

VIOLIN I

triumphalied

1

Johannes Brahms, opus 55

lebhaft, feierlich

Marc.

largamente

ff

8va

A

ff

ff

ff

ff

v.s.!

2

(B) Violin I

The score consists of ten staves of handwritten musical notation for Violin I. The key signature is one sharp, indicating G major. The time signature is 2/4 throughout. The music begins with a series of eighth-note patterns, some with grace notes. Measures 1-3 show eighth-note pairs and sixteenth-note patterns. Measure 4 features a melodic line with eighth-note pairs and sixteenth-note chords. Measures 5-6 continue with eighth-note pairs and sixteenth-note patterns. Measures 7-8 show eighth-note pairs and sixteenth-note chords. Measures 9-10 conclude with eighth-note pairs and sixteenth-note patterns. Measure 10 ends with a final cadence.

Violin I

Violin I

8
G major, 2/4 time.

1. *f*

2. *f*

3. *f*

(F)

div.

unis.

v.s.

4

(5) Violin I

8#

div.

unis

div.

⊕ 1

unis

Sva - - - - -

ff

①

dim.

trang.

fp

pp

This is a handwritten musical score for Violin I, page 4. The score is in 4/4 time and uses a major key signature with one sharp. The music is divided into ten staves. The first staff begins with a melodic line. The second staff features a section where multiple voices play simultaneously, indicated by vertical stems pointing in different directions. The third staff continues this pattern with 'div.' markings. The fourth staff features a sustained note with 'unis' and a dynamic 'ff'. The fifth staff begins with a sustained note, followed by a section with 'div.' and a circled '⊕ 1'. The sixth staff has 'unis' and a dynamic 'f'. The seventh staff is mostly rests. The eighth staff begins with a sustained note, followed by a section with 'ff' and 'dim.'. The ninth staff shows a melodic line with 'trang.' markings. The tenth staff ends with a sustained note and a dynamic 'pp'.

(K) VIOLIN I 3 p 5

cresc. poco a poco cresc.

(L) Animato 6. 6. 12. 12. 2.

Handwritten musical score for Violin I, page 5. The score consists of eight staves of music. Staff 1 starts with a melodic line and ends with a dynamic 'p'. Staff 2 begins with 'cresc. poco a poco' and ends with 'cresc.'. Staff 3 begins with '(L) Animato' and ends with a dynamic '2.'. The remaining five staves show rhythmic patterns of eighth and sixteenth notes.

6 Mäßig belebt

U L - 1

2

A handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '3') and 2/4.

The score includes several performance instructions and markings:

- Measure 1: The first staff ends with a double bar line and a repeat sign.
- Measure 2: The second staff begins with a melodic line labeled 'A' in a circle.
- Measure 3: The third staff begins with a melodic line labeled 'B' in a circle.
- Measure 4: The fourth staff begins with a melodic line labeled 'C' in a circle.
- Measure 5: The fifth staff begins with a melodic line labeled 'D' in a circle.
- Measure 6: The sixth staff features a dynamic marking 'div.' followed by a crescendo line.
- Measure 7: The seventh staff features a dynamic marking 'unis' (unison) followed by a forte dynamic 'f'.
- Measure 8: The eighth staff features a dynamic marking 'cresc.'
- Measure 9: The ninth staff features dynamic markings 'mf' (mezzo-forte), 'dim.', and 'p' (pianissimo).
- Measure 10: The tenth staff concludes with a dynamic marking 'f'.

The music is written on five-line staves, with some notes having vertical stems extending above or below the staff. Measure 10 includes a three-beat measure indicated by a '3' under the staff.

VL-1

div.

(E)

pianof.

unis

lebhafit

F

V.S.

Marc.

⑨ ziemlich langsam, doch nicht schleppend

cresc.

Pizz.

cresc.

arco

VL-II

div. $\frac{1}{4}$ 9

Mf

p dolce dim. unis pizz.

arco

p dolce

dim.

div. arco unis pizz.

