

Grand Polonaise

for Clarinet and Orchestra

Op. 26

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Violoncello and Contrabass

Introduction

Allegro moderato

Musical score for Violoncello and Contrabass, Introduction. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 9 measures per line, with measures numbered 2, 9, 19, 30, 38, 47, 55, 63, 70, and 78.

Dynamics and markings include: *ff*, *ad lib.*, *à tempo*, *p*, *cresc.*, *pp*, *dim.*, *f*, *ppp*, *sempre*, and *Attacca*.

The score features various musical notations such as slurs, ties, and repeat signs. The introduction concludes with a *pp* *sempre* marking and an *Attacca* instruction.

Polonaise

Tempo di Polacca

arco

1 *p*
 7 *f*
 14 *p*
 21
 28 *f*
 35 *p*
 43 *p*
 52 *cresc. - - f p*
 61 *pp*
 70 *ff fz pp p pp*
 78 *p pp*
 85 *f p f p cresc. - - - - - f*
 93 *p cresc. - - - f p*

101 *pizz.*
pp
sempre

110 3 **17** *arco*
p

120 **18**
f

127 **19**
p

134

141 **20**

148 **21**
f
pp

155 *fp*
pp
pp
fp >

164 **22**
pp
fp
pp

173 **23**
fp > *pp*
cresc. - - f

183 **24**
pp
cresc. - - f

191 3 **25**
p

201 **26** *f*

208 **27** *p*

216 **28** *p*

224 **29** *cresc. - - - f* *p*

233 **30** *pp*

242 **31** *f* *fz pp* *p* *pp*

250 **32** *p* *pp*

257 *f* *p* *cresc. - - - f*

265 **33** *p* *f* *p* 2 3 4 5 6 7

274 **34** 8 9 10 11 12 13 14 *cresc. - - - f* *f* *p*

284 **35** *f*