

Trois
DUOS CONCERTANTS

Pour deux Violons

Composés, et Dediés

à M. François Krommer

Maître de Chapelle et Compositeur

de la Cour et de la Chambre de

S. M. I. R. A. l'Empereur d'Autriche

par le Comte
Cesar de Castellbarco

à Milan

Che. Louis Scotti Professeur et Editeur de Musique.

DUETTO I.

Allegro Vivace

VIOLINO SECONDO

The musical score for Violino Secondo, Duetto I, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro Vivace*. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *f* (forte), *p* (piano), and *dolce* (softly). The second staff continues the rapid sixteenth-note patterns. The third staff introduces a *p* marking. The fourth staff features a *f* marking and a slur. The fifth staff has a *p* marking. The sixth staff continues the sixteenth-note patterns. The seventh staff has a *p* marking. The eighth staff is marked *staccate* (staccato). The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking and a *dolce* marking.

VOLINO SECONDO

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The musical score for Violino Secondo is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *cres.* (crescendo), *stacc.* (staccato), and *tr.* (trill). Articulations include *calando* (ritardando) and *poco* (poco). The score ends with a double bar line and the marking "V.S." (Vincenzo Scarlatti).

VOLINO SECONDO

First system of musical notation for Violino Secondo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a bass line with triplets. Dynamics include *p* (piano) and *dolce* (sweet). Fingerings are indicated with numbers 1-4. A trill is marked with 'tr' in measure 7. The system ends with a *loco* marking and a *pp* (pianissimo) dynamic.

Second system of musical notation for Violino Secondo, measures 11-20. The music continues with a melodic line and a bass line. Dynamics include *p* (piano), *F* (forte), and *Fb* (fortissimo). The system ends with a *loco* marking and a *pp* (pianissimo) dynamic.

Third system of musical notation for Violino Secondo, measures 21-30. The music continues with a melodic line and a bass line. Dynamics include *p* (piano), *F* (forte), and *Fb* (fortissimo). The system ends with a *loco* marking and a *pp* (pianissimo) dynamic.

Fourth system of musical notation for Violino Secondo, measures 31-40. The music continues with a melodic line and a bass line. Dynamics include *p* (piano), *F* (forte), and *Fb* (fortissimo). The system ends with a *loco* marking and a *pp* (pianissimo) dynamic.

Fifth system of musical notation for Violino Secondo, measures 41-50. The music continues with a melodic line and a bass line. Dynamics include *p* (piano), *F* (forte), and *Fb* (fortissimo). The system ends with a *loco* marking and a *pp* (pianissimo) dynamic.

VIOLINO SECONDO

6



Adagio.

