



el accueil le seruant d'amours
en bien soit faire



ses esploye ma sa aie par plusieurs
foys d'aller a lune de

Et ma charge j'a toue ses
jours mettra deffault se
se ny voye

Et que se brief se ny accours / ou mes coseus serres
et choys me haime de vne voye et plus ne ny
fera seioire. Bel accueil.



Bel accueil le seruant d'amours



Prior

Ves accueit lesgant d'Amours

Handwritten musical score consisting of eight staves. The notation is a form of medieval square notation on a four-line staff. The first staff begins with a clef and a time signature. The lyrics 'Ves accueit lesgant d'Amours' are written below the first two staves. The music continues on the remaining six staves, ending with a double bar line on the eighth staff.



Et soustenant vne gresse se maintiens
 que d'effes cel se en tous les
 lieux j'ay mesbaes quil n'ya par tout hault
 ne bas Dame qui de d' soit plus
 Au monde na tel damoiselle
 et po' ce que d' effes belle
 En soustenant

vne beaulte plus se ne celle
 Mais affm quil en soit nouvelle
 A d' fort amer se mesbae
 J'en prendmy mille de bae
 Pour en mourir de mort amere
 En soustenant.



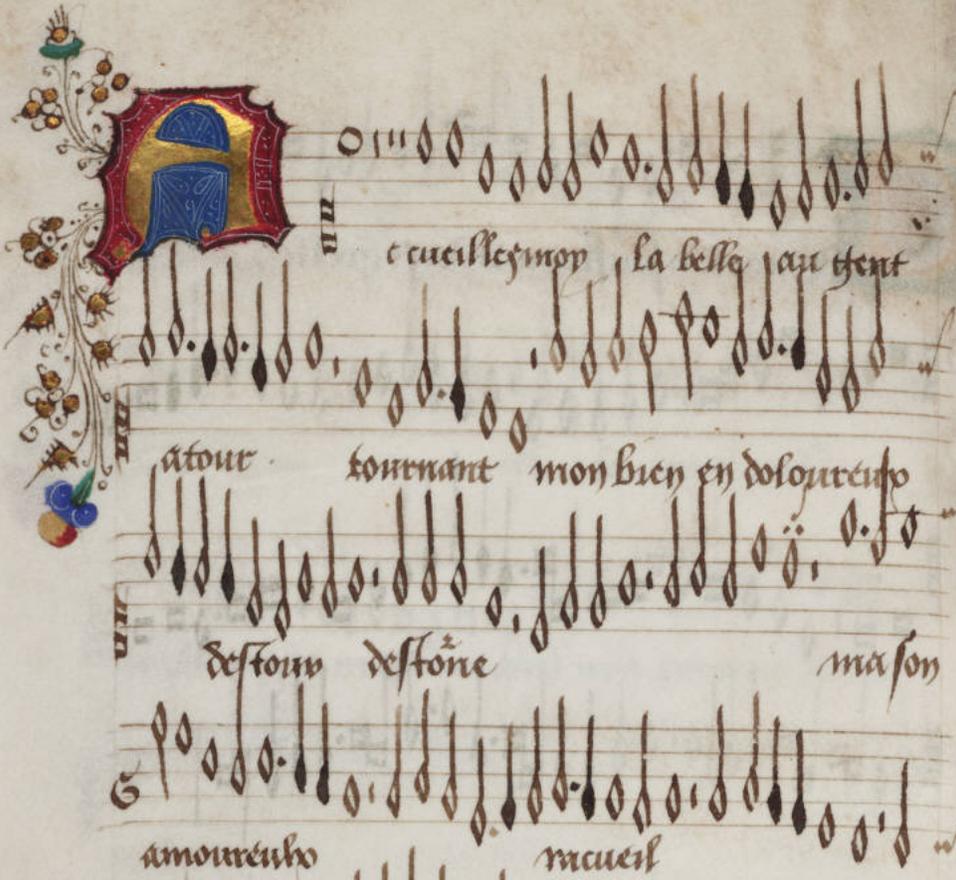
Enor En soustenant woff quelle

The first system of music consists of four staves. The top staff begins with a clef and contains square notes with stems. The subsequent three staves continue the melodic line with similar notation, including some beamed notes and rests.



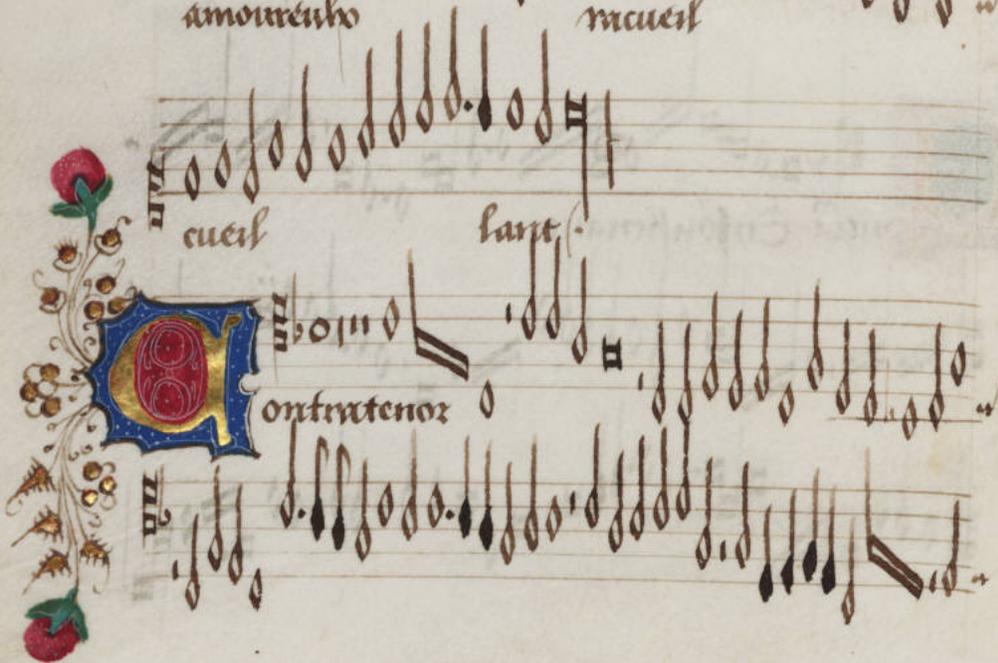
Contra En soustenant

The second system of music also consists of four staves. It begins with a clef and continues the musical piece with square notes and stems, similar to the first system. The notation includes various rhythmic values and rests.



A cueilleg moy la belle jay gent
atour tournant mon bien en dolour eus
destour destone ma son
amoureux cueil

cueil lant

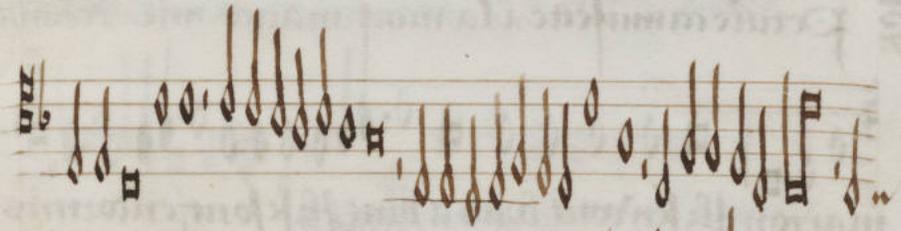
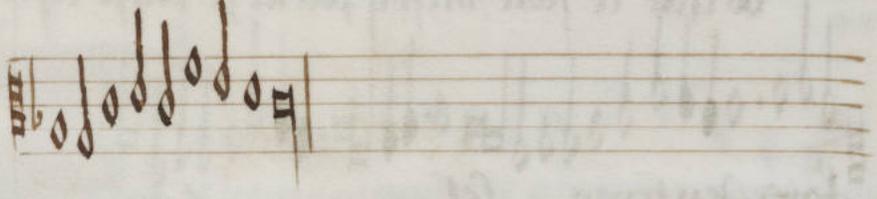
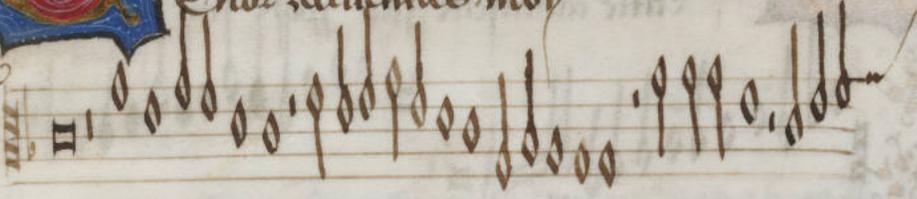


Contretenoz



D

Enor Accusillies moy



. Jockethem .



musical notation on a five-line staff with a treble clef and a common time signature.

petite camusette jay pose me meue

musical notation on a five-line staff with a treble clef and a common time signature.

en essay de acqum qlque peu

musical notation on a five-line staff with a treble clef and a common time signature.

W tux ce force met q par la se passe ceste

musical notation on a five-line staff with a treble clef and a common time signature.

fois j'en feray les jay

musical notation on a five-line staff with a treble clef and a common time signature.

Chor Petite camusette a la mort mauec me Robm

musical notation on a five-line staff with a treble clef and a common time signature.

marion Ilz s'en vont bras a bras Ilz se sont endormis

musical notation on a five-line staff with a treble clef and a common time signature.

Petite camusette a la mort mauec me





Petit

De petite camusette a la mort maues mis

Et

bmz marion senuot au boys sz seuont bras a bras sz

jouer

se sont edormis petite camusette a la mort maues

mis

Petit

De petite camusette a la mort maues mis

Et

fohim et marion senuont

jouer

Petite camusette a la mort

maues mis



A une dame j'ay fait deu po^r le gnt
 bruit de sa valeur que j'ene
 porteray cou leu se ce nest le Jaune
 le Residuum. Verte.
 le bleu.

Car au fort qnt il s'a seu
 que de l'e soy seruiteur
 Oncques ne mauint tel hone^r.
 sans saillir se sa tat soit feu
 A une dame.

Residuū ystratenoris.



C

Enor d'une Dame Jay fait veu

Three staves of musical notation. The top staff begins with a treble clef and a common time signature (C). The notes are square and connected by stems, typical of medieval manuscript notation. The first staff contains a series of quarter notes, followed by eighth notes in the second and third staves.

Serte.



C

Contra'une Dame

Three staves of musical notation. The top staff begins with a treble clef and a common time signature (C). The notes are square and connected by stems. The first staff contains a series of quarter notes, followed by eighth notes in the second and third staves.



Ses deulz en vng q'lee muc se mainten

dray pour sa beaulte

Lune en signe de feremie
L'autre en moustrant ma beaulte.

Adieu.



Enoz les deulz en vng

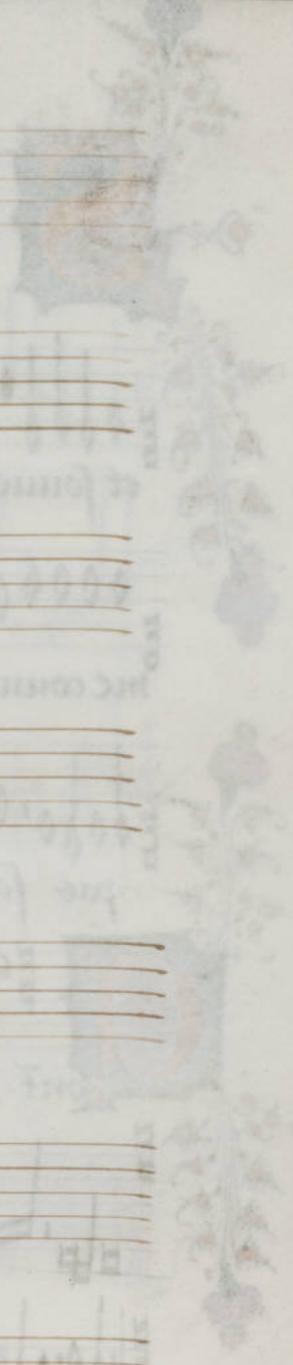
un



Ouit les deulz

un

Handwritten musical notation on ten staves, with some text written below the staves. The text is mirrored across the page, suggesting bleed-through from the reverse side. The notation includes various notes and rests, though they are difficult to read due to the page's age and the bleed-through.





S omg de vo tre douce p'sence mais p' desir

et souuenance p'chaimement de vous mo bien
me couuient pas ser temps cōbien q' ce nest

pas sans des plai san ce.



S ont. l'omg de vo



T

Enor. Long de w t' douce presen

Handwritten musical notation on seven staves. The notation consists of black notes on a five-line staff, with some notes having stems pointing upwards and others downwards. The music is written in a medieval style, with some notes having a 'c' time signature. The staves are connected by a vertical line on the left side.

Dushoye.



Estil mercy de quoy on pueut fi
 nev Estil pitie q'on peust e' vo' trouver Estil manõ
 nulle riens Estil chose fait soit forte du puy
 soufffante
 san te dont se scusse vo' grace ferou
 pour fondre tout en larmes
 de plouer Ne vo' pame que
 se seusse en duer Estil cho
 e dont vous fuisse con
 tente. Estil mercy. ar.
 urev.

Quel remede pue' je a mon fait donec
 quant se voy bien que par tant vo' ames
 Il ne souffre que ma mort evidente.
 Et touteffors pour dole' que se sente
 je ne mon pue' tant soit peu d'effortez.
 Estil mercy ar.

