

Viola Concerto in D major

1st Movement

Daniel Léo Simpson

April 2, 2018

San Carlos, California

Allegro ♩=132

Allegro ♩=132

Flute

Oboe

Clarinet in B $\flat$

Bassoon

1st Horn in F

2nd Horn in F

Timpani

Cymbals

Orchestral Bells

Allegro $\text{♩} = 132$

Violoncello

Double Bass

Violin 1

Violin 2

Viola Solo

poco rit. . . . a tempo

6

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

mp

mp

dim.

p

mp

dim.

mp

p

mp

p

mp

dim.

p

mp

dim.

p

pizz.

p

11

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mf*

Hn.1 *mp*

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vn. *f* *mp* *mf*

Vln. 2 *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *f* *p* *mf*

Db. *f* *p* *mp*

16 poco rit..

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo poco rit..

Vn.

Vln. 2

Vla.

Vc.

Db.

21 **a tempo**

Fl. *mf*

Ob. *mf*

Cl. *mf* *mp*

Bsn. *mp* *mp*

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

a tempo

Vla. Solo

Vln. 1 *p* pizz. *p* arco

Vln. 2 *p* pizz. *p* arco

Vla. *p* pizz. *p* arco

Vc. *p* pizz. *p* pizz.

Db. *p* pizz.

26

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f* 3

Hn.2 *f* 3

Timp. *f*

Cym. *f*

Orch. Bells

Vla. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f* arco

Db. *f*

30

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

35

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

p

p

39

Fl. *f* *p* *mf*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *mf*

Hn.1 *f* *p*

Hn.2 *f* *p*

Timp. *f* *p*

Cym. *f*

Orch. Bells

Vla. Solo

Vln. 1 *f* *mp* *mp*

Vln. 2 *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mf* *p* pizz.

Db. *f* *mf* *p*

I-Viola Concerto - Simpson 082819

49

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *mf*

Hn.1 *mf*

Hn.2 *mf*

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *mf*

Db. *f*

54

Fl. *p* *f*

Ob. *p* *f*

Cl. *mf* *f*

Bsn. *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Timp. *mf*

Cym.

Orch. Bells

Vla. Solo

Vln. 1 *mf* *f*

Vln. 2 *f*

Vla. *f* non div.

Vc. *mp* pizz. *f* arco

Db. *mp* *f*

[illegible]

65

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p cresc. mf

p

p

p

pizz. p

70

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

mp

f

dim.

p

mp

p

mp

p

mp

pizz.

arco

75

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

p

mp

p

mp

arco

pizz.

mp pizz.

mp

80 *poco rit.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo *poco rit.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

84 *a tempo*

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo *a tempo*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

[illegible]

92

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

tr

mf

p

p

mf

mp

(pizz.)

mf

mp

97 **poco rit. a tempo**

Fl.

Ob. *mp* *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp* *mf*

Hn.2 *p* *mf*

Timp.

Cym.

Orch. Bells *mp*

Vla. Solo **poco rit. a tempo** *dim.* *mp* *tr*

Vln. 1

Vln. 2

Vla. *arco* *dim.*

Vc. *mp* *dim.*

Db.

102 poco rit. . . .

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

107 **a tempo** **poco rit..**

Fl. *mf* *mf*

Ob. *mp*

Cl. *mp* *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo **a tempo** **poco rit..**

Vln. 1 arco

Vln. 2 arco

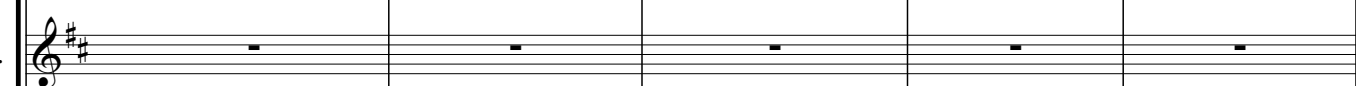
Vla. arco

Vc. arco

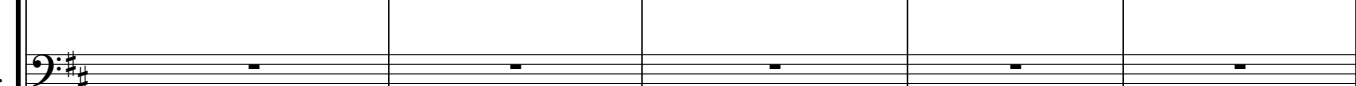
Db. pizz.

112 **a tempo** **poco rit.**

Fl. 

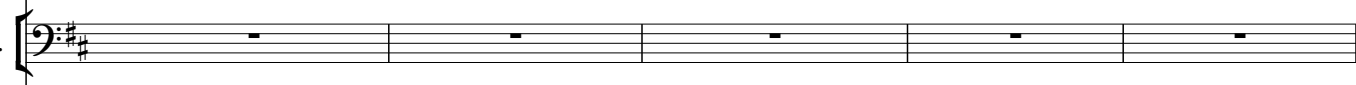
Ob. 

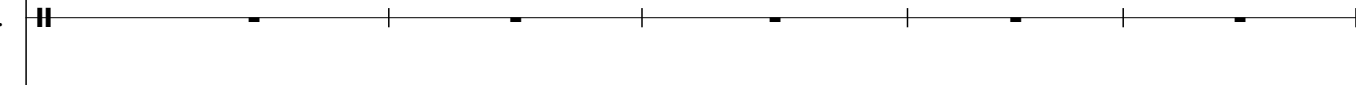
Cl. 

