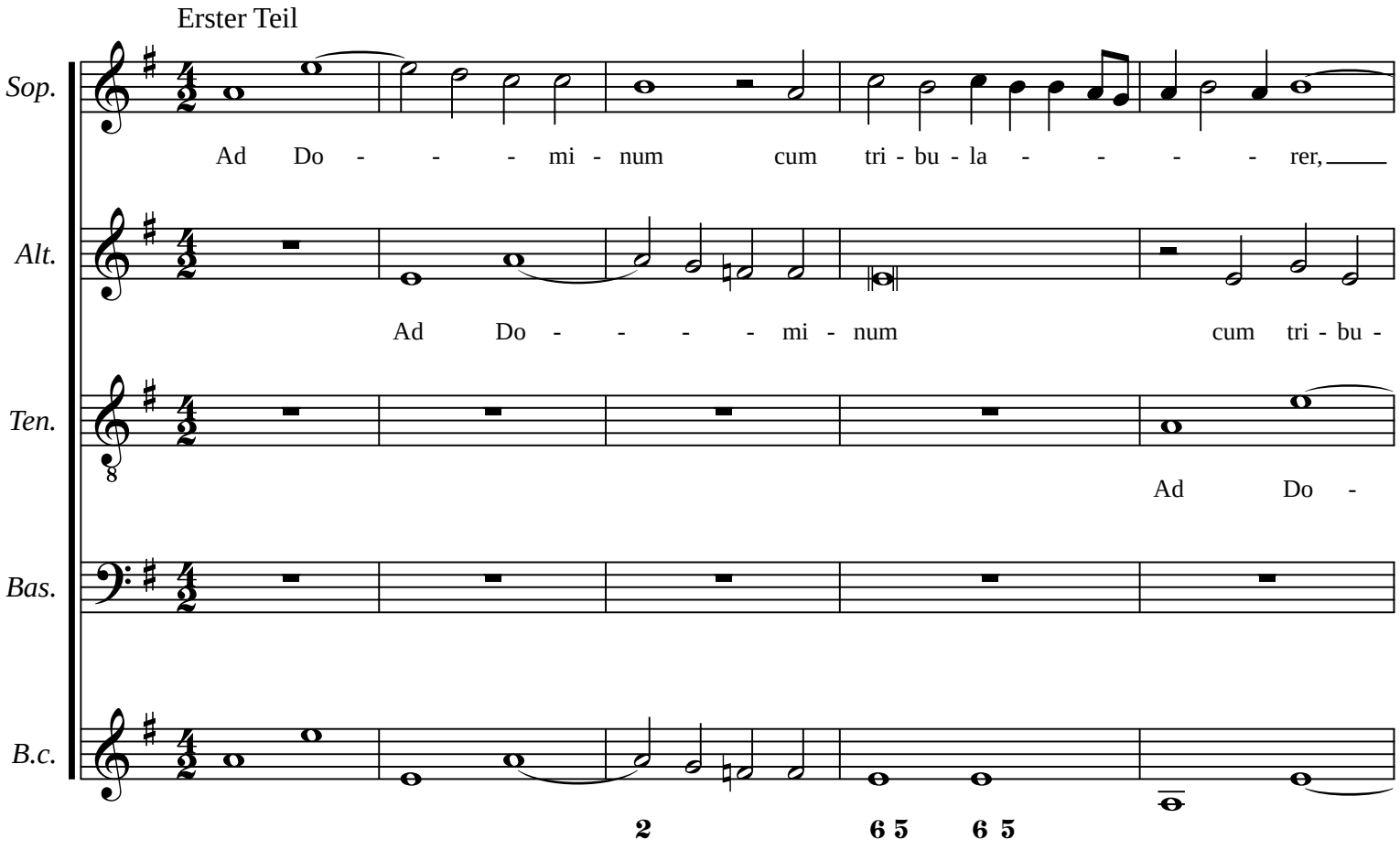
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

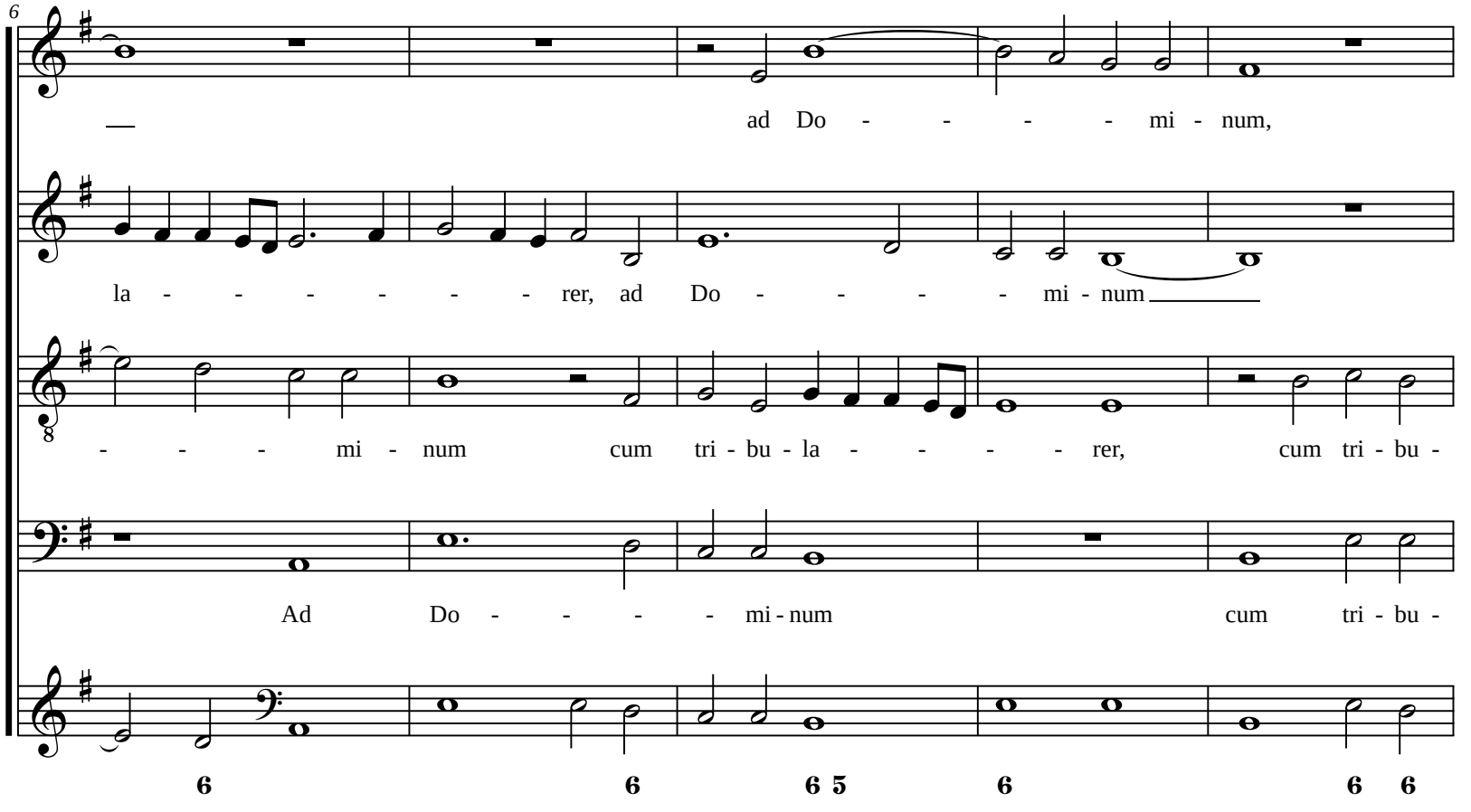
Heinrich Schütz (1585-1672)

