

3

DUETTI

per

due Violini

Composti e Dedicati

All. Ill.^{mo} Signore

C.^{TE} ANDREA VALMARANA

DAL

C.^{te} Cesare di Castellarco

Opera 4.

Milano.

N.^o 62.

Presso Luigi Scotti Professore ed Editore di Musica.

Pregiatissimo Amico

Col permettermi che uno de' primi, ed informi miei tentativi musicali portasse il vostro nome in fronte voi mi avete reso debitore di offerirvi cosa, che meno indegna fosse della singolar vostra abilità sul difficile tra gl'istrumenti.

Se nel presente tributo piaceravvi di nuovamente compatiere i frutti di una fantasia da naturali disposizioni soltanto guidata voi non farete, che sempre più obbligare chi vi si dichiara.

Affezionatissimo Amico
Cesare di Castelbarco.

VIOLENO PRIMO

All. Moderato

DUETTO I.

The musical score for Violino Primo, Duetto I, is written in G major (one sharp) and 2/4 time. The tempo is marked 'All. Moderato'. The score consists of 12 staves of music. The first staff begins with a forte (F) dynamic. The second staff features a trill (tr) and a slur. The third staff has a piano (p) dynamic. The fourth staff includes a slur and a trill. The fifth staff has a piano (p) dynamic. The sixth staff features a slur and a trill. The seventh staff has a piano (p) dynamic. The eighth staff includes a slur and a trill. The ninth staff has a piano (p) dynamic. The tenth staff features a slur and a trill. The eleventh staff has a piano (p) dynamic. The twelfth staff includes a slur and a trill. The piece concludes with a page number 62.

VOLINO PRIMO

3

staccate

tr

F e staccate

loco

tr

8^a

tr

loco

dolce

8^a

F2

62

V.S.

Detailed description: This is a page of a musical score for Violino Primo, page 62. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include 'staccate', 'tr' (trills), 'loco' (loco playing), 'F' (forte), 'F2' (second fortissimo), 'dolce' (softly), and '8^a' (octave). The page number '62' is centered at the bottom, and 'V.S.' (Vincenzo Scacchi) is at the bottom right.

VIOLINO ₃ PRIMO[illegible]

VIOLINO PRIMO

6

P e dolce
cres. *F*
F staccate
mezza voce
con grazia
a poco a poco rallent. *a tempo*
F *P*

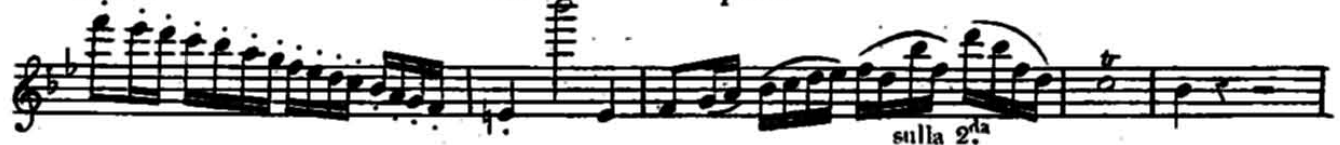
62

VIOLINO PRIMO

Grave



Poco Adagio



VIOLINO PRIMO

Minuetto All. Vivace

VIOLINO PRIMO

All.^o Vivace

Violino Primo musical score, All.^o Vivace. The score consists of 13 staves of music. The key signature is one flat (B-flat). The tempo is marked All.^o Vivace. The score includes various dynamics and performance instructions: *F* (forte), *cres.* (crescendo), *p* (piano), *dolce* (sweetly), *decres.* (decrescendo), *F* (forte), *dolce* (sweetly), *F* (forte), *dolce a mezza voce* (sweetly at half voice), and *sulla 2.^a corda* (on the second string). The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs.

VIOLINO PRIMO

8

[illegible]

VIOLINO PRIMO

Musical score for Violino Primo, measures 80-91. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The music features various musical notations including slurs, ties, and dynamic markings. The dynamics include piano (*p*), mezzo-forte (*f*), and fortissimo (*F*). Performance instructions include *mezza voce*, *dolce*, *stacc.*, *cres.*, *dim.*, and *1*.

VIOLINO PRIMO

Violino Primo musical score, page 11. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody, with a forte (F) dynamic marking. The third staff features a crescendo (cres.) marking. The fourth staff begins with a staccato (stacc.) marking and a forte (F) dynamic. The fifth staff continues the staccato melody. The sixth staff features a first ending bracket. The seventh staff continues the melody. The eighth staff features a second ending bracket. The ninth staff features a first ending bracket and a forte (F) dynamic. The tenth staff concludes the piece with a final chord.

