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Six Gentillesses op. 33

La Plainuille

Cinquième gentillesse

Moderement

Musette

Viole

Basse

tous +

6 — 7 4 7 — 9 6 — 6

5 — 6 5 — 6

6 7 5 — 6 5

+ Duo tous Duo tous

6 4 7 6 6 5 4 3 6

25

6 4 7
5 — 6
6
7 5 —

31

seul

6 —
5
—
6 4 7
6
5
5

37

6
7
6
5
6
5
6
7
x6

43

4 7
6
6 6
5
6
6
6
7 6
5
6

49

tous

6 4 7 2 5 — 6 6 7 5 6 5 9 7

56

seul

7 — 7 b6 — 5 x6 — 6 6 7 5

63

5 — 7x6 — 5 5 9 8

70

5 5 9 x6 # — 5 5

7

tous

6 6 7
5 4 #

6 6 7
5 4

6 9 6
5 4

84

5 6 6 7
5

6 5
6 5
6

91

6
5

- x4 6 6 7
5

6
5

97

6
5

6
#

tous

tous

103

6 - 7 4 7 - 9 6 - 6

109

5 - 6 - 5 - 6

115

6 7 5 - 6 - 5

121

+ Duo tous Duo tous

6 4 7 6 6 4 7 6 6 4 7

Gratieusement

Musical score for "Gratieusement" in 3/8 time, key signature of one sharp. The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with "tous" below the first measure. Measures 1-4 show eighth-note patterns. Measure 5 has a dynamic "5" below it. Measures 6-7 have dynamics "6 7" below them. Measure 8 has a dynamic "6 7 7" below it.
- Staff 2 (Treble Clef):** Measures 1-4 are silent. Measures 5-8 show eighth-note patterns.
- Staff 3 (Bass Clef):** Measures 1-4 show eighth-note patterns. Measure 5 has a dynamic "5" below it. Measures 6-7 have dynamics "6 7" below them. Measure 8 has a dynamic "6 7 7" below it.
- Staff 4 (Treble Clef):** Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns. Measure 9 starts with "x6" below it. Measure 10 has a dynamic "5" below it. Measures 11-12 have dynamics "6 7" below them. Measure 13 has a dynamic "x4" below it. Measure 14 has a dynamic "6" below it.

Measure numbers 13 and 19 are indicated above the staff lines.

Gayement

The musical score consists of three staves. The top two staves are in common time, treble clef, and G major. The bass staff is in common time, bass clef, and G major. The vocal parts are labeled "tous". The bass part includes a basso continuo realization with a bassoon line and a cello/bass line. The score is divided into measures by vertical bar lines, with some measure endings indicated by a plus sign (+) above the bar line. Below the bass staff, a harmonic analysis is provided, showing Roman numerals and numbers below the staff, corresponding to the measures above. The analysis shows a progression from a 6/4 chord (measures 1-2), followed by a 6/4 chord (measure 3), then a 7/4 chord (measures 4-5), then a 6/4 chord (measures 6-7), then a 6/4 chord (measures 8-9), then a 6/4 chord (measures 10-11), then a 7/4 chord (measures 12-13), then a 7/4 chord (measures 14-15), then a 7/4 chord (measures 16-17), and finally a 7/4 chord (measures 18-19).

7

6 6 6 — 6 6 6 7 6 6 6 6 6 —

13

Treble Staff: Eighth-note patterns.

Alto Staff: Eighth-note patterns.

Bass Staff: Sixteenth-note patterns.

Duo

7 7 — 7 — 6 6 7 7

5

Musical score for piano, page 19, measures 19-20. The score consists of three staves: treble, bass, and right hand. The treble staff has a key signature of one sharp. The bass staff has a key signature of one sharp. The right hand staff has a key signature of one sharp. Measure 19 starts with a treble clef, a key signature of one sharp, and a common time signature. The right hand plays eighth-note pairs, the left hand plays eighth-note pairs, and the bass line is silent. Measure 20 starts with a bass clef, a key signature of one sharp, and a common time signature. The right hand plays eighth-note pairs, the left hand plays eighth-note pairs, and the bass line is silent.

25

5 6 7 6 6 6 7 7

5 5 4

31

6 6 6 — 7 7 — 7 7 — 6 6 6 — 6 6

5

37

6 6 6 7 6 6 6 6 — 7 7 — 7 —

4

43

seul

6 6 7 7 6 6 5 — 6 6 6 5

49

7 5 — 6 6 5 5 9 7 # —

55

tous

— 6 7 6 6 5 6 6 7 6 5

61

seul

— 9 8 7 5 6 7 6 5 —

67

6 6 7 6 5 — 5

74

5 6 6 6 6^x6 6 6

81

6 6 6 7 7 6 6 6 — 7 7 — 7 7 — 6 6 6
5 4

88

— 6 6 6 6 6 7 6 6 6 6 — 7 7 — 7 7 —

94

7 — 6 6 7 7 — 6 7 5 6 4 7 6 7 5 6 4 7
5