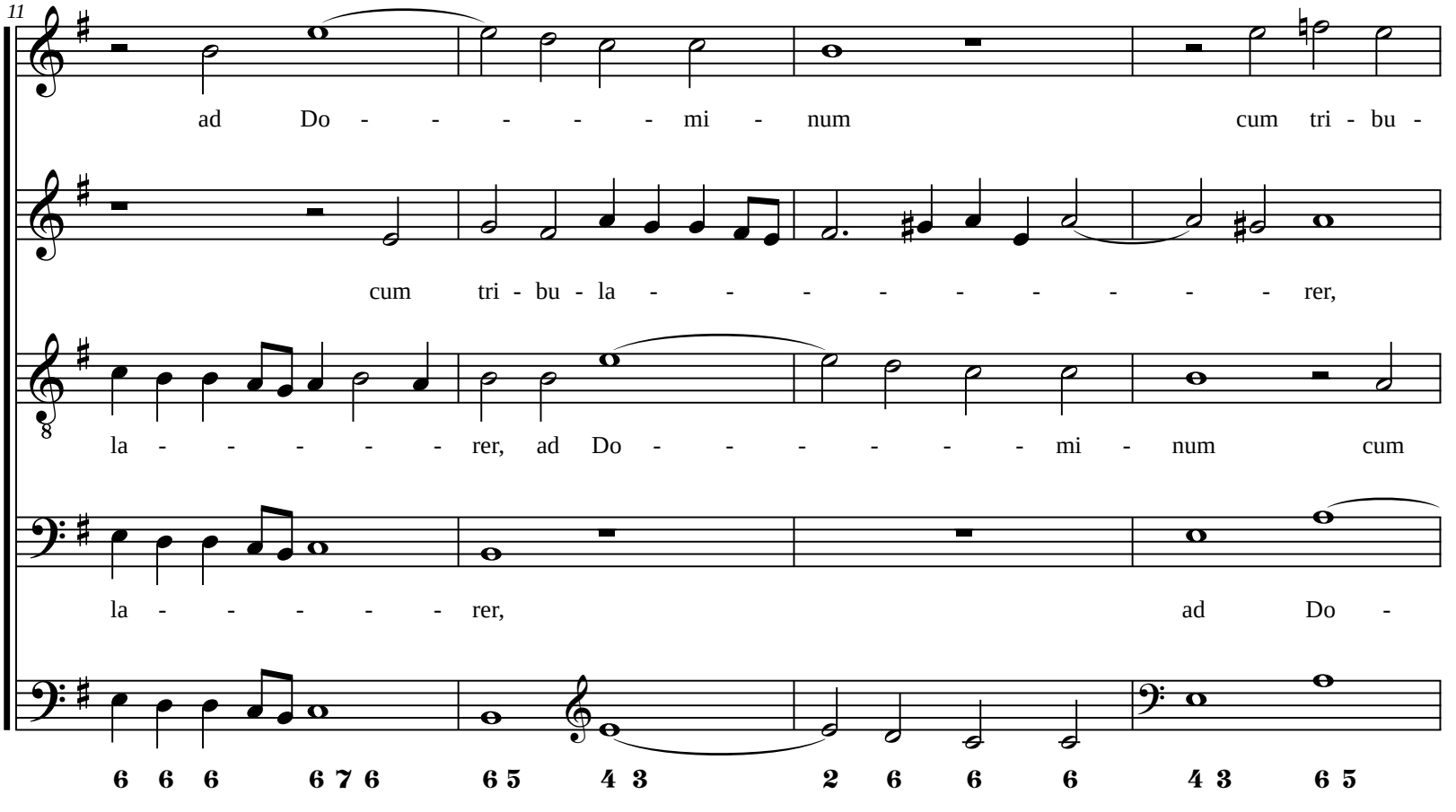
Ad Dominum cum tribularer, SWV 71-72

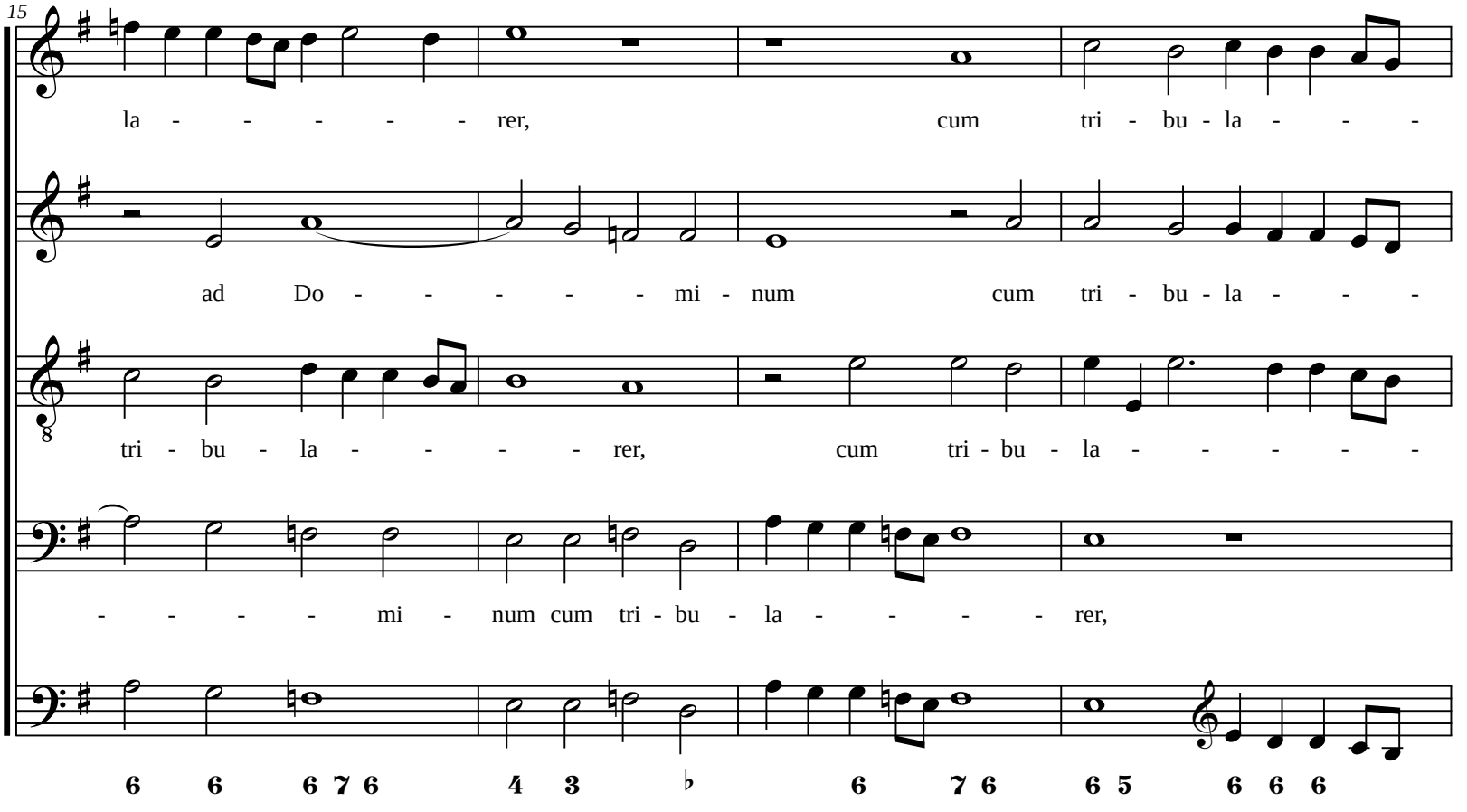