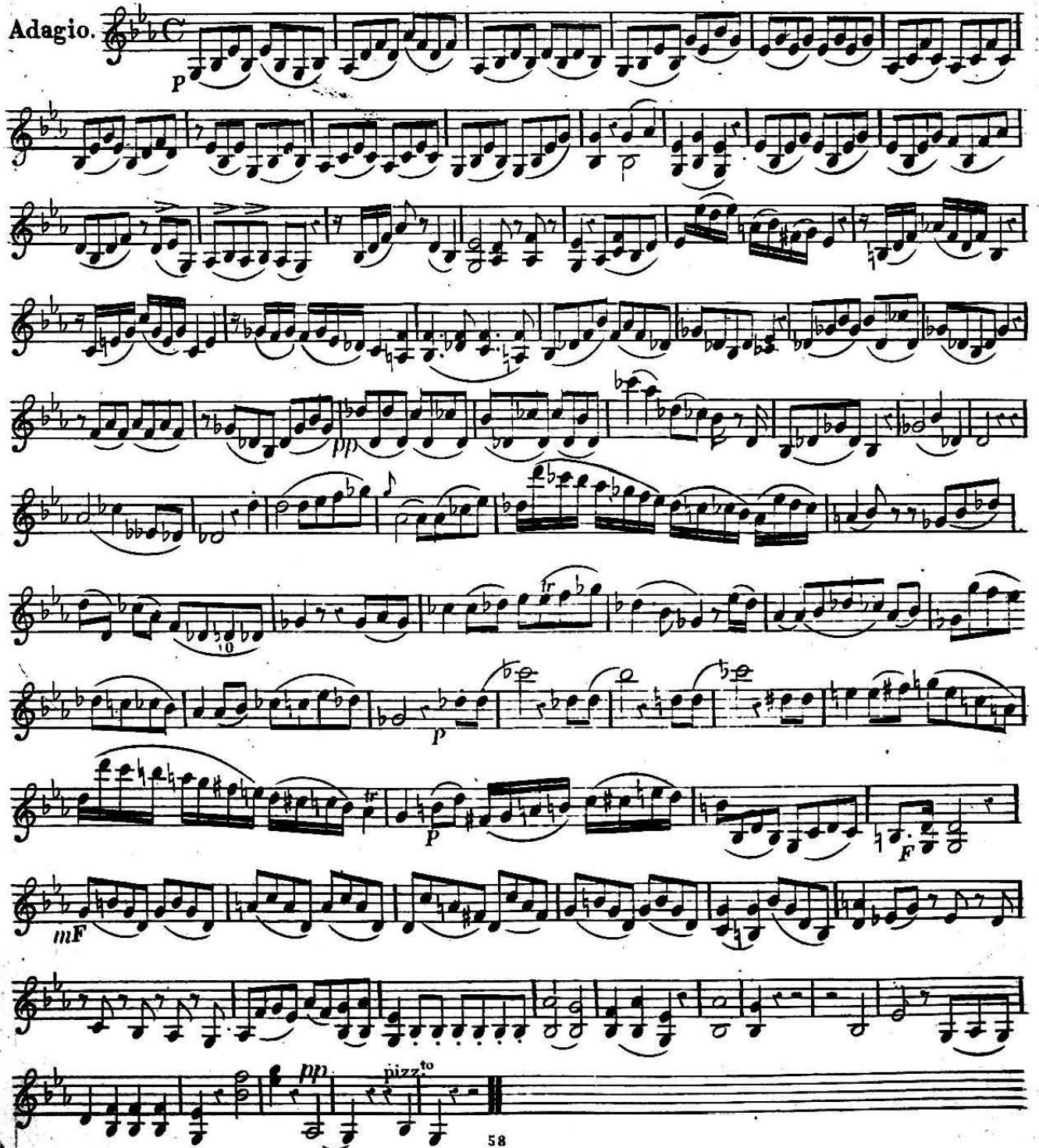


Figure 10

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, starting with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. This is followed by a series of eighth notes: F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). It begins with a piano (p) dynamic marking. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment, ending with a double bar line and the instruction 'Min.^{to} D.C.' (Minimum to Double C).

VIOLINO SECONDO

7

Musical score for Violino Secondo, page 58. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a piano (p) dynamic and features a melodic line with a trill. The second staff includes piano (p), forte (f), and pianissimo (pp) dynamics, with a trill. The third staff starts with a piano (p) dynamic. The fourth and fifth staves continue the melodic development. The sixth staff features a piano (p) dynamic and a crescendo (cres) marking. The seventh staff includes a piano (p) dynamic and a forte (f) dynamic. The eighth and ninth staves continue the melodic line. The tenth staff concludes with a piano (p) dynamic, a first ending bracket (I), and the instruction 'V.S.' (Vincenzo Scacchi). The page number '58' is located at the bottom center.

VIOLENO SECONDO



This musical score for Violino Secondo consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p*, *mf*, *f*, *pp*, *cres*, and *ff*. Performance instructions like *sulla 3^a Legate*, *ad Libitum*, *a tempo*, *pizzicato*, and *arco* are included. A repeat sign with first and second endings is visible on the 11th staff. The score concludes with a double bar line on the 12th staff.

p

sulla 3^a Legate

p *cres*

f *p* *f* *f*

f *p* *pp* *pp*

mf *f*

f *f*

cres *f* *p*

8 I *a tempo*

ad Libitum *p*

cres

f *p* *pp* *ff* *pizzicato* *arco* *pp*

VIOLINO SECONDO

9

DUETTO II.

Allegro.

mezza voce

F

P

F

P

mezza voce

F

P

F

P

tr

tr

F

F

P

P

dolce

P

F

F

pp

sulla seconda corda

staccate e forte

P

F

VIOLINO SECONDO

Violino Secondo musical score, page 58. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** Starts with a forte (*f*) dynamic marking.
- Staff 2:** Includes a piano (*p*) dynamic marking.
- Staff 3:** Features a crescendo (*cres*) marking and a piano (*p*) dynamic marking. The instruction "a poco" (a little) appears twice.
- Staff 4:** Includes a "dolce" (sweet) marking.
- Staff 5:** Features the instruction "sulla 2^{da} corda" (on the 2nd string) and a *mf* (mezzo-forte) dynamic marking.
- Staff 6:** Includes the instruction "staccato e forte" (staccato and forte).
- Staff 7:** Contains several trill (*tr*) markings.
- Staff 8:** Includes a trill (*tr*) marking and a piano (*p*) dynamic marking.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.