VIOLINO PRIMO

All.^o Maestoso

DUETTO II.

Musical score for Violino Primo, Duetto II. The score consists of ten staves of music in G major (one sharp). The tempo is All.^o Maestoso. The score includes various musical notations such as trills (tr), accents (>), dynamics (p, sf, ff, mf), and performance instructions (mezza voce, morendo, con espressione, stacc.). The key signature changes to E major (two sharps) in the final staff.

VOLINO PRIMO

13



VIOLENO PRIMO

Musical score for Violino Primo, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*F*) dynamic.
- Staff 2:** Continues with a forte (*F*) dynamic.
- Staff 3:** Features a *legato* marking and a *piano* dynamic.
- Staff 4:** Includes a *cresc. a poco* marking.
- Staff 5:** Starts with a *a poco* marking.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a *tr* (trill) and a *dolce* marking.
- Staff 8:** Features a *3* (triple) marking and a *ff* (fortissimo) dynamic.
- Staff 9:** Includes a *pp* (pianissimo) dynamic.
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a *tr* (trill) and a *col grazia* marking.
- Staff 12:** Ends with a *P#* (pedal point) marking.

VIOLINO PRIMO

16

Violino Primo musical score page 16. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. The score includes the following markings and instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure has an accent (>) over the eighth note. The second measure has a dynamic marking of *p* (piano).
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.

Dynamic markings and performance instructions include:

- p* (piano) at the beginning of the first staff.
- mf* (mezzo-forte) at the beginning of the fourth staff.
- coll grazia* (with grace) at the beginning of the fourth staff.
- dolce* (sweetly) at the beginning of the fifth staff.
- F* (forte) at the beginning of the sixth staff.
- P* (piano) at the beginning of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- cres.* (crescendo) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- F* (forte) at the beginning of the eleventh staff.
- staccate* (staccato) at the beginning of the twelfth staff.

The page number 62 is visible at the bottom center of the page.

VIOLINO PRIMO

Andante

mezza voce

F

F

p

cres.

cres.

tr.

F

p

tr.

con espressione

rit.

mezza voce

b

b

8va

VIOLINO PRIMO

4^a e 3^a corda
tr *ffmo* *pizz^{to}* *P* arco *F*

Minuetto
All. Vivace.

Piano e leggero

cres. *F* *p*
f stacc.
Fine
staccate *p*
F
cres.
D.C. sino al Fine

VOLINO PRIMO

RONDO
Allegro.

p

1.^{ma} 2.^{ma}

p

f

mezza voce

p

cres.

p

tr

p

VIOLINO PRIMO

Musical score for Violino Primo, measures 61 through 70. The key signature is G major (one sharp). The time signature is 2/4. The score includes various performance markings: *luco*, *tr*, *p*, *F*, *mezza voce*, *p*, *cres.*, and *V. S.* (Viva).

VIOLINO PRIMO

Violino Primo musical score page 62. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. The score includes the following markings and features:

- Staff 1-4:** Initial melodic and rhythmic patterns. Dynamic markings include *f* (forte) and *p* (piano).
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Marked *ad libitum* (at liberty).
- Staff 7:** Includes a trill (*tr*) and a section marked *loco* (out of place).
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Marked *cres a poco a poco* (crescendo a little by little).
- Staff 10:** Marked *con forz.* (with force).
- Staff 11:** Final staff on the page, including a trill (*tr*) and a section marked *loco*.

Allegro VIOLINO PRIMO
a mezza voce

DUETTO III.

The musical score for Violino Primo, Duetto III, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' and the dynamics are 'a mezza voce'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *cres* (crescendo), *F* (forte), and *decres* (decrescendo) are indicated throughout. Articulation marks like *tr* (trill) and *>* (accent) are also present. The piece concludes with a final measure marked with a double bar line and a repeat sign. The page number 62 is printed at the bottom center.

VIOLINO PRIMO

23

The musical score for Violino Primo on page 23 features a series of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The music is characterized by a continuous, flowing melody with various dynamics and articulations. Key markings include:

- F** (forte) at the beginning of the 5th staff.
- P** (piano) at the beginning of the 6th staff.
- decres.** (decrescendo) at the beginning of the 7th staff.
- dolce** (dolce) at the beginning of the 8th staff.
- tr.** (trills) at the beginning of the 9th staff.
- cres.** (crescendo) at the beginning of the 10th staff.
- V. S.** (Vincenzo Scacchi) at the end of the 12th staff.

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a continuous eighth-note melody with various articulations and dynamics.