à quatre voix et basse continue

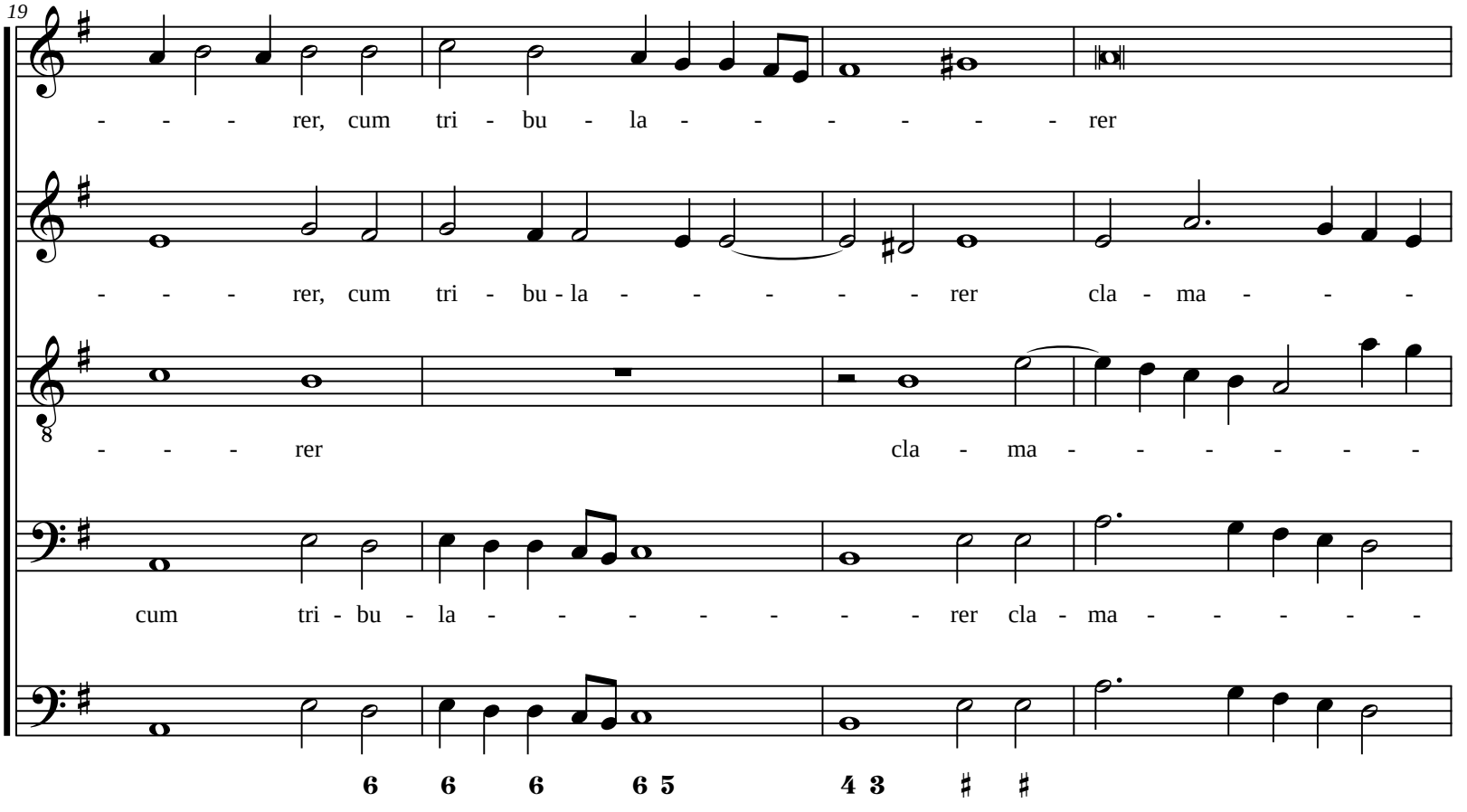


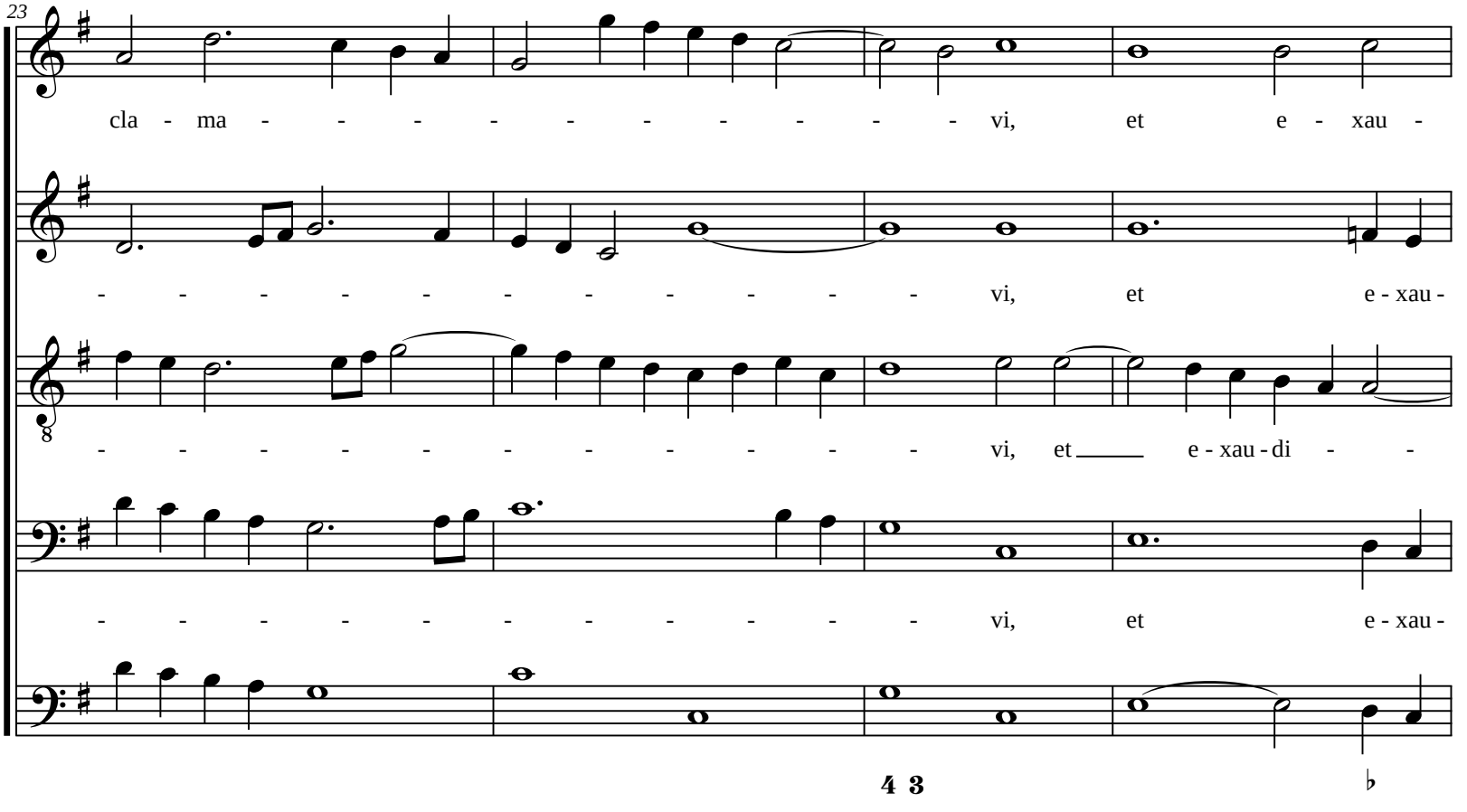
Source : *Cantiones sacræ quatuor vocum cum basso ad organum* – Freiberg, Georg Hoffmann, 1625. RISM [S 2279