Bsn. 

Hn. 1 

Hn. 2 

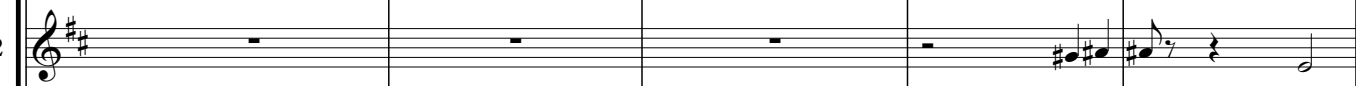
Timp. 

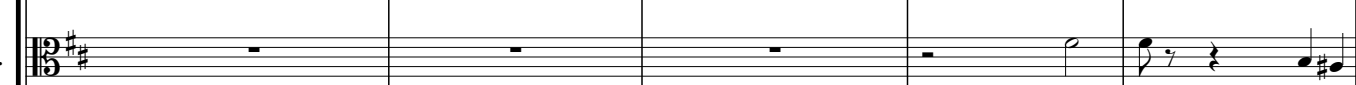
Cym. 

Orch. Bells 

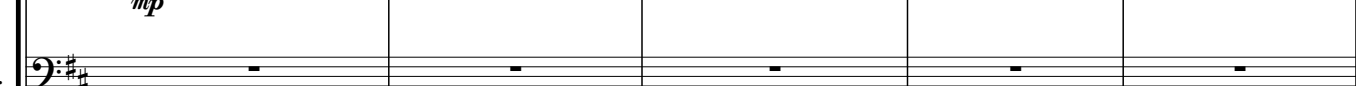
Vla. Solo 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

117 *a tempo* *poco rit.* *meno mosso* ♩=120

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Orch. Bells

Vla. Solo *a tempo* *poco rit.* *meno mosso* ♩=120

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

122 **poco rit.** **primo tempo** ♩=132

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo

poco rit. **tr** **primo tempo** ♩=132 **tr** **mp**

Vln. 1 **mp**

Vln. 2 **mp**

Vla. **mp**

Vc. **p**

Db. **mp** **p**

128

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bsn. *mf*

Hn. 1 *mp cresc.* *p*

Hn. 2 *mp cresc.* *p*

Timp. *p* *p*

Cym.

Orch. Bells

Vla. Solo *(tr)* *mp*

Vln. 1 *cresc.* *p* *pizz.*

Vln. 2 *cresc.* *p* *pizz.*

Vla. *cresc.* *p* *pizz.*

Vc. *arco* *p* *cresc.* *p* *pizz.*

Db.

133

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.1 *mf*

Hn.2

Timp. *mp*

Cym.

Orch. Bells

Vla. Solo *mf*

Vln. 1 arco pizz.

Vln. 2 arco pizz.

Vla. arco pizz.

Vc. arco pizz.

Db. pizz.

138

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Orch.
Bells
Vla.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

cresc.
f
cresc.
f
cresc.
f
cresc.
mf
cresc.
f
cresc.
f
cresc.
arco
mf
f

142

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf < *f*

f

147

Fl. *poco rit.* *mp dim.*

Ob. *mp dim.*

Cl. *mf dim.*

Bsn. *mp mf dim.*

Hn. 1 *mp dim.*

Hn. 2 *mp dim.*

Timp.

Cym.

Orch. Bells *mp poco rit.*

Vla. Solo *mp*

Vn.

Vln. 2

Vla.

Vc.

Db.

152 *a tempo*

Fl. *p* *mp*

Ob. *p*

Cl. *p*

Bsn. *p* *mp*

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells *mp a tempo*

Vla. Solo *tr* *mp*

Vn. *mp*

Vln. 2 *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Db.

157

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

mp

p

pizz.

p

pizz.

p

Viola Concerto - Simpson 082819
Viola Concerto in D - P-Simpson 071918

166

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

3 3 3 3

tr

3 3

171 *rit.* *a tempo*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Orch. Bells

Vla. Solo *mp* *rit.* *a tempo* *p* *mf* 3

Vn. *p*

Vln. 2 *p*

Vla. *p*

Vc.

Db.

176

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.
arco

Db.

~~Violino Concerto - Simpson 082819~~
Violino Concerto in D - Simpson 071918

186

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Bsn. *p*

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo *cresc.* *f* *mf* *tr* *tr*

Vln. 1 *mp* *p* *p*

Vln. 2 *p*

Vla. *mp* *p*

Vc. *pizz.* *p* *arco*

Db. *p* *(pizz.)*

p

~~Viola Concerto - Simpson 082819~~
Viola Concerto in D - Simpson 071918

197

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

(pizz.)

tr

202

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

arco

tr~

3

3

3

3

3

arco

arco

207

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Timp.

Cym.

Orch. Bells *mp* *mp*

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db. pizz.

~~Viola Concerto - Simpson 082818~~
~~Viola Concerto in D - Simpson 071918~~

217

Fl. *mp*

Ob. *mp*

Cl. *mp* *dim.* *p*

Bsn. *mp* *mp* *dim.* *p*

Hn. 1 *mp* *dim.* *mp* *p*

Hn. 2 *mp* *dim.* *p*

Timp. *mp* *p*

Cym.

