

J.B. Boismoitier

Six Gentillesses op. 33

La Plainuille

Cinquième gentillesse

Moderement

Musette

tous

Viele

Basse

6 — 7 4 7 — 9 6 — 6

7

5 — 6 5 — 6

13

6 7 5 — 6 5 —

19

+

Duo

tous

Duo

tous

+

6 4 7 6 6 6 5 4 3 6

25

6 4 7 6 6 7 5

5 #

31

seul

6 6 6 5 5

5 6 4 7

37

6 7 6 5- 6 7 x6

5

43

4 7 6 6 6 6 7 6 5 6

5

49

tous

6 4 7 2 5 6 6 7 6 5 9 7

5 #

56

seul

7 7 b6 5 x6 6 6 7 5

63

5 7 x6 5 5 9 8

70

5 5 9 x6 # 5 5

77

tous

6 6 7
5 4 #

6 6 7 5 6 9 6

6 6 7
5 4

84

5 6 6 7
5

6 5

6 5

6

91

6 5

x4

6 6 7
5

6 5

97

tous

tous

6 5

6

#

103

6 — 7 4 7 — 9 6 — 6

109

5 — 6 — 5 — 6

115

6 7 5 — 6 5 —

121

Duo tous Duo tous

6 4 7 6 6 4 7 6 6 4 7

Gratueusement

musical score system 1 (measures 1-6)

Key signature: one sharp (F#). Time signature: 3/8.

Lyrics: tous

Measure numbers: 5, 5, 6, 7, 7, 6, 7, 7

musical score system 2 (measures 7-12)

Measure numbers: x6, 6, 7, #, x4, 6

musical score system 3 (measures 13-18)

Measure numbers: 6, 5, 6, 5, 6, 9, 6, 6, 9, 6

musical score system 4 (measures 19-24)

Measure numbers: 6, 4, 3, 6, 4, 3, 6, 6, 5, 7

Gayement

Gayement

The musical score is for a piece titled "Gayement". It is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The first staff has the word "tous" written below it. The score consists of 12 measures. The first four measures are marked with a "+" above the first staff. The fifth measure is marked with a "+" above the second staff. The sixth measure is marked with a "+" above the second staff. The seventh measure is marked with a "+" above the second staff. The eighth measure is marked with a "+" above the second staff. The ninth measure is marked with a "+" above the second staff. The tenth measure is marked with a "+" above the second staff. The eleventh measure is marked with a "+" above the second staff. The twelfth measure is marked with a "+" above the second staff. The bass staff has the following notes: 6, 6, 6, 6, 7, 7, 6, 6, 6, 6, 7, 7. The first staff has the following notes: 6, 6, 6, 6, 7, 7, 6, 6, 6, 6, 7, 7. The second staff has the following notes: 6, 6, 6, 6, 7, 7, 6, 6, 6, 6, 7, 7.

tous

6 6 6 6 7 7 6 6 6 6 7 7

5 4

6 6 6 — 6 6 6 6 6 6 6 7 6 6 6 6 —

5 4

19

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score consists of three staves: Treble, Alto, and Bass. The Treble staff features a melody with eighth and sixteenth notes, often beamed together. The Alto staff provides a harmonic accompaniment with similar rhythmic patterns. The Bass staff is mostly silent, with occasional notes in the first and last measures. The key signature has one sharp (F#), and the time signature is 3/4. The piece is marked with a 'C' time signature, indicating common time.

25

5 6 7 6 6 6 7 7

5 # 5 4

31

6 6 6 — 7 7 — 7 7 — 6 6 6 — 6 6

5

37

6 6 6 7 6 6 6 6 — 7 7 — 7 —

4

43

seul

6 6 7 7 6 6 — 6 6 6

5 5 5

49

7 5 6 6 5 5 9 7 #

tous

55

6 7 6 6 6 6 7 6 5

seul

61

9 8 7 5 6 7 6 5

seul

67

6 6 7 6 5 5

seul

74

5 — 6 — 6 5 6 — 6^x6 — 6 6

81

6 6 6 7 7 6 6 6 — 7 7 — 7 7 — 6 6 6 5

88

— 6 6 6 6 6 7 6 6 6 6 — 7 7 —

94

7 — 6 6 7 7 — 6 7 5 6 4 7 6 7 5 6 4 7