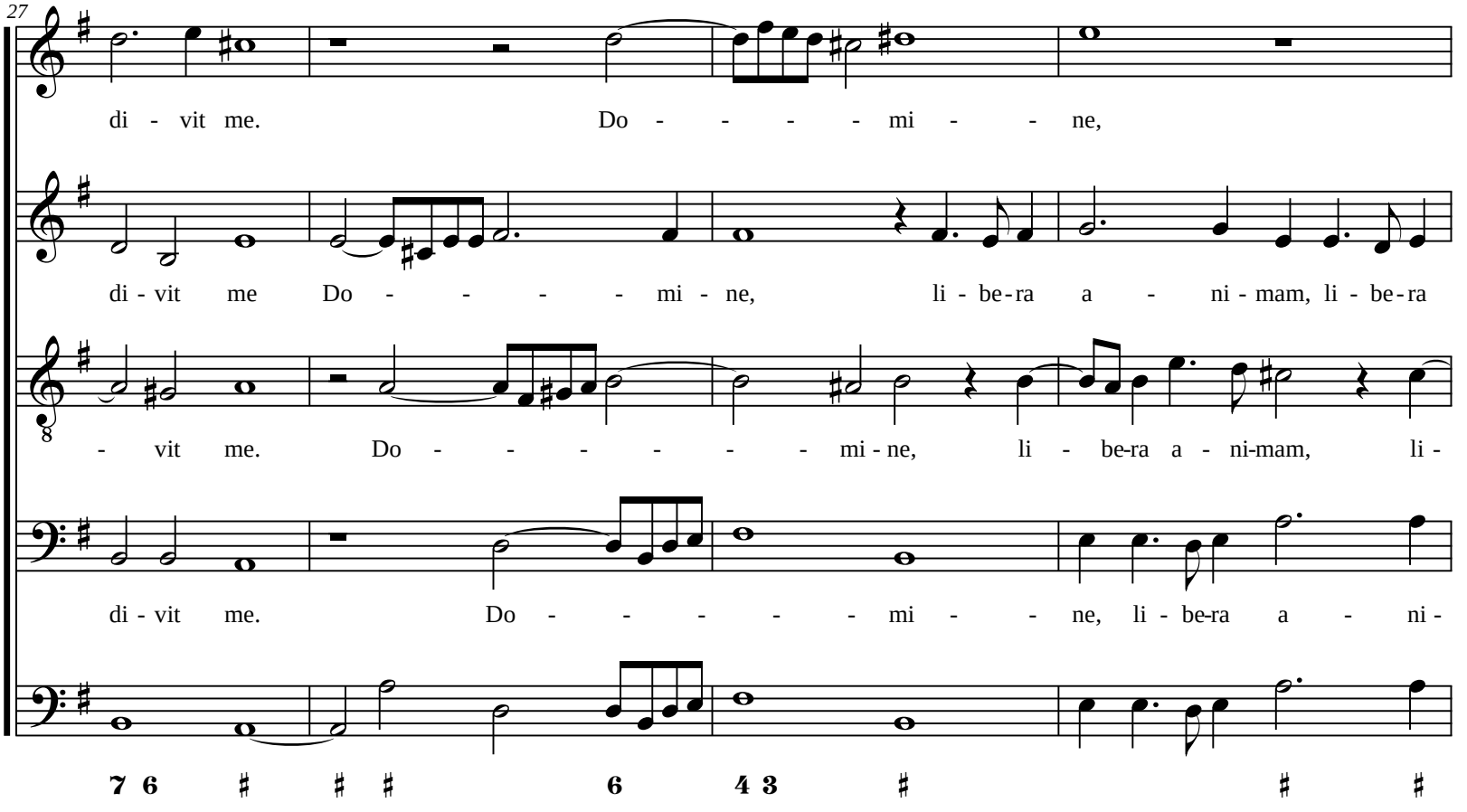

6
ad Do - - - - mi - num,
la - - - - - - rer, ad Do - - - - mi - num
- - - mi - num cum tri - bu - la - - - - rer, cum tri - bu -
Ad Do - - - - mi - num cum tri - bu -
6 6 6 5 6 6 6

