

# **Grand Polonaise**

**for Clarinet and Orchestra**

Op. 26

*Heinrich Baermann*

Bassoon I

## 2 Introduction

**Allegro moderato**

Bassoon I part for the Introduction section. The score consists of six staves of music. Staff 1 starts with a dynamic ***ff***. Staff 2 begins with **ad lib.** Staff 3 starts with **1 à tempo**. Staff 4 starts with **2 4**. Staff 5 starts with **ff**. Staff 6 starts with **2 4**, followed by **f**, **6**, **3 3**, **ff**, **pp**, **5**, and ends with **Attacca**. Dynamics include **p**, **cresc.**, **f**, **mf**, **ff**, and **pp**.

## Polonaise

**Tempo di Polacca**

Bassoon I part for the Polonaise section. The score consists of nine staves of music. Staff 1 starts with **8** and **f**. Staff 2 starts with **9**, **13**, **10**, **4**, and **f**. Staff 3 starts with **11**, **7**, **12**, **11**, **13**, **14**, **f**, **fz**, **14**, and **10**. Staff 4 starts with **15**, **6**, **p**, **2**, **mf**, **f**, **16**, **19**, **17**, and **H**. Staff 5 starts with **18** and **f**. Staff 6 starts with **19**, **13**, **20**, **4**, and **f**. Staff 7 starts with **>**, **f**, and **>**.

## Bassoon I

3

164 **22** *p* - *pp*

172 - **23** 3 *f*

183 **24** *pp* 2 *f* 3

194 **25** 8 **26** *f*

209 **27** 7 **28** 11 **29** 8 **30** 6 **31** 10 *f*

254 **32** 6 *p* 2 *p* *mf* **33** 9 **34** 7

284 **35** *f*