

Viola Concerto in D major

Viola Concerto - II

2nd Movement

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San Carlos, California

Larghetto ♩=60

rit. . . a tempo

Flute

Oboe

Clarinet in Bb

Bassoon

1st Horn in F

2nd Horn in F

Timpani

Cymbals

Orchestral Bells

Larghetto ♩=60

rit. . . a tempo

Viola Solo

Violin 1

Violin 2

Viola

Viboncello

Double Bass

11

Fl.

Ob.

Cl.

Bsn.

Hr. 1

Hr. 2

Trmp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

mp

p

mp

21

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Sob.

Vln.1

Vln.2

Vla.

Vcl.

Db.

p *f* *dim.* *p* *f*

p *f* *dim.* *p* *f*

p *f* *dim.* *mp* *f*

p *f* *mp* *p* *f*

rit. . . a tempo

31

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Timp.

Cym.

Orch.
Bells

rit. . . a tempo

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

dim.

mp

p

mp

p

dim.

mp

p

dim.

mp

p

pizz.

p

40

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Trmp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

48

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

57

Fl.

O b.

C l.

B s n.

H n 1

H n 2

T i m p.

C y m .

O r c h .
B e l l s

V l a .
S o b

V l a . 1

V l a . 2

V l a .

V c .

D b .

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

mp *mp*

p *p* *p* *p* *p* *p*

pizz. *pizz.*

p

66

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl.

mp

p

arco

pizz.

73

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tim p.

Cym.

Orch. Bells

Vla. Sob.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl.

cresc.

cresc.

p

p

p

Viola Concerto - II

119

79

Fl.

Oboe.

Cl.

Bsn.

Hn.1

Hn.2

Timpani.

Cym.

Orch. Bells

Vla. Solo

Vln.1

Vln.2

Vla.

Vcl.

Db.

mp

p

mp

p

p

p

84

Fl.

p

Ob.

p

Cl.

p

Bsn.

p

Hn 1

Hn 2

Trp.

Cym.

Orch.
Bells

Vla.
Solo

3

3

3

3

3

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

89

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Trp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl.

The musical score for measures 89-93 of the Viola Concerto - II. The score is written for a full orchestra and a solo viola. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trumpet, Cymbal) are mostly silent, with some sustained notes in the woodwinds. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support. The Viola Solo part is prominent in measure 89 with triplets. The score is for measures 89-93.

94 *rit.* *a tempo*

Fl. *mf* *p*

O b. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

H n. 1 *mp* *mf* *p*

H n. 2

T i m p. *p* *mf*

C y m. *p* *mf*

O rch. Bells

rit. *a tempo*

V l a. S o b. *mf cresc.* *f*

V l a. 1 *mp* *mf* *mp*

V l a. 2 *mp* *mf* *mp*

V l a. *mp* *mf* *mp* (pizz.)

V c. *mp* *mf* *mp* (pizz.)

D b. *mp* *mf* *mp*

mp *mf* *mp*

Viola Concerto - II

123

[illegible]

105

Fl.

Ob.

Cl.

Bsn.

Hr. 1

Hr. 2

Trp.

Cym.

Orch.
Bells

Vla.
Solo

Vh. 1

Vh. 2

Vh.

Vc.

Db.

[div.]

[div.]

arco

p

p

111 rit. a tempo rit. a tempo

Fl.

O b.

C l.

B s n.

H n 1

H n 2

T i m p.

C y m .

O r c h .
B e l l s

V l a .
S o b

V l a . 1

V l a . 2

V l a .

V c .

D b .

mp

p

p

p

p

p

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Viola Concerto - II

127

120

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Sob.

Vln.1

Vln.2

Vla.

Vc.

Db.

124

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tim.

Cym.

Orch.
Bells

Vla.
Solo

Vln.1

Vln.2

Vla.

Vcl.