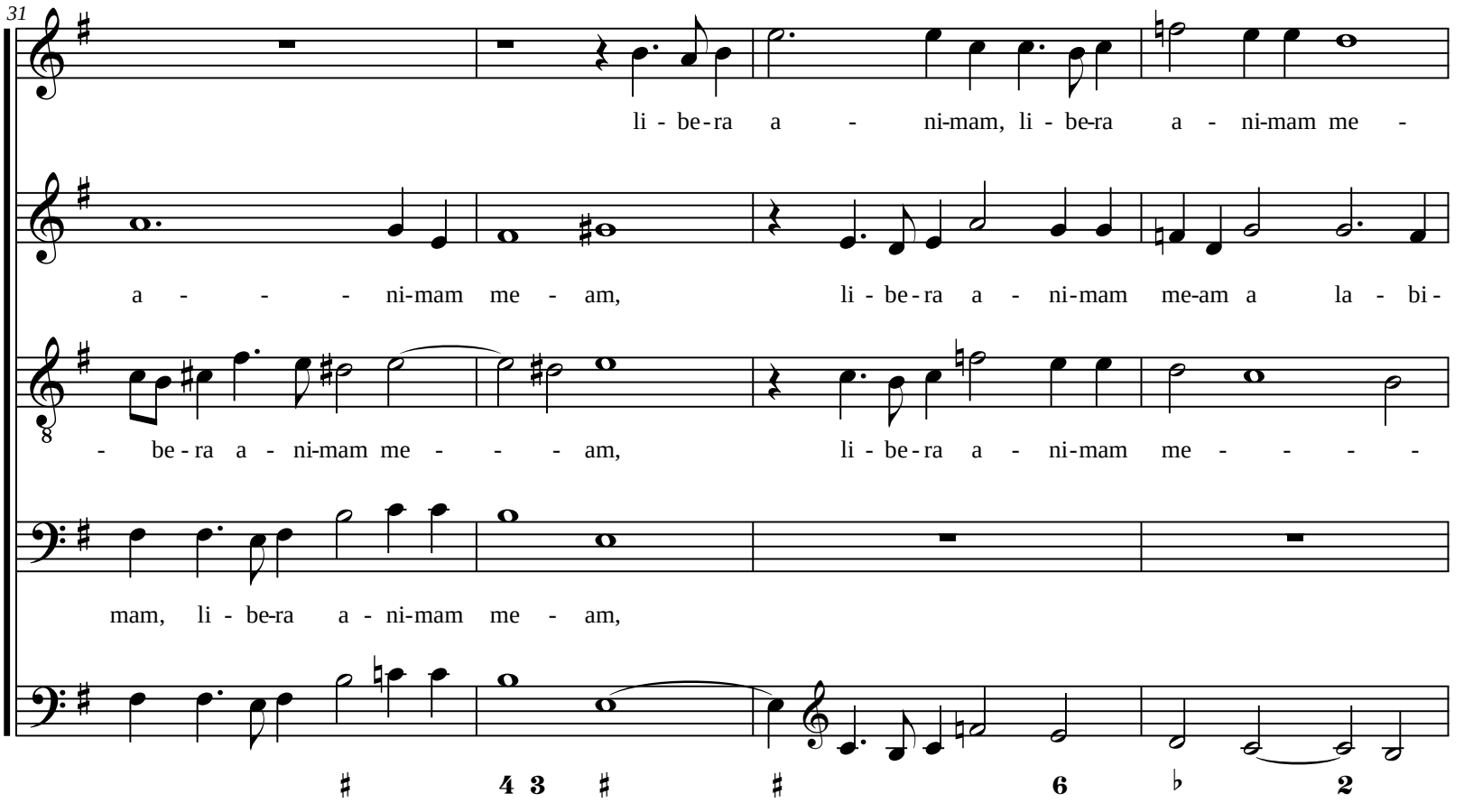

11
ad Do - - - - - mi - num cum tri - bu -
cum tri - bu - la - - - - - - - - - rer,
la - - - - - rer, ad Do - - - - - mi - num cum
la - - - - - rer, ad Do -
6 6 6 6 7 6 6 5 4 3 2 6 6 6 4 3 6 5

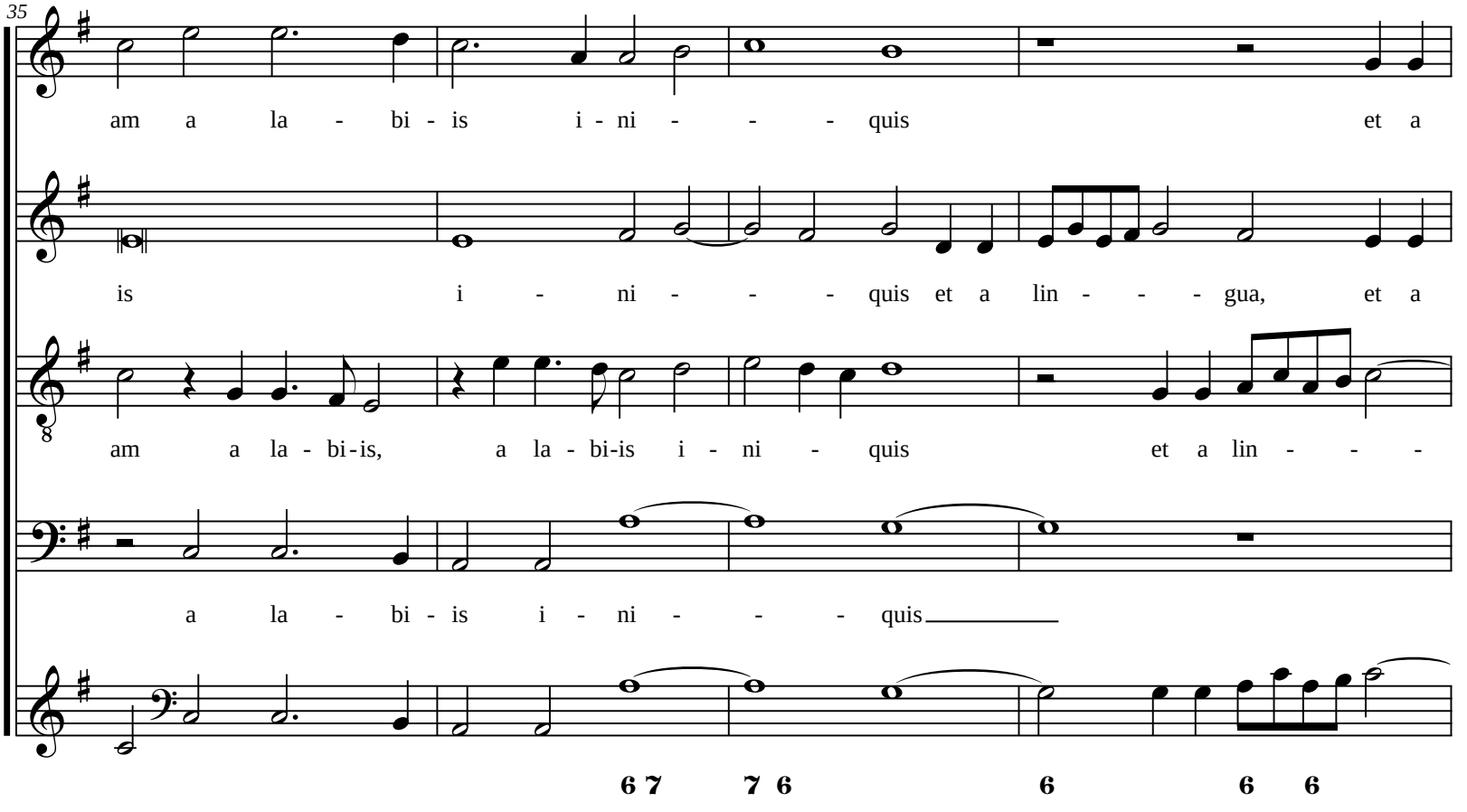

15
la - - - - - - rer, cum tri - bu - la - - -
ad Do - - - - - - mi - num cum tri - bu - la - - -
8
tri - bu - la - - - - rer, cum tri - bu - la - - - - -
- - - - mi - num cum tri - bu - la - - - - rer,
6 6 6 7 6 4 3 ♭ 6 7 6 6 5 6 6 6

