

Timpani

Viola Concerto in D major

1st Movement

Daniel Léo Simpson
April 2, 2018
San Carlos, California

Allegro $\text{d}=132$

2 **3** **poco rit.**

f **mp** **poco rit..**

9 **a tempo** **9** **poco rit..**

p

21 **a tempo** **3** **2** **f**

30

36 **2** **f** **p**

42 **6** **2** **4** **2** **mf**

58 **13**

74 **9** **poco rit.. a tempo** **2** **3** **rit.**

89 **a tempo** **3** **2** **2** **3** **poco rit.**

The musical score for the Timpani part of the Viola Concerto in D major features ten staves of music. The score begins with an Allegro movement at a tempo of d=132. The first staff starts with a dynamic of f, followed by a measure of mp and a poco rit.. The second staff begins with a dynamic of p. The third staff starts with a dynamic of f. The fourth staff begins with a dynamic of mf. The fifth staff starts with a dynamic of 13. The sixth staff starts with a dynamic of rit.. The seventh staff starts with a dynamic of 9. The eighth staff starts with a dynamic of 2. The ninth staff starts with a dynamic of 3. The tenth staff starts with a dynamic of 2. The score includes various time signatures such as 4/4, 2/4, and 3/4, and performance instructions like 'a tempo' and 'poco rit..'. Measures are numbered 9, 21, 30, 36, 42, 58, 74, and 89.

100 a tempo 6 poco rit. a tempo 3 poco rit. 2

112 a tempo 4 poco rit. 2 a tempo 2 poco rit..

121 meno mosso $\text{♩} = 120$ poco rit. primo tempo $\text{♩} = 132$ 4 4 5 $p < p$

137 3 mp cresc. mf $mf <$ rit.

145 5 2 2 17 f

173 a tempo 3 12 27 f

216 3 $mp > p$ f

224 2 10 9 f

247 f

253

258

2

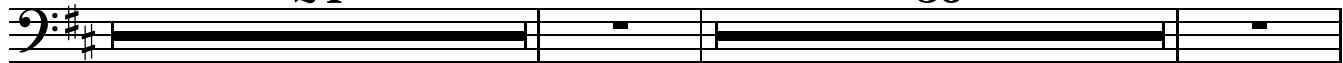
268

5

272

24

rit. . . a tempo

36

334 a tempo

4

rit. . . a tempo

6

rit. . . .



346 . a tempo

4

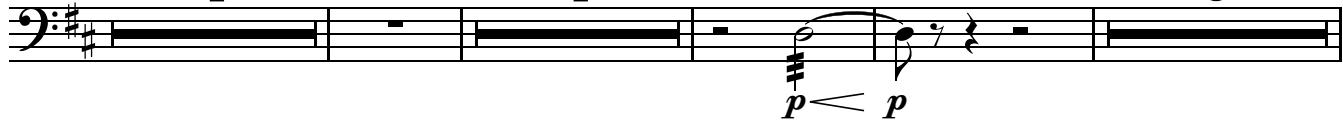
poco rit. .

2

a tempo

2

poco rit. .

355 meno mosso $\text{♩}=120$ poco rit. primo tempo $\text{♩}=132$ **4****4****5**

371

3

380

4**2**

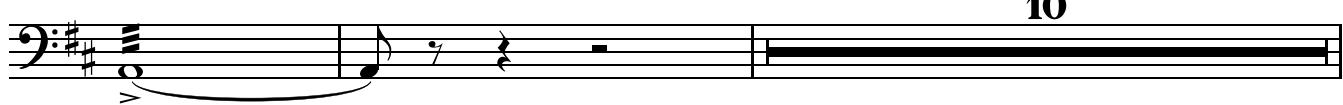
mf < f

f

389



394

10

406 a tempo **8** $\text{♩}=144$ **7** **5**

426 $\text{♩}=120$ rit. a tempo rit.

439 a tempo **6** rit. . a tempo rit. . a tempo rit. .

449 a tempo rit. a tempo a tempo rit. . a tempo rit.

462 a tempo **5** accel. $\text{♩}=134$ **7** rit.

