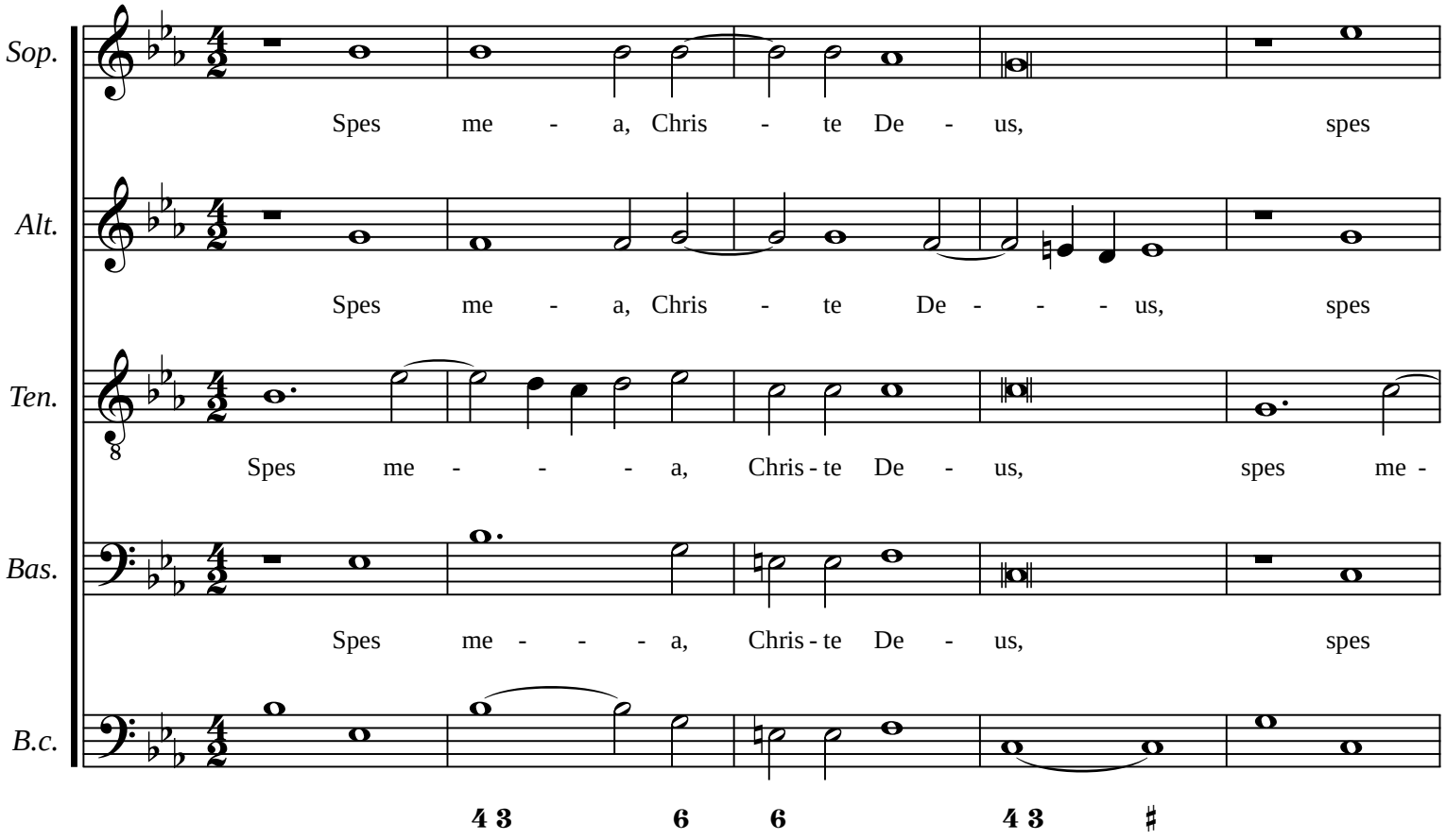
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

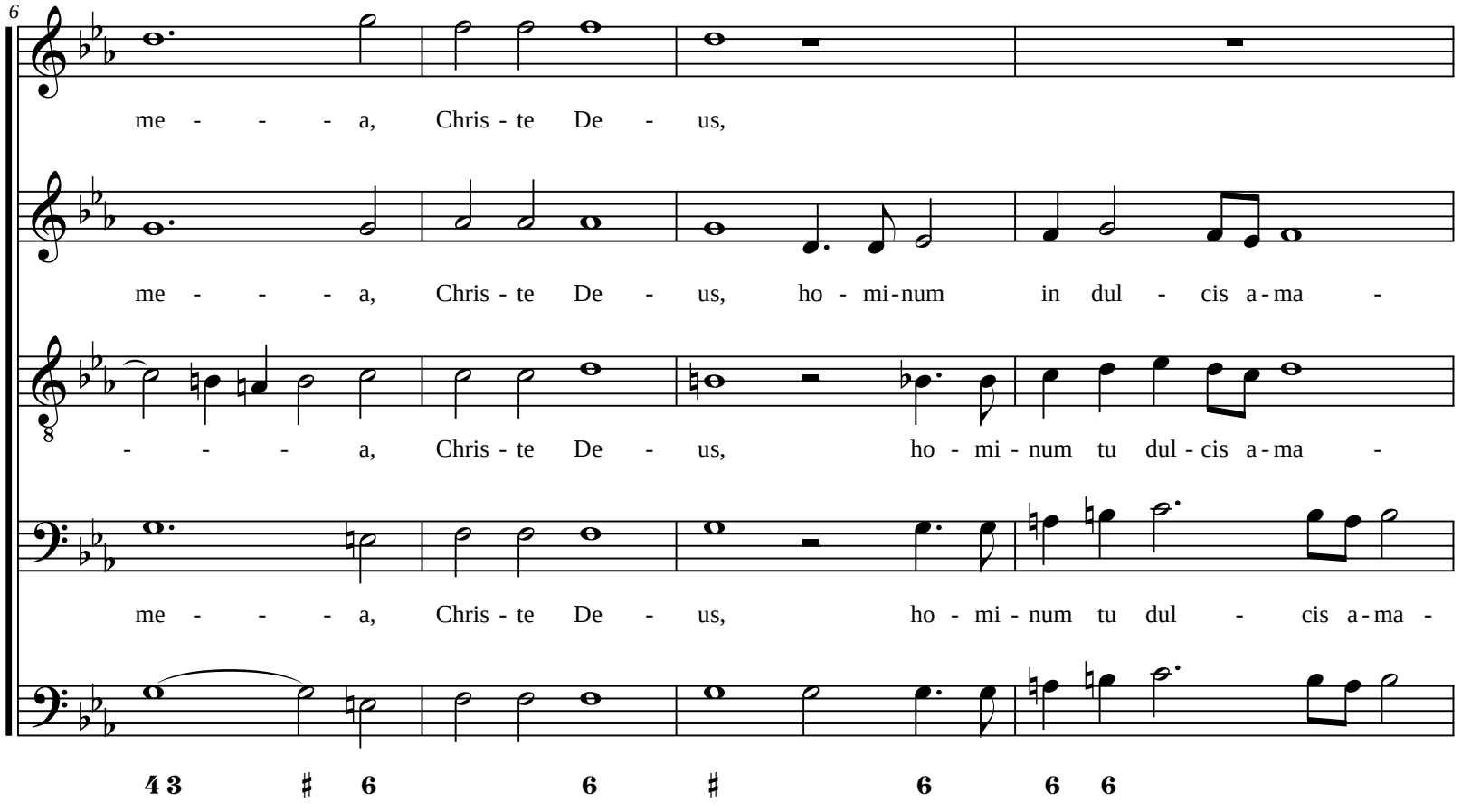
Heinrich Schütz (1585-1672)

