

NONETT.

FAGOTT.

I.

Josef Rheinberger Op. 139.

Allegro. (♩ = 63).

3

p *sf*

10 *f* *sf* *ff* *p*

18 *pp* *cresc.* *f*

25 *pp* *dim.* *pp* *mf* **A**

35 *sf* *pp* *f* **2**

45 *sf* *f* *sf*

52 *p* *pp* *cresc.* *f* **B**

60 *p* *cresc.* *f* *pp*

66 *poco a poco cresc.* *f*

72 *sf* *p* *f* **2**

81 *f* **C** 5

FAGOTT.

94 *pp* *f* *dim.*

103 *sf* *dim.* *p*

110 *mf* *f*

118 **D** *p* *cresc.* 1

127 *f* *sf*

133 *ff* 1

139 *p* *pp* *cresc.* *f*

148 **E** *pp* *f*

157 1 1 3 *p*

167 2 2 **F** 3 *ff* *ff* *p*

The image shows a musical score for the Bassoon (Fagott) part, spanning measures 94 to 167. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings including *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Performance instructions include slurs, accents, and fingerings (e.g., 1, 2, 3). Two specific sections are highlighted with boxed letters: 'D' at measure 118 and 'E' at measure 148. Section 'F' is indicated by a boxed 'F' at measure 167, followed by a '3' indicating a triplet. The score concludes with a final note in measure 167.

FAGOTT.

3

178



185



191



198



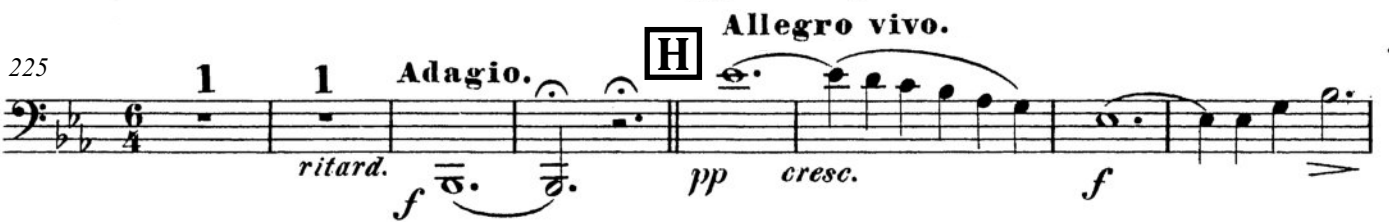
206



217



225



233



238



242



II. Menuetto.

Andantino. (♩ = 120)

1 1 2 3 1

10 1 2 3 1

19 1 2 3 1

29 1 1 1 2 3 1

40 3 1 2 3 1

51 1 2 3 1

TRIO. C 59 2

D 71 1

81 5 1 2 3 1

95 1 2 3 1

106 4 1

Menuetto da Capo al Fine.

Menuetto da Capo al Fine.

III.

Adagio molto. (♩ = 66).

[illegible]

FAGOTT.

106 *f* *dim.* *p* *f*

113 *f* *dim.* *p* *f*

120 *p* *cresc.* *f* *poco rit.* *pp* *f* *dim.* *pp*

132 *pp* *f* *sf* *pp* *morendo*

IV. Finale.

Allegro. (♩ = 116).

10 *fp* *p* *p*

25 **A** *cresc.* *f* *dim.*

36 *f*

52 **B** *sf* *p* *sf*

65 *f* *p* *f*

82 **C** *fp* *f*

98 SOLO *mf* *sf* *sf*

109 **D** *pp* *p*

FAGOTT.

133 *f* *sf* **E**

146 *f* *mf* *pp*

159 *f* *p* 3

172 *p* *f*

181 **F** 3 *f* *p* *f* *fp*

195 *f* *p*

212 **G** 2 6 *p* *pp*

233 1 *sf* *cresc.* *f* *sf*

247 *sf* *mf* *cresc.* *ff*

261 **H** 1 *p* *cresc.* *f* *sf*

275 *p* *mf*

289 **I** 4 *p* *sf* *cresc.* *sf* *f*

FAGOTT.

309 *sf* *dim.* *p* *p* **K**

321 *p* *cresc.* *ff* **L** 1

334 *f* *p* *cresc.* *f* *pp* **M** 14

346 *ff* *pp*

363 *cresc.* *f* *p* *f*

377 *pp* **N** (♩ = 66).

402 *p* *cresc.* *mf* *f* *ff*

418 *ritard.* **Adagio molto.** (♩ = 66). *sf* *f* *pp*

434 **Allegro vivo.** (♩ = 138). *pp* *cresc.* *f* *ff*

447 **O** 3 *p*

460 *sf* *sf* *p*

471 *f* *sf* *p* *p* *cresc.*

484 *ff* *p* *f*