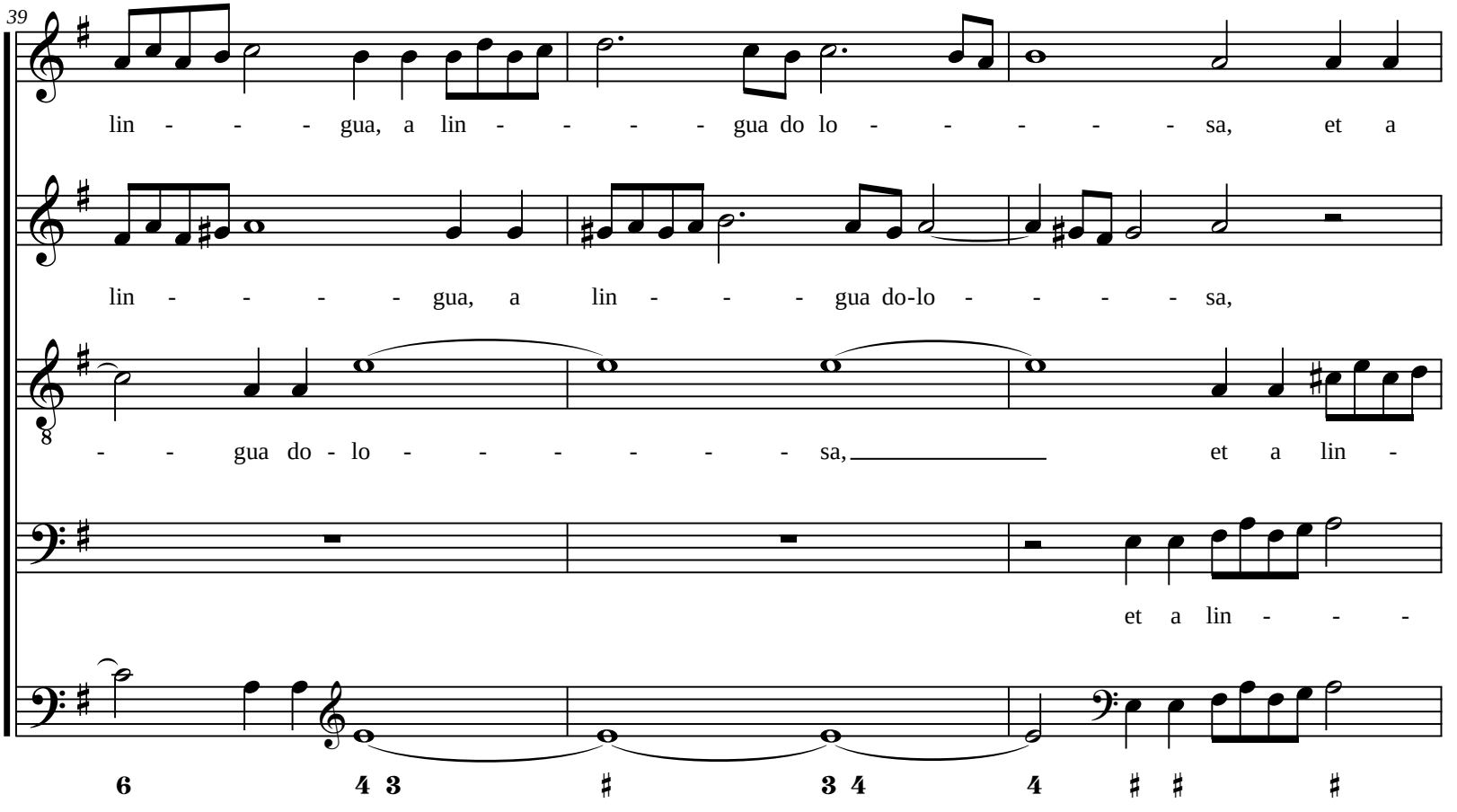

19
- - - - rer, cum tri - bu - la - - - - - - - rer
- - - - rer, cum tri - bu - la - - - - - - rer cla - ma - - -
- - - - rer cla - ma - - - - - -
cum tri - bu - la - - - - - - - - rer cla - ma - - - - -
cum tri - bu - la - - - - - - - - rer cla - ma - - - - -
6 6 6 6 5 4 3 ♯ ♯