4 **6**

Tempo I $\text{♩}=132$

482 **4**

f *mp*

491 **3**

cresc. *mf* *mf < f*

500 *mf*

505 **5**

f

513

516 *f*

Cymbals
Orchestral Bells

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1st Movement

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April 2, 2018
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Allegro $\text{♩} = 132$

1 **2** **f** **3** **poco rit.**

9 **a tempo** **2** **9** **poco rit.. a tempo** **3** **2**

26 **2** **9** **3** **2** **6**

37 **2** **f** **3** **f** **6** **2**

51 **4** **2** **3** **14** **9**

83 **poco rit..** **a tempo** **3** **rit..** **a tempo** **3** **2** **2**

211

224

247

258

rit. - - -

297 a tempo

mp

328

rit. - - - a tempo rit. - - -

339 *a tempo* rit. - - - *a tempo* 4 poco rit. 2

6 6 4 2

352 *a tempo* 2 poco rit. - - - *meno mosso* $\text{♩} = 120$ 4 poco rit.

2 4

360 primo tempo $\text{♩} = 132$ 19 5 8

19 *f* 5 *f* 8

394 11 a tempo 8

f 11 8

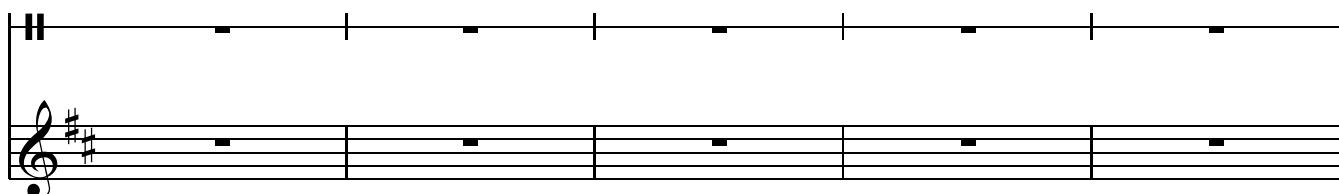
414 $\text{♩} = 144$ 7 5 $\text{♩} = 120$ 4 rit. 2

7 5 4 2

432 a tempo 6 rit. a tempo 6 rit.

6 6

446 a tempo rit. - a tempo rit. - a tempo rit. - a tempo



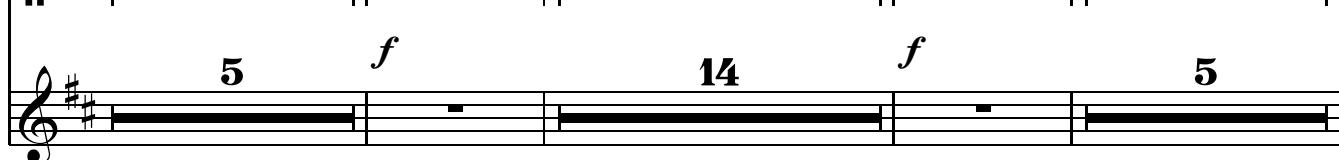
451 a tempo rit. - a tempo rit. - a tempo 9 5 accel. 2



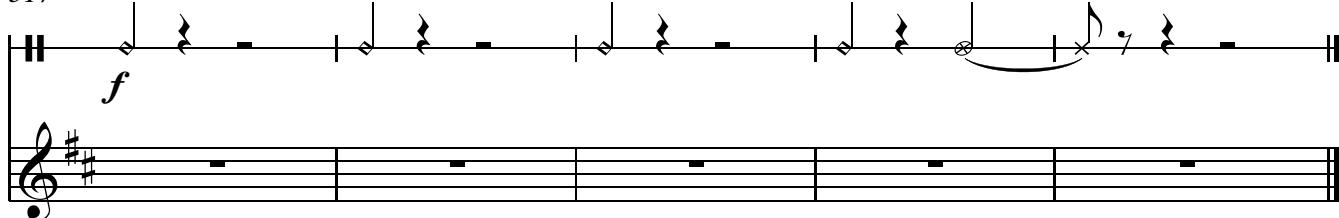
469 ♩=134 rit. - - - - Tempo I ♩=132



491 5 14 5



517 choke



Timpani

Viola Concerto in D major

2nd Movement

Daniel Léo Simpson
July 23, 2018
San Carlos, California

Larghetto $\text{♩}=60$ 7 rit. a tempo 29

38 rit. a tempo 56 4 3

103 a tempo 9 rit. a tempo rit.