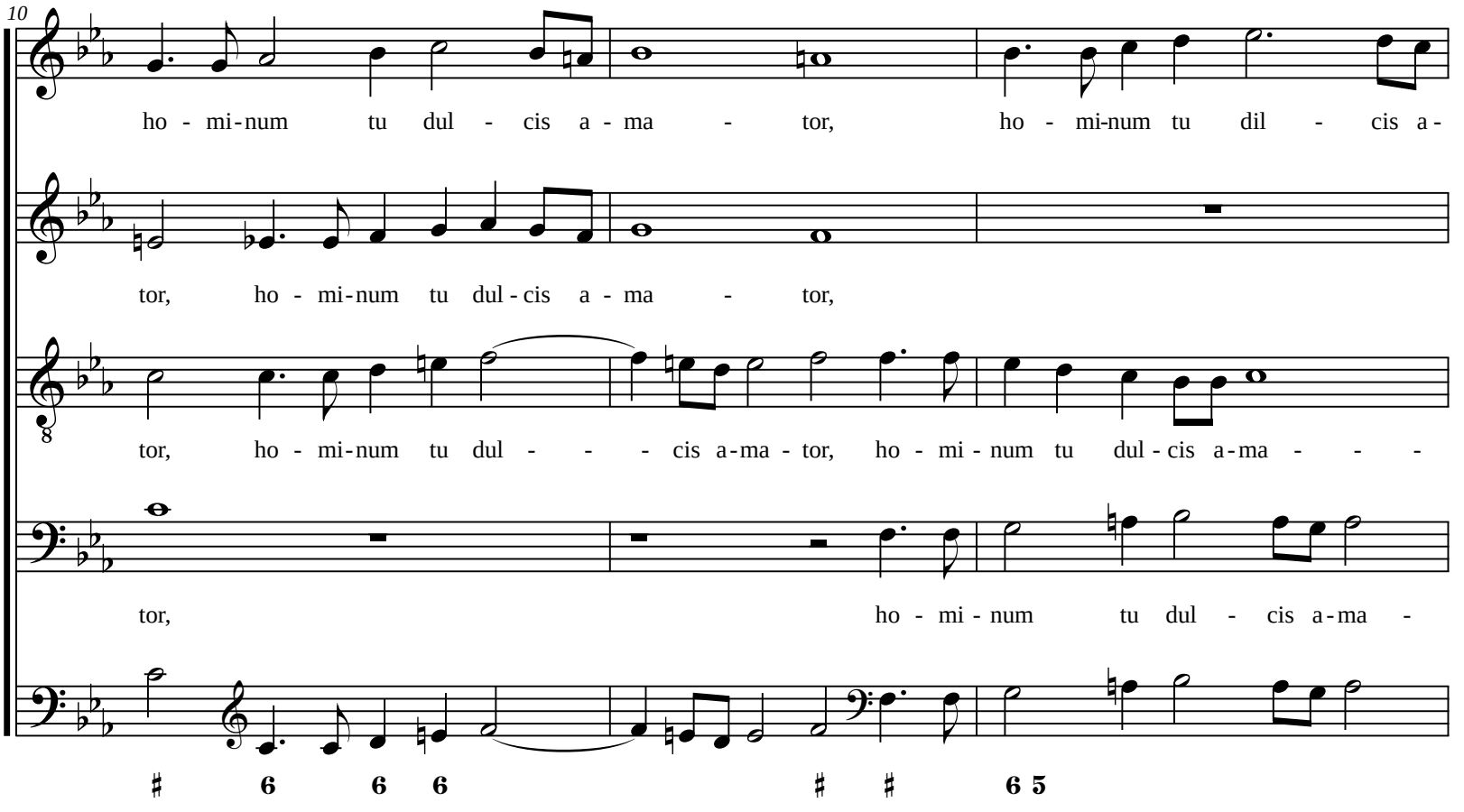
Spes mea Christe Deus, SWV 69

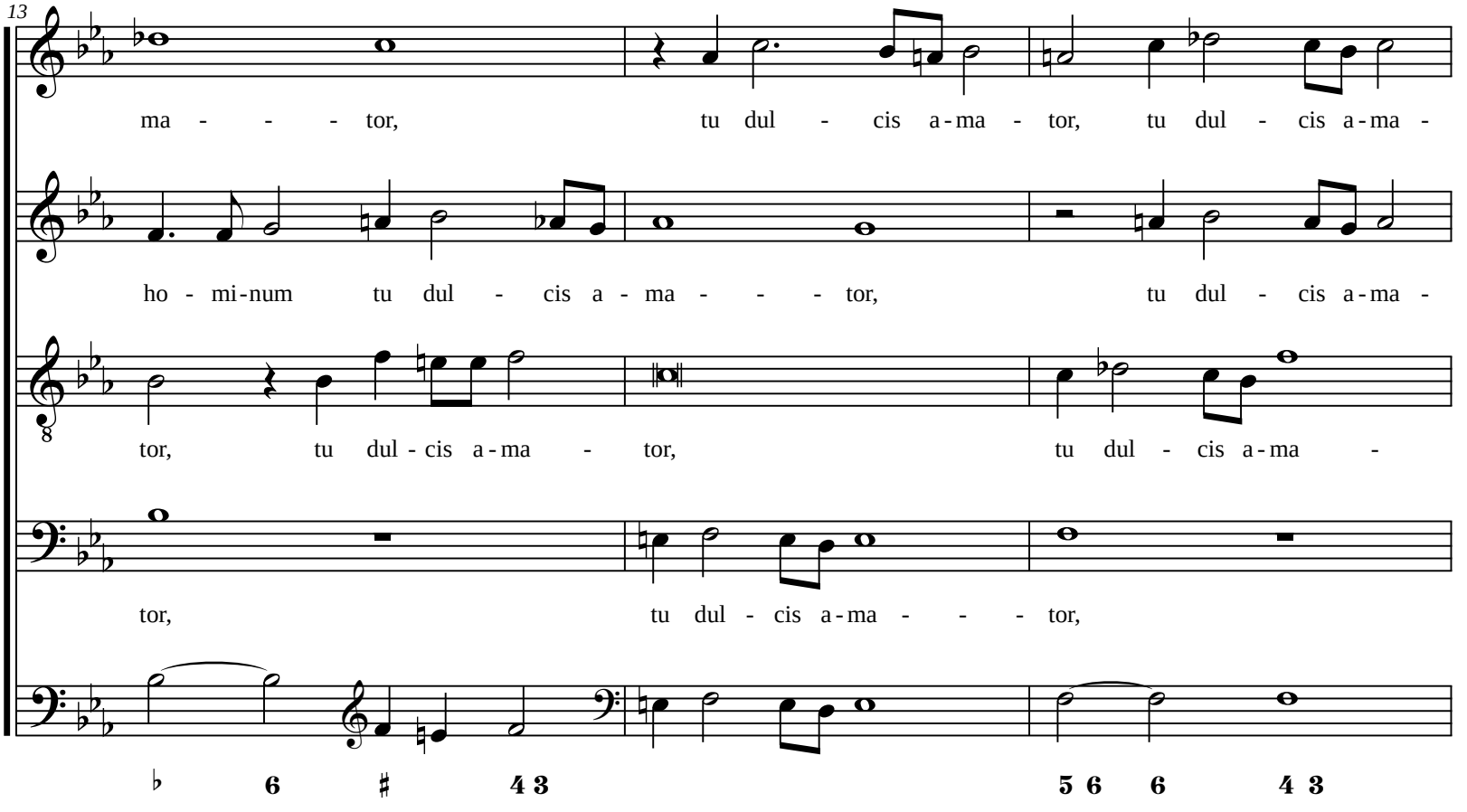
à quatre voix et basse continue

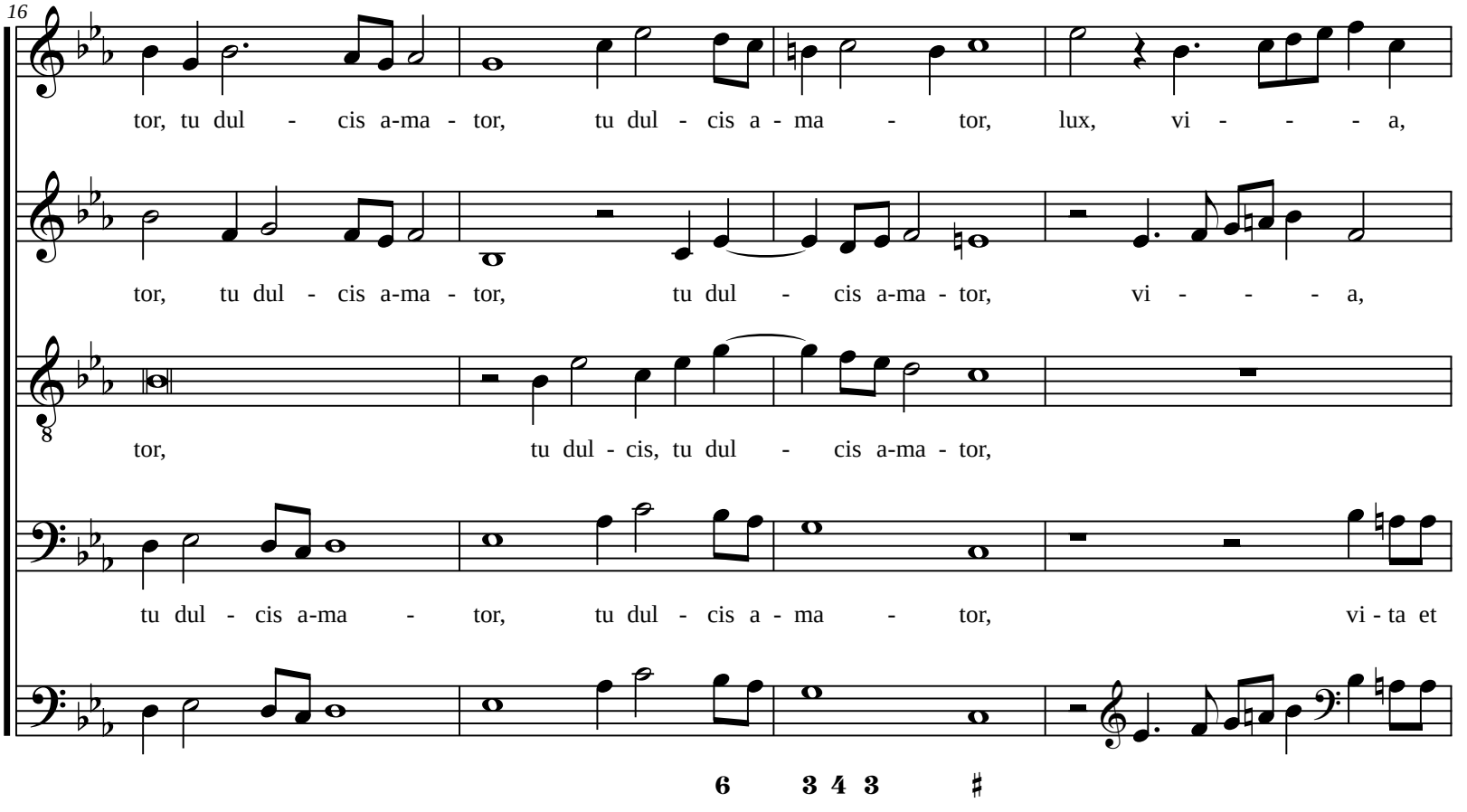


