

Viola

W. Jay Sydeman

Sonata No. 2
for Viola and Piano
(c. 1992)

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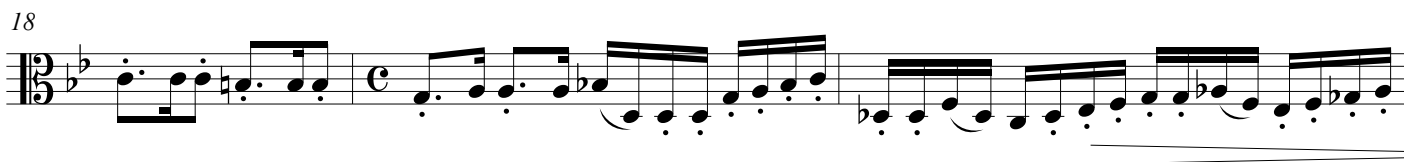
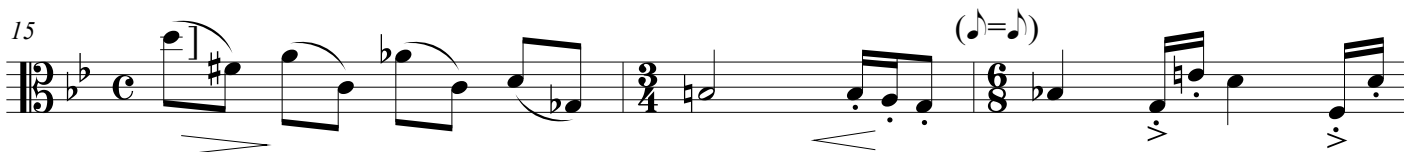
I.

W. Jay Sydeman
(c. 1992)

Allegro ♩ = c. 132



Note: Brackets denote primary voice



21 *poco rit.* -----

B 23 *a tempo*

27 *mp sub.*

32 *rit.* -----

35 **C** *a tempo* (piano enters)

39 *mp sub.*

43

47 *rit.* -----

(piano)

D**Più mosso** ♩ = c. 140

50

**E****Tempo I** ♩ = c. 132

55



58



61



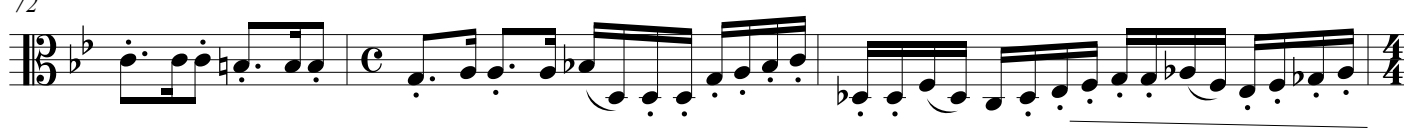
64

F

68



72



75

poco rit. - - - - -

G **Tempo II** = c. 140

77 (piano)

77 (piano)

pp

81

H

(♩=♩)

81

p *ff* *mp* (H) (♩=♩)

85

85

85

89

89



I

94

94

99

99

mp

103

J

103

J

p sub.

The musical score is written on a single staff in 3/8 time. It begins with a piano introduction marked 'p sub.' and a fermata. The main melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The melody continues with eighth notes D5 and E5, and a quarter note F5. The piece concludes with a quarter note G5 and a half note F5. The key signature has one flat (Bb), and the time signature is 3/8.

107

107

Example 107

111

G.P.

111

G.P.

The first system of the musical score is in 3/8 time, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature of 3/8. The notation begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a quarter note Bb4. A slur connects the half note G4 and the quarter note A4. A dynamic marking of *p* (piano) is placed below the first note. The system concludes with a double bar line.

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II.

Lento rubato ♩ = c. 75

mp

poco rit. a tempo

accel. - - - A a tempo

mp

poco rit. - - a tempo

p sub.

p sub.

allarg.

a tempo rit. - - - - - Poco più mosso ♩ = c. 69

pizz.

(♩ = ♩) arco

allarg.

B

a tempo (Tempo II)

pizz.

mp

arco

fast

fast

pp

mf

mf

V.S.

C

Tempo I ♩ = c. 75

42 *mp*

47 *cresc.*

51 *ff* **D**

54 *mf*

59 *allarg. a tempo* **E**
p sub. mp p

64 *mp p 3 mf*

67 *p mf*

69 *p mf p*

71

F *stacc. at frog*

72 *f*

73 *p* *pizz.* *arco* *mf* 3 3

75 *pizz.* *arco* *mf* 3 3 *mf*

77 *pizz.* *arco* *poco rit.* **G** *a tempo* *pizz.* *arco* *accel. a tempo* *accel.* *pizz.* *rit.* *mp* *mf*

82 *a tempo* *arco* *p sub.* 3 3

85 **H** 3 3 3

89

93 *rit. poco a poco* **I** *a tempo* *gentle!* *dim.* *p* *rit. poco a poco* 1. 2. 3. 4.

99

III.

Allegro ♩ = c. 162



3



5



7



9



A

(piano)



14



16



B

18

20

22

24

26

C

(piano)

29

p

31

(piano)

p

34

36

pp

f

pizz.

Repeat entire movement