Residuum stratenoris



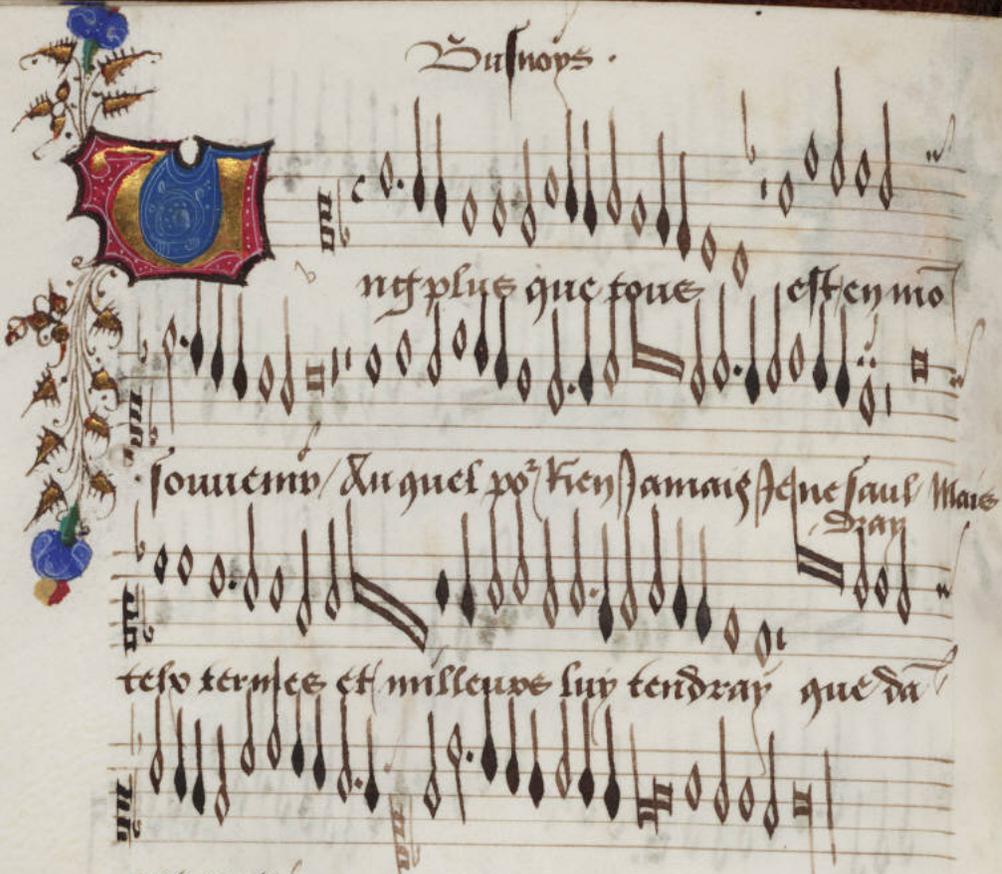
D

un o |

Enoz Estil merchi

Estil merchy

Vusnoys .



Dun plus que toue est en mo
souuenu / Au quel po^r rien j'amaig ne saul Mais
teso termes et milleux sur tendray que da
me puet

Et s'il deulle a mon efre maintenant
Et sa faueur po^r deuse prendray
Dun plus que to^r.



D

Enor vnt plus q' tous

The first system of music consists of three staves. The top staff begins with a treble clef and a common time signature (C). It contains a series of square neumes, mostly quarter and eighth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns.



D

ontin. vnt plus q' tous

The second system of music also consists of three staves. The top staff begins with a treble clef and a common time signature (C). It continues the melodic line from the first system, featuring square neumes and a similar rhythmic structure. The second and third staves complete the system with further melodic development.

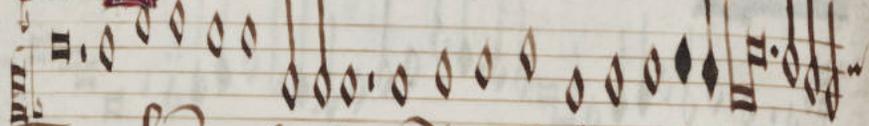
6. Joye.



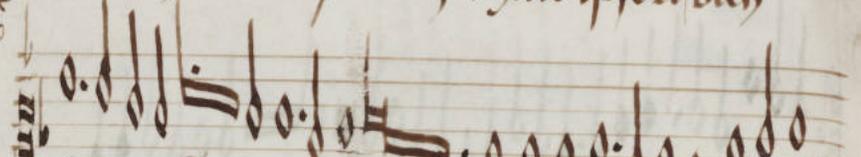
C



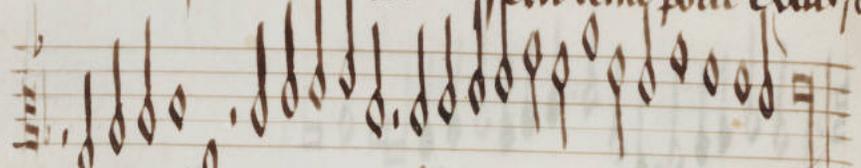
ce q'on fait a quatimimj



Touchat multiplicamj. Mais q's soit bien



tenu se ax sem tenu polie exul se



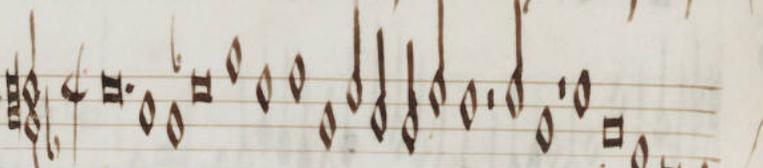
In conspectu altissi mi

Et poutant operamj Mes filles et setamimj
Car samaie Il nest feucle. Ce q'on fait ref



Et se voue engrossimimj Soit m noie dm
V'auces a proufit ouure Qui do' sa tout
pardone. Mais que do' q'fitemimj. Ce q'on fait ref

C



ont Ce q'on fait a quatimimj





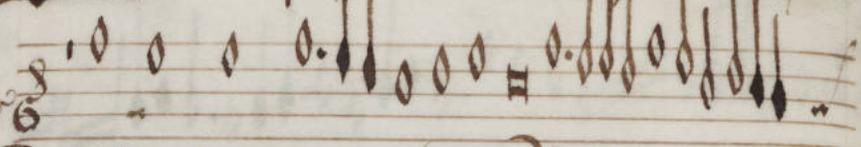
C

Enoz. Ce q'on fait

Dusnoys:.



qui pense tu tes coguil see



viellart aux paupiers Pou

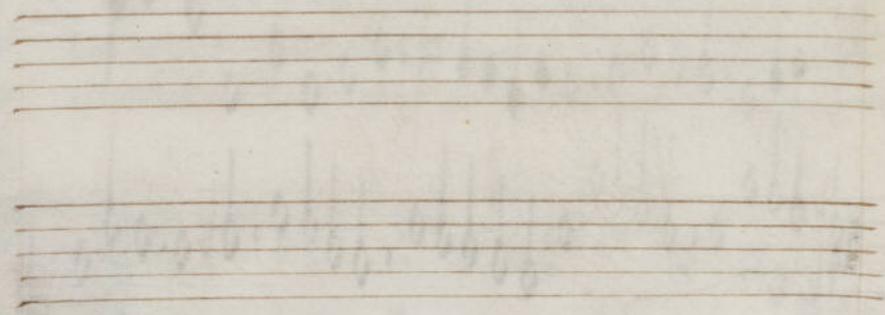


ges:trousse tō sac 2 tes bouges Et si porte aillē



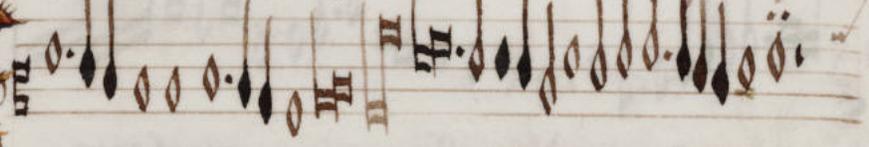
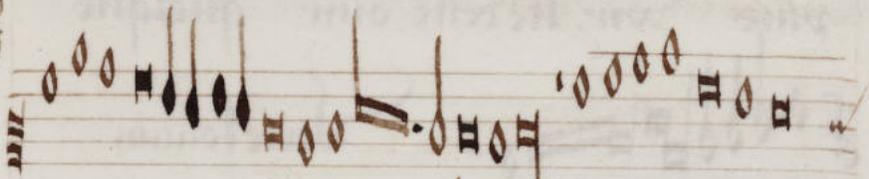
tes quilles

Car pour le deuit des filles
faut bien galans plus harouffes



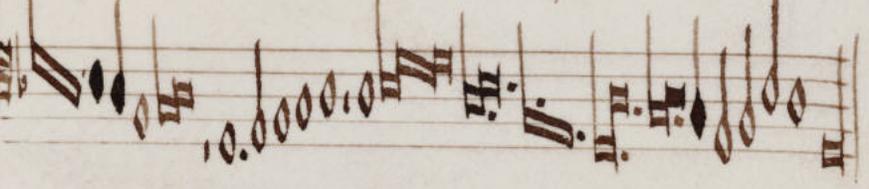


Enoz Aquiens tu tes roquilles



Dont. Aquiens tu tes roquilles

Regis.



Puis que madame ne
pus von. Ne desse ouir quelque
nouvel se. *Sertefolium.*



Ont Puis que madame.



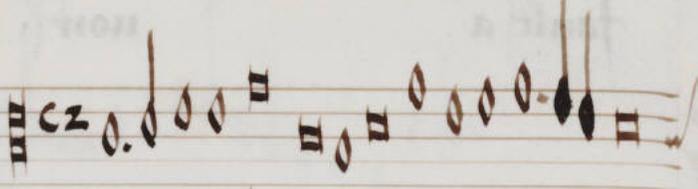
C



Contrateno: Je me voy et m'o v demeure Je

chante et fay larmes Je mesbaes / si nay q dual

C



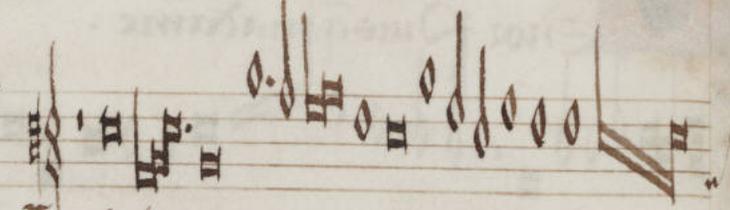
Enor Que q madame.



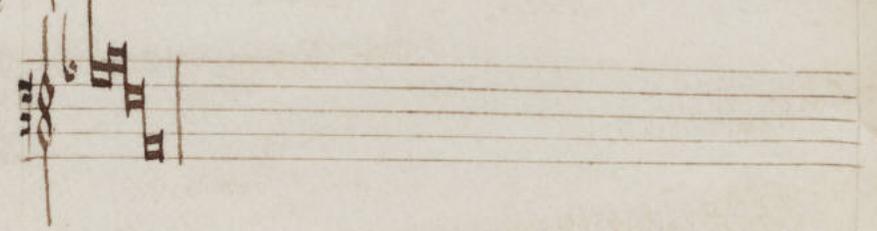
Verte folium.



le / et / se ne puis ault' amer / q's /
le Amoy et ducil me
fault a uor.



ont. le /



et se fis et mo eul



Glor.



F e ne puis viure ainsi tous
 iours Au mains que i'ay en mes dolours
 quelque confort, Une seule heure ou mains
 ou fort et to^{us} les j^{ours} fuyray a mourir jusq^{ue}
 a la mort

*Quat a moy je meurs
 en plours deillant les
 nuytz faisant cent tours
 en criant Venganca Dieu
 "for"*

Derte folium

Car a grant tort se noye en plours,
 lors que au besoms me fault secoure
 et pitie dort. Je ne puis ac^{te}

Derte folium

Residuum contⁱⁿ



A

u mame q̄sair̄ en mes



dolours q̄lq̄ confort p̄ne seulle heure

ou mame oufort z tous les j̄ōs sui ray



am̄ōe Jusq̄ a la mort

Serte folium

Q

ont du mame q̄sair̄



Musical notation on two staves.

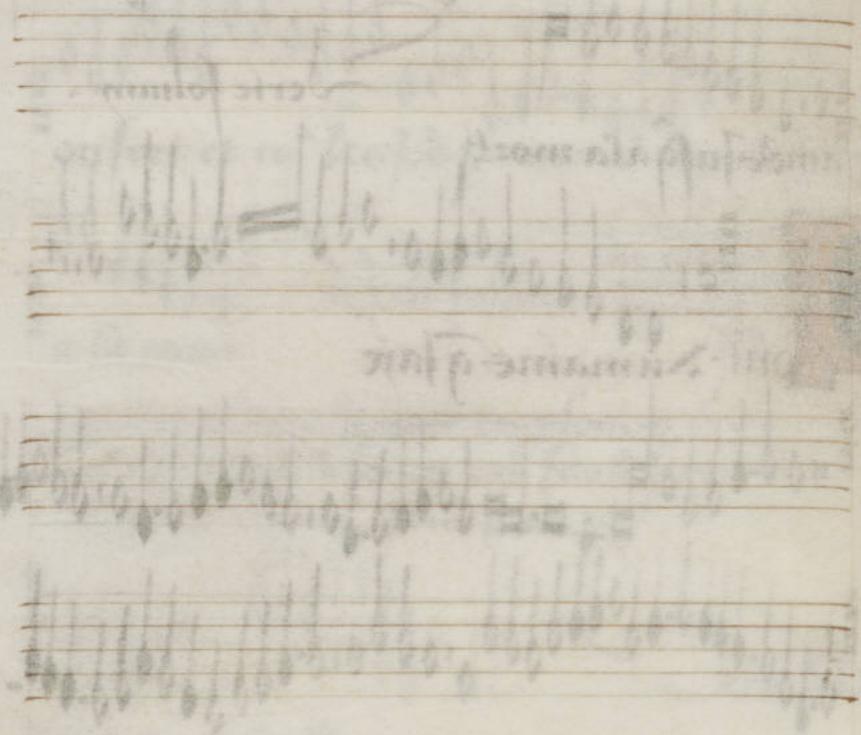


Aoble femme De nonj et d'armes



Escrip^t voyay ce durtier

Des xx plorant a chaultes larmes
Affin que ayés de moy mercy.
Je ne puis !



obse fême de nom z darmes
 Esript w⁹ an tedit
 tier



D Noble fême de nom

on pas que se veuille pen
ser qua bien et le au smet
a mer telle qui tout res aul
tres pas se Et vng petit estre en sa
gra te p^o quoir bruit et mauan
cher.

Residuu 94. 7.



Enoz Non pas



celle qui toutes aul



ont. Non pas





A que si ne si atten
de Car to aultres sont cas ses
et Je l'aime plus q' auste affm que
chestien *lenten*

De 6

Verte folium.



Residuam of 07.



me
Enoz Ja que sine

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Verte



ont Ja qhine.

Musical notation on a five-line staff.

Musical notation on a five-line staff.



Ainsi au le fenon de porter sur b.
Des deus lettres de mon nom lune
perisse et sault
ne
blan ce



Enoz Ainsi au le fenon de porter sur b.
Des deus lices de mo nom lune per se
ne
sault blan ce.



Ont. Ainsi au le fenon de porter
Des deus lices de mo nom

Handwritten title or header at the top of the page.

Handwritten musical notation on ten staves, including notes and stems. The text is mirrored across the staves, suggesting a vocal line and its reflection.

Handwritten lyrics in a Gothic script, appearing to be a Latin or German text, positioned between the musical staves.



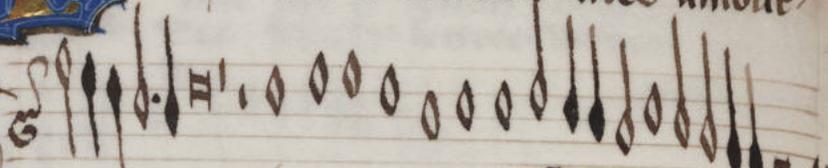
Dufnoys.



