

Furioso No.2

(For riot scenes, tumults, etc.)

Piano accompaniment

Otto Langey

Allegro vivace
cresc.

p

f

Fine

cresc.

This page contains six systems of piano accompaniment notation. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a complex, arpeggiated texture in the treble. The second system shows a more rhythmic, eighth-note pattern. The third system has a flowing, sixteenth-note melody in the treble. The fourth system includes dynamic markings of *mf* and *ff*. The fifth system features a strong *ff* dynamic and a triplet in the treble. The sixth system concludes with a *ff* dynamic and a triplet. The piece ends with a double bar line and a repeat sign.

D.S.

Furioso No.2

Violin I

(For riot scenes, tumults, etc.)

Otto Langey

Allegro vivace

p cresc. *ff* *Fine*
Bass *cresc.* *ff* *Cor. and Tromb.* *Cor.*
ff *mf* *Brass* *mf* *f* *ff* *D.S.*

Furioso No.2

Violin II

Otto Langey

Allegro vivace

p cresc. *ff* *Fine*

f *cresc.* *ff* *fff* *ff*

mf *f* *mf* *f* *ff* *D. S.*

Furioso No.2

Viola

Otto Langey

Allegro vivace

p cresc. *ff* *Fine* *f* *cresc.* *ff* *fff* *f* *mf* *f* *ff* *D. S.*

Furioso No.2

Violoncello

Otto Langey

Allegro vivace

p cresc. ff

1 2 3 4

f

cresc.

ff fff Tromb. ff

f

mf Bass ff mf ff

mf f mf f ff D.S.

Fine

Furioso No.2

Bass

Otto Langey

Allegro vivace

p *cresc.* *ff* *Fine* *f* *cresc.* *ff* *fff* *f* *Cello* *mf* *ff* *ff* *mf* *f* *mf* *D. S.*

Furioso No. 2

Flute and Piccolo

Otto Langey

Allegro vivace

3
Piccolo
fz
ff
1
Fine
f
tr
8
ff
fff
1
Flute
f
tr
mf
f
f
D.S.

Furioso No. 2

Oboe

Otto Langey

Allegro vivace

The musical score for Oboe, "Furioso No. 2" by Otto Langey, is written in 2/4 time and consists of nine staves. The tempo is marked "Allegro vivace". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The piece concludes with a "Fine" marking and a "D. S." (Da Capo) instruction.

2
ff
Fine
f
cresc.
fff
f
mf
f
mf
ff
D. S.

Bassoon

Furioso No. 2

Otto Langey

Allegro vivace

p *cresc.* *f* *ff*

Fine *f*

cresc. *ff*

fff

f

mf

f *mf* *f* *D. S.*

Furioso No. 2

Clarinet I in A

Otto Langey

Allegro vivace

p cresc.

ff

Fine

cresc.

ff

fff

f

tr

mf

f

mf

f

D.S.

Clarinet II in A

Furioso No.2

Otto Langey

Allegro vivace

p *cresc.* *ff* *Fine* *f* *cresc.* *ff* *fff* *f* *mf* *f* *mf* *f* *mf* *f* *D.S.*

Cornets I and II in A

Furioso No. 2

Otto Langey

Allegro vivace

3 *f* *ff* 1 1

Fine

1 *cresc.*

ff

Solo *Solo* *f*

2 3 2

ff 2 *ff* 2 *f* 2

D.S.

Horns in F

Furioso No. 2

Otto Langey

Allegro vivace

p *cresc.* *ff* *f* *cresc.* *ff* *f* *mf* *f* *mf* *D. S.* *D. S.*

Otto Langey

Horn

2/4

1

p *cresc.* *f* *ff*

Fine

D.S.

Furioso No.2

Drums, etc.

Allegro vivace

Otto Langey
S. Dr.

B. Dr. *p cresc.*

Cymb. *fz*

fz

1

1

4

S. Dr.

S. Dr.

B. Dr. with Cymb. *f*

Fine

2

mf

2

1

2

3

4

5

6

7

8

Cymb. with stick

Cymb. with stick

Trgl.

7

2

3

B. Dr.

f

B. Dr. *p*

p

f

B. Dr. without Cymb.

B. Dr.

Trgl.

f

Cymb. Solo

f

Cymb.

D. S.

Furioso No.2

Harmonium (*ad lib.*)

Otto Langey

Allegro vivace

p *cresc.* *ff* 1

1

f *Fine*

cresc. *ff*

The first system of musical notation for the Harmonium (ad lib.) section. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time. The key signature has one sharp (F#). The melody in the treble clef starts with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes. The bass clef accompaniment features a steady eighth-note pattern. A forte (ff) dynamic marking is present in the middle of the system.

The second system of musical notation. The treble clef melody continues with eighth-note patterns. The bass clef accompaniment consists of chords and single notes. A forte (f) dynamic marking is present in the middle of the system.

The third system of musical notation. The treble clef melody features a series of eighth notes and a half note. The bass clef accompaniment includes chords and single notes. A forte (ff) dynamic marking is present in the middle of the system.

The fourth system of musical notation. The treble clef melody includes a triplet of eighth notes. The bass clef accompaniment features a steady eighth-note pattern. A forte (f) dynamic marking is present in the middle of the system.

The fifth system of musical notation. The treble clef melody includes a triplet of eighth notes. The bass clef accompaniment features a steady eighth-note pattern. A forte (ff) dynamic marking is present in the middle of the system.

The sixth system of musical notation. The treble clef melody includes a triplet of eighth notes. The bass clef accompaniment features a steady eighth-note pattern. A forte (f) dynamic marking is present in the middle of the system. The system ends with a double bar line and a repeat sign.

D. S.