VOLINO. SECONDO

II

Measures 1-10. Dynamics: *p*, *ff*.

Adagio.

non troppo

sempre piano e legate

Measures 11-57. Dynamics: *p*, *pp*, *ppp*.

VIOLINO SECONDO

Minuetto

Allegro

F *F* *p* *F* *p* *Fine*

Minuetto Da Capo sino al Fine

p *F* *p* *F* *p* *F* *sempre piano* *1* *p* *cres.*

12

Violino Secondo

58

VIOLINO SECONDO

DUETTO III.

Grave

calando

All. Vivace

pp *p* *mf* *p* *f* *cres.*

sulla 2^a corda

58

cres.

VIOLENO SECONDO

19

Musical score for Violino Secondo, page 19. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including fortissimo (ff), piano (p), and mezzo-forte (mf), as well as articulation like trills (tr) and fingerings (1, 2). A specific instruction "sulla 3.ª e 4.ª corda" is present above the 9th staff.

VIOLINO SECONDO

Andante

p
F
p
cres.
F
tr
p
F
dolce
sulla 4.ª corda
pp
cres.
p
pp
 58

VIOLINO SECONDO

Minuetto Allegro

Minuetto Allegro

staccate

mf

p

F

p

F

p

F

p

cres

calando

p

3

The image shows a musical score for a Minuetto in G-flat major, 3/4 time, by Franz Schubert. The tempo is marked 'Allegro'. The score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure is marked 'mf' (mezzo-forte) and 'staccate'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf', 'p' (piano), 'F' (forte), 'cres' (crescendo), and 'calando' (decrescendo). The score concludes with a final cadence marked with a double bar line and repeat dots. The number '3' is written above the final measure, indicating the end of the piece.

Allegro. Finale

Allegro Finale

P

F

P

V.S.

VOLINO SECONDO

Musical score for Violino Secondo, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *F*
- Staff 2: *P*, *pp*
- Staff 3: *F*, *dim.*
- Staff 4: *P*, *F*, *ff*
- Staff 5: *I* *de l'ce*, *P*
- Staff 6: *sempre piano*
- Staff 7: *F*, *sf*, *tr*
- Staff 8: *F*
- Staff 9: *I*
- Staff 10: *4*
- Staff 11: *8^{va}*, *laco*

VIOLINO SECONDO

19

Musical score for Violino Secondo, page 19. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, and *sempre forte*. The music includes complex rhythmic patterns, trills, and a section marked *a tempo* and *ad libitum*.

Trois
DUOS CONCERTANTS

Pour Deux Violons

Composés, et Dediés

à M^r. François Krommer

*Maître de Chapelle et Compositeur
de la Cour et de la Chambre de
S. M. I. R. A. l'Empereur d'Autriche*

*par le Comte
Cesar de Castellbarco*

à Milan

Chez Louis Scotti Professeur et Editeur de Musique.

Monsieur

Un goût le plus prononcé pour les belles productions
de votre génie, s'étant dès ma plus tendre
jeunesse emparé de mon âme, fait, que je
prends la liberté de vous offrir le fruit de
mes premiers essais dans une lice, où vous
êtes si éminemment placé. Me trouvant
dépouillé des profondes connoissances de
l'Art, je n'ai fait que suivre des inspirations
naturelles; agreez-les comme un gage de l'estime
et de l'amitié de votre sincère admirateur.

Cesar de Castelbarco

VIOLENO PRIMO

DUETTO I.

Allegro Vivace

The musical score for Violino Primo, Duetto I, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro Vivace*. The score consists of 12 staves of music. The dynamics are marked as follows: *F* (forte) at the beginning of the first staff, *p* (piano) at the start of the second staff, *F* at the start of the third staff, *p* at the start of the fourth staff, *F* at the start of the fifth staff, *p* at the start of the sixth staff, *F* at the start of the seventh staff, *p* at the start of the eighth staff, *F* at the start of the ninth staff, *p* at the start of the tenth staff, *F* at the start of the eleventh staff, and *p* at the start of the twelfth staff. The word *dolce* is written above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs.

