

Voluntary II

William Russell
(1777 - 1813)
Ed. N Gardner

Stop Diapason and Hautboy

2 Diapasons Great Organ

8

Great Diapasons

Swell L. Hand

16

The musical score is arranged in three systems. The first system (measures 1-7) features a treble staff with a melodic line and a bass staff with block chords. The second system (measures 8-15) includes a third staff labeled 'Swell L. Hand' with a melodic line, and the first two staves continue. The third system (measures 16-22) features a treble staff with a melodic line and a bass staff with block chords. The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

23

Swell R. Hand

Trills (tr) and slurs (s) are present in the right hand.

30

Diapasons L. Hand

Trills (tr) and slurs (s) are present in the right hand.

36

Slurs (s) are present in the right hand.

43

Tempo Primo.

ad lib: calando

49

Diapasons both Hands.

Swell R. Hand

55

ritardando

Diapasons.

Allegretto.

Cremona
Choir

Diapasons
Great

Pedals

9

16

Hautboy Swell.

24

Cremona.

32

40

49

tr

tr *ad lib.*

Cremona.

Diapasons

58

67

tr

Hautboy.

74

Cremona.

81

89

Cremona.

Diapasons.

97

Cremona.

tr

tr

107

Diapasons.

tr

Diapasons.