Orch. Bells

Vla. Solo

Vn. *mf* *dim.* *p*

Vln. 2 *mf* *p*

Vla. *mf* *dim.* *p*

Vc. *mf* *mp* *dim.* *p* *pizz.*

Db. *mf* *p*

~~Viola Concerto - Simpson 082819~~
Viola Concerto in D - Simpson 071918

227

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

f

mf

mp

f

arco

f

233

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

mf

mf

mp

mp

mp

mp

p

p

p

p pizz.

mp

mp

238

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

p

mf

p

mf

p

mf

p

pizz.

mf

242

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf* *mp*

Bsn. *mp* *mp*

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

Vla. *p* pizz. arco *p*

Vc. *p* pizz.

Db. *p* pizz.

[illegible]

251

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

256

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

p

p

260

Fl. *f* *p* *mf*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *mf*

Hn.1 *f* *p*

Hn.2 *f* *p*

Timp. *f* *p*

Cym. *f*

Orch. Bells

Vla. Solo

Vln. 1 *f* *mp* *mp*

Vln. 2 *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mf* *p* pizz.

Db. *f* *mf* *p*

[illegible]

~~Viola Concerto - Simpson 082818~~
Viola Concerto in D - Simpson 071918

276

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

p cresc. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pizz. *p*

282

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

mp

mf

dim.

p

mp

p

mp

p

mp

pizz.

arco

[illegible]

292 rit.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

297 **a tempo**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

a tempo

Vla. Solo

Vln. 1 *mp* pizz. *p*

Vln. 2 *mp* pizz. *p*

Vla. *mp* pizz. *p*

Vc. *mp* pizz. *p*

Db. *mp*

302

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

mf

mp

mf

f

arco

mf

arco

arco

mp

mp

pizz.

mp

[illegible]

311

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mp

mp

mp

mf

pizz.

p

pizz.

p

pizz.

p

p

p

316

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

mf

arco

mf

arco

mf

mf

~~Viola Concerto - Simpson 082819~~
Viola Concerto in D - Simpson 071918

325

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

dim.

mp

tr

3

pizz.

mp

pizz.

mp

pizz.

mp

arco

p

(pizz.)

mp

pizz.

330

rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

p

mp

rit. a tempo

pizz.

335

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. a tempo

mf

mp

p

arco

pizz.

~~Viola Concerto - Simpson 082819~~
Viola Concerto in D - P. Simpson 071918

345 rit. a tempo

Fl.

Ob.

mf

Cl.

mf

Bsn.

mf

Hn. 1

p

Hn. 2

p

Timp.

Cym.

Orch. Bells

Vla. Solo

rit. a tempo

3 3 3 3 3 3 3 3 3 3

Vln. 1

Vln. 2

Vla.

pizz.

Vc.

mp

Db.

350 **poco rit.** **a tempo** **poco rit.**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

355 **meno mosso** ♩=120 **poco rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

meno mosso ♩=120 **poco rit.** *tr*

Vla.
Solo *mf*

Vln. 1

Vln. 2

Vla.

Vc. *arco* *mp*

Db. *(pizz.)* *mp*

360 **primo tempo** ♩=132

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bsn.

Hn.1 *mp cresc.*

Hn.2 *mp cresc.*

Timp. *p*

Cym.

Orch. Bells

Vla. Solo **primo tempo** ♩=132 *tr* *mp* *mf* *cresc.* *f*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *cresc.*

Vc. *p* *arco* *p* *cresc.*

Db. *p*

365

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. 1 *p*

Hn. 2 *p*

Timp. *p*

Cym.

Orch. Bells

Vla. Solo *mp* *mf*

Vln. 1 *p* pizz. arco pizz.

Vln. 2 *p* pizz. arco pizz.

Vla. *p* pizz. arco pizz.

Vc. *p* pizz. arco pizz.

Db. pizz.

370

Fl. *mf* *cresc.* *f*

Ob. *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bsn. *cresc.* *f*

Hn.1 *mf* *cresc.* *f*

Hn.2 *mf* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Cym.

Orch. Bells

Vla. Solo

Vln. 1 *arco* *cresc.* *f*

Vln. 2 *arco* *cresc.* *f*

Vla. *arco* *cresc.* *f*

Vc. *arco* *cresc.* *f*

Db. *f* *arco*

374

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

mf

f

mf

f

379

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

Violoncello

384

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf < *f*

f

tr

tr

tr

tr

389

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

394

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

f

6

6

6

6

398

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

The image displays a page of a musical score for a Viola Concerto, specifically page 82. The score is for measures 398, 399, and 400. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Cymbal (Cym.), Orchestra Bells (Orch. Bells), Viola Solo (Vla. Solo), Violin 1 (Vn.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Viola Solo part features a complex melodic line with many sixteenth notes and slurs, while the other instruments are mostly silent, indicated by rests.

401

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

6

6

6

mf

6

6

6

403

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

a tempo

405

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

409

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

414 $\text{♩} = 144$

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

spicc. ad lib.

sim.

Vn.

Vln. 2

Vla.

Vc.

Db.

rit.

419

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

rit.

♩=120

424

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

429 rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vn.