115 a tempo 12 3 3 3 3 poco rit.

131 3 3 3 3

139 a tempo 18 rit. 2 a tempo 8 rit. 2

169 Tempo I $\text{♩}=60$ 11 rit. tempo 5 rit.

187 a tempo 2 rit. a tempo 21

211 rit. - a tempo 3 9 rit.

f

fp

226 a tempo
4 3 a tempo 9 rit.
mf

The musical score shows two measures for the bassoon. The first measure starts with a dynamic of *mf*. The second measure begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 9/4 time signature. The score concludes with a *rit.* (ritardando) instruction. Measures 226 and 227 are indicated above the staff.

244 a tempo rit. a tempo 12

f

3 3

The musical score shows a bassoon part starting at measure 244. The key signature changes from B-flat major to E major. The tempo is marked 'a tempo' followed by 'rit.' and then 'a tempo'. The time signature is 12. The dynamic is *f*. The bassoon plays eighth-note patterns. Measure 244 ends with a repeat sign and a bassoon solo section. Measure 245 begins with a forte dynamic and continues with eighth-note patterns. Measures 246-247 show a continuation of the eighth-note patterns.

Musical score for page 261. The bass line consists of sixteenth-note patterns. The first two measures are grouped by a bracket under the first two notes, each marked with a '3'. The third measure begins with a bass note followed by a sixteenth-note pattern, which is then bracketed with a '3' above it. The fourth measure is marked with a '3' below the notes. The fifth measure is also marked with a '3' below the notes. The sixth measure is a sustained note followed by a short dash. The dynamic marking 'poco rit.' is placed above the end of the score.

270 a tempo rit. a tempo rit.

17 3 8 2

300 **Tempo I** $\text{♩} = 60$ **14** rit. . . // **a tempo** 4 rit. . . - - - *segue*

f

Cymbals
Orchestral Bells

Viola Concerto in D major

2nd Movement

Daniel Léo Simpson
July 23, 2018
San Carlos, California

Larghetto $\text{♩} = 60$

rit. - - - a tempo 29

$\frac{3}{4}$ 7 29

rit. - - - a tempo rit. - - - a tempo 38 56 4 3

$\frac{3}{4}$ 7 29

rit. - - - a tempo rit. - - - a tempo 38 56 4 3

103 a tempo 9 rit. - - - a tempo rit. - - -

$\frac{3}{4}$ 9

115 a tempo 12 3 6 poco rit.

$\frac{3}{4}$ 12 f 3 6

139 a tempo 6 rit. - - - 11 2

$\frac{3}{4}$ 6 11 2

159 a tempo 8 rit. - - - Tempo I $\text{♩} = 60$ rit. - - - 11

$\frac{3}{4}$ 8 2 11

$\frac{3}{4}$ 8 2 11

Cymbals, Orchestral Bells

181 a tempo 5 rit. a tempo 2

190 a tempo 21 rit. a tempo 13 rit.

226 a tempo 4 3 a tempo 9 rit.

244 a tempo rit. a tempo 12 3 rit.

263 poco rit. a tempo 17 rit. 3

290 a tempo 8 rit. 2

300 Tempo I =60 14 rit. // a tempo 5 rit. segue

Timpani

Viola Concerto in D major

3rd Movement

Daniel Léo Simpson
2018年12月10号
San Carlos, California

Allegro grazioso $\text{♩} = 76$ rit. . . . a tempo rit. . . .