Db.

arco

6 6 6

Viola Concerto - II

129

[illegible]

133 *poco rit.*

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Orch.
Bells
Vla.
Sob.
Vln.1
Vln.2
Vla.
Vcl.
Db.

139 *a tempo*

Fl. *mf* 3

Ob.

Cl. *mf* 3

Bsn.

Hn 1

Hn 2

Tim.

Cym.

Orch. Bells

Vla. Sob *a tempo* *mf* 3 *mp* 3

Vh. 1 *mp* 3

Vh. 2 *mp* 3

Vla. *mp* 3

Vc. pizz. *mp* pizz.

D. b. *mp*

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150

Fl.

Ob.

Cl.

Bsn.

p

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln.1

Vln.2

Vla.

Vcl.

arco
p

arco
p

Db.

Detailed description of the musical score: The score is for a Viola Concerto, second movement, page 133. It begins at measure 150. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn.1) and Horn 2 (Hn.2). The percussion section includes Tympani (Timp.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The string section includes Violins 1 and 2 (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Viola part is a solo, marked with a 'p' (piano) dynamic. The woodwinds and strings provide harmonic support. The score includes various musical notations such as triplets, slurs, and dynamics.

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Viola Concerto - II

135

[illegible]

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174

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tim p.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

p *mp* *mf* *mp*

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184

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. 1

Hn. 2

Trp.

Cym.

Orch. Bells

Vla. Sob. *f* *mf* 3 3 3

Vln. 1

Vln. 2

Vln.

Vcl.

Dbl.

186

rit.

Fl.

O b.

C l.

mp

B sn.

H n.1

H n.2

T i m p.

C y m .

O rch.
Bells

rit.

V l a .
S o b

f

9

9

V h.1

V h.2

V l a .

V c.

D b.

187 **a tempo** rit.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

Timpani

Cym.

Orch. Bells

a tempo rit.

Vla. Sob. *6* *6* *6* *6* *6* *6*

Vh.1 *p*

Vh.2 *p*

Vh. *mp*

Vc. *p*

D.b.

190 **a tempo**

Fl. *f*

O b. *f* *mp*

C l. *f*

B sn. *f*

H n 1

H n 2

T i m p.

C y m .

O rch.
Bells

a tempo

V l a.
S o b *mp*

V l a. 1 *p*

V l a. 2 *p*

V l a. *p*

V c. *p* arco

D b. *p* arco

200

Fl.

O b.

C l.

B sn.

H n. 1

H n. 2

T i m p.

C y m .

O rch.
Bells

V la.
Sob

V h. 1

V h. 2

V la.

V c.

D b.

mp

mp

mp

pizz.

206

Fl.

O b.

C l.

B sn.

H n 1

H n 2

T i m p.

C y m .

O rch.
Bells

V l a.
S o b

V h. 1

V h. 2

V l a.

V c.

D b.

mp

cresc.

mp

arco

The musical score is for measures 206-209 of the Viola Concerto - II. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trombone, Cymbal, Orchestrated Bells) are mostly silent, with some notes in the Clarinet and Bassoon parts. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is active. The Viola Solo part features triplets and a crescendo. The Violoncello and Double Bass parts have arco markings.

Viola Concerto - II

145

210

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Trmp.

Cym.

Orch. Bells

Vla. Sob.

Vln.1

Vln.2

Vla.

Vcl.

Db.

cresc.

mf

mf

mf

mf

mf

9

9

9

211 rit. a tempo

FL.

O b.

C l.

B sn.

H n. 1

H n. 2

T i m p.

C y m.

O rch.
Bells

V l a.
S o b.

V l a. 1

V l a. 2

V l a.

V c.

D b.

f *mp* *p* *mp* *p* *pizz.*

214

Fl.

O b.

C l.

B sn.

H n. 1

H n. 2

T i m p.

C y m .

O rch.
Bells

V l a.
S o b.

V h. 1

V h. 2

V l a.