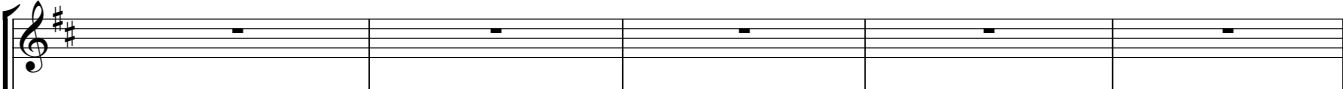
Vln. 2

Vla.

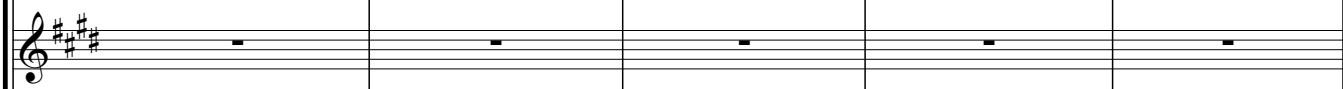
Vc.

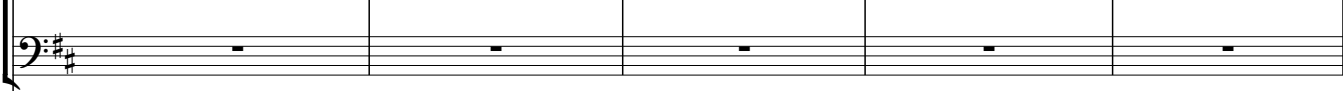
Db.

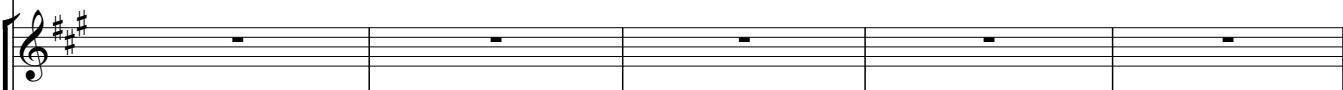
434 rit.

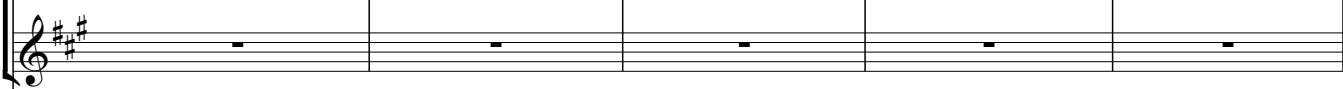
Fl. 

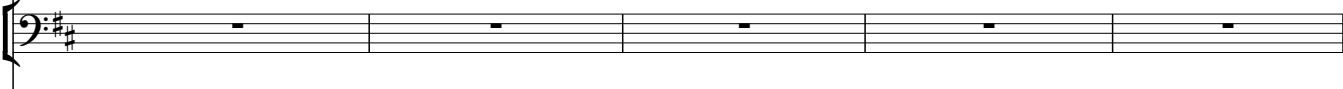
Ob. 

Cl. 

Bsn. 

Hn. 1 

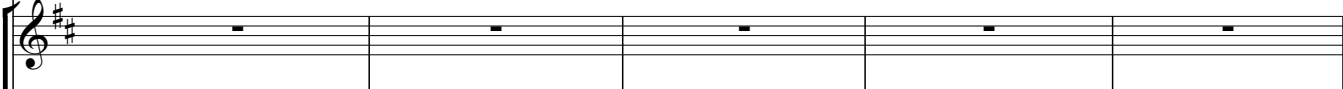
Hn. 2 

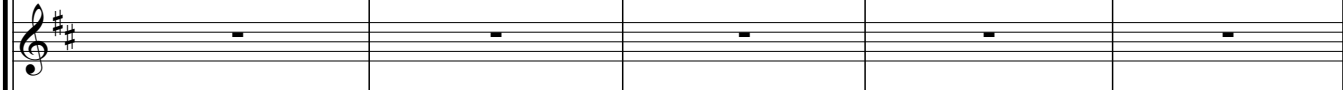
Timp. 

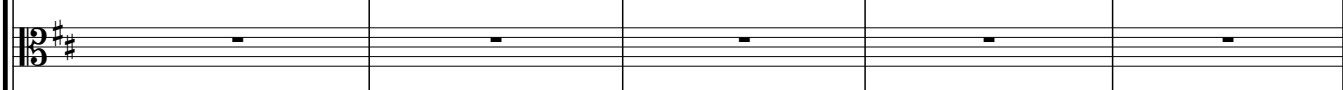
Cym. 

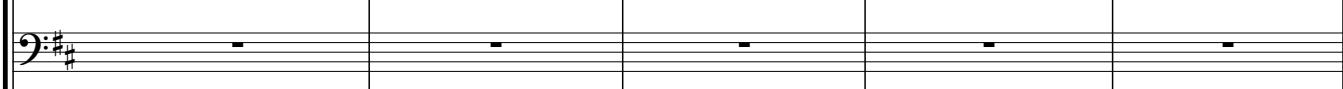
Orch. Bells 

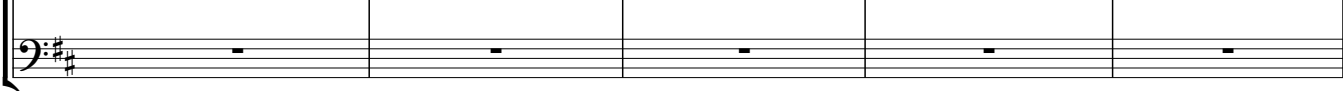
Vla. Solo 

Vn. 