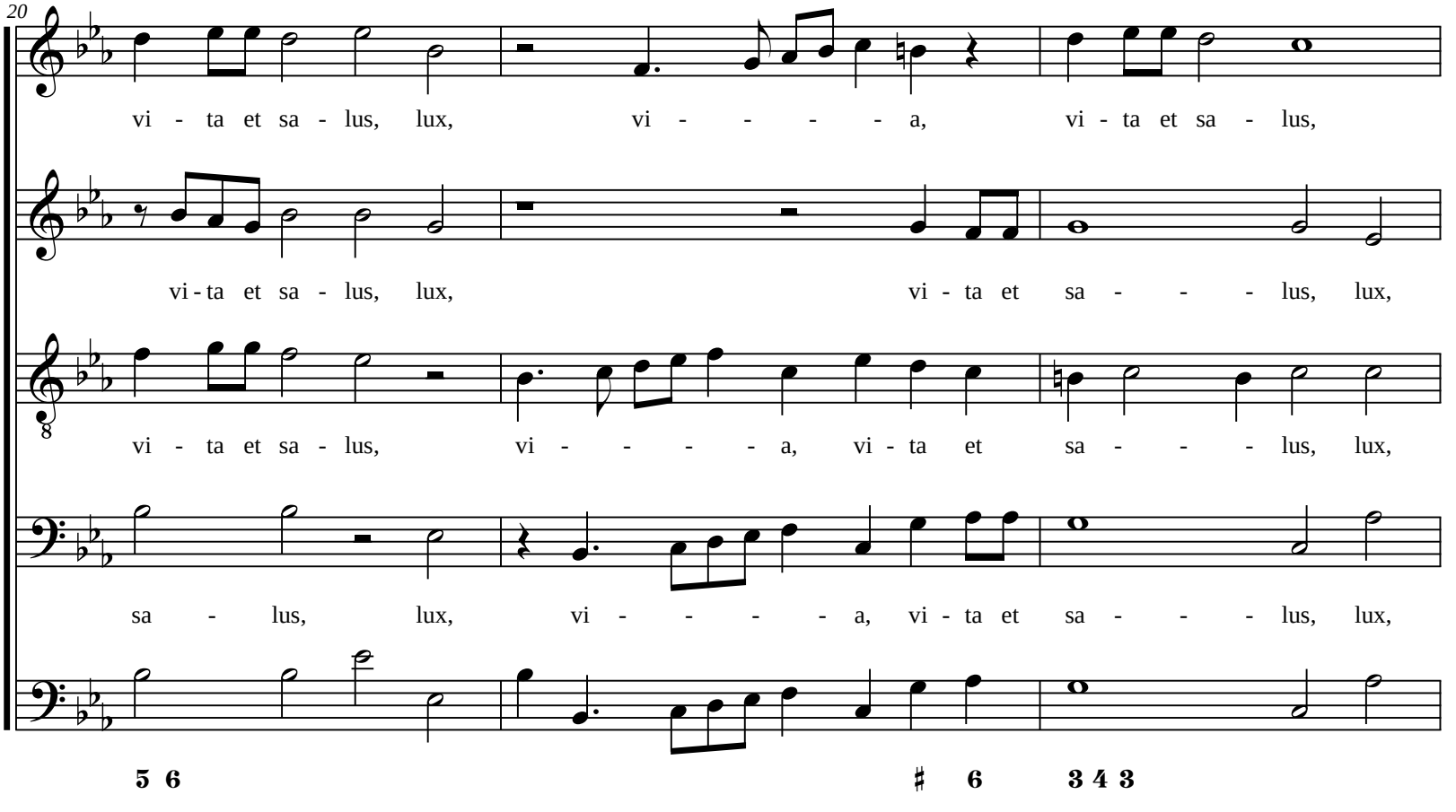
Source : *Cantiones sacræ quatuor vocum cum basso ad organum* – Freiberg, Georg Hoffmann, 1625. RISM [S 2279

