

FRANK SEYMOUR HASTINGS

THREE SONGS

WITH PIANO ACCOMPANIMENT

Words by JAMES KING DUFFY
High in G Low in E⁷

Words by JAMES KING DUFFY
High in A minor Low in F minor

Words by GERRIT SMITH
High in F Low in C

Each, 60 cents

G. SCHIRMER

NEW YORK : 3 EAST 43d ST.

LONDON, W. : 18, BERNERS ST.

BOSTON : THE BOSTON MUSIC CO.



Mavourneen

I hear your voice, Mavourneen, through the shadows dim and far,
I see your smiles, Mavourneen, as the glinting sunbeams are;
'Tis in my dreams they come to me, and sweet the joy they bring,
But with the dawn they flee from me, and they leave me sorrowing.

'Tis bitter rue, Mavourneen, the longing and the pain
That will not cease, Mavourneen, till I see your face again.
If I could have my will with you, I'd reach across the sea,
My spirit-hands would hold you, dear, and bring you home to me!

JAMES KING DUFFY

To Earle Tuckerman

Mavourneen

Words* by
James King Duffy

Frank Seymour Hastings

Andante

Voice

Piano

mf

rit.



I hear your voice, Ma - vour - neen, thro' the

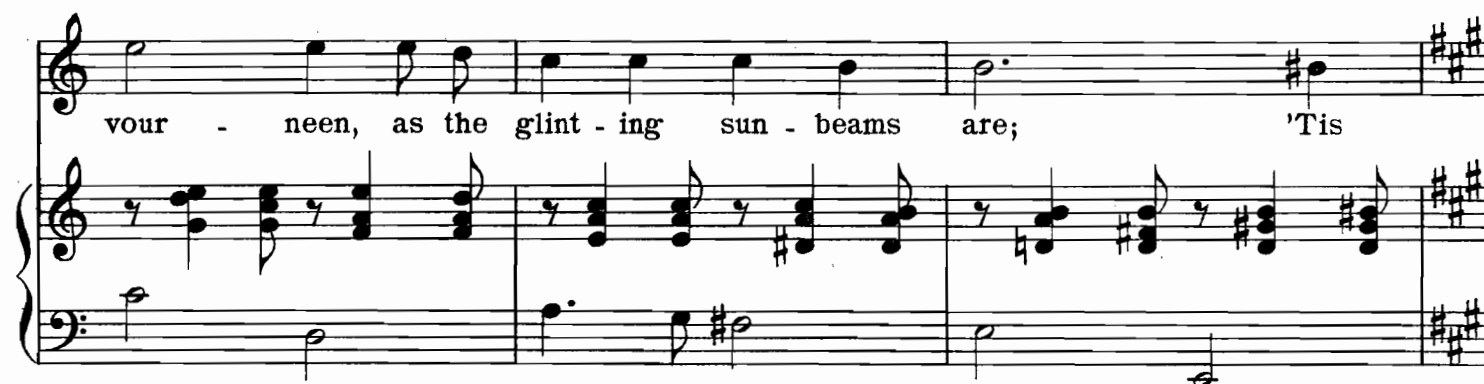
a tempo



shad - ows dim and far, I see your smiles, Ma -



vour - neen, as the glint - ing sun - beams are; 'Tis



* By permission of the Author

24347 c

Copyright, 1913, by G. Schirmer

in my dreams they come to me, and sweet the joy they

bring, But with the dawn they flee from me, and they leave me sor - row -

ing, They leave me, Ma - vour - - -

neen!

accel. molto

Tempo I?

'Tis bit - ter rue, Ma - vour - neen, the—

long - ing and the pain That will not cease, Ma -

vour - neen, till I see your face a - gain. If

I could have my will with you, I'd

reach a - cross the sea, My

spir - it - hands would hold you, dear, and

bring you home, home to me! Ma -

your - - - neen!

ff

accel.

Songs by MARY HELEN BROWN

There lies the warmth of summer. (Es liegt der heisse sommer)—High in G (D to G) Low in E (B to E) .50

Like Stars in Heaven. Love Song—Medium in F (C to F) .40

Words* by Grace Helen Bailey Music by Mary Helen Brown

The Gift

Andante sostenuto (♩ = 46) *mp*

Voice: God gave, sweet-heart, two cor-als from the sea.

Piano: *p* *simile*

These were thy lips, a mur-m'ring mys-ter-y. And then He took two

p *triquillo* *ten* *rall.* *ten*

stars from out the skies, And heav-en dream'd its dream with-in thine eyes

* By permission of the Author 24280 Copyright, 1913, by G. Schirmer PRICE 50 CENTS

Love's Way—Medium in D² (D² to F) .60

Song of the Cup. Drink-ing Song—Low in D (A to D) .60

Spring Greeting—Waltz Song with Violin ad lib.—High in A (E to A) \$1.00

Words* from the Armenian Music by Mary Helen Brown

A Plaint

Andante moderato (♩ = 42)

Voice: *mp* *sostenuto e dolciss.*

Piano: *p* *molto tranquillo* *una corda* *simile*

Were I a spring-time breeze, A

breeze in the time when the song birds pair, I'd

stentando

* By permission of the Author 24281 Copyright, 1913, by G. Schirmer PRICE 60 CENTS

Words* by Mary E. Hitchcock Music by Mary Helen Brown

To a hidden Violet

Andante tranquillo e grazioso

Voice: Thou love-ly

Piano: *p* *con pedale*

flow'r! Hid-ing so deep in thy

bow'r! Morning's soft breath light-ly

* By permission of the Author 24282 Copyright, 1913, by G. Schirmer PRICE 60 CENTS

G. SCHIRMER (INC.)

3 EAST 43d STREET

NEW YORK