Vln. 2 

Vla. 

Vc. 

Db. 

439 **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

a tempo

Vla.
Solo

mp *cresc.* *f*

Vn.

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 439-442 of the Viola Concerto - I. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Cymbal (Cym.), Orchestra Bells (Orch. Bells), Viola Solo (Vla. Solo), Violin (Vn.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Viola Solo part features a melodic line with triplets and dynamics: *mp*, *cresc.*, and *f*. The other instruments are mostly silent, indicated by rests.

443

rit. a tempo rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

rit. a tempo rit. a tempo

mf

Vn.

Vln. 2

Vla.

Vc.

Db.

448

rit. a tempo rit. a tempo a tempo rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

rit. *tr* a tempo rit. a tempo a tempo rit. a tempo

3 3 3 3 3

mp

Vn.

Vln. 2

Vla.

Vc.

Db.

453

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 453 to 457 of the Viola Concerto - I. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Cymbal (Cym.), Orchestra Bells (Orch. Bells), Viola Solo (Vla. Solo), Violin 1 (Vn.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Viola Solo part has a melodic line with triplets and a mezzo-forte (mf) dynamic marking. The other instruments have rests.

~~Viola Concerto - Simpson 082819~~
Viola Concerto in D - Simpson 071918

Viola Concerto in D - Simpson 082818

468 $\text{♩} = 134$

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

$\text{♩} = 134$

Vn.

Vln. 2

Vla.

Vc.

Db.

473 *rit.*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

rit. *mp*

Vn.

Vln. 2

Vla.

Vc.

Db.

The musical score is for the Viola Concerto - I, page 99, measures 473 to 477. The key signature is D major (two sharps). The time signature is 4/4. The Viola Solo part begins in measure 473 with a melodic line consisting of eighth and sixteenth notes, followed by triplets. A ritardando marking is placed over measures 475 and 476. The rest of the orchestra (Flute, Oboe, Clarinet, Bassoon, Horns, Timpani, Cymbals, and Orchestral Bells) is marked with rests throughout the entire passage.

478

Tempo giusto ♩=120

Tempo I ♩=132

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

p *6* *tr*

Tempo giusto ♩=120

Tempo I ♩=132

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *pizz.* *f* *arco*

483

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

f

mf

488

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1 *f*

Hn.2 *f*

Timp. *mp* *cresc.*

Cym. *mf*

Orch. Bells

Vla. Solo

Vn. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

[illegible]

497

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

cresc.

f

mf

501

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

505

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

Timp.

Cym.

Orch. Bells

Vla. Solo *mp* *cresc.*

Vn. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Violino Concerto in D - Simpson 082818
Viola Concerto in D - Simpson 071918

508

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

p

f

mf

f

513

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

517

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp. *f*

Cym. *f* choke

Orch. Bells

Vla. Solo *f*

Vn. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

July 17, 2018

Viola Concerto in D major

Viola Concerto - II

2nd Movement

Daniel Léo Simpson

July 23, 2018

San Carlos, California

Larghetto ♩=60

rit. . . a tempo

Flute

Oboe

Clarinet in Bb

Bassoon

1st Horn in F

2nd Horn in F

Timpani

Cymbals

Orchestral Bells

Larghetto ♩=60

rit. . . a tempo

Viola Solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

11

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

21

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *f* *dim.* *p* *f*

p *f* *dim.* *p* *f*

p *f* *dim.* *mp* *f*

p *f* *mp* *p* *f*

rit. . . a tempo

31

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

mp

p

pizz.

p

40

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

48

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *dim.* *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

57

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

mp *mp*

p *p* *p* *p* *p* *p*

pizz. *pizz.*

p

66

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

arco

pizz.

66

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

arco

pizz.

73

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

p

p

p

79

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

84

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

89

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 89-93 of the Viola Concerto - II. The score is written for a full orchestra and a solo viola. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trombone, Cymbal) are mostly silent, with some sustained notes in the woodwinds. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides a harmonic foundation. The Viola Solo part is the most active, featuring a series of triplets and sixteenth-note patterns. The score is in 2/4 time and the key signature has one flat (B-flat).

94 *rit.* *a tempo*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn.1 *mp* *mf* *p*

Hn.2

Timp. *p* *mf*

Cym. *p* *mf*

Orch. Bells

rit. *a tempo*

Vla. Solo *mf cresc.* *f*

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp (pizz.)*

Vc. *mp arco* *mf* *mp (pizz.)*

Db. *mp* *mf* *mp*

98 **poco rit.** **a tempo**

Fl. *mp* *dim.* *p*

Ob. *mp* *dim.* *p* *p* *mp* *3* *3*

Cl. *mp* *dim.* *p*

Bsn. *mp* *dim.* *p*

Hn.1 *mp* *dim.* *p*

Hn.2 *p*

Timp.

Cym.

Orch. Bells

Vla. Solo **poco rit.** **a tempo** *mf* *3* *3* *3* *3* *3* *3* *3* *3* *mp* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. (pizz.)

Db. *pp*

105

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[div.]