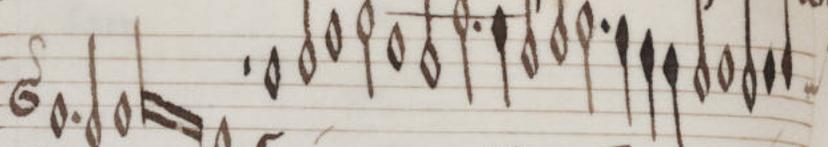
D



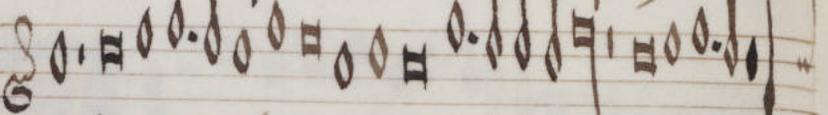
our entretenu mes amour



mones trouver me fault le jour cent



tous et faire main te seigneur



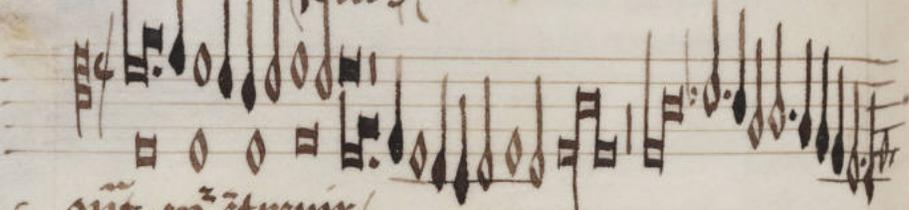
e Et puis ma bourse mal garnie



me fault demourer tous les



jours



ont po' estreindre



Enoz p^o entretenu

Handwritten musical notation on eight staves. The notation consists of square neumes on a four-line staff. The first staff begins with a large decorated initial 'C' and the text 'Enoz p^o entretenu'. The music continues on the following seven staves, showing various rhythmic patterns and melodic lines. The notation is characteristic of medieval manuscript notation.



Quāt ce viendra au droit
destram Die cōment veray mon oeil
contrain



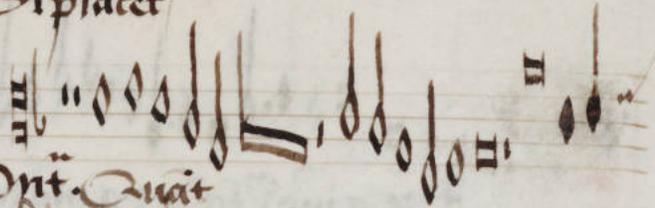
Enoz Quant ce viendra au droit destram
Die cōment veray mo oeil contrain

Pre a mo' faire a ma' consolation par
 temet de vo' mo' loyal pesmet a qui nullene
 sourdront en moy si laryemet
 Qui ne pourray lors lonemet
 puet attendre. A grace et a mercy auant de

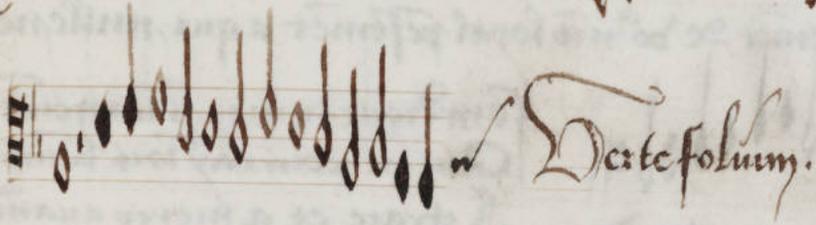


Enoz

Sip facit



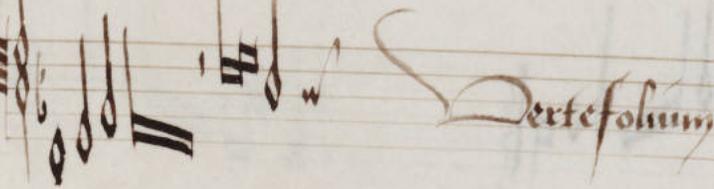
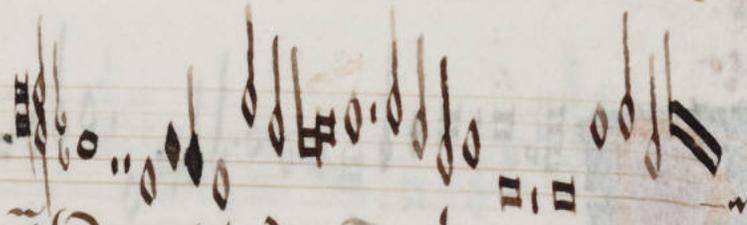
Ont. Quat



Dexte folium.



Ont Quant de piendia



Dexte folium

dre et mon cuer faindre

Dre et mon

Edufay



ostre bruit et vñe grant fa

me me fait vñe amer plus que fa

me qui de toy biens soit assouuy e Ne

Ja daultre huy enuy e. N'aray ne que de

Pen dre la

En biens ne crimes

Reproche Dame Icho

tiens & redray ma vie

me. En accroissant toute

ma vie. Vñe bruit





Enoz pze bzunt.

Musical notation consisting of five staves of square notes on a four-line staff, with a treble clef and a common time signature.



Onit. pze bzunt.

Musical notation consisting of four staves of square notes on a four-line staff, with a treble clef and a common time signature.



f ortune par ta cruault

te po' d'uerf ou po' adu'site Ne po' dole' q'tu

iniquance

Je ne p'dray ma p'ca'ete et ne p'e'

seray la'sce te'

Cont fortune





Enoz fortune par ta cruaulte

po^r deus qui po^r adisti te Ne po^r dolo^r q^utu

mauāce

Je ne pōray ma patience z ne pēseray

lasce te.

Beatissime virgini. Dne beatrix de Anagnina
Jo. tinctoris



musical notation on eight staves with Latin lyrics:
vir go mi se
re re me
i mi se xpe mconu Effice me me
ritas tem m om
ne tu um. ont O vgo
mi se re
me i mi se re



Ence. O virgo mi se

re re me

i misere re meorum Effice me

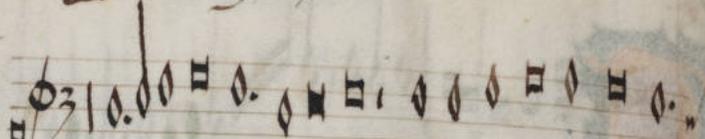
ri tis temp?

in omne tu um.

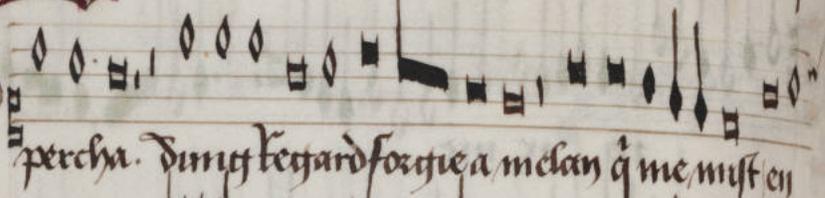
meo rum Effice me me ri

tis tempus in omne tuum

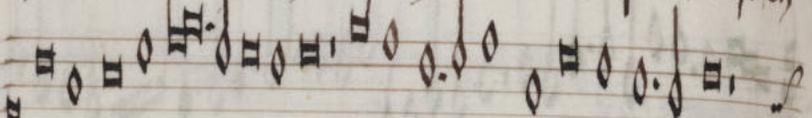
Jo. ok egghem.



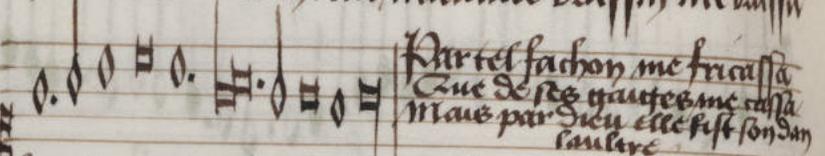
passa
laultre dātan l'autrier et en passāt me tē



percha. Dunt le gard forgie a melan q me mist en

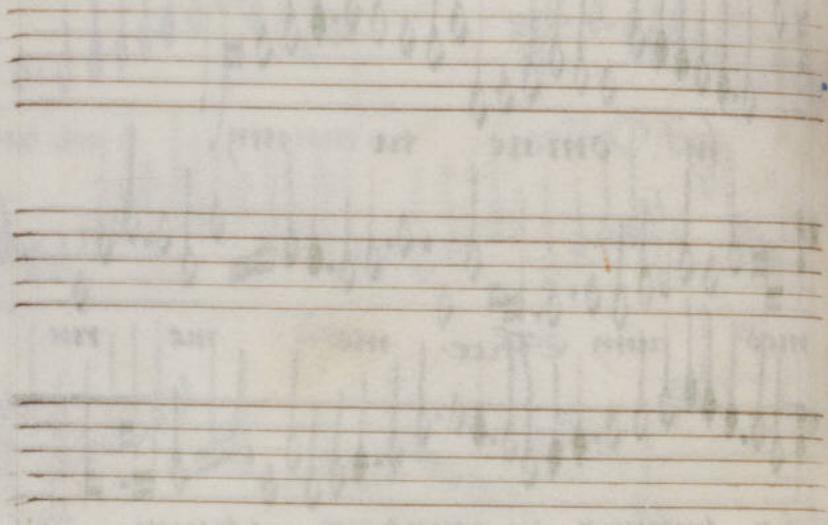


laruere bon. tāt malucis brassm me brassā



Partel sachon me fricassā
Que de ses gautes me cassā
Mais par dieu elle fist son dan
sauvare

laultre dātan l'autrier passa.





Enor Lautre d'antan Lautrier passa zen pas

sant me t'espercha d'ün regard forgie a mesan.

qui me mist en laniere bon tant mauvais

brassmz Lautre d'antan Lautrier passa.



Oüt. Lautre d'antan

qui me mist en laniere bon tant mauvais

brassmz Lautre d'antan Lautrier passa.

qui me mist en laniere bon tant mauvais

brassmz Lautre d'antan Lautrier passa.

qui me mist en laniere bon tant mauvais

brassmz Lautre d'antan Lautrier passa.

Jusnoys.



Le corps sendra et se demeurera se

il veult avecq vo^rsa demeurre po^r vo^r solon amer tatz

si fort q^uil ncessamiet veult mett son

effort de vo^r servir Jusqua ce q^u se men

Quil est bre pover estre senre
Et le fa tousiours de vo^r assenre
Combien quattende de mo^r mal q^u fort

Il nest dole ne deuil q^u moy nacquere q^unt il commet
que ce manro assanre. Et men aller sans moy
re font fort.

ont. Le corps sendra

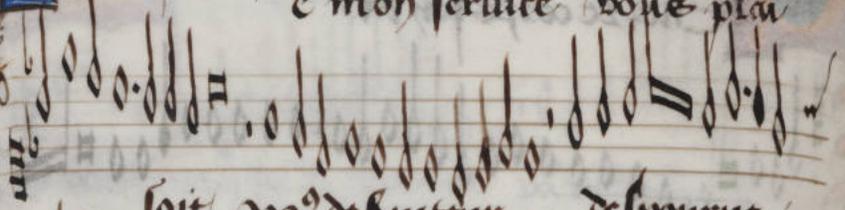
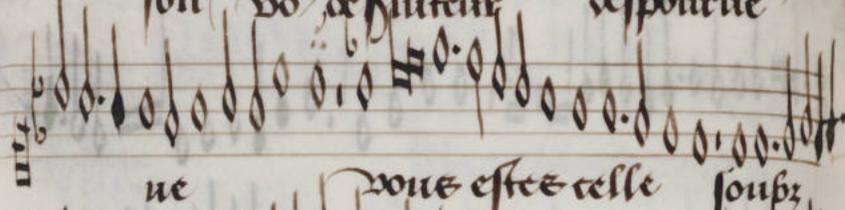
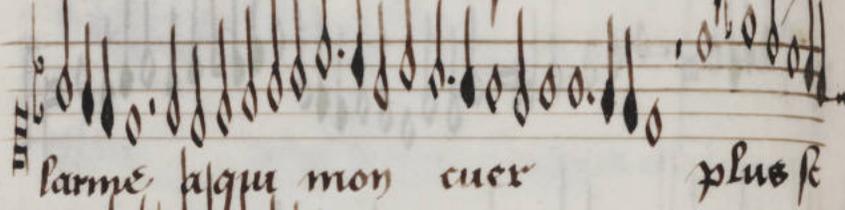
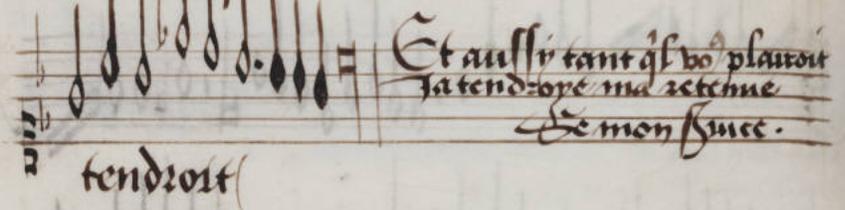


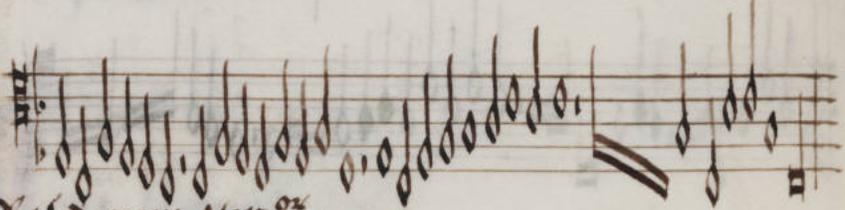


Enoz le corps sendra.

A handwritten musical score consisting of seven staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The staves are arranged vertically, with the first staff starting with a large decorated initial 'D'. The music appears to be a single melodic line, possibly for a voice or lute. The paper shows signs of age, including some staining and faint bleed-through from the reverse side.




 e mon seruiue vous plai

 soit vo^r de huteur despourue

 ue vous estes celle soubr

 larme laqui mon cuer plus se

 Et aussy tant q^l vo plairou
 la tendre ma retene
 Le mon seruiue.
 tendroit


 Residuum q^{tra} oz.



*E*noz Se mon suice



Handwritten musical notation on two staves.



Handwritten musical notation on one staff.



*O*nt Se mon suice



Handwritten musical notation on two staves.

Joye.



ercy mon dueil Je te suppli
e mon dueil plain de melancolie may cec
millefoys te clame et vieng mettre
fin a mon Ame q mort Requiert et si
Mon dueil quant sa acople
a dure fortune enfeblee
moublie. La plus curieuse de ce Royaume
mercy

Plus de mal plus multiplie. Mon mal q pour Jem
public De peur de moy chon en blasme. Dont
se ce nest en nostre Dame. toute espance est faillie



Enoz. Mercy mon dueil

Musical notation on a five-line staff.

