

SONATE

pour le

Piano-Forte

composée

PAR

LOUIS SCHUBERTH.

Op. 21.

(N^o 1 DES SONATES.)

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N^o 288.

Allegro moderato.

L. Schuberth.

SONATE.

The musical score is written for piano and treble staves. It begins with a piano (p) dynamic marking. The tempo is marked Allegro moderato. The key signature has two flats. The score is divided into five systems. The first system includes a piano (p) dynamic marking. The second system includes a loco. marking. The third system includes a crescendo (cresc.) marking. The fourth system includes a crescendo (cresc. il forte.) marking and a loco. marking. The fifth system includes a forte (f) marking.

3

8.....

loco.

fz

8.....

fz

fz

8.....

loco.

decrease.

p

leggierem.

fz

fz



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various rhythmic patterns and rests. The key signature has one sharp (F#).

molto leggiero.



Second system of musical notation, continuing the piece. It includes dynamic markings *fz* (forzando) in both staves.



Third system of musical notation, featuring a grand staff. The music includes a crescendo marking (*cresc.*) in the bass staff and a forte marking (*f*) in the treble staff.



Fourth system of musical notation, concluding the page. It includes dynamic markings *p* (piano) and *cresc.* (crescendo) in both staves.

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, key signatures of one flat, and various dynamic markings such as *f*, *f_s*, and *p*. The third system includes the instruction "sempre cresc. il forte.".

Handwritten musical score for piano, consisting of four systems of staves. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The first system includes a *dol.* (dolce) marking. The second system includes *tr* (trill) markings. The score features various musical notations including notes, rests, slurs, and dynamic markings.

This page of musical notation consists of five systems of staves, likely for a piano and voice or two pianos. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a grand staff with a treble and bass clef. The left hand has a *cresc.* marking. The right hand has a *fz* marking. The system ends with a *fz* marking.

System 2: Features a grand staff. The left hand has a *p* marking, followed by a *fp* marking. The right hand has a *fp* marking, followed by a *mf* marking. The system ends with a *poco rit.* marking.

System 3: Features a grand staff. The left hand has a *fp* marking, followed by a *a Tempo.* marking. The right hand has a *fp* marking.

System 4: Features a grand staff. The left hand has a *p* marking. The right hand has a *loco.* marking.

System 5: Features a grand staff. The left hand has a *cresc.* marking, followed by a *p* marking. The right hand has a *cresc.* marking, followed by a *loco.* marking.

Handwritten musical score for piano, page 8. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system features a treble clef and a key signature of one sharp. The third system features a treble clef and a key signature of one sharp. The fourth system features a treble clef and a key signature of one sharp. The fifth system features a treble clef and a key signature of one sharp. The score is written in a clear, legible hand.

Dynamic markings include *f* (forte) and *fs* (fortissimo). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

9

decresc.

leggerem.

p

f

f

molto leggier.

crese.

f

Detailed description: This is a musical score for piano, consisting of five systems of staves. The first system (measures 1-2) features a treble staff with a melodic line and a bass staff with chords. The second system (measures 3-4) includes the instruction 'decresc.' in the bass staff and 'leggerem.' above the treble staff. The third system (measures 5-6) has a forte 'f' dynamic in the bass staff. The fourth system (measures 7-8) includes the instruction 'molto leggier.' below the bass staff. The fifth system (measures 9-10) includes the instruction 'crese.' in the bass staff and a final forte 'f' dynamic. The score is written in a key with two flats and a common time signature.

The image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system includes a dynamic marking of *p* (piano). The second system includes a dynamic marking of *cresc.* (crescendo). The third system includes a dynamic marking of *loco.* (loco). The fourth system includes a dynamic marking of *loco.* (loco). The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and expressive piece.

ANDANTE.

11

p *mf*

1º *2º*

mf

dol.

The image displays four systems of musical notation, likely for a piano. Each system consists of a grand staff with a treble and bass clef. The music is characterized by dense, arpeggiated textures in the right hand, often spanning multiple octaves. The left hand provides a harmonic foundation with sustained chords or moving lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *p* (piano). The paper shows signs of age, including slight discoloration and minor stains.

The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a grand staff with a treble and bass clef. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. The key signature is one flat (B-flat). The systems are marked with various dynamics and articulations:

- System 1:** Features a forte (*f*) dynamic marking in the final measure. A measure number '8' is indicated above the staff.
- System 2:** Includes a piano (*p*) dynamic marking below the staff. A measure number '8' is indicated above the staff. The word *loco.* is written above the staff in the second measure.
- System 3:** Continues the complex rhythmic patterns.
- System 4:** Includes a piano (*p*) dynamic marking below the staff. A measure number '8' is indicated above the staff. The word *dol.* (dolente) is written above the staff in the final measure.