[div.]

arco

p

p

111 rit. a tempo rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

p

p

p

p

August 28th, 2019 - Simpson

120

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

124

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

6 6 6

127

Fl. *f* 3 3 3 3 3 3

Ob. *f* 3 3 3 3 3 3

Cl. *f* 3 3 3 3 3 3

Bsn. *f* 3 3 3 3 3 3

Hn.1 *f* 3 3 3 3 3 3

Hn.2 *f* 3 3 3 3 3 3

Timp. *f* 3 3 3 3 3 3

Cym. *f*

Orch. Bells

Vla. Solo *f*

Vln. 1 *f* 3 3 3 3 3 3

Vln. 2 *f* 3 3 3 3 3 3

Vla. *f* 3 3 3 3 3 3

Vc. *f* 3 3 3 3 3 3

Db. *f* 3 3 3 3 3 3

Viola Concerto - II

133 *poco rit.*

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

139 *a tempo*

Fl. *mf* 3

Ob.

Cl. *mf* 3

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo *a tempo* *mf* 3 *mp* 3

Vln. 1 *mp* 3

Vln. 2 *mp* 3

Vla. *mp* 3

Vc. pizz. *mp* pizz.

Db. *mp*

August 28th, 2019 - Simpson

150

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

arco

p

p

Viola Concerto - II

155 **rit.** **a tempo**

Fl. *mf* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo **rit.** **a tempo** *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Viola Concerto - II

135

[illegible]

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174

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mp* *mf* *mp*

Viola Concerto - II

rit. - - - a tempo
tr~~~~~

180

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

p

6

9

6

3

3

3

mf

p

mf

p

mf

p

184

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo *f* *mf* 3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

186

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

9

9

rit.

187 **a tempo** rit.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

Timp.

Cym.

Orch. Bells

Vla. Solo *a tempo* rit.

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *p*

Db.

190 **a tempo**

Fl. *f*

Ob. *f* *mp*

Cl. *f*

Bsn. *f*

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo **a tempo** *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* arco

Db. *p* arco

200

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

pizz.

206

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

cresc.

mp

arco

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trombone, Cymbal) are in the upper staves. The string section (Violins 1 & 2, Viola Solo, Violoncello, Double Bass) is in the lower staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is for measures 206-209. The Viola Solo part has triplets and a crescendo. The strings have a rhythmic pattern in measures 206-208 and a change in texture in measure 209, with the double bass marked 'arco'.

210

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

mf

mf

mf

mf

mf

9

9

9

211 rit. a tempo

Fl. *mp*

Ob. *f*

Cl. *f* *mp*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp. *f*

Cym. *f*

Orch. Bells

Vla. Solo *f* *p* *mp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p* pizz.

Db. *f* *p*

214

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

fp

*mp*³ ³

*mf*³ ³

fp

p

fp

fp

f

*mf*³ ³ ³ ³ ³

fp

fp

fp

fp arco

pizz.

fp

218

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fp

mf

3

222

Fl.

Ob.

Cl.

Bsn.

fp

fp

fp

fp

Hn.1

Hn.2

p

p

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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229

poco rit. *a tempo*

Fl. *mp* *p* *mf*

Ob. *mf*

Cl. *mp* *dim.*

Bsn. *mp*

Hn.1 *mp* *mp* *dim.* *p*

Hn.2 *mp* *mp* *dim.* *p*

Timp.

Cym.

Orch. Bells

Vla. Solo *poco rit.* *a tempo* *mp* *p*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* (pizz.)

Db. *p* *pp*

Viola Concerto - II

236

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

p

p

[div.]

[div.]

arco

arco

[illegible]

252

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

256

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

Measures 256-259. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Timpani, Cymbal, Orchestrated Bells, Viola Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Viola Solo part features sixteenth-note runs in measures 256-258. The woodwinds and strings enter in measure 259 with triplets. Dynamics include forte (f) and accents.

260

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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272

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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283

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

fp

mp

mp

fp

mp

fp

p

fp

p

fp

p

arco

p

mp

289 **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp 3 3

mp 3

a tempo

mp 3

p 3

p 3

p 3

p 3

mf 3

p 3

p

Tempo I =60 163

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302

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

a tempo

rit. _ _ _

August 28th, 2019 - Simpson

segue

August 28th, 2019 - Simpson

Viola Concerto in D major

3rd Movement

Daniel Léo Simpson
2018年12月10号
San Carlos, California

Allegro grazioso ♩=76

Flute

Oboe

Clarinet in B♭

Bassoon

1st Horn in F

2nd Horn in F

Timpani

Cymbals

Orchestral Bells

Viola Solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

7 rit. . . .

Fl. *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Timp.

Cym.

Orch. Bells *mp*

Vla. Solo *mp* *f* rit. . . . *mp*

Vln. 1 *f* *f* *p*

Vln. 2 *f* *f* *p*

Vla. *f* *f* *p*

Vc. *f* *f* *p*

Db.

14 *a tempo*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1

Hn.2

Timp. *p*

Cym.

Orch. Bells

Vla. Solo *a tempo*
mf

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

21

Fl. *mf*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

Timp.

Cym.

Orch. Bells

Vla. Solo *mp* *mf* *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

27 rit.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp. *p*

Cym. *mp*

Orch. Bells *mp*

Vla. Solo rit.
mp

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *p*

34 **a tempo**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp. *f*

Cym. *f* crash

Orch. Bells

a tempo

Vla. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

41

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

crash

f

49

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

f

56 *poco rit.*

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo *poco rit.*

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.*

Vc. *mp* *dim.* *p*

Db. *mp* *dim.* *p*

64 *moderato* ♩ = 68

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *p*

Hn.2 *p*

Timp.

