

Caprice No. 29

à la Ouverture

Adagio cantabile e rubato

Adrian Hanke

Measures 1-29 of the first section, Adagio cantabile e rubato. The score is in 4/4 time and B-flat major. It features a melodic line with various dynamics: *mf* (measures 1-5), *f* (measure 10), *p* (measure 11), *mf* (measure 12), *f* (measure 15), *p* (measure 16), *f* (measure 17), *ff* (measure 18), *mp* (measure 23), *f* (measure 24), *mf* (measure 25), and *mp* (measure 29). Fingerings are indicated by numbers 1-4. Articulation marks include accents, staccato, and breath marks. Performance instructions include *sul La* (measures 6-10), *sul La* (measures 17-18), and *restez* (measures 12-13 and 18-19).

Allegro con brio

Measures 30-49 of the second section, Allegro con brio. The tempo changes to 2/4. The score is characterized by rapid sixteenth-note passages. Dynamics include *f* (measures 30-33), *f* (measures 38-41), *f* (measures 42-45), and *pp* (measures 47-48). Fingerings are indicated by numbers 1-4. Articulation marks include accents, staccato, and breath marks. Performance instructions include *sul Re* (measures 45-46) and *sul Re* (measures 48-49).

52 *leggero* 2 3 3 0 4 2 1 2 3 3 2 1 *ff* *mp* *ff* *mp* *f*

56 *f*

59 *mp*

63 *f* 0 3 0 2 0 1 0

67 *come sopra* *ff*

71 *sul La* *mf*

75 *sul Re* *sf* *sf* *pp*

79 *mf*

84 *molto cantabile* *restez* *sempre decrescendo e calando*

90 *mf*

94

98 *f* *p* *3 sul Sol*

102 *mp* *mf* *f* *ff*

106 *2 sul La p* *f* *mf* *ff*

110 *2 sul La p* *f* *mf* *Più mosso mp precipitato*

114 *f* *mf*

118 *mp*

122 *f* *p* *segue* *sempre crescendo*

126 *f* *fff*