Measures 1-12 include the following markings:

- Measures 1-4: *con forza e staccate*
- Measure 5: *staccate*
- Measure 6: *p*
- Measure 7: *cres.*
- Measure 8: *a*
- Measure 9: *poco a poco*
- Measure 10: *F*
- Measure 11: *2*
- Measure 12: *p*

Adagio non tanto

Violino Primo musical score, measures 13-15. The tempo changes to Adagio non tanto. The key signature remains two flats. The melody is slower and more lyrical.

Measures 13-15 include the following markings:

- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*

VIOLINO PRIMO.

26

Musical score for Violino Primo, page 26. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are indicated throughout the piece.

Performance instructions and dynamics include: *dolce*, *f*, *pp*, *3*, *rinf.*, *decres.*, *pp*, *8va*, *locu*, *f*, *decres.*, *p*, *cres.*, *pizz.to*, *arco*, *sff*, and *attacca subito il Minuetto*.

The page number 62 is printed at the bottom center.

VIOLINO PRIMO

Minuetto

Allegro

F

dolce

cres. a poco a poco

Fine TRIO

p

p

tr

Minuetto D.C.

Adagio sostenuto

p

mezza voce

deces.

mf

leggiere

Finale
All. Moderato

mf

mf

mf

VIOLINO PRIMO

27

cres.

p

f

p

f

p

cres

p

tr

tr

tr

1^{ma}

2^{da}

ff

mezza voce

rallentando

a tempo

un poco ritardando

f

sulla 2^a e 3^a corda

VIOLINO PRIMO

27

cres.
p *f* *p*
f
p *f*
cres *p*
tr *tr* *tr* *ma* *2^a*
ff
mezza voce
rallentando *a tempo*
un poco ritardando
sulla 2^a e 3^a corda

VIOLINO PRIMO



3
DUETTI
per
due Violini

Composti e Dedicati

All' Ill.^{mo} Signore

C.^{TE} ANDREA VALMARANA

DAL
C.^{te} Cesare di Castelbarco

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DUETTO I.

All" Moderato

DUETTO I. *All. Moderato*

F *p* *mf* *dolce* *piano e leggero* *cres. a poco a poco* *ff* *p* *F* *p*

VIOLINO SECONDO

2

Musical score for Violino Secondo, page 2. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, f, mezzo voce), articulation (accents, trills), and fingerings. The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO SECONDO

The musical score for Violino Secondo consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *mf*, followed by *p*, *f*, and *cres.*
- Staff 2:** Starts with *sempre f*, followed by *p*, and *calando*.
- Staff 3:** Ends with *decres.*
- Staff 4:** Starts with *f* and *e staccate*.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with *pp*.

Additional markings include *8va* (octave up) and *loco* (loco) on the 8th staff, and *a poco a poco rallent!* (a little by little slowing down) and *a tempo* (at tempo) on the 12th staff.

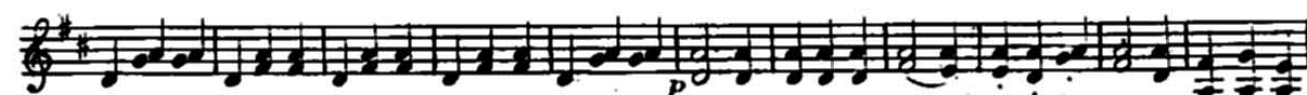
VIOLINO SECONDO

6



VIOLINO SECONDO

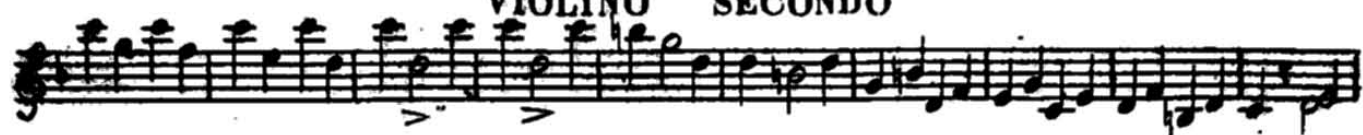
Minnetto
All.° Vivace



Minnetto D.C.
sino al Fine



VOLINO SECONDO



VIOLINO SECONDO

Violino Secondo musical score, page 62. The score consists of ten staves of music in G major, 2/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *F* (forte), *p* (piano).
- Staff 2: *F* (forte), *F* (forte).
- Staff 3: *p* (piano), *F* (forte).
- Staff 4: *p* (piano).
- Staff 5: *p* (piano).
- Staff 6: *mF* (mezzo-forte).
- Staff 7: *p* (piano).
- Staff 8: *p* (piano), *cres.* (crescendo).
- Staff 9: *F* (forte).
- Staff 10: *din.* (diminuendo).