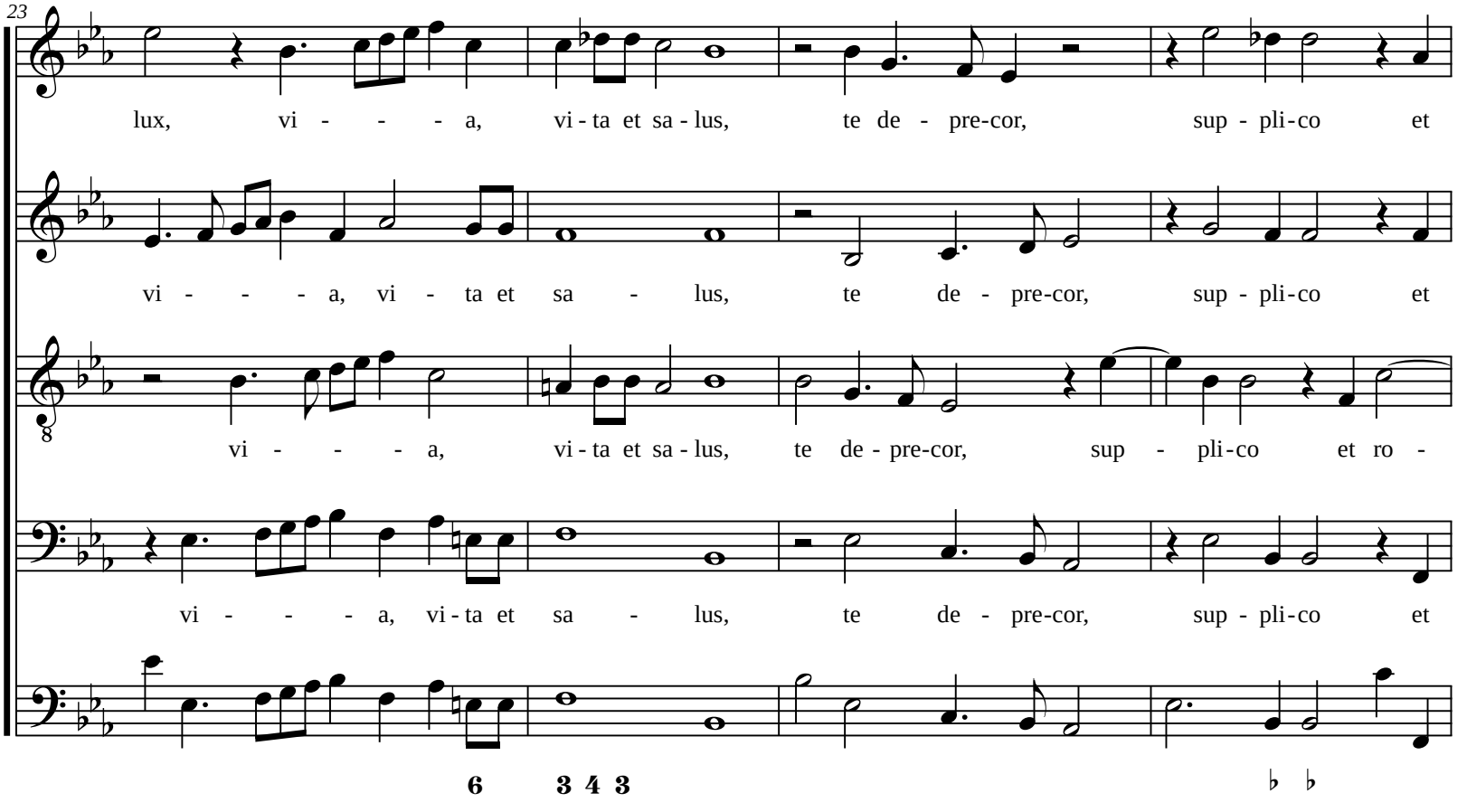

6
me - - - - a, Chris - te De - us,
me - - - - a, Chris - te De - us, ho - mi - num in dul - cis a - ma -
- - - - a, Chris - te De - us, ho - mi - num tu dul - cis a - ma -
me - - - - a, Chris - te De - us, ho - mi - num tu dul - cis a - ma -
4 3 ♯ 6 6 ♯ 6 6 6