VIOLINO PRIMO

Violino Primo musical score page 58. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score begins with a forte (F) dynamic and a second ending bracket. It features various musical notations including slurs, trills (tr), and accents. Dynamics include piano (P), forte (F), and staccato. The piece concludes with a piano (P) dynamic and a double bar line, followed by the word "Segue".

58

Segue

VIOLINO PRIMO

This page of the Violino Primo score contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Dynamics and performance markings include:

- Staff 1:** *F*, *p*, *F*
- Staff 2:** *p*, *F*, *mf*
- Staff 3:** *F*
- Staff 4:** *p*, *cres*
- Staff 5:** *poco*, *a*, *poco*, *F*
- Staff 6:** *tr*, *tr*
- Staff 7:** *p*
- Staff 8:** *p*
- Staff 9:** *staccate*
- Staff 10:** *FF*, *p*
- Staff 11:** *F*, *p*

The page number 58 is centered at the bottom.

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

The score includes the following performance instructions and markings:

- Staff 1:** *F* (forte), *dolce* (sweet).
- Staff 2:** *F* (forte), *dolce* (sweet).
- Staff 3:** *staccate* (staccato), *F* (forte).
- Staff 4:** *con forza* (with force), *F* (forte).
- Staff 5:** *con forza* (with force), *F* (forte), *tr* (trill).
- Staff 6:** *stac.* (staccato), *P* (piano).
- Staff 7:** *F* (forte).
- Staff 8:** *tr* (trill).
- Staff 9:** *P* (piano).
- Staff 10:** *F* (forte), *FF* (fortissimo).
- Staff 11:** *P* (piano), *F* (forte).

VIOLINO PRIMO

Adagio

p

tr

sulla 4.^a corda

F

p

F

p

pp

p

F

F

sulla 3.^a corda

loco

tr

3.^a e 2.^a

p

pp

tr

pizzic.

58

VIOLINO PRIMO

Minuetto

TRIO

Allegro Moderato

VIOLINO PRIMO

This musical score for Violino Primo consists of 12 staves of music. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cres.* (crescendo), *tr* (trill), *staccato*, *Legate*, and *pp* (pianissimo). The score features a variety of musical techniques including sixteenth-note runs, slurs, and trills. A specific instruction "sulla 2^a" is present on the 11th staff, indicating a second ending. The key signature is one flat (B-flat), and the time signature is 4/4.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features and markings include:

- Dynamic markings:** *F* (Fortissimo), *p* (Piano), *pp* (Pianissimo), *mf* (Mezzo-forte), *cres.* (Crescendo), *FF* (Fortissimo), *pizzic.* (Pizzicato), *p arco* (Piano arco).
- Performance instructions:** *dolce* (Sweet), *ad libitum* (Ad libitum), *a tempo* (Al tempo).
- Technical markings:** *I* (First position), *tr* (Trill), *2* (Second ending).
- Page number:** 58, located at the bottom center of the page.

VIOLINO PRIMO

Allegro

VIOLINO PRIMO

DUETTO II.
Allegro

F mezza voce
p *cres*
F *P tr tr* *tr F*
p
I dolce *8va p loco*
sulla 4.^a corda
P *staccate e forte*
I 2
sempre piano
P P F P PP
58

VIOLINO PRIMO

Violino Primo musical score page 58. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The key signature is G major (one sharp). The tempo is not explicitly marked, but the music is in a moderate, lyrical style. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score also includes performance instructions such as *dolce*, *risoluto*, *espressivo*, *dim.*, *cres*, *a poco*, and *loco*. The page number 58 is located at the bottom center.

58

VIOLENO PRIMO

This musical score for Violino Primo is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score begins with a piano (*p*) dynamic and features a variety of musical techniques including sixteenth-note runs, slurs, and trills. Key performance markings include *sf* (sforzando), *dolce* (sweet), *loco* (free), *tr* (trill), *stacc.* (staccato), *F* (forte), *8^a* (octave), *alla 3. e 2. corda* (change to 3rd and 2nd strings), *flautate* (flute-like), *mf* (mezzo-forte), and *staccate*. The piece concludes with a final *F* (forte) dynamic marking.