Cym.

Orch. Bells

Vla. Solo *mp* *tr* *moderato* ♩ = 68

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db.

71

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

trv

Detailed description of the musical score: The score is for measures 71-76 of the Viola Concerto - III. The key signature is one sharp (F#). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has various dynamics including 'p' and 'mp'. The Viola Solo part is prominent, starting with a melodic line in measure 71 and continuing with a trill in measure 76. The Viola Solo part is marked with 'mp' and 'trv'. The Viola Solo part is marked with 'trv' in measure 76. The Viola Solo part is marked with 'trv' in measure 76.

Viola Concerto - III

77

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo *f*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db.

[illegible]

88

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

100

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

104

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

109

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. *a tempo*

mp *f*

f crash *f*

p

arco *f* *arco* *f* *arco* *f* *arco* *f*

114

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

f

121

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

f

crash

127

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

135

poco rit. *a tempo* (♩.=68)

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp. *mp*

Cym.

Orch. Bells *mf* *mp* *p*

Vla. Solo *poco rit.* *a tempo* (♩.=68) *mp*

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Db. *dim.* *p*

143

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

dim.

mf

tr

Detailed description of the musical score: The score is for measures 143 to 150. The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters in measure 143 with a melodic line. The brass section (Horn 1, Horn 2, Trumpet, Cymbal) is mostly silent. The Orchestra Bells section has a single note in measure 143. The Viola Solo part is prominent, starting with a trill in measure 143. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides a harmonic foundation. Dynamics include *mp* (mezzo-piano), *dim.* (diminuendo), and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

III-Viola Concerto Simpson 082719

155

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

mf

159

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

p

164 *poco rit.*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp.

Cym.

Orch. Bells

Vla. Solo *poco rit.*

Vln. 1 *f* *dim.* *p*

Vln. 2 *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *pizz.* *p*

Db. *f* *dim.* *p*

171 **Tempo I** ♩.=76

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.1 *p*

Hn.2 *p*

Timp. *p*

Cym.

Orch. Bells

Tempo I ♩.=76

Vla. Solo *mp* *tr* *mf* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *mp*

Vc. *mp*

Db.

178 rit. . . . a tempo

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *mp*

Hn.2 *mp*

Timp. *f*

Cym.

Orch. Bells *mp*

Vla. Solo *f* rit. . . . a tempo *mp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f*

185 **poco rit.** . . . **meno mosso** **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

193 rit. Tempos I ♩.=76

Fl.

Ob.

Cl.

Bsn.

Hn.1
mp

Hn.2
mp

Timp.
p

Cym.

Orch.
Bells
mp

Vla.
Solo
rit. Tempos I ♩.=76
mp *mf* *tr*

Vln. 1
p *mp*

Vln. 2
p *mp*

Vla.
p *mp* pizz.

Vc.
p *mp*

Db.

200

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

207

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

arco

pizz.

Detailed description of the musical score: The score is for measures 207-212 of the Viola Concerto - III. The key signature is G major (one sharp) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 207, marked 'mp'. The string section (Violins 1 & 2, Viola Solo, Violoncello, Double Bass) provides harmonic support. The Viola Solo plays a melodic line, marked 'arco' in measure 211. The Violoncello plays a pizzicato line, marked 'pizz.' in measure 211. The Double Bass plays a melodic line. The Violins 1 & 2 play a melodic line. The Oboe, Clarinet, Bassoon, Horns 1 & 2, Timpani, and Cymbals are silent throughout the measures.

213

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

220 *rit.*

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

dim.

p

dim.

mp

dim.

p

mp

tr

>

228 **moderato** ♩ = 68

Fl. *p*

Ob. *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn.1 *p*

Hn.2 *p*

Timp.

Cym.

Orch. Bells

Vla. Solo **moderato** ♩ = 68 *mp* *tr*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

Db.

236

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

p

mp arco

p

mp arco

p

pizz.

mp

p

poco rit. . . a tempo

240

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

poco rit. . . a tempo

p

p

p

p

p

p

244 **poco rit. .**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

poco rit. .

3

3

3

248 **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

a tempo

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.
pizz.

251

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

3

3

3

3

3

254

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 254-257 of the Viola Concerto - III. The score is written for a full orchestra and a solo viola. The key signature is one sharp (F#). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trombone, Cymbal) are shown. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is also shown. The Viola Solo part is prominent, featuring triplets and sixteenth-note patterns. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

258

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 258-261 of the Viola Concerto - III. The score is written for a full orchestra and a solo viola. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trombone, Cymbal) are shown with sustained notes and rhythmic patterns. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides harmonic support. The Viola Solo part is prominent, featuring a complex rhythmic pattern with triplets and sixteenth notes.

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270

Fl. *mf* *tr* *mf*

Ob. *mf*

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo *f*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db.

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289

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

mp

mp

mp

mp

pizz.

mp

III-Viola Concerto Simpson 082719

294

Fl.

Ob.

mf

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trombone, Cymbal) are in the upper half. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is in the lower half. The Oboe and Viola Solo parts have melodic lines, while the other instruments provide harmonic support. The Viola Solo part is marked 'mf'.

