

Since first I saw your face

Thomas Ford
(ca. 1580-1648)

SOPRANO

ALTO

TENORE

BASSO

Since first I saw your face I re-solv'd to hon - our and re -

nown — ye; If now i be dis - dain - ed, I wish my heart had ne - ver

nown — ye; If now I be dis - dain - ed, I wish my heart had ne - ver

nown ye; If now I be dis - dain - ed, I wish my — heart had ne - ver —

known — ye. What, I that lov'd and you that lik'd, shall we be-gin to

known — ye. What, I that lov'd and you that lik'd, shall we be - gin to

known ye. What, I that lov'd and you that lik'd, shall we be-gin to

known ye. — What, I that lov'd and you that lik'd, shall we be-gin to

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wran - gle? No, no, no, my heart is fast, and can - ot dis - en - tan - gle.

wran - gle? No, no, no, my heart is fast, and can - not dis - en - tan - gle.

wran - gle? No, no, no, my heart is fast, and can - not dis - en - tan - gle.

wran - gle? No, no, no, my heart is fast, and can - not dis - en - tan - gle.

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No, no, no, my heart is fast, and can - ot dis - en - tan - gle.

No, no, no, my heart is fast, and can - not dis - en - tan - gle.

No, no, no, my heart is fast, and can - not dis - en - tan - gle.

No, no, no, my heart is fast, and can - not dis - en - tan - gle.

2. The sun, whose beams most glorious are, rejecteth no beholder,
 And your sweet beauty past compare made my poor eyes the bolder;
 Where beauty moves and wit delights, and signs of kindness bind me,
 There, O there, where e'er I go, I leave my heart behind me.