VIOLINO PRIMO

18

Adagio
non troppo

p

F

dolce

F

F

F

Legato

P

PP

Legato

sempre piano

F

p

p

rallentando

pp

pp

ppp

VIOLINO PRIMO

Minuetto
Allegro

F

Fine

P sulla 2ª corda

F

dimin. *P*

F *ff*

Minuetto Da Capo sino al Fine

Allegro

P

F *tr*

P *dimin.* *serapree*

piano *F*

3ª e 2ª corda *F* 3ª e 2ª corda

F *dimin. P* *sulla 3ª con grazia*

VIOLINO PRIMO

15

This page of a Violino Primo musical score contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of techniques and dynamics:

- Staff 1:** Begins with a melodic line marked *p* (piano).
- Staff 2:** Features a more active line with a forte (*f*) dynamic.
- Staff 3:** Continues the melodic development with a *p* dynamic.
- Staff 4:** Includes triplets and a *f* dynamic.
- Staff 5:** Features a series of triplets and a *pp* (pianissimo) dynamic.
- Staff 6:** Includes a *Legate* marking and a *pp* dynamic.
- Staff 7:** Features a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a *dimui.* (diminuendo) marking.
- Staff 8:** Includes a *p* dynamic and a trill (*tr*) marking.
- Staff 9:** Features a forte (*f*) dynamic and a trill (*tr*) marking.
- Staff 10:** Includes a crescendo (*cres*) and a *morendo* marking.
- Staff 11:** Features a *p* dynamic, a forte (*ff*) dynamic, and a *pp* dynamic.
- Staff 12:** Includes a *Leggiero* marking and a trill (*tr*) marking.

The page number 58 is located at the bottom center.

DUETTO III.

Grave

VIOLINO PRIMO

Allegro

pp

F

tr

P

cres.

F

P

58

VIOLINO PRIMO

17

Violino Primo musical score, page 17. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (F, F, F, F, F, F, F, F, F, F, F, F), articulation (trills, slurs, accents), and performance instructions (cres., con forza, loco, p, pp, ff, I. ma, 2. la). The music is written for a single violin part.

Segue

VIOLINO PRIMO

18

VIOLINO PRIMO

The musical score for Violino Primo, measures 18 to 58, is presented in a single system. The notation is written for a single violin and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two main sections: a fast section (measures 18-54) and a slow section (measures 55-58). The fast section begins with a treble clef and a key signature of one flat (B-flat). It features a complex, rapid melody with many sixteenth and thirty-second notes. Dynamic markings include *F* (forte), *stac.* (staccato), *P* (piano), *tr* (trill), *ff* (fortissimo), and *Leggiero*. The slow section, marked *Andante*, begins at measure 55 and features a more melodic, slower-paced melody. It includes dynamic markings such as *P* (piano), *F* (forte), and *tr* (trill). The score concludes at measure 58 with a final chord.

VIOLINO PRIMO

19

cres *tr* *p* *tr* *p* *F* *dim.* *p* *dolce* *4^{ta} corda* *p* *cres* *morendo* *p* *pp*

Minuetto
Allegro

F

p *F* *p* *F* *p* *dolce* *mezza voce* *F* *cres* *F* *pp* *P* *cres* *F* *calando* *sempre forte*

VIOLINO PRIMO

Allegro Finale

This musical score for Violino Primo is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro Finale'. The notation consists of eleven staves. The first four staves feature rapid sixteenth-note passages, with dynamic markings of *p*, *f*, *p*, and *f* respectively. The fifth staff is marked *p* and includes the instruction 'sensibile'. The sixth staff begins with 'diminuendo' and contains *p* and *f* markings. The seventh staff starts with *ff* and includes 'dimi.' and *f* markings. The eighth staff is marked *pp*. The final three staves (ninth, tenth, and eleventh) are marked *f* and contain more rhythmic patterns, including some with first endings indicated by 'I'.

Carlo Barato

VIOLINO PRIMO

21

The musical score for Violino Primo on page 21 consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic followed by a forte (*f*) dynamic.
- Staff 3:** Continues with rapid sixteenth-note figures.
- Staff 4:** Includes the instruction *con forza* (with force).
- Staff 5:** Features a piano (*p*) dynamic.
- Staff 6:** Includes the instruction *sempre piano* (always piano).
- Staff 7:** Features a forte (*f*) dynamic.
- Staff 8:** Includes the instruction *sempre forte* (always forte).
- Staff 9:** Continues with rapid sixteenth-note figures.
- Staff 10:** Features a piano (*p*) dynamic.
- Staff 11:** Includes a forte (*f*) dynamic.
- Staff 12:** Ends with a piano (*p*) dynamic.