pizz

sf

mf

arco

mf

arco

mf

3

mf

mf

mp

p

f

mf

mf

Recit.

poco rit *3* *a tempo*

- - gen-den Brun - nen. Und auch meine See - le, meine Seele ist ein sprin -

a tempo $\text{♩} = \text{meno di } 60$ *molto tranquillo*

gender Brunnen. Nacht ist es, Nacht:

poco allarg. accel. ♩ = 66

nun erst, nun erst er-wa-chen al-le Lie - der der Lie-benden, al-le

Lie - der der Lie-benden, der Lie - ben-den. Und auch meine See-le ist das

Lie - der der Lie-benden, der Lie - ben-den. Und auch meine See-le ist das

Ein Un - gestil - tes, Un -

Handwritten musical score for a string quartet, featuring four staves with various musical notations, including notes, rests, and dynamic markings like 'arco', 'pizz', 'col legno', 'f', 'p', 'sfp', and 'sim'.

ba - res ist in mir, das will laut werden. Eine Begier - - - de nach Lie-be ist in mir

(senza gliss!)

geschlagen col legno nat.

pizz

mf

mf

mp dolce

die re-det sel-ber die Sprache der Lie-be, die Spra- che der Lie - be, der Lie-be, Nacht

arco pizz arco pizz arco

pp arco pp arco pp arco

f pp p mf mp p

arco

mf mp

arco

mf

Recit.

4 $\text{♩} = 84$ $\text{♩} = 72$

mp p mf (lunga) pp sf

istes, Nacht: — ach, ach, dass ich Licht sein muss und Durst, Durst nach Näch - ti-gem.

mf f sfpp col canto arco sfpp sf mf p pizz mf

 $\text{♩} = 60$

sord

pp mf mp mf

und Ein - sam - keit

sord tr mp pp sf mf f p pizz arco mf sf

• = 72

Handwritten musical score for the song "Nacht ist es". The score is written on two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the bass staff.

Nacht ist es: nun bricht, bricht wie ein Born, ein Born aus mir mein Verlangen, nach Re-Se

Handwritten musical score for "The Rose Tree" featuring a guitar and voice. The score is written on four staves. The guitar part (top two staves) includes dynamics like *mp*, *mf*, and *pp*, and articulation like *pizz* and *arco*. The voice part (bottom two staves) includes lyrics and musical notation with dynamics like *mf* and *pp*. The score is divided into four measures by vertical bar lines.

Handwritten musical score for the song "Nacht es: nun reden lauter, lauter alle". The score is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are written below the bottom staff.

Lyrics: nach Re - de ver - langt mich. Nacht es: nun re - den lau - ter, lau - ter al - le

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is in treble clef, the second in treble clef, the third in treble clef, and the fourth in bass clef. The music includes various notes, rests, and dynamic markings such as 'pizz' (pizzicato), 'arco' (arco), 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The score is a transcription of a piece, likely for a string quartet or similar ensemble.

springen - den Brun - nen, und auch meine See-le, meine See-le ist ein springender Brunnen

$\text{♩} = \text{meno di } 60$ *poco allarg.* *a tempo* $\text{♩} = 66$

Nacht ist es: nun erst, nun ersterwa - chen al - le Lie - der der Liebenden, und auch meine

See-le ist das Lied ei-nes Liebenden, ei-nes Lie- ben-den. ———

♩ = ca 60

Handwritten musical score for a piece titled "11". The score is written on five staves. The first two staves are vocal parts with lyrics "Nacht ist es, Nacht." and a "calando" marking. The bottom three staves are for a guitar, with various techniques like "sord" (sordina), "pizz" (pizzicato), and "arco" (arco) indicated. Dynamics include *p*, *pp*, *mp*, and *ppp*. The score is dated "Mai 1965".

Mai 1965