

Grand Polonaise

for Clarinet and Orchestra

Op. 26

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Violin II

2 Violin II
Introduction

Allegro moderato

ff

2

9

ad lib.

1

à tempo

p

cresc. - - -

18

- f

pp

ff

3

p

2

pp

28

cresc. - - - f

pp

ff

36

p

3

dim. - - - - - pp

44

4

pp

cresc. - - - - - f

51

5

f

f

pp

58

cresc. - - - - -

65

6

- f

p

72

7

Attacca

79

pp

sempre

Polonaise

Tempo di Polacca

The musical score for Violin II, titled "Polonaise" in "Tempo di Polacca", is written in 3/4 time and the key of B-flat major. The score spans 14 staves, with measure numbers 7, 14, 21, 28, 35, 43, 52, 60, 67, and 74 marking the beginning of each staff. The music features a variety of dynamics, including *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). Articulation is indicated by slurs, accents, and slurs with accents. The score includes several repeat signs and a final double bar line at the end of the 14th staff.

81 **15**

f p f p

89 **16**

cresc. - - - - - f p cresc. - - - - - f p

97

104 *pp sempre*

111 **17**

p

121 **18**

f

128 **19**

p

135

142 **20**

f

149 **21**

pp

156 **22**

fp pp fp >

165 *pp* *fp* *pp*

174 **23** *fp* *pp* *cresc.* *f*

181 **24** *pp* *cresc.*

188 *f* *p* **25** 3

197 **26** *f*

204 **27** *p*

211 **28**

219 *p* *cresc.* *f*

228 **29** *p*

235 **30** *pp*

242 **31** *f* *fz* *pp* *p* *pp*

249 **32** *p* *pp*

Violin II

6

256

f *p* *cresc.* - - - -

264

f *p* *f* *p* **33**

271

34

278

cresc. - - - - *f* *f* *p* *f* **35**

285

The image shows a musical score for Violin II, spanning measures 256 to 285. The key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system (measures 256-263) features a melodic line with eighth and sixteenth notes, starting with a forte (f) dynamic, moving to piano (p), and then a crescendo leading to a dotted half note. The second system (measures 264-270) begins with a forte (f) dynamic, followed by a piano (p) section, then a crescendo leading to a forte (f) dynamic, and ends with a piano (p) section. A bracketed measure number '33' is placed above the fourth measure of this system. The third system (measures 271-277) continues the melodic line with eighth and sixteenth notes, ending with a piano (p) section. A bracketed measure number '34' is placed above the sixth measure of this system. The fourth system (measures 278-284) starts with a crescendo leading to a forte (f) dynamic, followed by a piano (p) section, then a forte (f) section, and ends with a piano (p) section. A bracketed measure number '35' is placed above the eighth measure of this system. The fifth system (measures 285-291) begins with a forte (f) dynamic, followed by a piano (p) section, then a forte (f) section, and ends with a piano (p) section. The score concludes with a double bar line.