arco p

lebhaft

VL-1

3

10

ff

ff

pp

pp

p cresc. molto

sempre

un poco animato

3

3

f

f

B

ff

VL-1

11

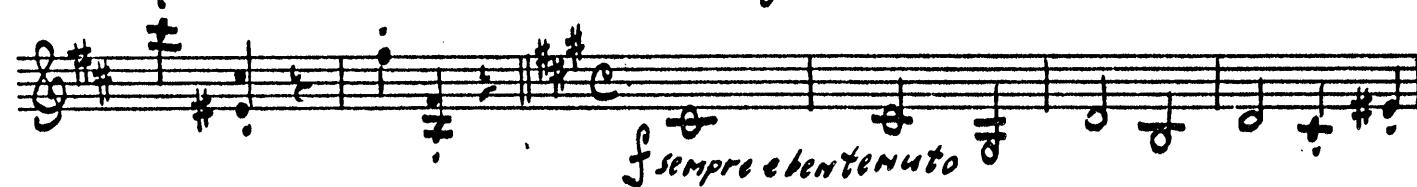
A handwritten musical score consisting of six staves of music for a single melodic line. The music is in common time and G major (indicated by a treble clef and two sharps). The first five staves contain six measures each, while the sixth staff begins with a single measure. The notation includes various note heads (solid black, hollow, plus signs, asterisks), stems, and bar lines. Measure 6 starts with a solid black note head followed by a hollow note head, a plus sign note head, and an asterisk note head. The score concludes with a repeat sign and a section ending symbol (V.S.) above a blank staff.

12

VII-1



Etwas lebhafter

*f sempre e bento nuto**cresc. sempre**ff*

D

p



Feierlich



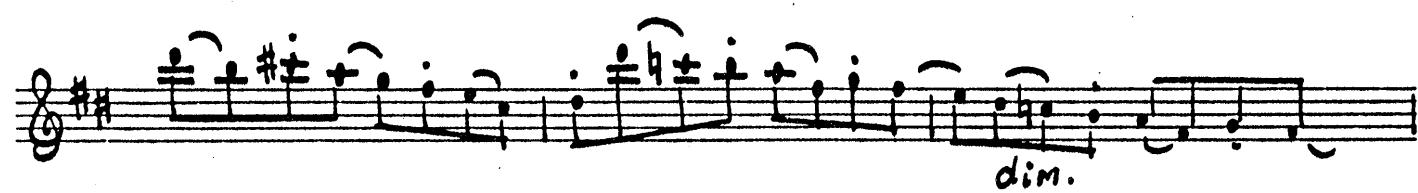
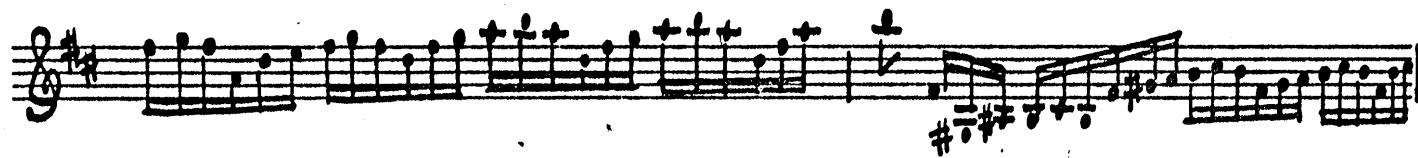
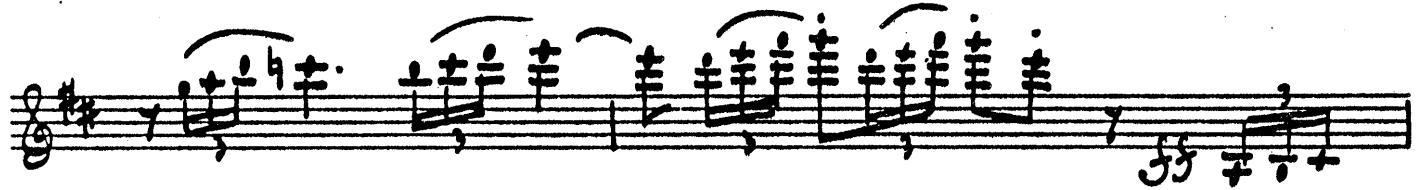
5

VL-1

A handwritten musical score for a string instrument, likely cello or double bass, consisting of ten staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a complex rhythmic pattern of eighth and sixteenth notes. Measures 2-3 show eighth-note patterns with slurs. Measure 4 features sixteenth-note patterns. Measures 5-6 include dynamic markings like *pizz.* and *arco*. Measures 7-8 show eighth-note patterns. Measures 9-10 feature sixteenth-note patterns. Measure 11 begins with a measure repeat sign (double bar line with a '3' over it). Measures 12-13 show eighth-note patterns. Measure 13 ends with a fermata over the last note and the instruction 'v.s.' (verso).

14

VL-1



U-1

15

A handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is in common time. Various performance instructions are written above the staff, including circled numbers (9, 10), a circled plus sign (+), and dynamic markings like *f*, *p*, and *sost.*. There are also slurs, grace notes, and several fermatas. The score concludes with a long blank space at the bottom.