Musical notation on a five-line staff.

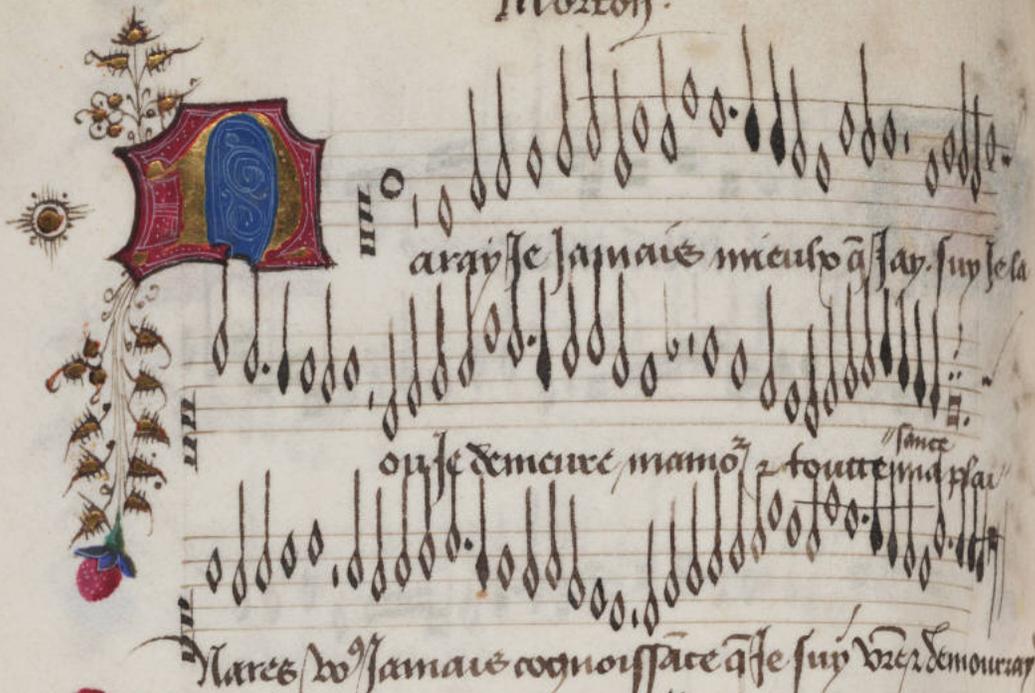
Musical notation on a five-line staff.



Enit. Mercy mon dueil.

Musical notation on a five-line staff.

Musical notation on a five-line staff.



D aray se jaymais mieus a jay sup se la
 ou se demeure ^{sanct} mamoz & toute ma pla
 Nares do jamaie cognoissance a se sup vrez demouray

Ne faictes sur moy plus d'assay j'ame l'ent & me l'ent
 Car do cognoissres bn de vray dult de fense ny mettray
 Que se sup m'ent a oubliance Car do aucte tp de p'v'ant



D ont. Naray.



Eno: Karan Jesuans.

Two staves of musical notation in square neumes on a four-line red staff. The first staff begins with a clef and a common time signature. The second staff continues the melody.



ont. Explect.

Two staves of musical notation in square neumes on a four-line red staff. The first staff begins with a clef and a common time signature. The second staff continues the melody.

Barbingant



S

omme bann de sa plaisan

te voidie de joye et de hies

se comble de ducis et de tristis

se sans nul espoir d'alegan ce

Après ficeur ma mort auance
Car de espoir jamais ne lessé. *Some bann*

Fortune ma sans alegance. Mis en exil par
grat fudeffe. Toujours ma fait du mal sans
resse. Pourtat m'appelle par outrance.
Some bann

Some bann



Enoz lome bany

Handwritten musical notation on two staves, featuring various note values and rests.



Out lome bany

Handwritten musical notation on three staves, continuing the piece with various note values and rests.

Vincenet.

Du doy se secoure que ruz
Sinon par vo' requir. Ma seulle dame q' mauff
se
Dultremit ne puis luy
se Ne se confort acquerir.
Sans vo' se ne puis charir
Et suy content de mourir
En angouisseuse destresse.
Ou doy se ruz
faultes vers moy accourir
Grate po' moy se courir
Et monstres vuz noblesse
Puis q' vo' estes princesse
Pour faire vuz mode fleurir.

A

Eno: Oudoy se secoure q̄rix

Q

ont Oudoy se secours que rix



Come



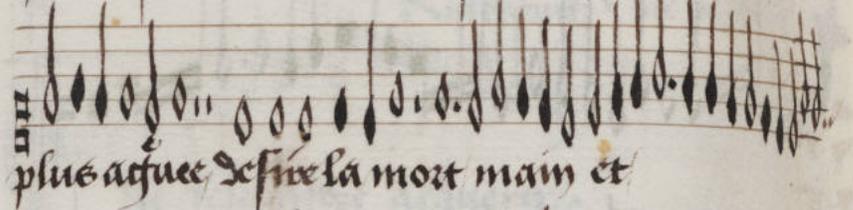
ome femme desconfortee sur toutes aut



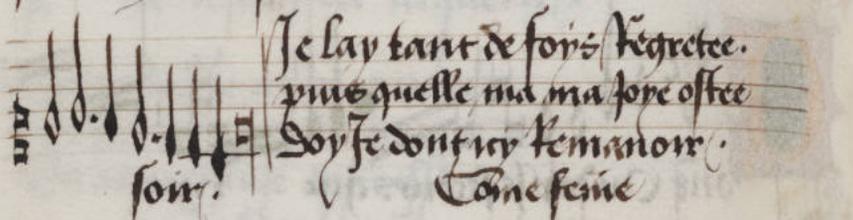
tres estare e. qui nay so² de ma vye et



poir de stre en mo temps iohle e mais en mo mal



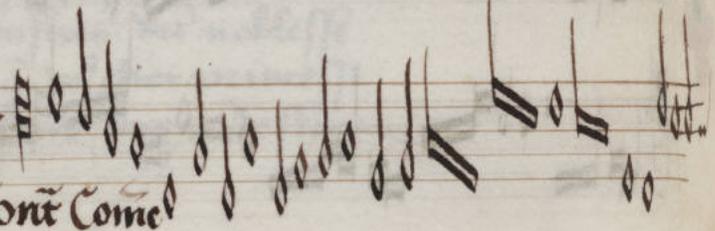
plus acquee de fire la mort main et



Je lay tant de fors Regretee.
plus quelle ma ma fore ostee
Doy se dont icy le manoir.
soir. Come femme



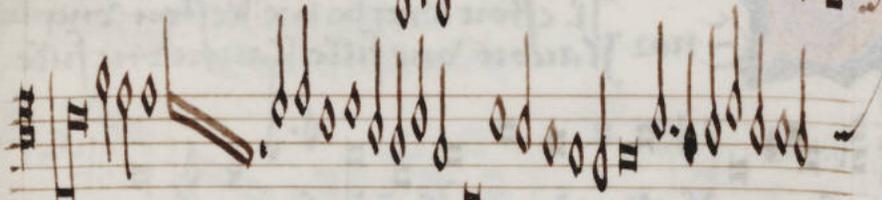
Come



ont Come



Enoz Come feme



Deit Jan

Don trestout
 Sanglatemēt et mo' asse
 belle et
 te e de plus gracieuse q'on sa
 croce e habille a fave vne grana
 ce
 ce

Verte folium.

Aurant saige en dit et en pensee
 Que secheus mainte souffrage
 Quant se vray aray esponsee
 Je crains fort la croce faire.

Enoz Il estoit vng bo hoē N'estoit vng bo
 Il auoit vne fille Il auoit vne fille
 home Il estoit vng bo hoē q' chariout fagot
 fille Il auoit vne fille q'on appellout margot
 q' chariout fagot
 q'on appellout margot.

Verte folium.

Contratenor p^o.



l estoit vng bo' ho'e
Il auoit vne fille



Il estoit vng bon
Il auoit vne

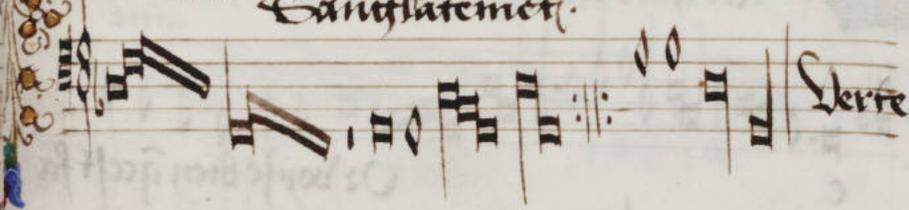


Verte folium

home q' auoit faict
fille son apelloit margot



ont Mon tres bon
Sanglatemet.



Verte



Riant et bruyette en la face Dieu
me gard de dire meses mo cuer double
maintenant tel q fort vous ayme r amasse



Dieu gard celle de deshone q Jay loy r ambe
ame
O: boyse bien q cest fa
Verte folium
loz dy plus auow pensee

D i ant et brunette en la face ou Jay

D par ho amo ma bresse fine

Dexte folium

D ont. fiant z brunette

Dexte folium.



Dais cesser le veul plaisant soe
que et mausdit soit il qui se dira que bo' aies
nom micque nocque



AEnor pō hāt p̄es ḡie sās feto' Adieu ma
desire e Natouthies a moy Jesuy trop
gnotte fetres v̄re main tost micq' nocq' fetres



ais celsy le veul Natou

chies a moy Kötires kost mam tost meq nocq

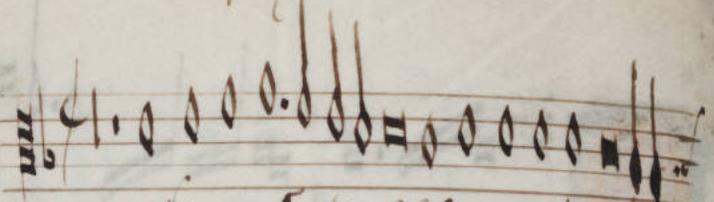
W) my froissies to les os tricq trocq.



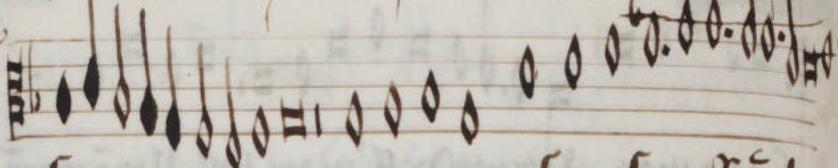
ais cesser le veul Natouchies a

moy

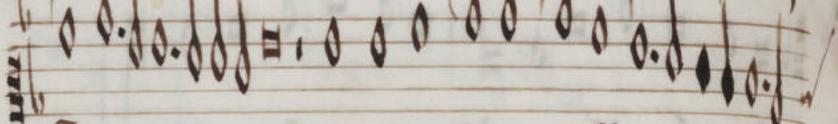
stre mam tost meq nocque



oye me fuit et douleur me ceunt



seu re couroux me sicut sans hies qme

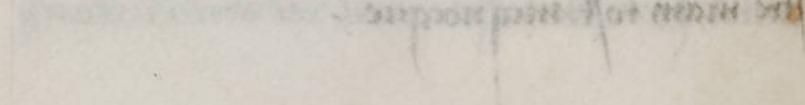
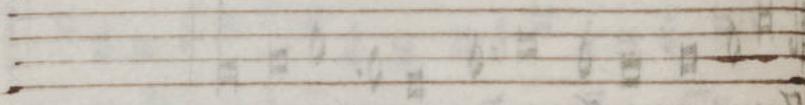
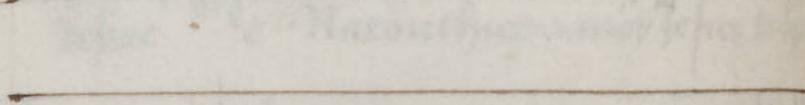
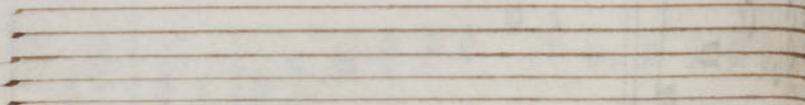


sequen re/ ce qui me tue ellas cest sou

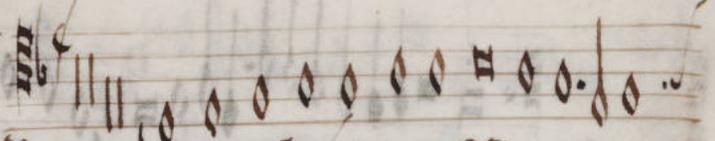


uenan

Quant se me dors mon esperit la beure
Au fescillier dieu seer gment il pleure
Lors demande de mes mau p a legance



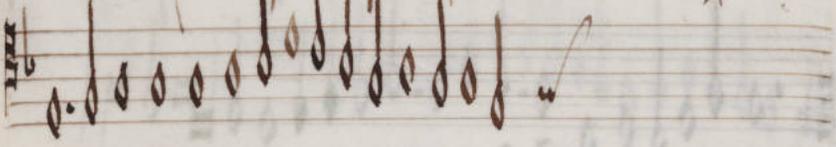
N



Enor Joye me fuit et dole^r me ceurt seu



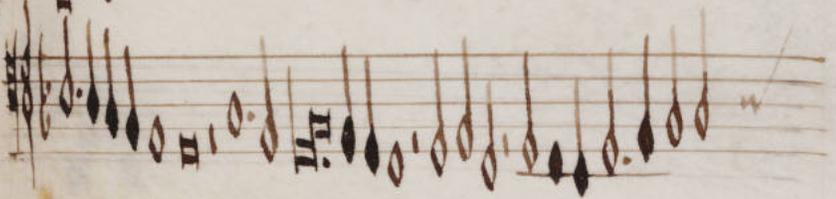
re couroux me sicut sans fiens re qmetue



Q



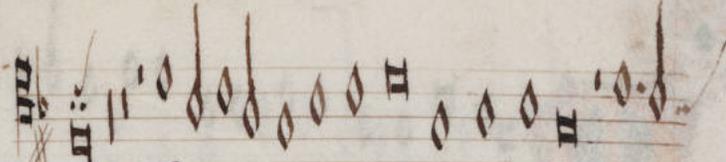
Out. Joye me fuit



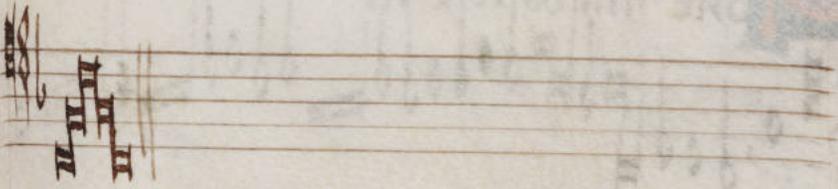
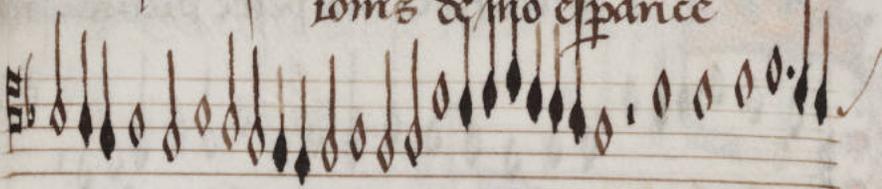
ce Je ne ces se loms de moespe

rante mon seul desir q briefmet

Je demeu re



loms de mo espane



Okeghem.