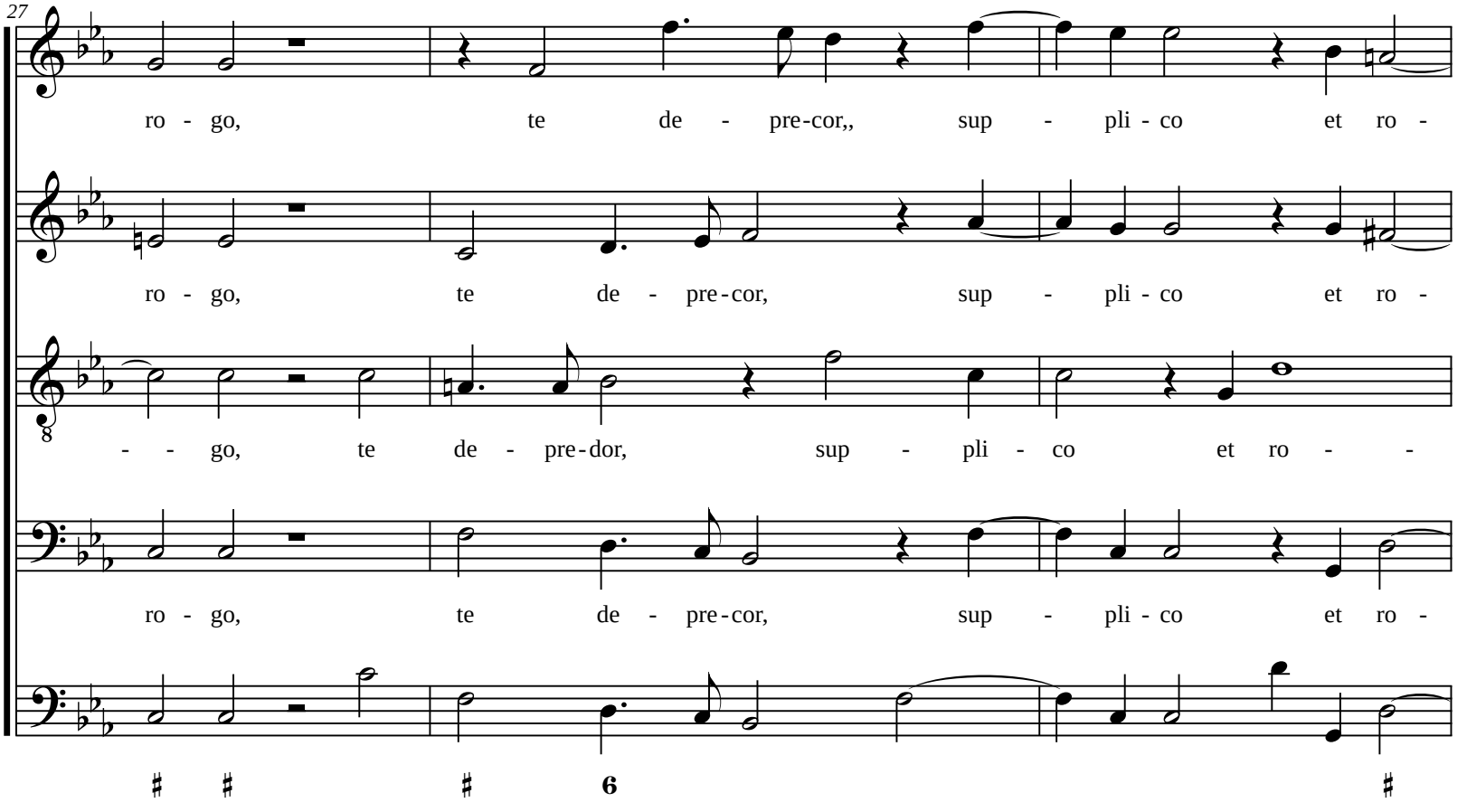

10
ho - mi-num tu dul - cis a - ma - tor, ho - mi-num tu dil - cis a-
tor, ho - mi-num tu dul-cis a - ma - tor,
tor, ho - mi-num tu dul - - - cis a-ma - tor, ho - mi - num tu dul-cis a-ma - - -
tor, ho - mi - num tu dul - cis a-ma -
♯ 6 6 6 ♯ ♯ 6 5

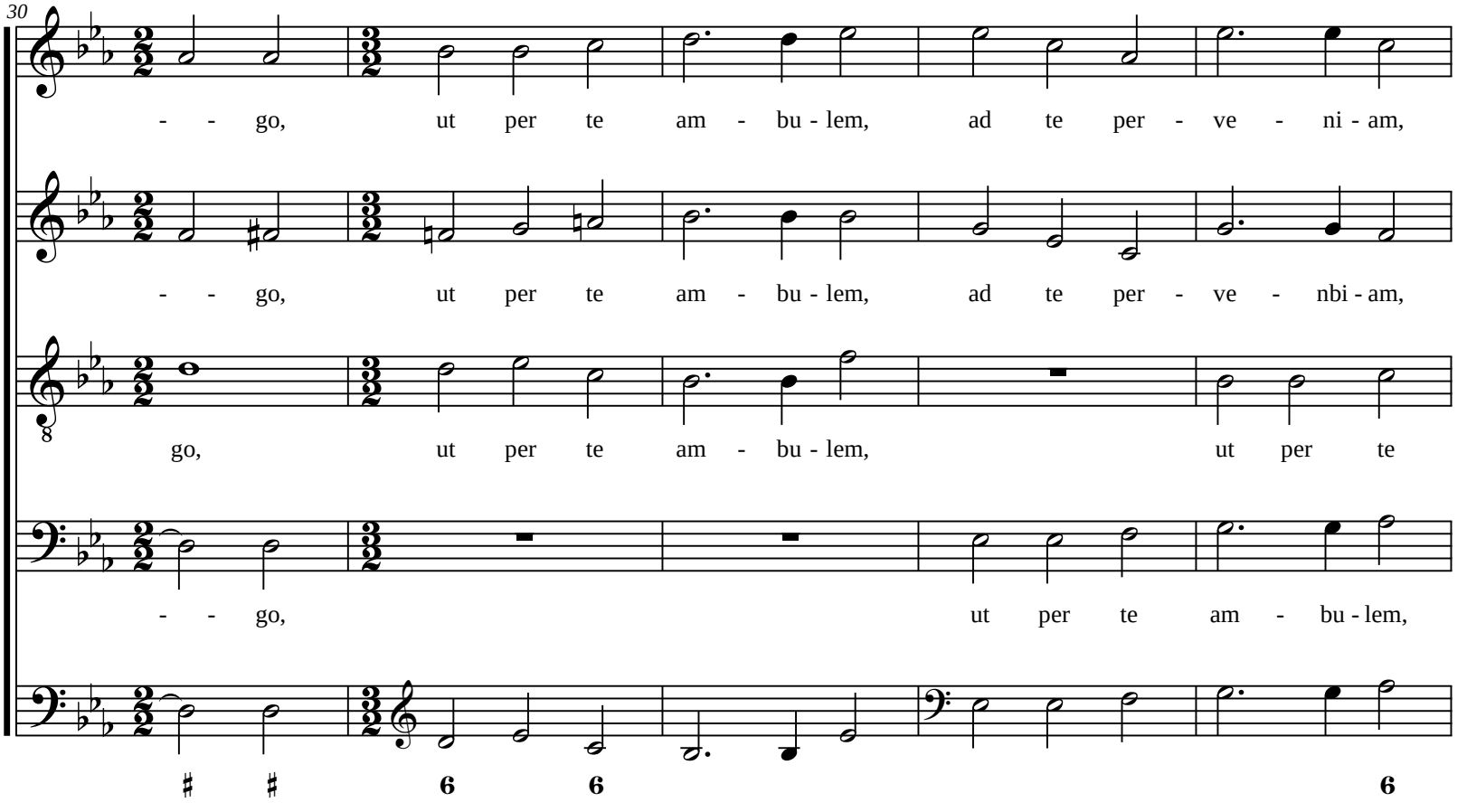

13
ma - - - - tor, tu dul - cis a - ma - tor, tu dul - cis a - ma -
ho - mi - num tu dul - cis a - ma - - - tor, tu dul - cis a - ma -
tor, tu dul - cis a - ma - tor, tu dul - cis a - ma -
tor, tu dul - cis a - ma - - - tor,
6 4 3 5 6 6 4 3