12 **17**

p **p**

34 a tempo

f **3** **f**

43

3 **2**

f

52

6 **7**

69 moderato $\text{♩} = 68$

9 **34** rit. . . .

f

113 a tempo

f

123

10 poco rit..

f **mp**

140 a tempo ($\text{♩} = 68$)

26 poco rit. . . . **3**

f

171 Tempo I $\text{♩} = 76$

9

p

181 rit. a tempo poco rit. **2**

187 meno mosso rit. **3** rit. **2** rit. **p**

195 Tempos I ♩.=76 rit. **28** rit. **5**

229 moderato ♩.=68 poco rit. a tempo **4** poco rit.

248 a tempo **14** rit. **2** a tempo ♩.=68 **10**

274 rit. // a tempo **34** f

314 rit. **15**

336 a tempo ♩.=68 rit. **2** rit. **2** tranquillo ♩.=68 **8** p

352 **20** **4** p

382

393

401

3

f

rit.

410 **J.=96**

2

rit..

molto allegro

3

rit.

418 **J.=61**

3

rit..

a tempo J.=76

5

rit..

428 **a tempo**

7

rit..

a tempo

rit..

a tempo

5

rit..

444 **a tempo**

4

rit..

2

a tempo

6

pitco rit..

457 **a tempo**

5

rit..

2

4

rit..

2

470 **a tempo**

4

6

a tempo J.=68

4

rit..

2

rit..

488 **Andante J.=60**

2

3

rit..

Andante J.=60

rit..

p

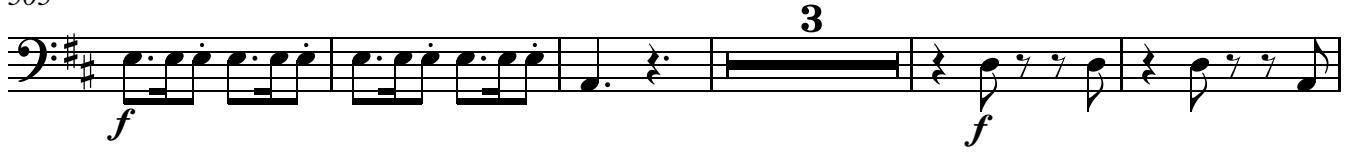
497 **Tempo I J.=76**

3

f

Timpani

505

**3**

513

**2**

521

**33**

558

**2***sfp < ff*

Cymbals
Orchestral Bells

Viola Concerto in D major
3rd Movement

Daniel Léo Simpson
2018年12月10号
San Carlos, California

Allegro grazioso $\text{♩} = 76$ rit. - - a tempo rit. - -

12 17

12 17

a tempo
crash 9 crash 7 crash 9

34 9 f 7 f 9

62 7 moderato $\text{♩} = 68$ 9 34 rit. - -

7 9 34

a tempo
crash 3 crash 3 crash 15

113 3 f 3 f 15

poco rit. - - a tempo ($\text{♩} = 68$) 3 9

mp p mf

274

rit. - - - // a tempo
crash 3 crash 3

34 **34** **f** **3** **f** **3**

317 crash 15 rit. - - -

f **15** **mf** **mp**

336 a tempo $\text{d} = 68$ rit. - - - tranquillo $\text{d} = 68$ 2 50 crash 3

2 **50** **f** **3**

394 p crash 3 crash 8 rit. - - - crash

f **3** **f** **8** **f**

410 $\text{d} = 96$ rit. - - - molto allegro 2 3 rit. - - -

2 **3**

418 $\text{d} = 61$ rit. - - - a tempo $\text{d} = 76$ 3 5 rit. - - -

3 **5**

428 a tempo rit. - - - a tempo

7 **7**

437 rit. - a tempo 5 rit. - a tempo 4 rit. -

5 4 2

450 a tempo 6 rit. . rit. a tempo 5 rit. - rit. -

6 5 2 4 2

470 a tempo 4 a tempo $\text{♩} = 68$ rit. - rit. -

6 4 2

488 Andante $\text{♩} = 60$ rit. - Andante $\text{♩} = 60$ rit. -

2 3

rit. - Andante $\text{♩} = 60$ rit. -

2 3

497 Tempo I $\text{♩} = 76$ crash 3 crash 5 crash 11 crash

f 3 f 5 f 11 f

520 38 crash 3 3 3 f

38 mf 3 3 f