The score ends with a double bar line and the page number 62.

VIOLINO SECONDO

1

2

f

p

f

decre.

p

f

p

f

f

f

DUETTO II. *All.^o Maestoso* **VIOLINO SECONDO**

F

P *P* *F*

con forza
ff *tr*

P

ff *dolce*

morendo *sempre piao*
P

VIOLINO SECONDO

The musical score for Violino Secondo is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third staff introduces a more rhythmic pattern with eighth notes. The fourth staff features a series of eighth notes. The fifth staff includes a *mezza voce* instruction. The sixth staff begins with a forte (*F*) dynamic and a *staccato* instruction. The seventh staff continues the staccato pattern. The eighth staff features a series of eighth notes. The ninth staff includes a *loco* instruction. The tenth staff features a forte (*F*) dynamic. The eleventh staff concludes the page with a *Segue Subito* instruction.

The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (*F*, *mezza voce*, *loco*). It also features performance instructions like *staccato* and *Segue Subito*. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO SECONDO

The musical score for Violino Secondo consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *p* (piano), *p con grazia* (piano with grace), *F* (forte), *f* (forte), and *sempre forte* (always forte). The score also features articulation marks like accents and slurs. The music is written in a single system, with each staff representing a measure of the piece.

VIOLINO SECONDO

13

13

p

f

VIOLINO SECONDO

piano e legato

Andante

p *f* *cres.* *p* *f* *dolce* *p* *dolce*

VIOLINO SECONDO

The first system consists of five staves of music. The first four staves contain continuous melodic and harmonic lines. The fifth staff includes the markings "pizz.^{to}" and "arco" above the notes, with a forte "F" dynamic marking below the staff.

Minnetto All.^o Vivace

The second system consists of five staves of music for the "Minnetto" section. The first staff begins with a piano "p" dynamic. The second staff includes a crescendo "cres." marking and a forte "F" dynamic. The third staff also features a forte "F" dynamic. The fourth staff is marked "Fine" and begins with a piano "p" dynamic. The fifth staff includes a forte "F" dynamic and a first ending bracket marked "1".

Minnetto D.C.

The third system consists of a single staff of music for the "Minnetto D.C." section. It begins with a piano "p" dynamic, followed by a crescendo "cres." and a forte "F" dynamic, concluding with a repeat sign.

VIOLINO SECONDO

RONDÒ
Allegro

p

1^{ma} *2^{da}* *1^{ma}*

2^{da}

mezzo voce

p

I *I*

VIOLINO SECONDO

17

VOLINO SECONDO

Measures 1-24 of the Violino Secondo part. The notation includes various rhythmic values, rests, and dynamic markings. A wavy line above the staff in measure 10 indicates a trill. The piece ends with a double bar line in measure 24.

Allegro VIOLINO SECONDO
a mezza voce

DUETTO III.

musical score for Violino Secondo, Duetto III. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including dynamics (cres., F, p, tr.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and the number 62.

VIOLINO SECONDO

19

Musical score for Violino Secondo, page 19. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (p), forte (f), and crescendo (cres). It includes first and second endings marked "1.ma" and "2.a". The piece concludes with a double bar line and the initials "V.S.".

VIOLINO SECONDO

Musical score for Violino Secondo, page 62. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including slurs, ties, and dynamic markings. Performance instructions like "con grazia", "mezza voce", and "loco" are present. The piece ends with a crescendo and a final double bar line.

VIOLENO SECONDO

Adagio non troppo

mezza voce

p

tr

pp

pp

F

deces.

F

3

dolce

ritardato

p

arco

pizz.^{te}

sf

VIOLINO SECONDO

Allegro

Minuetto

cres. a poco a poco *Fine*

TRIO

dolce *F* *dolce* *Minuetto D.C.*

Adagio sostenuto

piano e legato *leggero* *pp* *attacca subito l'Allegro*

Finale
All.° Moderato

p

VIOLINO SECONDO

23

Musical score for Violino Secondo, page 23. The score consists of 12 staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *p*, *P*, *F*, *ff*, and crescendos (*cres.*). The third staff includes the instruction *mezzo voce*. The sixth staff has *decreas* and *F*. The final staff ends with a double bar line, a fermata, and the instruction *V.S.* (Vincenzo Scialoja).

VIOLINO SECONDO

2^{da}

mezza voce

rallentando - - - a tempo

un poco ritardando

F

p

F

mezza voce

pp

Più Mosso

diminuendo

I

pp

F

I

I