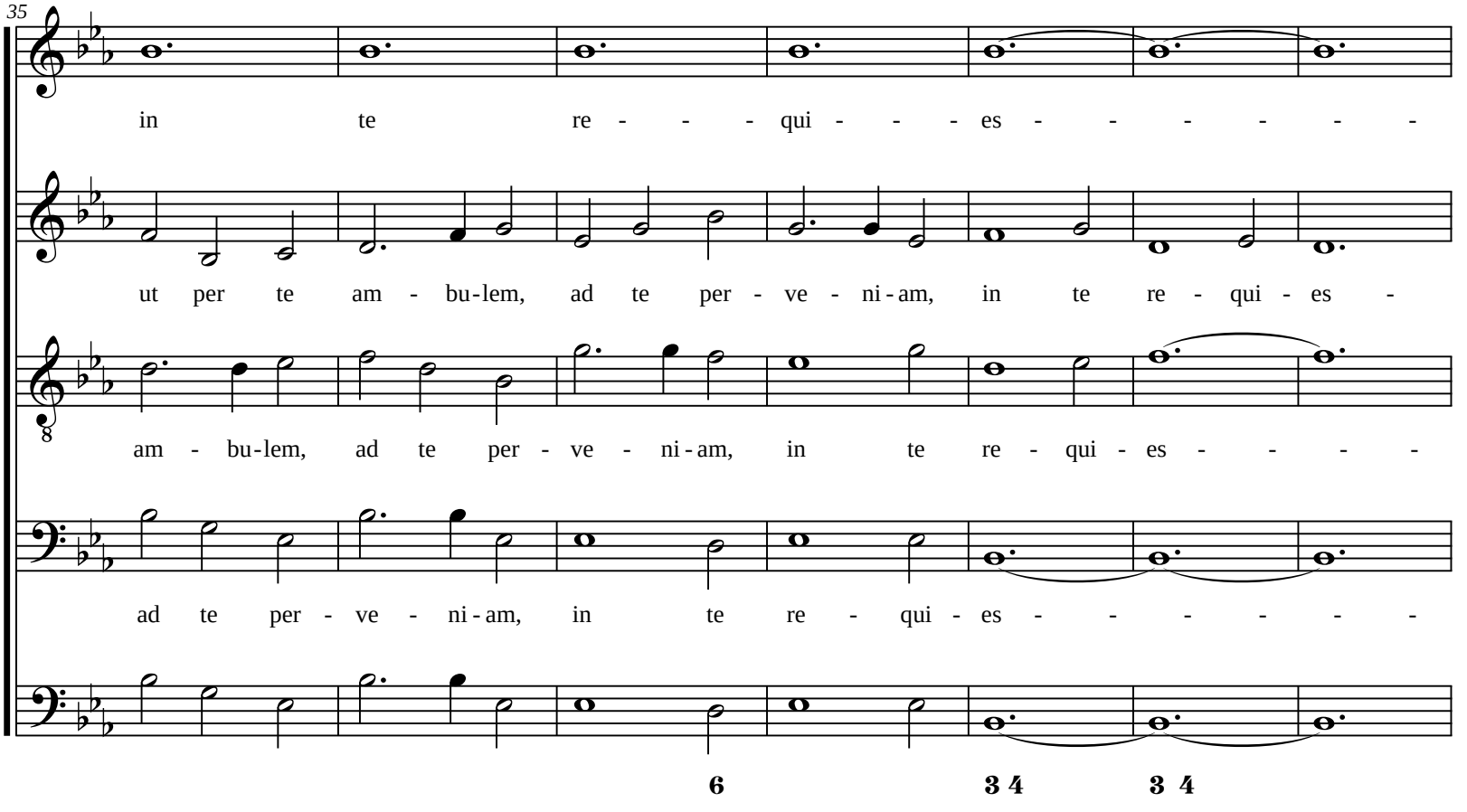

16
tor, tu dul - cis a-ma - tor, tu dul - cis a - ma - tor, lux, vi - - - a,
tor, tu dul - cis a-ma - tor, tu dul - cis a-ma - tor, vi - - - a,
tor, tu dul - cis, tu dul - cis a-ma - tor,
tu dul - cis a-ma - tor, tu dul - cis a - ma - tor, vi - ta et
6 3 4 3

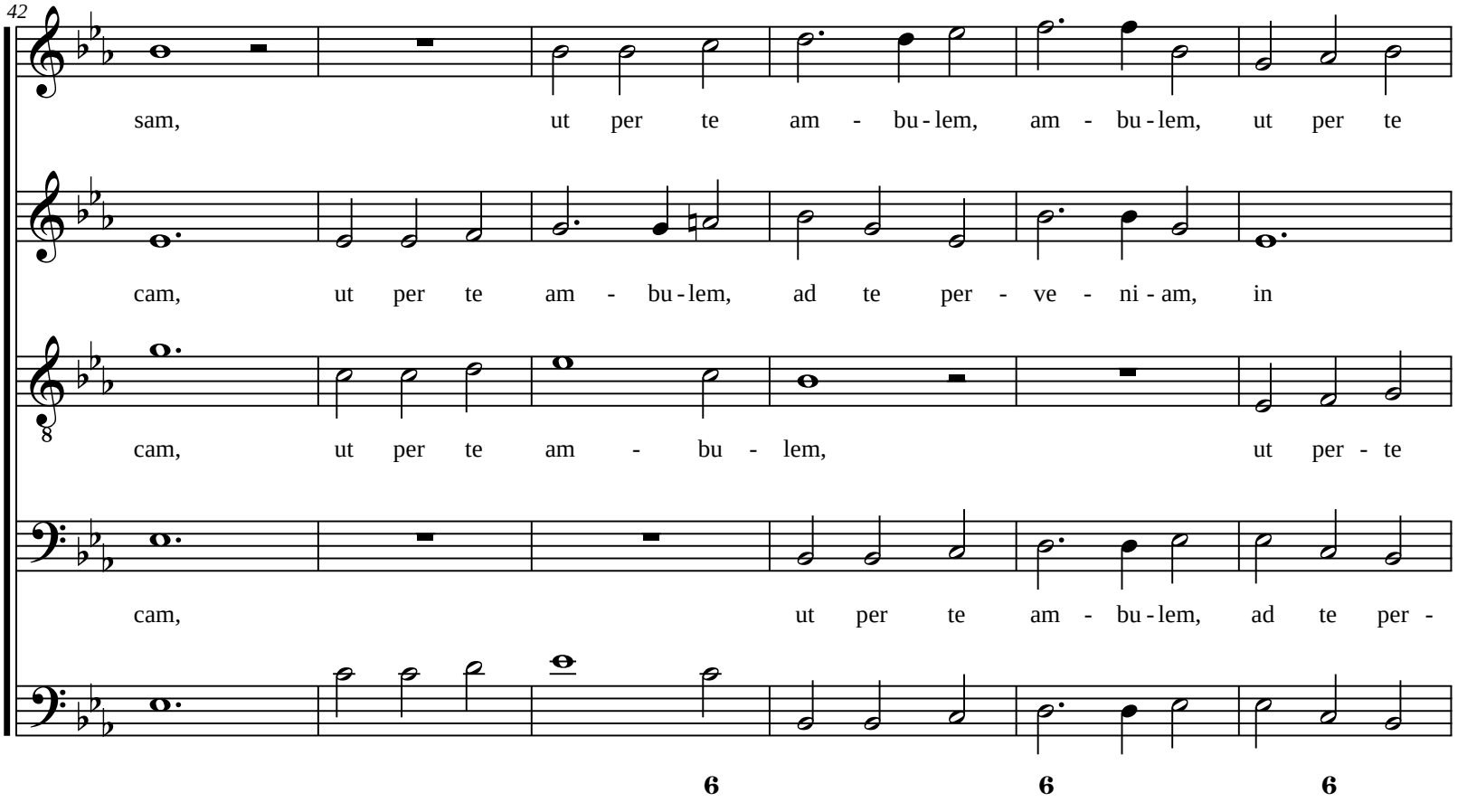

20
vi - ta et sa - lus, lux, vi - - - - - a, vi - ta et sa - lus,
vi - ta et sa - lus, lux, vi - ta et sa - - - - lus, lux,
vi - ta et sa - lus, vi - - - - - a, vi - ta et sa - - - - lus, lux,
sa - lus, lux, vi - - - - - a, vi - ta et sa - - - - lus, lux,
5 6
♯ 6
3 4 3