8..... loco.

f

p

p

morendo.

sempre stacc.

FINALE.

15

8a loco.

10

20

fz mf

 $f_{\mathfrak{z}}$

6

loco.

10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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A handwritten musical score for piano, consisting of five systems of grand staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a melody in the right hand and a bass line in the left hand. The second system shows a more complex texture with multiple voices in both hands. The third system continues the melodic development in the right hand. The fourth system introduces a new melodic line in the right hand. The fifth system concludes the page with a final melodic phrase in the right hand and a supporting bass line in the left hand.

Handwritten musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as trills (*tr*), crescendos (*cresc.*), and dynamic markings (*f*, *p*, *ff*, *fz*). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system includes a trill and a crescendo. The second system includes a trill and a crescendo. The third system includes a trill and a crescendo. The fourth system includes a trill and a crescendo. The fifth system includes a trill and a crescendo. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system includes a trill and a crescendo. The second system includes a trill and a crescendo. The third system includes a trill and a crescendo. The fourth system includes a trill and a crescendo. The fifth system includes a trill and a crescendo.

Handwritten musical score for piano, measures 18-23. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of grand staves (treble and bass clef).

- Measure 18:** Treble clef has a melodic line with eighth notes and slurs. Bass clef has a sustained chord. Dynamics: *fz*.
- Measure 19:** Treble clef continues the melodic line. Bass clef has a sustained chord. Dynamics: *fz*.
- Measure 20:** Treble clef has a melodic line with a slur. Bass clef has a sustained chord. Dynamics: *fz*.
- Measure 21:** Treble clef has a melodic line with a slur. Bass clef has a sustained chord. Dynamics: *fz*.
- Measure 22:** Treble clef has a melodic line with a slur. Bass clef has a sustained chord. Dynamics: *fz*.
- Measure 23:** Treble clef has a melodic line with a slur. Bass clef has a sustained chord. Dynamics: *fz*.

Measure numbers 18, 19, 20, 21, 22, and 23 are written above the first staff. The word "loco" is written above the first staff in measures 19, 20, 21, and 22. The word "cresc." is written above the first staff in measure 23. The word "p" is written below the first staff in measure 22. The word "ffz" is written below the first staff in measure 23.

This page of musical notation consists of four systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *fz* (forzando) and *f* (forte). A first ending bracket labeled "8" spans the final two measures.

The second system begins with a first ending bracket labeled "8" and a *loco.* (loco) marking. The treble staff contains a melodic line, while the bass staff features a series of chords. Dynamic markings include *fz*, *p* (piano), and *fp* (forzando piano).

The third system continues the melodic and rhythmic patterns. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Dynamic markings include *fz* and *f*.

The fourth system concludes the page with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Dynamic markings include *fz* and *f*.

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This page of musical notation consists of five systems, each with a grand staff (treble and bass clef). The key signature has two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a *fz* marking. The second system has *fz*, *f*, and *p* markings. The third system has *f* and *con energico.* markings. The fourth system has a *f* marking. The fifth system has a *f* marking. The page number 21 is in the top right corner.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures of one flat, and various musical symbols such as notes, rests, and dynamic markings like "cresc." and "tr".

This page of musical notation consists of four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** The right hand features trills (tr) and slurs. The left hand has chords and single notes with accents (>).
- System 2:** Dynamics *p* (piano) and *f* (forte) are indicated. The right hand has slurs and accents. The left hand has chords and single notes.
- System 3:** Dynamics *p* and *f* are indicated. The right hand has slurs and accents. The left hand has chords and single notes.
- System 4:** The right hand has slurs and accents. The left hand has chords and single notes.

Handwritten musical score for piano, measures 24-37. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of grand staves (treble and bass clef).

- System 1 (Measures 24-31):** The right hand plays a continuous eighth-note melody with slurs. The left hand plays chords and single notes. Dynamics include *fz* (forzando) at measures 26 and 30.
- System 2 (Measures 32-37):** Continuation of the eighth-note melody in the right hand. Measure 37 ends with a double bar line.
- System 3 (Measures 38-45):** The right hand continues the eighth-note melody. The left hand has rests in measures 38-40, then enters with eighth-note accompaniment. A *loco.* marking is above measure 38.
- System 4 (Measures 46-53):** The right hand continues the eighth-note melody. The left hand continues the eighth-note accompaniment. A *loco.* marking is above measure 48. The system ends with a double bar line.