

RÊVES... CHIMÈRES!

Poésie de
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Musique de
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Bien chanté
Moderato

PIANO

Musical notation for the first system, piano accompaniment, marked 'Moderato' and 'mf'. It consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a harmonic accompaniment of chords and single notes.

Musical notation for the second system, piano accompaniment, marked 'p'. It continues the two-staff format from the first system, with the treble staff featuring a melodic line and the bass staff providing harmonic support.

Allegro

Pendant que tu dor - mais dans ton pe - tit ber - ceau, _____

Comme un

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The tempo is marked 'Allegro'. The lyrics are: 'Pendant que tu dor - mais dans ton pe - tit ber - ceau, _____ Comme un'.

3^e et 4^e Couplets

Musical notation for the 3^e and 4^e couplets, showing triplets. It consists of a single staff with a melodic line featuring two triplet markings.

Je crois — qu'il é - tait ca - pi -

ange ou comme un oi - seau, _____ Je rê - vais d'un sol - dat de Fran - ce Qui

RÉCIT

Musical notation for the recitative section, including vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The tempo is marked 'RÉCIT'. The lyrics are: 'Je crois — qu'il é - tait ca - pi - ange ou comme un oi - seau, _____ Je rê - vais d'un sol - dat de Fran - ce Qui'.

s'en al lait, beau d'espé - ran - ce, Au Poste où l'Honneur l'appe - lait... — Et debout, face à la fron -

Più vivo

- tiè - re, Ce jeu - ne soldat, comme un frè - re Te ressem - blait! — Pour -

Très lent

- quoi, — ces rêves, ces chi - mè - res Que bercent les es - poirs, — qui font pleurer les mè - res, Res -

- tez. — restez, petits en fants. — Car pour vous le bon - heur — est près de vos ma - mans. —