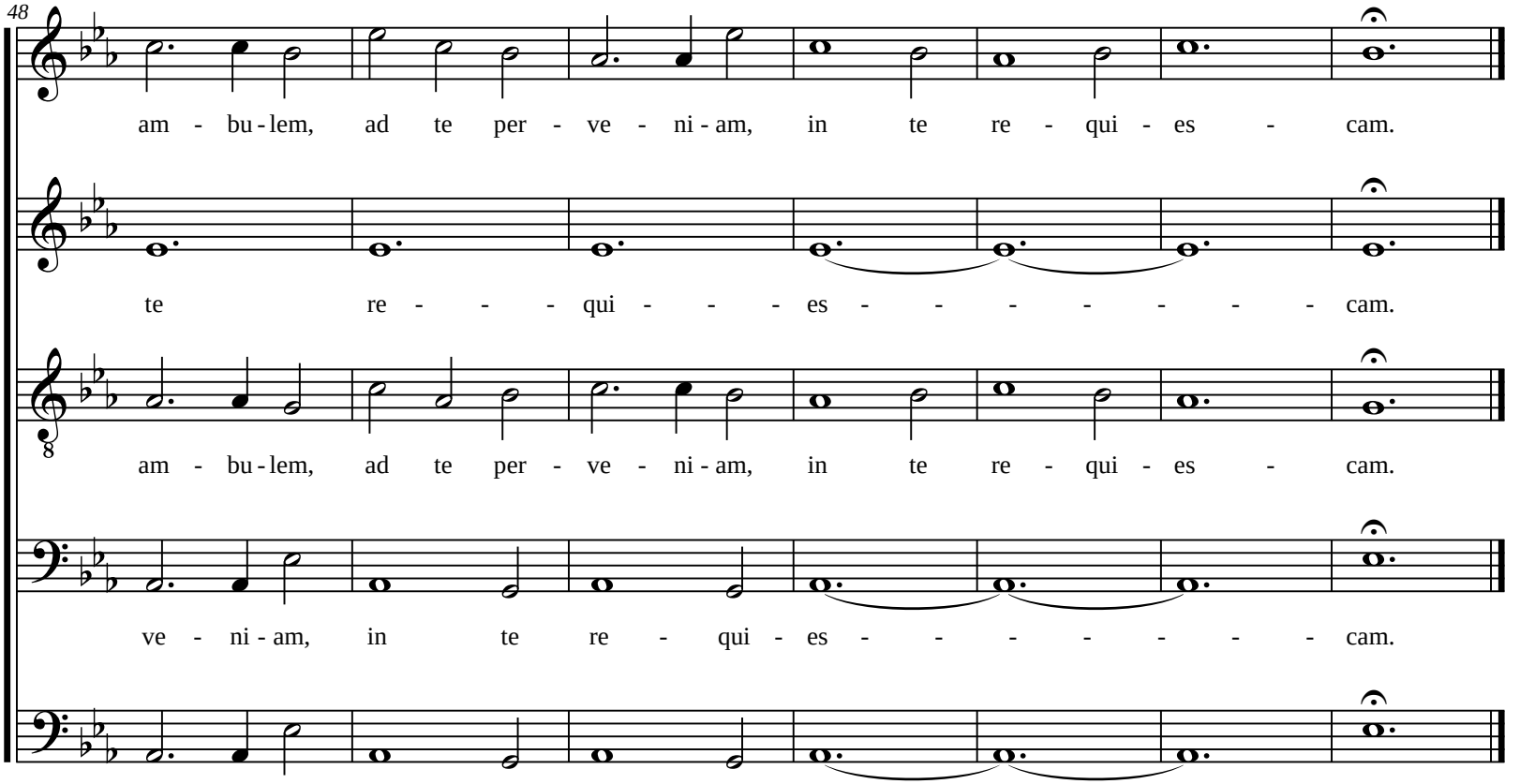

23
lux, vi - - - - a, vi - ta et sa - lus, te de - pre-cor, sup - pli-co et
vi - - - - a, vi - ta et sa - lus, te de - pre-cor, sup - pli-co et
vi - - - - a, vi - ta et sa - lus, te de - pre-cor, sup - pli-co et ro -
vi - - - - a, vi - ta et sa - lus, te de - pre-cor, sup - pli-co et
6 3 4 3


27
ro - go, te de - pre-cor,, sup - pli - co et ro -
ro - go, te de - pre-cor, sup - pli - co et ro -
- - go, te de - pre-dor, sup - pli - co et ro - -
ro - go, te de - pre-cor, sup - pli - co et ro -
6


30
- - go, ut per te am - bu - lem, ad te per - ve - ni - am,
- - go, ut per te am - bu - lem, ad te per - ve - nbi - am,
go, ut per te am - bu - lem, ut per te
- - go, ut per te am - bu - lem,
6 6 6


35
in te re - - - qui - - - es - - - - - -
ut per te am - bu-lem, ad te per - ve - ni - am, in te re - qui - es -
am - bu-lem, ad te per - ve - ni - am, in te re - qui - es - - - -
ad te per - ve - ni - am, in te re - qui - es - - - - - -
6
3 4
3 4


42
sam, ut per te am - bu - lem, am - bu - lem, ut per te
cam, ut per te am - bu - lem, ad te per - ve - ni - am, in
cam, ut per te am - bu - lem, ut per - te
cam, ut per te am - bu - lem, ad te per -
6
6
6

