

Wolfgang Amadeus Mozart
(1756-1791)

Sonatina n° 2

6 Wiener Sonatinen (Artaria, 1805)

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Allegro

Piano

f

5

9

sf *fp* *sf*

12

f *p*

16

f *p* *f*

20

f *p* *f*

24

f *p* *f*

28

f *p* *f*

33

fp *fp* *sf*

Menuetto
Allegretto

37

f p f p f

43

p f

50

p f p f

Fine

57

Trio

f p f p

65

f p

Menuetto da Capo

Adagio

73

dolce

78

1. 2.

82

87

92

1. 2.

Rondo

97

p *f* *p*

104

f

111

p

117

p

123

f *p*

130

f *p*

137

144

151

157

Dynamic markings: *f*, *p*

This system contains measures 157 through 163. The key signature has three sharps (F#, C#, G#). The melody in the right hand features eighth-note patterns with accents and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings *f* (forte) and *p* (piano) are indicated at the end of the system.

164

Dynamic marking: *f*

This system contains measures 164 through 170. The musical texture continues with similar melodic and harmonic patterns. A dynamic marking of *f* (forte) is present at the end of the system.

170

This system contains measures 171 through 175. The right hand continues its melodic line, while the left hand features more active eighth-note accompaniment.

176

This system contains measures 176 through 180. The piece continues with consistent melodic and harmonic development.

181

Dynamic marking: *p*

This system contains measures 181 through 186. A dynamic marking of *p* (piano) is indicated at the beginning of the system. The piece concludes with sustained chords in the left hand.

187

Measures 187-192. Treble clef, key of D major. Dynamics: *f* (measures 187, 191), *p* (measures 188, 189). The melody in the treble features eighth and sixteenth notes, while the bass provides a steady accompaniment of eighth notes.

193

Measures 193-198. Treble clef, key of D major. Dynamics: *p* (measures 193, 194), *f* (measures 196, 197). The treble part has a melodic line with some ties, and the bass features a rhythmic pattern of eighth notes in measures 196 and 197.

199

Measures 199-204. Treble clef, key of D major. The treble part consists of sustained chords and a few moving notes. The bass part has a continuous eighth-note accompaniment.

205

Measures 205-210. Treble clef, key of D major. Dynamics: *p* (measure 205). The treble part features sustained chords. The bass part has a melodic line with eighth notes and some ties.

211

Measures 211-216. Treble clef, key of D major. Dynamics: *f* (measures 213, 214). The treble part has sustained chords. The bass part features a melodic line with eighth notes and ties.

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