

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

Heinrich Schütz (1585-1672)

Turbabor, sed non perturbabor, swv 70

à quatre voix et basse continue



5

sed non per - - - - -

sed ____ non per - - - - - tur -

8 ba - - - - - bor, sed non per - - - - -

- - - - - bor, sed non per - - - - -

6 6 7 6

16

ba - - - bor, sed _____ non per -

- - - - bor, sed non per - tur - ba - - - -

8 - - - - bor, sed _____ non per - - - - - tur -

- - - - bor, sed non per - - - - - tur -

6 6 7 6 # 6

22

The musical score consists of five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with the same key signature. The lyrics are in Italian and are distributed across the staves. The first staff has lyrics '- tur - ba - bor,' and 'sed _____ non per - - - -'. The second staff has '- - - bor, tur - ba - - - - - bor, sed non'. The third staff has '8 ba - - - bor, tur - ba - - - - bor, sed non'. The fourth staff has 'ba - - - bor, sed non pe - tur -'. The fifth staff has '4 3' and a flat symbol 'b' below it.

- tur - ba - bor, sed _____ non per - - - -

- - - bor, tur - ba - - - - - bor, sed non

8 ba - - - bor, tur - ba - - - - bor, sed non

ba - - - bor, sed non pe - tur -

4 3 b

28

- tur - ba - - - bor, _____ qui - a vul - ne - rum sal - va - to - ris

per - tur - ba - bor, qui - a vul - ne - rum sal - va - to - ris me - i re - cor - da -

8 per - tur - ba - bor, qui - a vul - ne - rum sal - va - to - ris me - i re - cor -

ba - - - bor, qui - a

6 5 4 3 # 6 6 # # #

34

me - i re - cor - da - bor, qui - a vul - ne - rum sal - va - to - ris

bor, qui - a vul - ne - rum sal - va - to - ris me - i re - cor - da - bor,

da - bor, qui - a vul - ne - rum sal - va - to - ris me - i re - cor -

vul - ne - rum sal - va - to - ris me - i re - cor - da - bor, qui - a

6 6 # # 6 # 5 6 # #

40

me - i, qui - a vul - ne - rum sal - va - to - ris me - i re - - cor - da - bor.

qui - a vul - ne - rum sal - va - ro - ris me - i re - cor - da - - - bor.

8 da - bor, qui - a vul - ne - rum sal - va - to - ris me - i re - cor - da - - - bor.

vul - ne - rum sal - va - to - ris me - i re - cor - da - - - - - bor.

6 6 6 3 4 4 3

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B.c.

6 6

6 7 6 6 4 3

6 6 6 7 6 # 6 4 3

b 6 5 4 3 #

6 6 # # # 6 6 # # 6 #

5 6 # # 6 6 6 3 4 4 3

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJ058XWjezbH5pspY1mJk77>