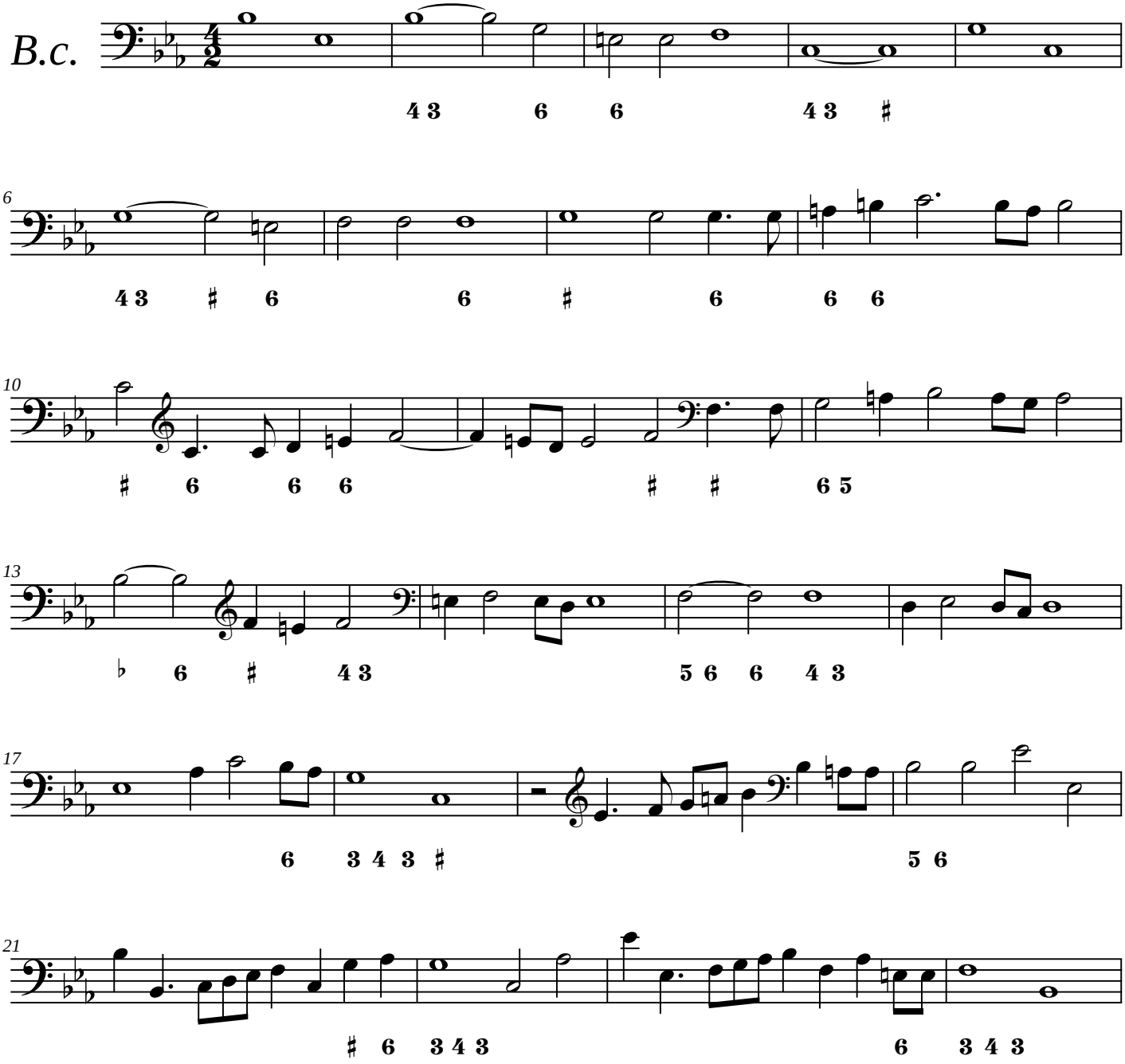

48
am - bu - lem, ad te per - ve - ni - am, in te re - qui - es - cam.
te re - - - qui - - - es - - - - - - - cam.
am - bu - lem, ad te per - ve - ni - am, in te re - qui - es - cam.
ve - ni - am, in te re - qui - es - - - - - - - cam.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

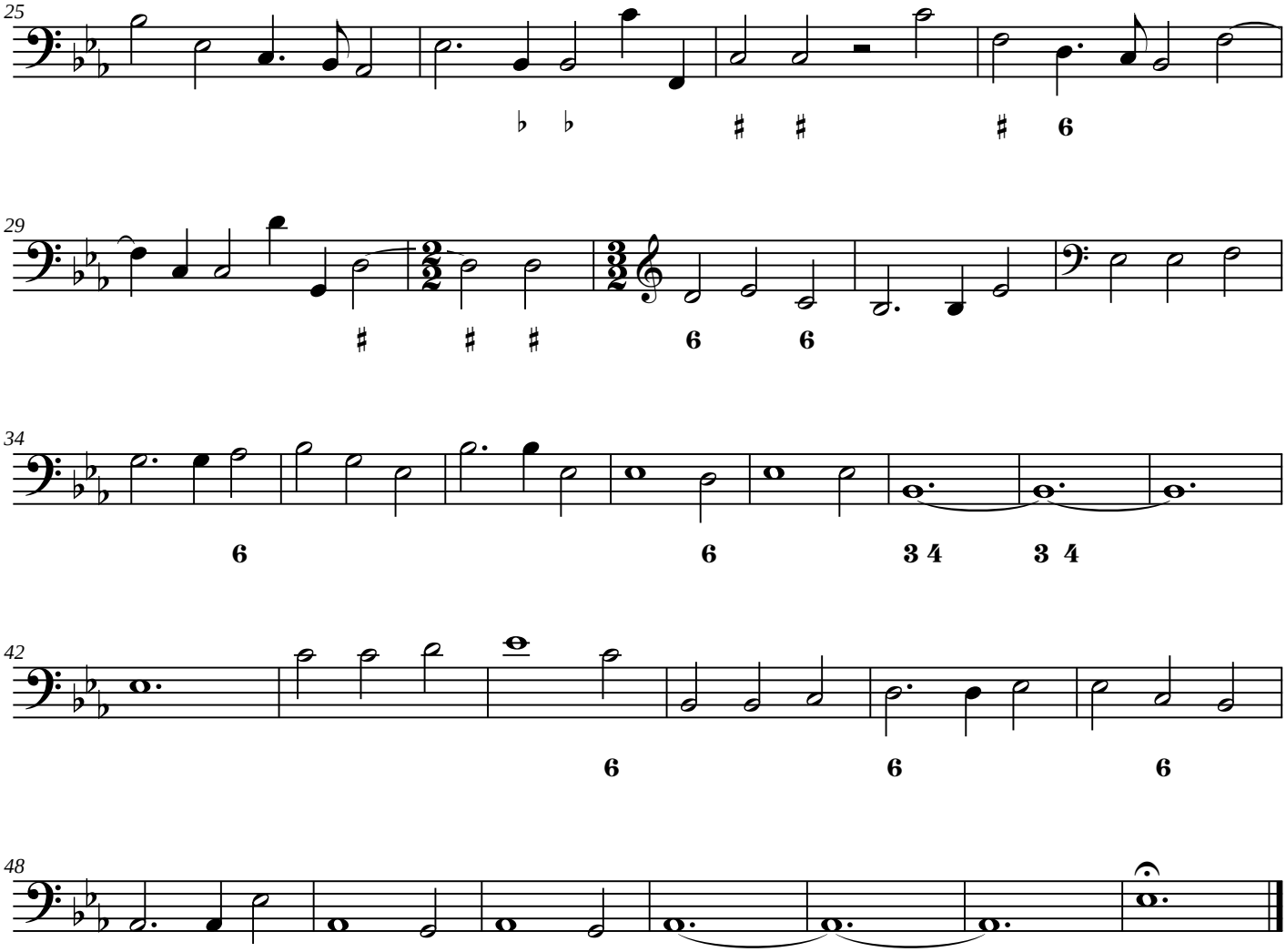
Heinrich Schütz (1585-1672)

Spes mea Christe Deus, SWV 69

à quatre voix et basse continue



Edition numérique (DVG 2017)


25
29
34
42
48

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum
https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7

documentalis
https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77