Da bouche fit et ma peſee pleure mo
ocul ſeſioye z mo cuer mauidit leure q̄leut
ſa ſante Dexhaſ ſe z le plauiſr qui
La mort me pourchaſ ſe Sans teſto
fort qui maide ne ſequen re.
Dont Ma bouche fit

The page features a musical score with six staves. The first staff begins with a large, ornate initial 'D' in blue and red with gold filigree. The text is written in a Gothic script. The second and third staves have a decorative floral border on the left side, featuring a sun-like symbol at the top, a blue flower, and a red fruit. The fourth and fifth staves continue the text. The sixth staff begins with another large, ornate initial 'D' in blue and red with gold filigree, also accompanied by a decorative floral border on the left side.



Enor Ma bouce fit et ma pesee pleure

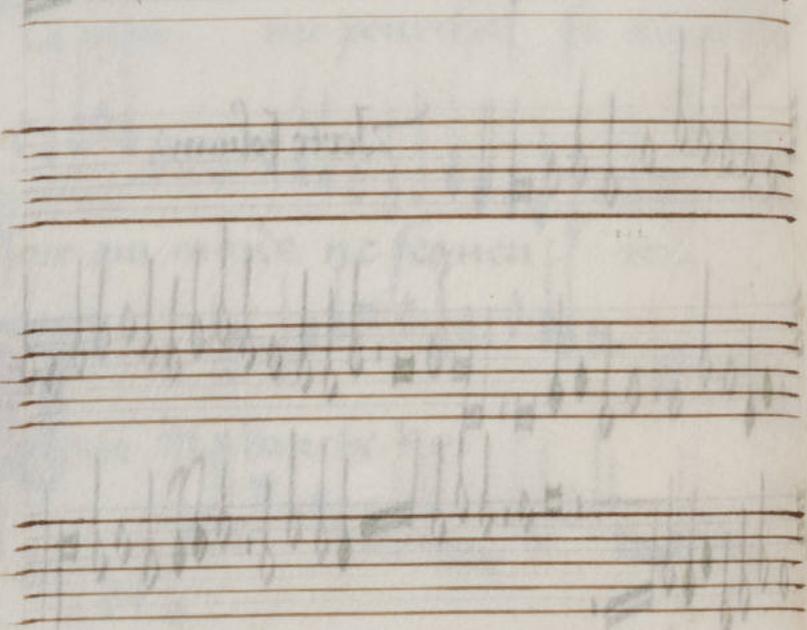
Handwritten musical notation on five staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The clefs are not clearly identifiable but appear to be standard medieval clefs.

Terte solum.

Handwritten musical notation on three staves, continuing the piece. The notation is consistent with the previous staves, showing a continuation of the melodic and rhythmic patterns.



Da cuev puerz fausseure z messagier dit
Puis q'en ce point vo' vo' poules pégier pe
tes comét aues oze soitier q' de faulsez ce que
ses bien tost de ma vie a bregier souire ne puis ou
que maues prome
point ou maues





D

Enoz ha V peruers
Duis quen ce point

Enoz ha V peruers
Duis quen ce point

ont

Se fouge.

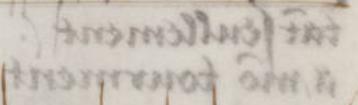
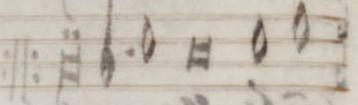
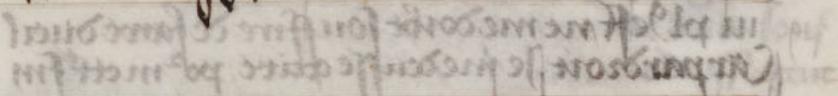
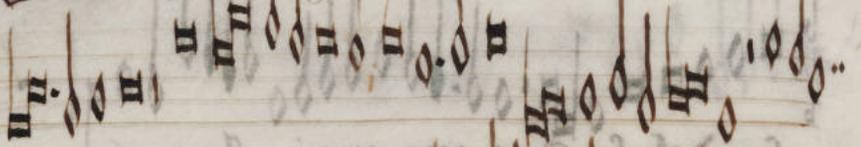


e Je fais Ducil Je nen puis
mais Ne
nul ne men doit doner blas

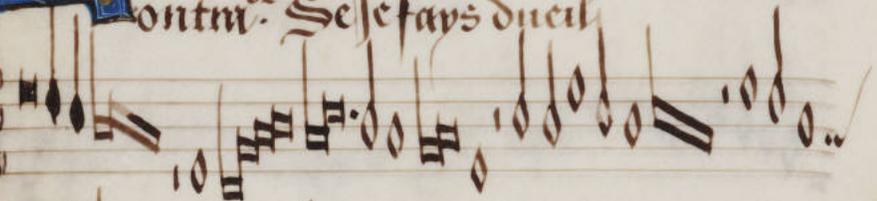
Aultrement languir deormais
Me fauldra jusqua rendre lame
Plourat les maux qu'ay po' madame
Plus n'ay sans la voir kemays
Se je fais ducil



Enoz Se se fays ducil

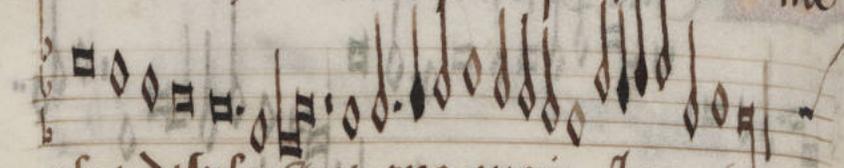


ontm^{oz} Se se fays ducil





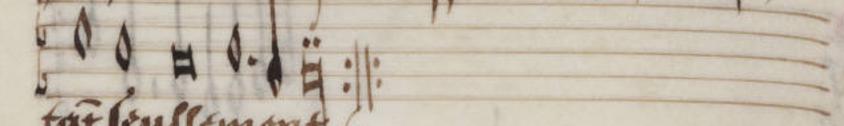
me. Car Je ne crois pas quil fut a me



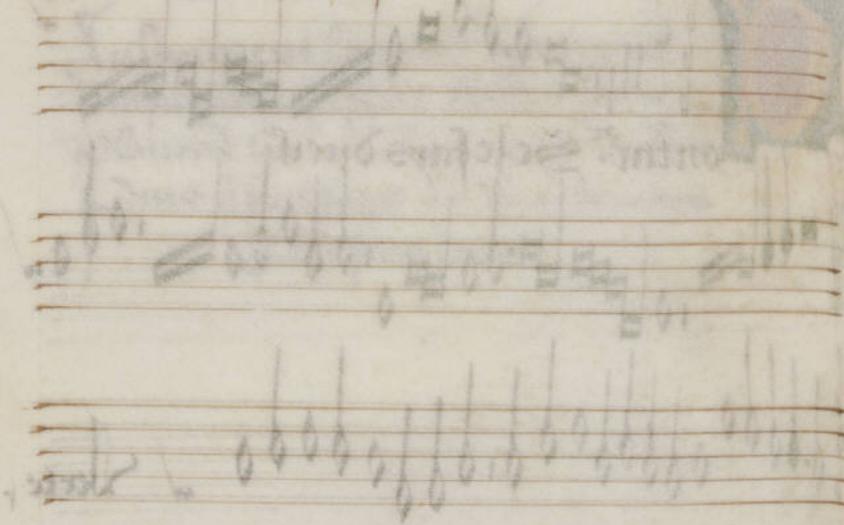
plus desplaisant que moy Jamais

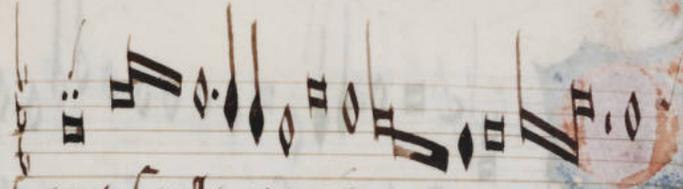


ui pl'est ne me doit souffrir de farceducal
Car par droit Je me deusse airt po' mett' fin



tat seulement
a mo' tourment

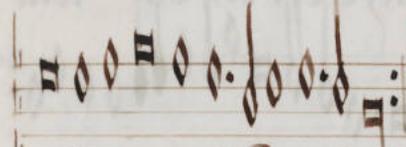




me Car se ne crois



Qui plus est ne me doit souffire
Car par droit se me deusse occire



de faire duquel tat seulement
po. mette fin a nro tomet



me Car se ne crois



Qui plus est ne me doit souffire
Car par droit se me deusse occire

Reyne



et tous biens plaine est ma mai

stres se. chescun ly beult tribut don

nev car assoupye est en sa seur

autant que jamais fu dees

se

Faint, illegible text on the lower staves, likely bleed-through from the reverse side of the page.



Enoz De tous biens plame

Enoz De tous biens plame

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.



Enoz. De tous bñs plame

Musical notation on a five-line staff.

Musical notation on a five-line staff.

G du fay



ona gētile bella come lo

q̄ su pza le altre portate coro na co

mo par lumiuerso se fa sona

Datime seorso datime se stella que mo

Que piu ne stago In questo purgatorio
Tranquillata en ver dune fortuna

Lasso ja sono ditale martiro.
Que buer no posso Saluo en
Vna qui me trouo chom'vny
chara luna por semp huire alla quadoro

Resid' q̄ teatenozio

Domi dona gentile Qui supra
 scabra portate corona per lumen
 so dat me secorso dat me secor
 so stella que mo ro

Domi dona gentile



L sera pour vo^s con batu se
 Doubte turcq Maist^r symo Certainent ce seramon
 z de crocq de arhe abatu
 Son orgueil tenoe abatu
 Sil chiet en vos mains se felon

En peu de heuve l'ares batu Au plaisir dieu
 puis d'na on. oue Symonet le breton
 que sur le turcq sest en batu.



ont. Loë loë loë arme loë arme
 doit on doubte lome arme Alas hutz alas hutz

frye



out a par moy affm qon ne me so



ye si tresdolent q plus sene porroy

se me tien seul come vnoz homqes say / fausat Regret de

ma dolente vye Et de fortune quam si fort me quer
roy



ont. Tout a p moy



Enoz some some lomearme lomearme lomear

me doit on doubter lomearme. On a fait p tout cri

er Assault Dun haubregon de fer loe loe loe arme

loe arme loe arme doit on doubter

que chm se doit armer Assault a l'assaut loe

loe loe arme loe arme loe arme doit on doubt'

11011



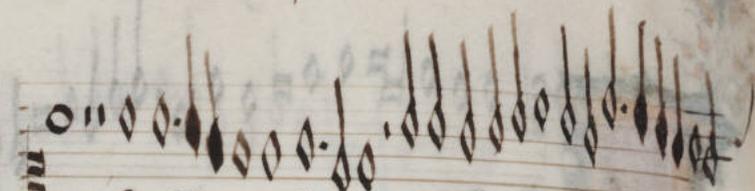
Gloria in excelsis deo

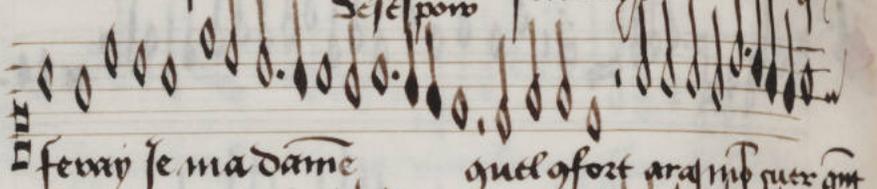
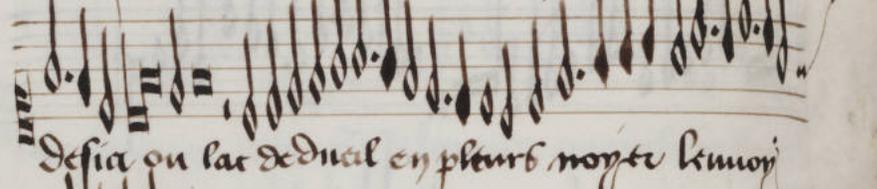
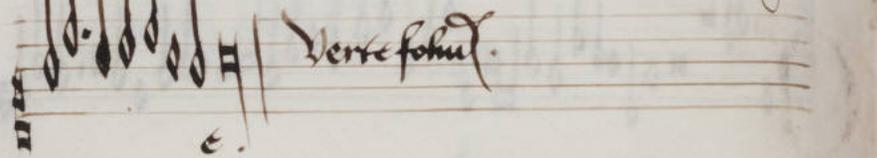
Enor tout a par moy

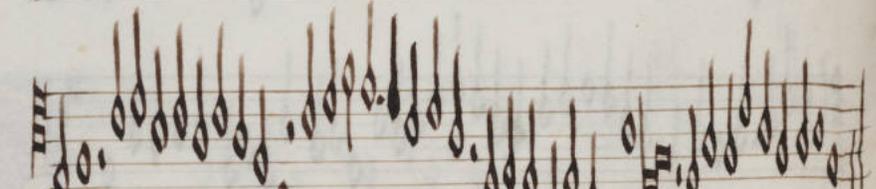
Musical staff with notes and clef

Caron




 il est ainsi q plus se ne vous soy

 et q mō ocul en ^{desesperon} senuoye

 feray se ma dame quel qfort araq mō cuer qm

 desia ou lac dedual en pleurs noyze lenuoy

 Verte folul.


 Residm qrl



Domine Deus

Sicut erat

Musical notation on two staves.

Musical notation on one staff.



Domine Deus

Sicut erat

Musical notation on one staff.

Musical notation on one staff.



Helas de souloze obtenir par vce amour
raux maintenant ce q par grace maintenant
me faisoit en joyeux soulas
Mais plus ne puis obtenir
esperoir ny veult se maintenant
qui ne me faulle maintenant
En tristesse disant helas



H

Elas se soloys obtenu

Handwritten musical notation on two staves, including notes, rests, and clefs.



O

ont. Helas se soloys

Handwritten musical notation on two staves, including notes, rests, and clefs.