V c.

D b.

mp

fp

mp ³ ³

fp

fp

fp

mf ³ ³

fp

p

p

fp

f

mf ³ ³ ³ ³ ³

fp

fp

fp

fp arco

pizz.

fp

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Viola Concerto - II

149

222

Fl.

O b.

C l.

B s n.

fp

fp

fp

fp

H n 1.

H n 2.

p

p

T i m p.

C y m .

O r c h .
B e l l s

V l a .
S o b

V l a . 1

V l a . 2

V l a .

V c .

D b .

The musical score is written for measures 222, 223, and 224. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the solo Viola part play a melodic line starting in measure 222, marked with a forte-piano (*fp*) dynamic. The Horn 1 and Horn 2 parts play a sustained note in measure 223, marked with a piano (*p*) dynamic. The string section consists of Violins 1, Violins 2, Viola, Violoncello, and Double Bass. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a sustained note in measure 222, marked with a piano (*p*) dynamic. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

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poco rit.

a tempo

229

Fl.

mp

p

mf

3

3

Ob.

mf

3

Cl.

mp

dim.

Bsn.

mp

3

3

Hr. 1

mp

mp

dim.

p

Hr. 2

mp

mp

dim.

p

Tim.

Cym.

Orch. Bells

Vla. Sob.

poco rit.

a tempo

3

3

3

3

mp

p

Vh. 1

p

pp

Vh. 2

p

pp

Vh.

p

pp

Vc.

p

(pizz.)

D.b.

p

pp

236

Fl.

O b.

C l.

B sn.

H n. 1

H n. 2

T i m p.

C y m .

O rch.
Bells

V l a.
S o b

V h. 1

V h. 2

V l a.

V c.

D b.

mp

mp

[div.]

[div.]

p

p

arco

arco

247

Fl.

O b.

C l.

B s n.

H n 1.

H n 2.

T i m p.

C y m .

O r c h .
B e l l s

V l a .
S o b

V h . 1

V h . 2

V l a .

V c .

D b .

mf

p

p

mf

mf

252

Fl.

O b.

C l.

B s n.

H n 1.

H n 2.

T i m p.

C y m .

O r c h .
B e l l s

V l a .
S o l o

V l a . 1

V l a . 2

V l a .

V c .

D b .

Musical score for measures 256-259. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Cymbal (Cym.), Orchestra Bells (Orch. Bells), Violoncello Solo (Vla. Sob.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 256-257:** Most instruments are silent. The Viola Solo part features sixteenth-note runs.
- Measure 258:** Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Timpani, Cymbal, and Double Bass enter with a forte (*f*) dynamic. They play triplets of eighth notes. The Viola Solo part continues with a forte (*f*) dynamic.
- Measure 259:** All instruments continue their patterns from measure 258.

260

Fl.

O b.

C l.

B s n.

H n. 1

H n. 2

T i m p.

C y m.

O r c h.
B e l l s

V l a.
S o b.

V l a. 1

V l a. 2

V l a.

V c.

D b.

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Viola Concerto - II

159

272

Fl.

O b.

Cl.

Bsn.

H n.1

H n.2

Timp.

Cym.

Orch. Bells

Vla. Sob.

Vln.1

Vln.2

Vla.

Vc.

Db.

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283

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

rit.

fp

mp

mp

fp

mp

fp

p

fp

p

fp

p

arco

p

mp

289 **a tempo**

Fl.

O b.

C l.

B s n.

H n. 1

H n. 2

T i m p.

C y m.

O r ch.
B e l l s

a tempo

V l a.
S o b.

V l a. 1

V l a. 2

V l a.

V c.

D b.

mp 3 3

mp 3

p 3 3 3 3 3 3

p 3 3 3 3 3 3

p 3 3 3 3 3 3

p 3 3 3 3 3 3

mf 3 *p* 3

p

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a tempo

rit. _ _ _

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segue

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