298

Fl.

Ob.

mf

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

mf

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

303

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

p

308 rit. a tempo

Fl. *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp. *f*

Cym. crash *f* crash

Orch. Bells

Vla. Solo rit. a tempo

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

314

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

f

III-Viola Concerto Simpson 082719

328

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mf

mf

dim.

335 rit. . . . a tempo ♩=68 rit. tranquillo ♩=68

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells *mp* rit. . . . a tempo ♩=68 rit. tranquillo ♩=68

Vla. Solo *mp* *tr*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *pizz.* *p* *pp*

Db. *p*

342

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

mf

p

p

p

sord.

sord.

sord.

sord.

p

349

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mp

356

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mp

362

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mp

mf

368

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

mp

373

Fl. *mf* *p* *p*

Ob. *mf* *p*

Cl. *mf* *p* *p*

Bsn. *p*

Hn.1 *p* sord. *mp* sord.

Hn.2 *p* *mp*

Timp. *p*

Cym.

Orch. Bells

Vla. Solo *mp* *dim.* *p* senza sord.

Vln. 1 *p* senza sord.

Vln. 2 *p* senza sord.

Vla. *p* senza sord.

Vc. *p* arco

Db. *p*

381

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

cresc.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is at the top, followed by the horn section (Horn 1, Horn 2). The percussion section (Timpani, Cymbal) is next, followed by the orchestra bells. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is at the bottom. The solo viola part is marked with a piano (p) dynamic and a crescendo (cresc.) marking. The score is for measures 381-387.

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393

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

f

f

399

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Viola Concerto - III

233 rit..

rit. . . .

$\text{♩} = 96$

405

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

crash

f

rit. . . .

$\text{♩} = 96$

rit..

molto allegro

412

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

molto allegro

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

417 rit. ♩.=61 rit. . . a tempo ♩.=76

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

rit. . . a tempo

425

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in a system with 13 staves. The first 10 staves are for woodwinds, brass, and percussion. The 11th staff is for the Viola Solo. The 12th staff is for Violin 1. The 13th staff is for Violin 2. The 14th staff is for Viola. The 15th staff is for Violoncello. The 16th staff is for Double Bass. The Viola Solo part begins with a trill (tr) and a ritardando (rit.) section, followed by a return to the original tempo (a tempo). The other instruments are mostly silent, with some woodwinds and brass playing sustained notes.

431 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

436 **a tempo** **rit. .** **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

a tempo **rit. .** **a tempo**

mf

Vln. 1

Vln. 2

Vla.

Vc.

Db.

442

rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

447

rit. . . . a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

rit. . . . a tempo

f *mf*

pizz. *mp* pizz. *mp* pizz. *mp* pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.

452

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

457 **a tempo** - - - - -

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

461 **rit.** - - - - -

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

3

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474 **rit.** **a tempo** ♩=68

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

rit. **a tempo** ♩=68

Vla.
Solo

mp dim. p mp dim. p mp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

481

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

486

rit. Andante ♩=60

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

senza sord.

p

p

rit. Andante ♩=60

mp

6 6 4

490 **poco rit.** **rit.** **Andante** ♩=60 **rit.** **Tempo I** ♩=76

Fl. *mf* *mp* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mp* *f*

Hn.1 *mp* *mp* *mp* *f*

Hn.2 *mp* *f*

Timp. *p* *f*

Cym. *f* crash

Orch. Bells *mp*

Vla. Solo **poco rit.** **rit.** **Andante** ♩=60 **rit.** **Tempo I** ♩=76

Vln. 1 *p* *p* *f*

Vln. 2 *p* *p* *f*

Vla. *p* *p* *f*

Vc. *p* *p* *f*

Db. *f*

498

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

f

The musical score is arranged in a standard orchestral format. The woodwind section consists of Flute, Oboe, Clarinet, and Bassoon. The horn section has two Horns. The percussion section includes Timpani and Cymbal. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Viola Solo part is shown in a separate staff. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like 'f' and 'crash'.

505

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

f

519

Fl. *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp*

Hn.1 *mp* *f*

Hn.2 *mp* *f*

Timp. *f*

Cym. *f* crash

Orch. Bells

Vla. Solo *mf* *mf*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Db. *f* *f*

526

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

p

mp

p

mp

p

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540

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp*

Hn.1 *mp* *mp*

Hn.2 *mp*

Timp.

Cym.

Orch. Bells

Vla. Solo *mf*

Vln. 1 *mf*

Vln. 2

Vla. *mf*

Vc. *mp*

Db.

547

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Bsn. *mf* *mp* *cresc.* *f*

Hn.1 *mp* *cresc.* *f*

Hn.2 *mp* *cresc.* *f*

Timp.

Cym.

Orch. Bells

Vla. Solo *mp* *cresc.* *f*

Vln. 1 *mp* *cresc.* *f* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

257

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559

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

562

Fl. *f* *sfz* *ff*

Ob. *f* *sfz* *ff*

Cl. *f* *sfz* *ff*

Bsn. *f* *sfz* *ff*

Hn.1 *f* *sfz* *ff*

Hn.2 *f* *sfz* *ff*

Timp. *f* *sfz* *ff*

Cym. *f*

Orch. Bells

Vla. Solo *ff*

Vln. 1 *sfz* *ff*

Vln. 2 *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

Db. *sfz* *ff*

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