Faint, ghosted musical notation on two staves at the bottom of the page.



fortune trop tu es Du
re de moy faire si grant Inui
re que de moustrer mon espan et q' fauore
a toy fait aliance mais a pnt
Je te fourm
Residit.

The page contains six staves of musical notation. The first five staves have lyrics written below them. The notation consists of square notes on a four-line staff, with a clef at the beginning of each line. The sixth staff contains musical notation without lyrics.



Enor Fortune

Handwritten musical notation on three staves, featuring various note values and clefs.

Handwritten musical notation on a single staff.



ne Fortune

Handwritten musical notation on three staves, continuing the piece.

Enferme suis en la tour de bel ac
 cueil par bñ amez
 Vertefolium.

Cest mon confort mon seul retour
 Je trouve douceur sans amer.

Enferme suis
 C'esty preus deduit mist a son
 C'estes nul par men doibe blasmer



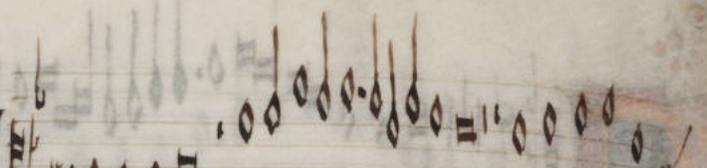
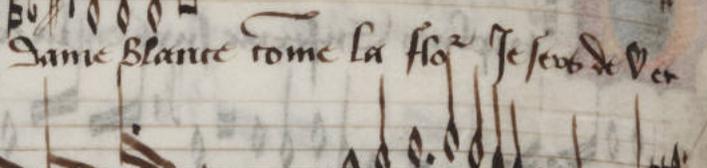
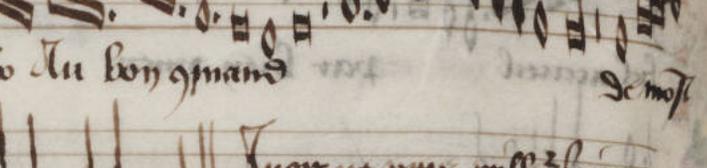
triplum Enferme suys en la cour de

bel accueil par bien amez

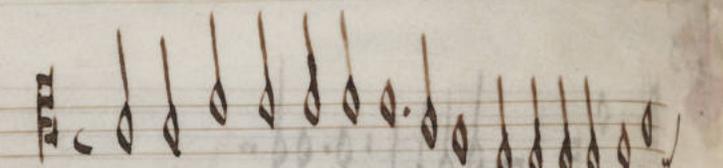
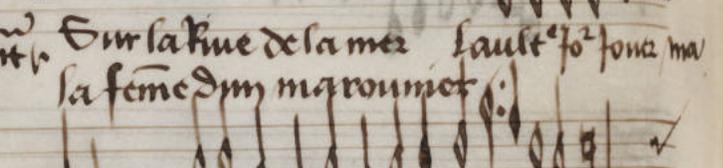


Arzitonans




 Dame blanche come la floz Je sevo de ver

 de sevo Au bon grand de moze

 Tu on ne puis melle seiom
 perde ca ne p de la meo
 grem. Jey treuve bn pur a amoze
 Enferme sur...




 Sur la rive de la mer l'autre foz fontz ma
 la feme d'm maroumet


D

Sainte blanche come Je sers de v r d

pelez

Au romand

mon

D

Dame blanche





Au poure pay necessi
te qui de toutes pars cste de be
mir a ses darains jours beul
lies soner se cours en
miserie aduersi te.



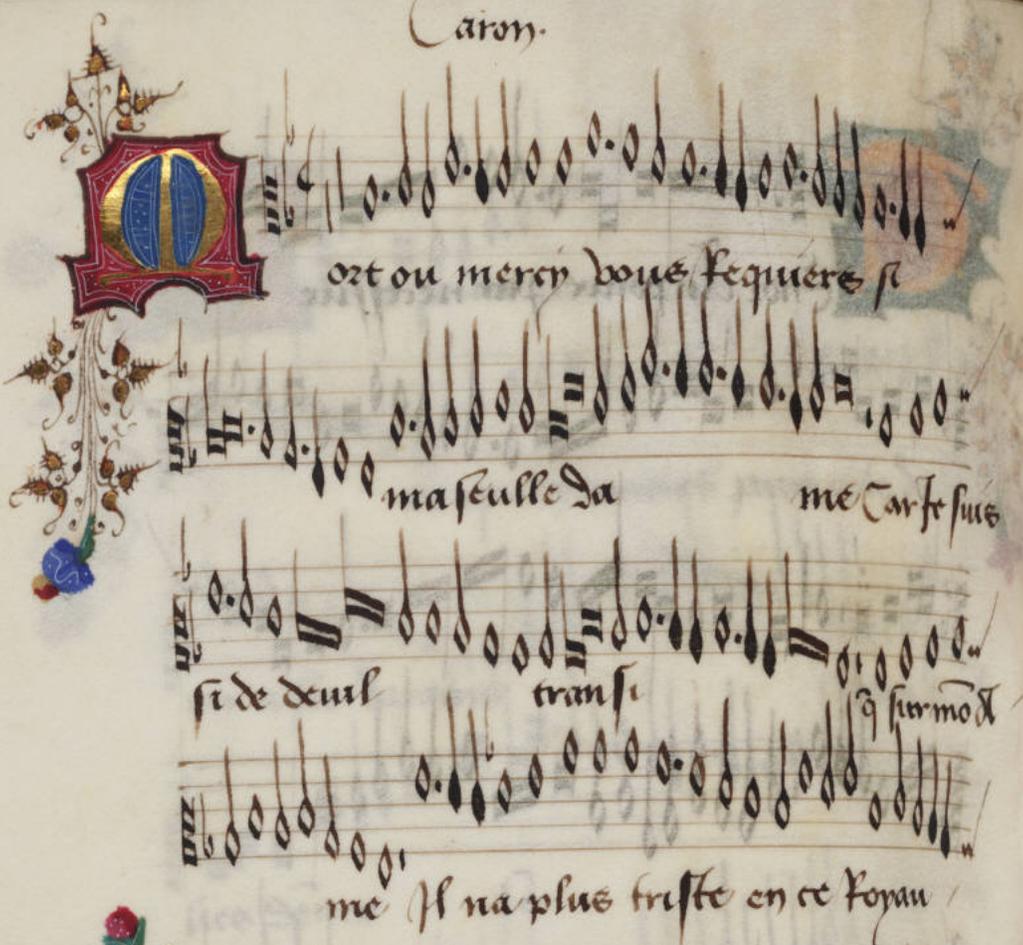
Ont. Au poure



Enoz Au poux par necessite

Handwritten musical notation on seven staves, featuring square notes and stems. The notation is arranged in a single system across seven staves. The notes are black ink on aged paper. The first staff begins with a large decorated initial 'D'.

Caron.



Mort ou mercy vous sequeurs si
ma seulle da me Car se suis
si de deul transi firmo A
me Il na plus triste en ce Royau

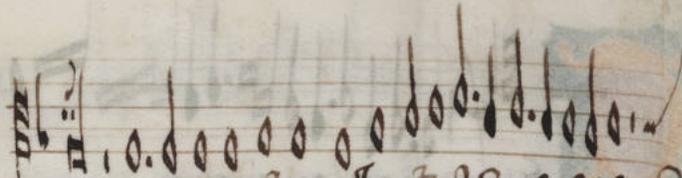


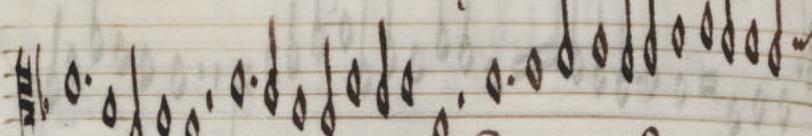
Mort ou mercy



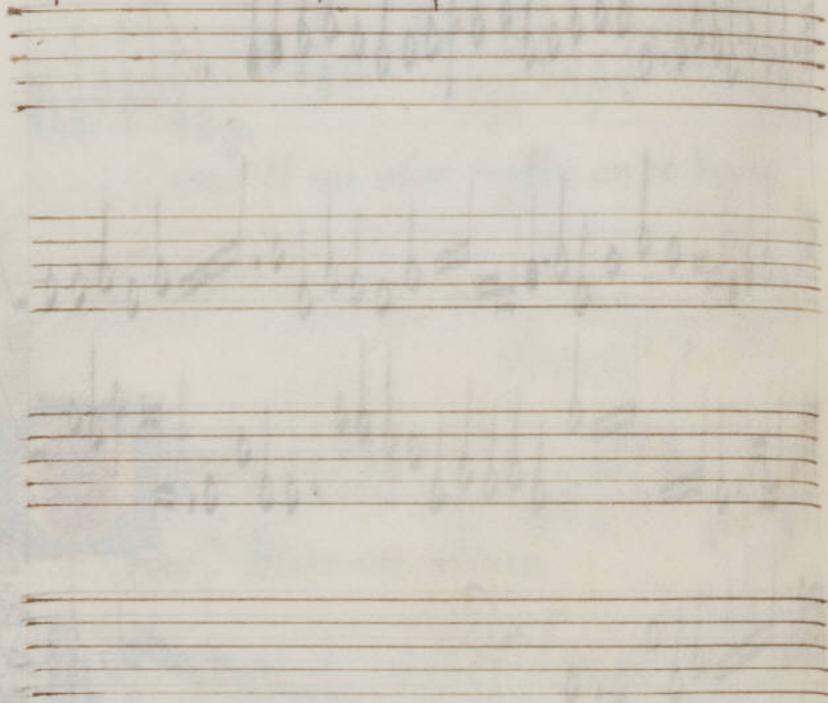
Enoz mort ou mercy

que sur mo Ame


m me mais ten moy Amos q' veult q' s'ouaist


et w⁹ am⁹ q' portes Lamoureu

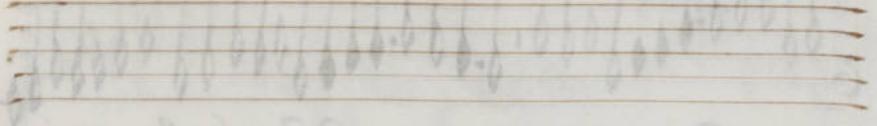

se flame dont suis orp



me/ mais sen icy amours q' veult

qe soit ainsi q' portee la mouteuse flame

Dont huyt ocy



me/ mais sen icy amours



P aracheue ton eprise que tu as
contre moy en pri se fortune
aduer se Et
tout a vng coup me reuerse q meculx mour

que viure prise tant mest aduer se.



C ont. Paracheue ton eprise

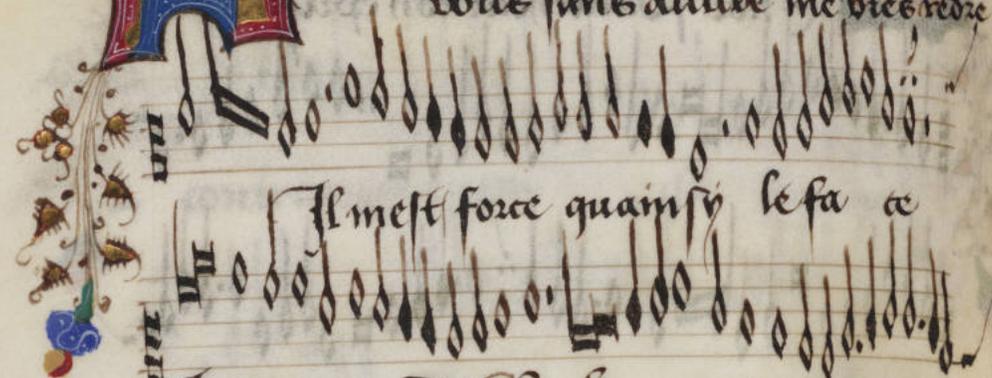


Enoz Paracheue ton eprise

Handwritten musical notation on seven staves. The notation consists of black notes on a four-line staff, including minims, crotchets, and quavers. Bar lines are present throughout the piece. The music is written in a historical style, likely from a 16th or 17th-century manuscript.



A vous sans aultre me vies redre



Il mest force quainsy le fa ce



A ce me qtrant vies fa ce

qui tat est belle Douce et ten die
Deullies vo pitie ronderendre
Enuers moy qm de pimeface
A vous sans aultre



A vous sans aultre





T

vous sans aultre me viens

rendre Il me st force quain sy le face

Ice me gramt bre face

qui tat est belle douce & ten

Vincet

Criste qui spepo, moxendo. fime
 atm solo re Triste qui famay no more.
 de foro mifo co larden do Triste q
 tene speranza a lo suo tēpo suu to. Triste chi
 mai nulla auanga sino pena pauto.
 Onf Si placet qli9



Enor friste q spero morendo

Handwritten musical notation on five staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The notation consists of various note values including minims, crotchets, and quavers, with some notes beamed together. The music concludes with a double bar line.

Handwritten musical notation on five staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The text *bassus friste q spero* is written below the first staff. The notation continues with various note values and rests, ending with a double bar line.

Da pena in ser sabida / es inaurable do
 lor mas qe es de mi vida ben sabe q por su amor soy tris
 te tota mi vida.

La gente non entendida
 non sabe mi diffauor
 mas qen es de mi vida
 ben sabe q por su amor
 Soy triste tota mi vida

Enoz la pena.

Vertefolium



Contratenor: basso La pena



Contratenor: La pena.



et fm
Por que
ge de no saber la causa
mas a su plazer me pene
de mi tristura
su fermosa

m.

Et fm
Por qe
de non saber
mas a su plazer

orig. Et finge
 For q mas

orig. Et finge
 For q mas

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

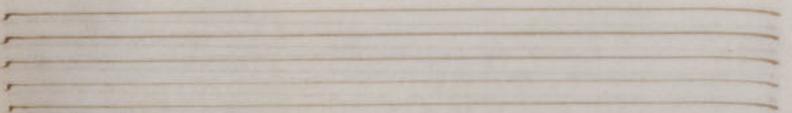
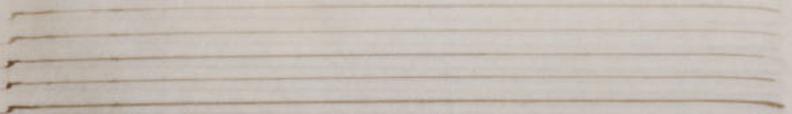
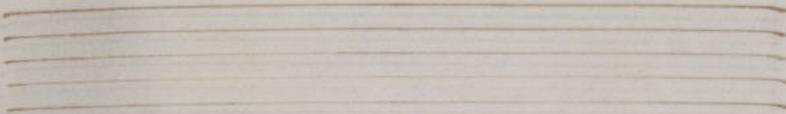
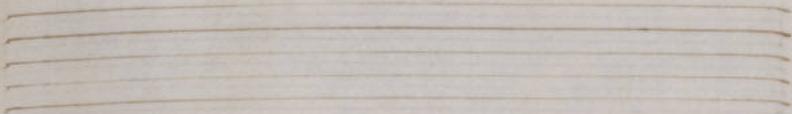
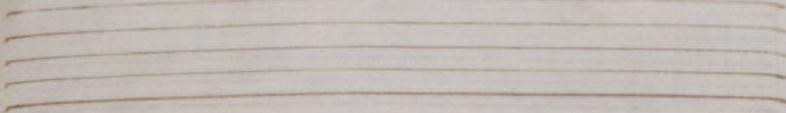
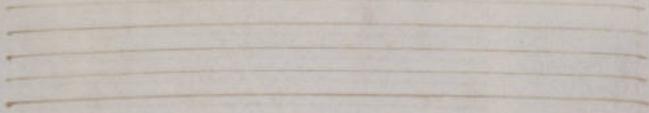
Blank five-line musical staff.

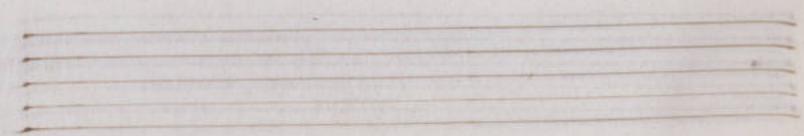
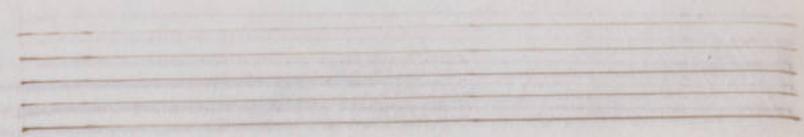
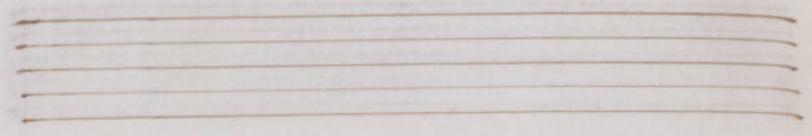
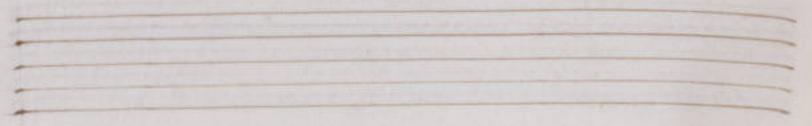
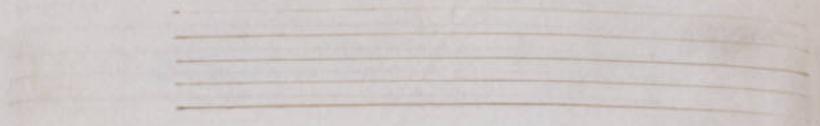
Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Blank five-line musical staff.

Blank five-line musical staff.





St. Martinus

Handwritten musical notation on four staves, including a decorated initial 'S' and some text fragments.

S
 S
 S
 S



Four sets of empty musical staves.

Valentis. Fry.



My emprentid in my remembrance
Your gradly port your ffely countenance
wth womanhede so² vollyght
wth pyssid pryaulte wth so²





Enoz Soys emprentid

Enoz Soys emprentid



ont. Soys emprentid

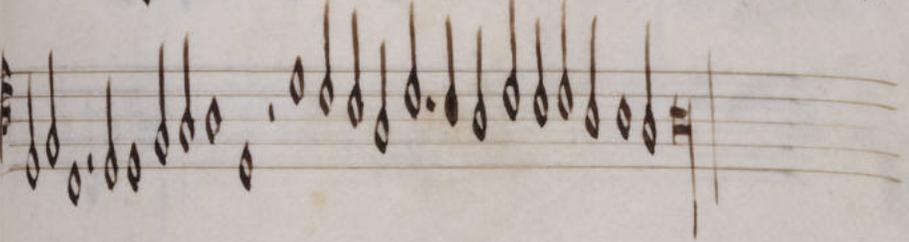
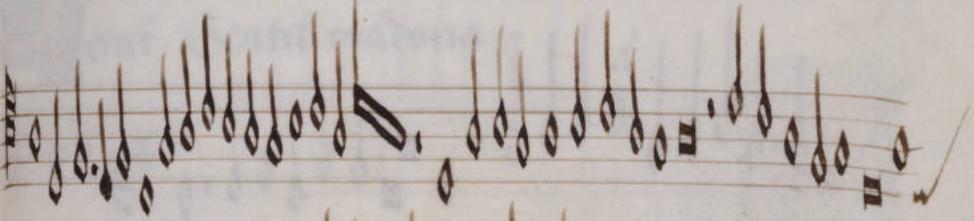
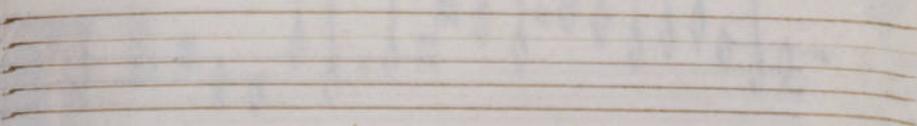
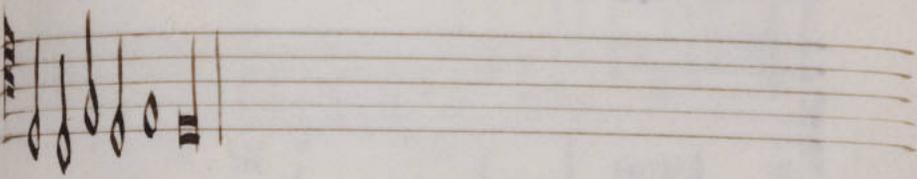
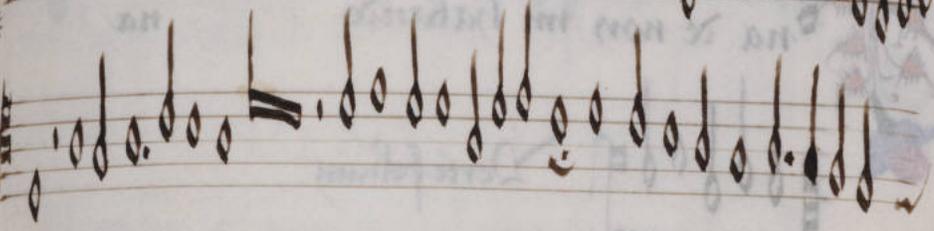
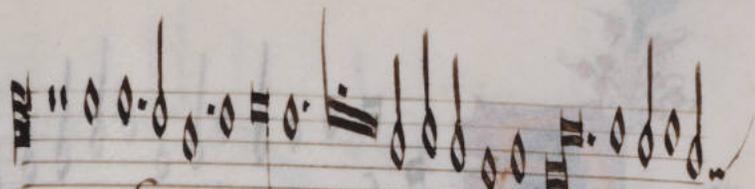


Hat y^r lordi alt wort tak y colort nesse
 y^r waltz steyoy oz wathing y do m wale
 m woom joye oz henenessen myn hert ye
 W^r wolt gogo wey y^r ye go

Dont



Enor That y^t lordi all wor





G

na fortune clas
Entil ma

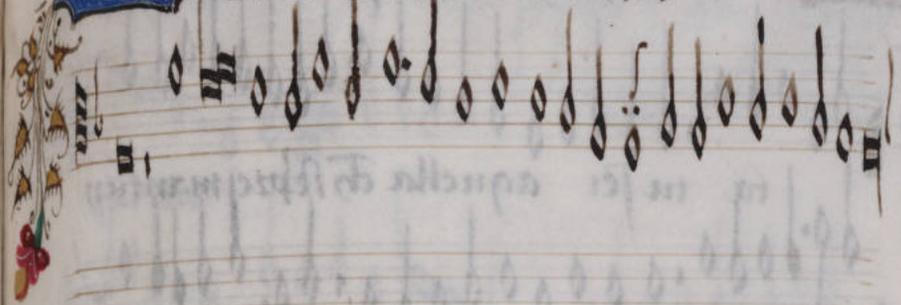
na de non in habando na

re. Verte folium

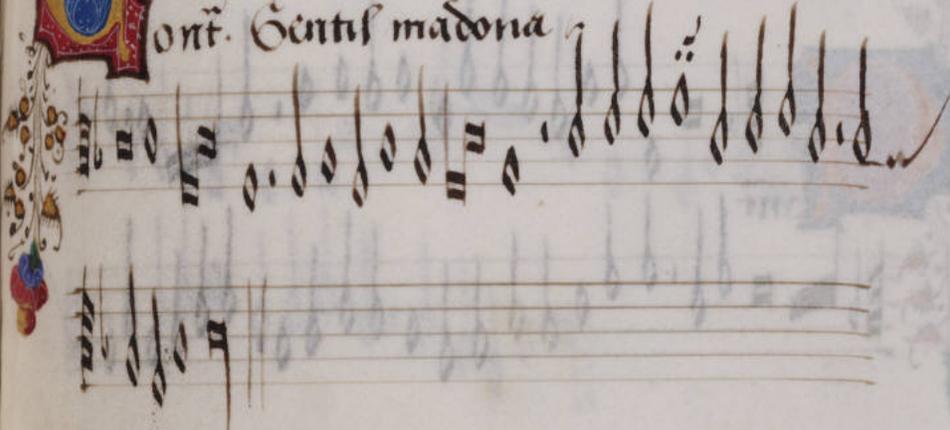
Four empty musical staves with faint ghosting of the text and notes from the previous section.



Enor Gentiſ ma dona



ont. Gentiſ madona





P

preciosa gema o fior de margari
ta tu sei aquella ch sepre mantien
La mia vita in amorosa fiamma de no in fa
re pena re

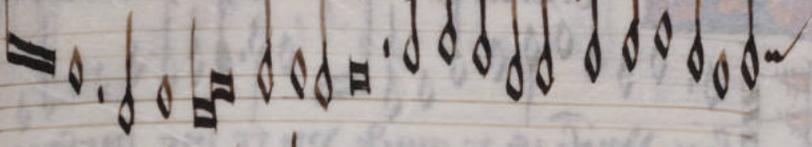


C

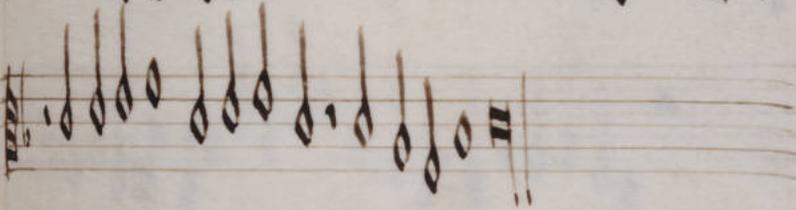
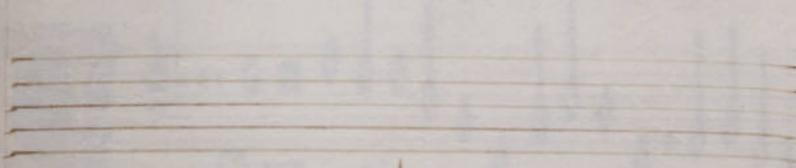
ont



preciosa gema o fior de mar



garita





M

im hertis lust sterre of my con
cheraty p^r Welles of plesance and dis
fort With is te guide on te my parfaite
cort Whom p^r pferue Whit afetisse
liffe

Verte folium.

[Empty musical staves]



*E*noz. Myn hert is lust

Enoz. Myn hert is lust

Musical notation for the first system, consisting of three staves with square notes and a treble clef.



*C*ontra^o Myn hert

Contra^o Myn hert

Musical notation for the second system, consisting of three staves with square notes and a treble clef.



And siche for you is my care
and siche off womahede
hane vppenme souhe siche y pra xeu ment
vray and treouthe

Fnd lict for you

ont.



u lit de pleurs pare de plantz tres
 greue de doleurs plame souspirez plams et nest
 Verte.
 aucun q me sequeure.

Enrir en plourat sors et mame
 Rompre cheueux tordre mes mams
 Et tout le mame
 Des angouisses q lassauere.



Enor Ou lit de pleurs



D

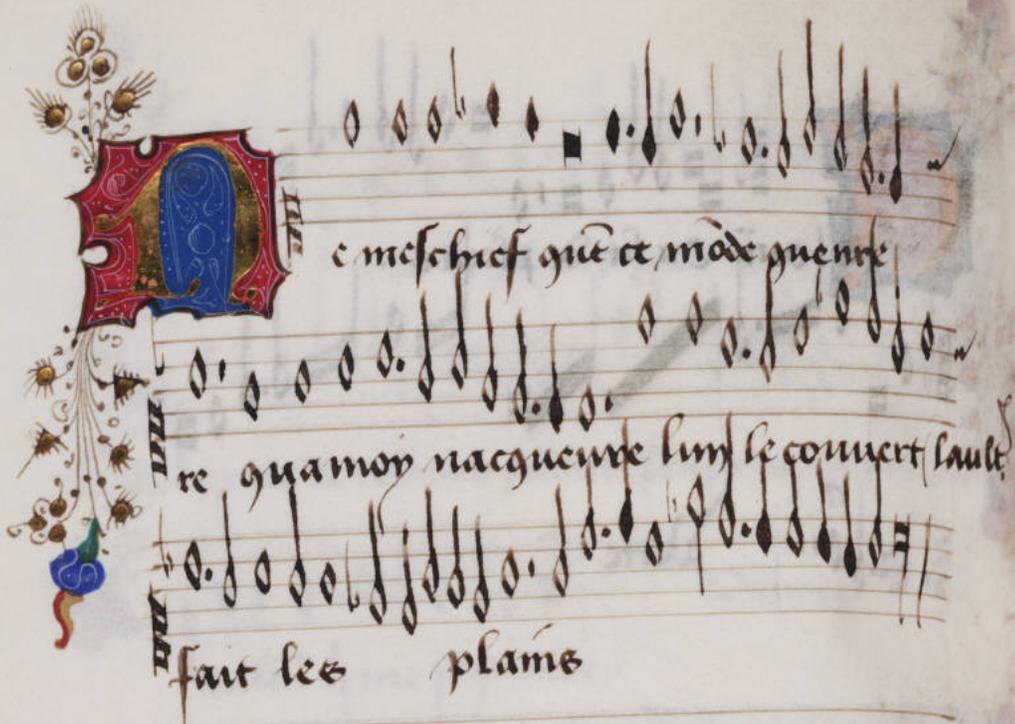
ont. Ou lit de pleurs.

Verte.



D

ont. A Ou lit de pleurs



De meschief que ce mode guentre
re quamoy nacqueure luy le conuert sault
fait les plams



Enoz Venmeschief.



C

ontratenor

Two staves of musical notation. The top staff begins with a treble clef and contains several notes, including a half note and a quarter note. The bottom staff continues the melody with similar note values.



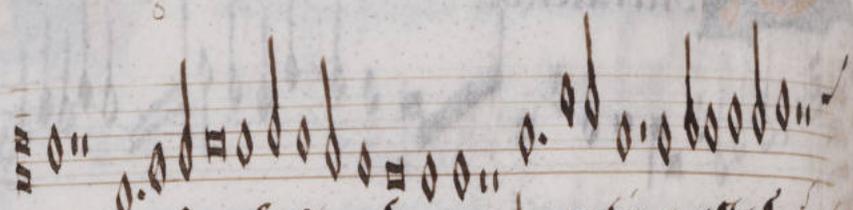
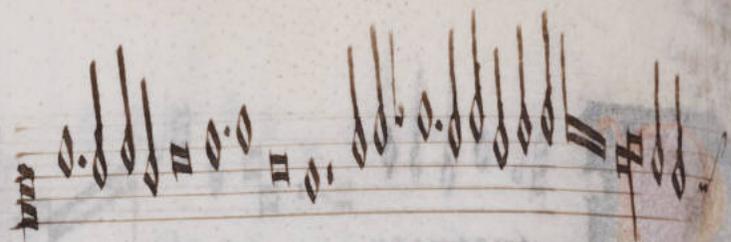
C

ont.

Two staves of musical notation. The top staff begins with a treble clef and contains several notes, including a half note and a quarter note. The bottom staff continues the melody with similar note values.

A single staff of musical notation containing several notes, including a half note and a quarter note.

Four empty musical staves, each consisting of five horizontal lines.



Et me deust bien espance mentir a ceste fors
 et faire abusment

de sa promesse qnt me Jura tenu
 mon cuer en joye et esbaument

Verte
folia





Enoz Or

Or me peult bien esforce mentir



Qontratenoze

Verte folnu



D

erte fiat de volon maũ temr vers moy
ce dont

mauouit fait smet / 2 q de moy nõ ferouit ptemt fat

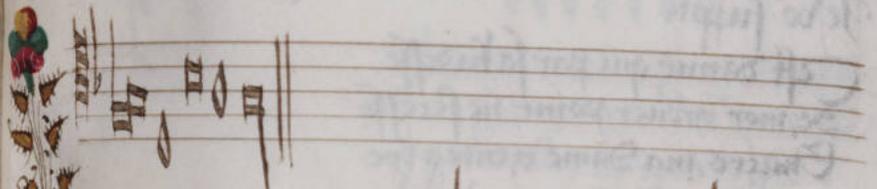
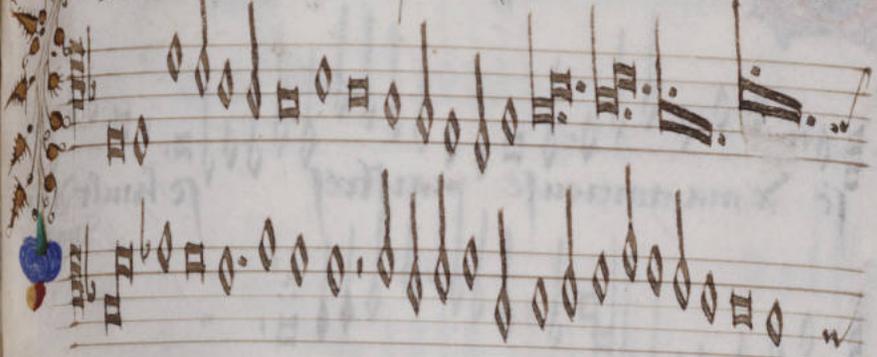
q je fusse en ce poit p dmyer. Mais se voy bñ q cest pme

met car maũtenat me veult du tout lessier

Xps
Jan



ertefiant de volow maiteur

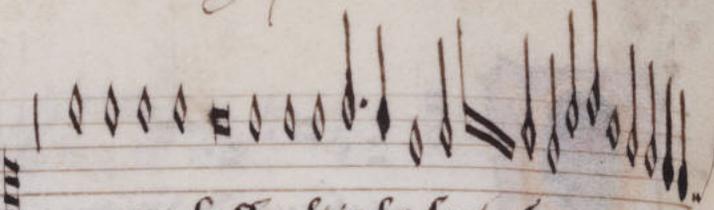


ertefiant de volow maiteur

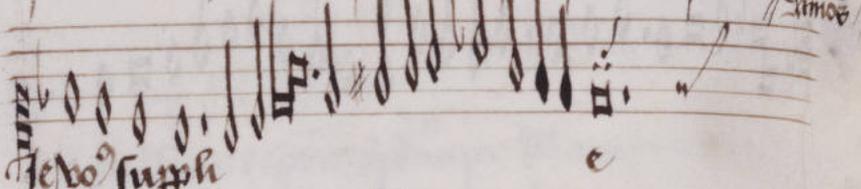




Donnee l'assault a la fortres



se de ma gentieuse maistres se hault dieu
Amos



Jevo' suph

Cest d'anny qui par sa fidesse
De moy greuer point ne se cesse
Enuers ma Dame gentes lye
Somces



Enoz donec l'assault.





D

ontiratenoz. Donnez lassault

Musical notation on a five-line staff.

Musical notation on a five-line staff.

fautes venir tost en ladresse
au secont par vie noblesse
pitie my et courtoisie

Musical notation on a five-line staff.

D

ontiratenoz. Donnez lassault

Musical notation on a five-line staff.

Musical notation on a five-line staff.



Boutes hoies madise parti
qui languir me fait en destres
La kelle soit par bo sahye
Car le tarder trop se me
blesse. Sommes lassault



Enoz. Boutes hoies.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims and crotchets.

Louffes hozs.

Handwritten musical notation on a five-line staff, continuing the piece with various note values.

Handwritten musical notation on a five-line staff, continuing the piece with various note values.



Ontiaternoz

Handwritten musical notation on a five-line staff, starting with the decorated initial 'C'.

Handwritten musical notation on a five-line staff, continuing the piece with various note values.

Handwritten musical notation on a five-line staff, continuing the piece with various note values.



Da fay.



ar le fectant de voz beaux yeulx
et de soy maintiens sel et gent Avo' medics
humblement moy presenter vostre Amou
reux.



Dont. Par le fectant.



*D*noz Dar se feyart

Enoz Dar se feyart

Handwritten musical notation on six staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The first staff begins with a large decorated initial 'D'. The second staff contains the text 'Enoz Dar se feyart' written in a Gothic script. The notation continues across the remaining staves, with some staves appearing to be empty or containing very faint notes.



N ora cridar ay me posso bene io
Et cōsumar in
pianā li ochi mei pōi che vider puy lei non pos
so ay me meschino come sole a



N on t' hoza cridar ay me.



Cnoz. Ora audar oyme, posso bene yo

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Empty musical staves.

Musical notation on a five-line staff.

Musical notation on a five-line staff.



me q se vos le festre grati
eux. Et la beaulte de ma dame q maistref
te de liesse recoforte suys de toz les griece maubos q
Temp



D

Enor. f. Dns que fe vis

Musical notation on two staves, including square and diamond-shaped notes with stems and beams.



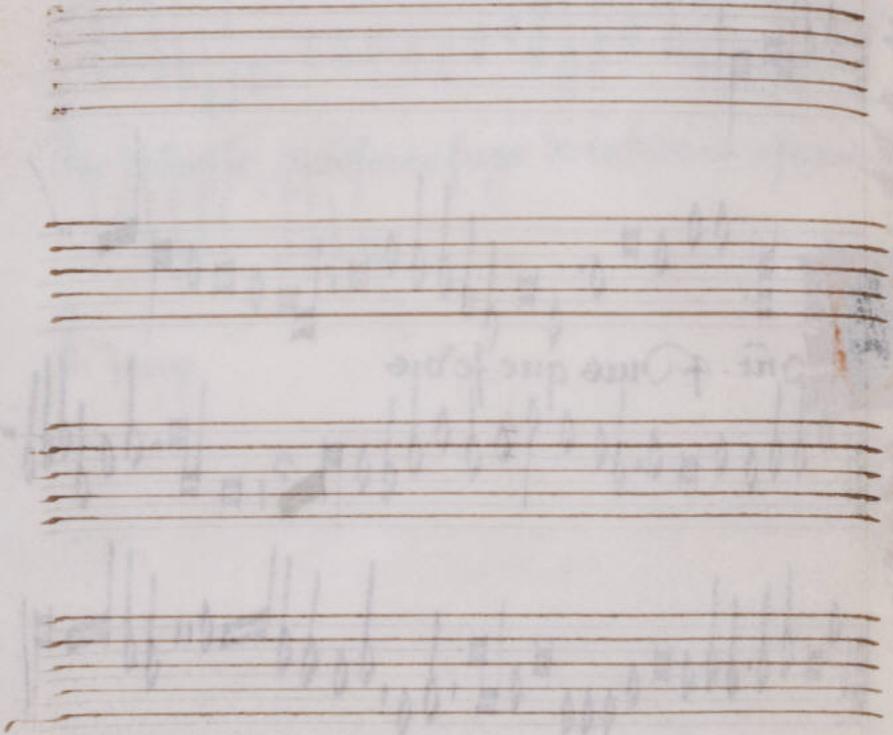
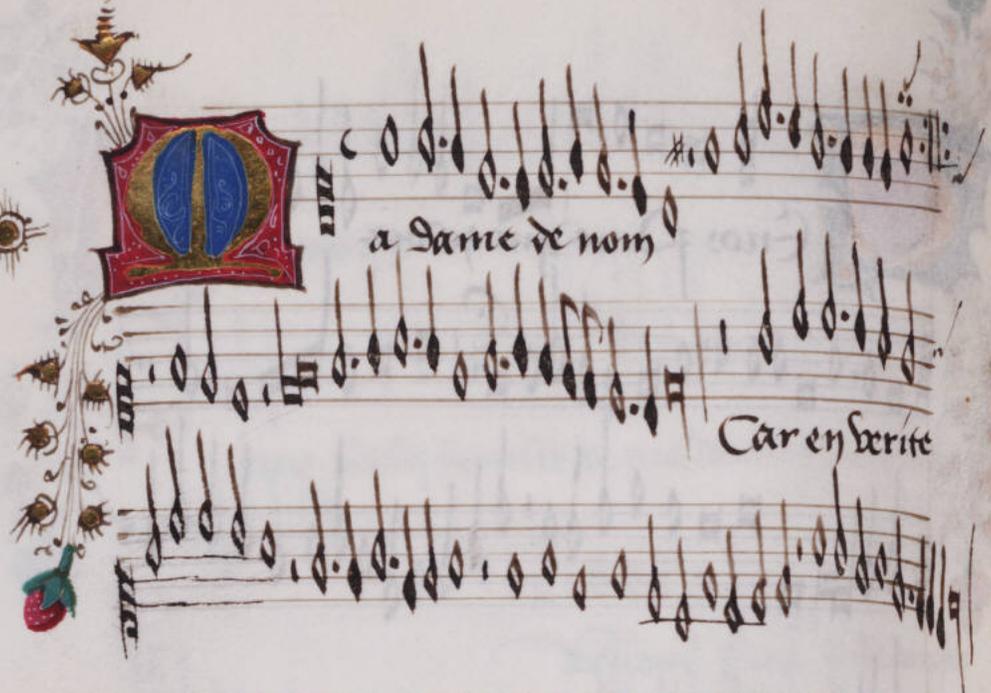
C

nt. f. Dns que fe vis

Musical notation on two staves, including square and diamond-shaped notes with stems and beams.



D a Dame de nom
Car en verite





H

Sci

Enoz Sur la fiue de la mer lault jo² Jouez
maloye.

Marcy la duriau ho la dure /

Il n'est point venu po²
messe chater marcie la duriau

Il ya vny clerc en ceste cite.

Alas alae
In stede of rest
Alas is my
A solbe y tale

chief song ffor peyne and noone other can vsing
el mong hornyn priest and de albe along summy

Four empty musical staves with five-line red lines, intended for further musical notation.



D

Enoz Alas Alas
In stead of Rest

Musical notation on three staves, featuring various note values and rests.



D

ont. Alas Alas

Musical notation on three staves, ending with the word 'Verte' written in a decorative font.



he gromidoof No ifele de parting

The more long the more byting the

peyn With the tread turtel all change for freyng

Welchome my deth certeynement one and pley

ne



ont. The gromidoof



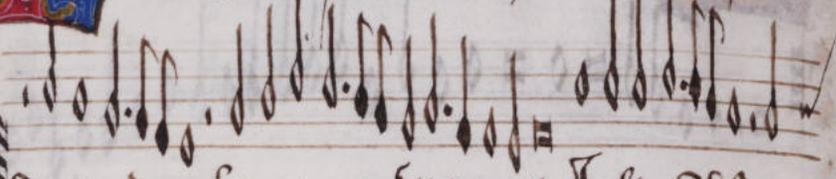
+ he gromdooof

Handwritten musical notation on eight staves, featuring various note values and clefs.

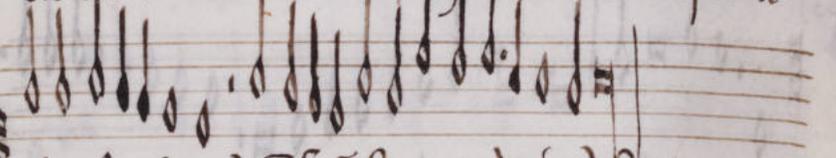
I. Vain



os amys vo loy abu ses



Dattendre la pourceuse grace dultre q'vo' a



prins la place v're frachois en vain b'ses.

Vo' nestez point des plus fusos
pouo prendre tel best a la charc.

Voz amys -

Et muez dultre loy exmises
Jay plus leal qui me pourchait
p'ce q'us qm po' d' lo' face
Cest a vng mot plus m' pensee
Voz Amys.



C

Enor Nos Amis Noz Abuses

Musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes.

Musical notation on a five-line staff, continuing the melody from the previous staff.



C

ont. Nos Amis.

Musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes.

Musical notation on a five-line staff, continuing the melody from the previous staff.

Jo. tinctoris.

Handwritten musical score on eight staves. The lyrics are in Latin and appear to be a portion of a Mass or similar liturgical text. The notation is in a historical style, likely from the 16th or 17th century, with square and diamond-shaped notes on a four-line staff. The text is as follows:

irgo De i thro
no Di gna Spes vni ca mu
sico rum Deuo te ple
bi canto rum / Esto cle
mens et Sem gna.
ontratenoz

Enoz. Virgo

The image shows a page of handwritten musical notation on aged paper. The page is numbered '61' in the top right corner. The music is written on seven staves. The first staff begins with a treble clef and a key signature of one flat. The text 'Enoz. Virgo' is written across the second staff. The notation consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and bar lines throughout the score. The paper shows signs of age, including some foxing and a small tear at the bottom center.