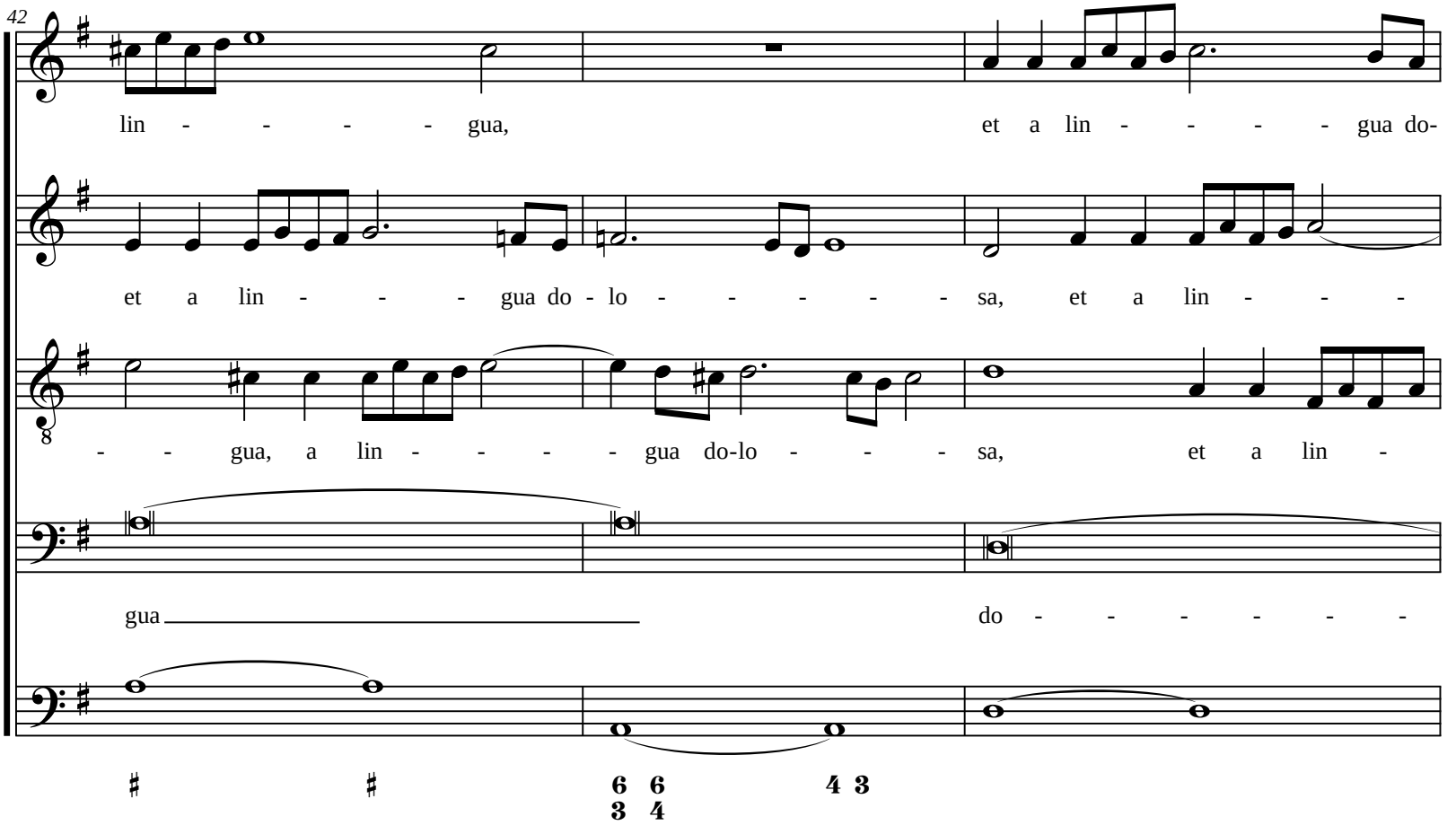

23
cla - ma - - - - - - - - - - vi, et e - xau -
- - - - - - - - - - - vi, et e - xau -
- - - - - - - - - - - vi, et e - xau - di - -
- - - - - - - - - - - vi, et e - xau -

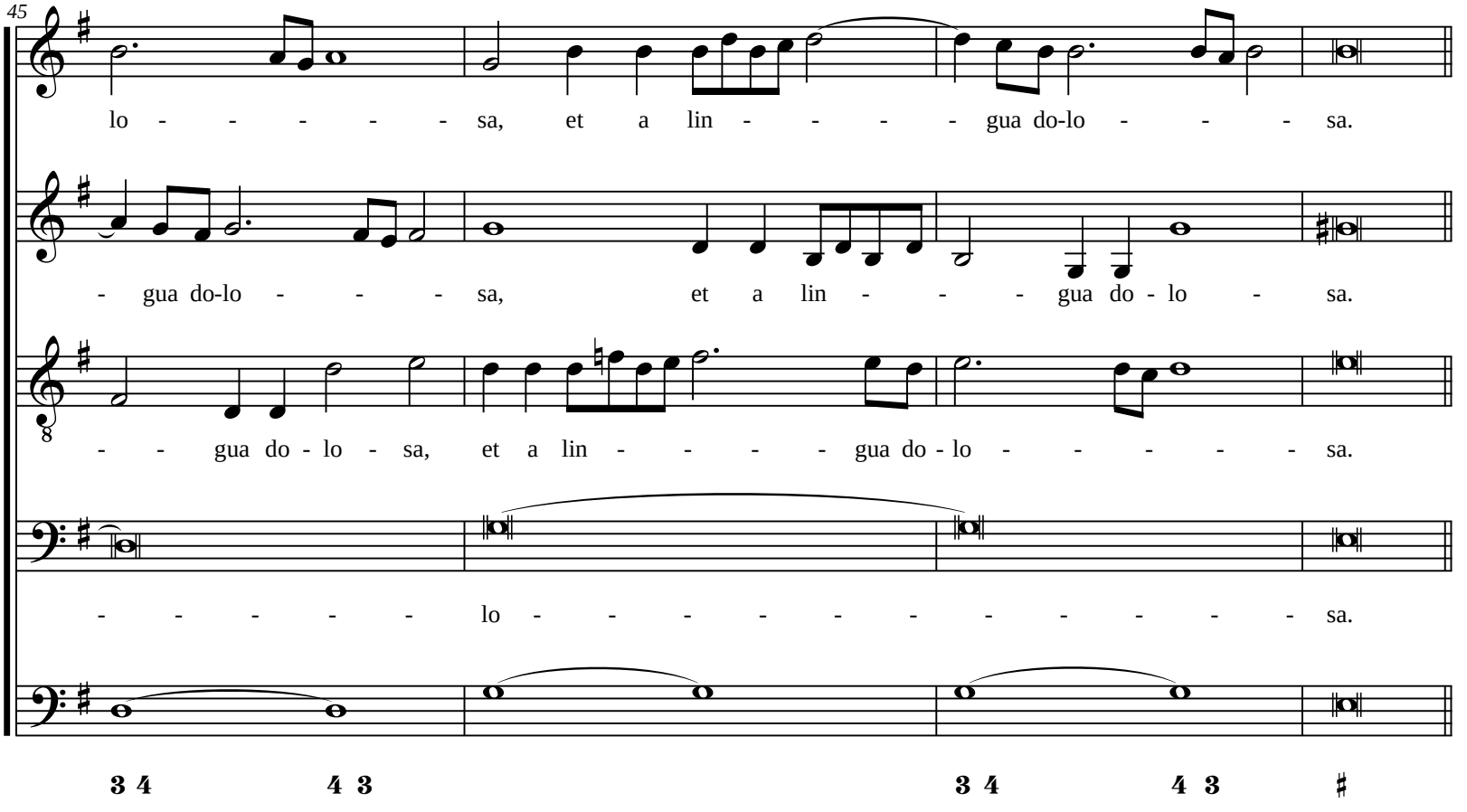

27
di - vit me. Do - - - - - mi - - ne,
di - vit me Do - - - - - mi - ne, li - be-ra a - ni - mam, li - be-ra
8
- vit me. Do - - - - - - - mi - ne, li - be-ra a - ni-mam, li -
di - vit me. Do - - - - - mi - - ne, li - be-ra a - ni -
7 6 6 4 3

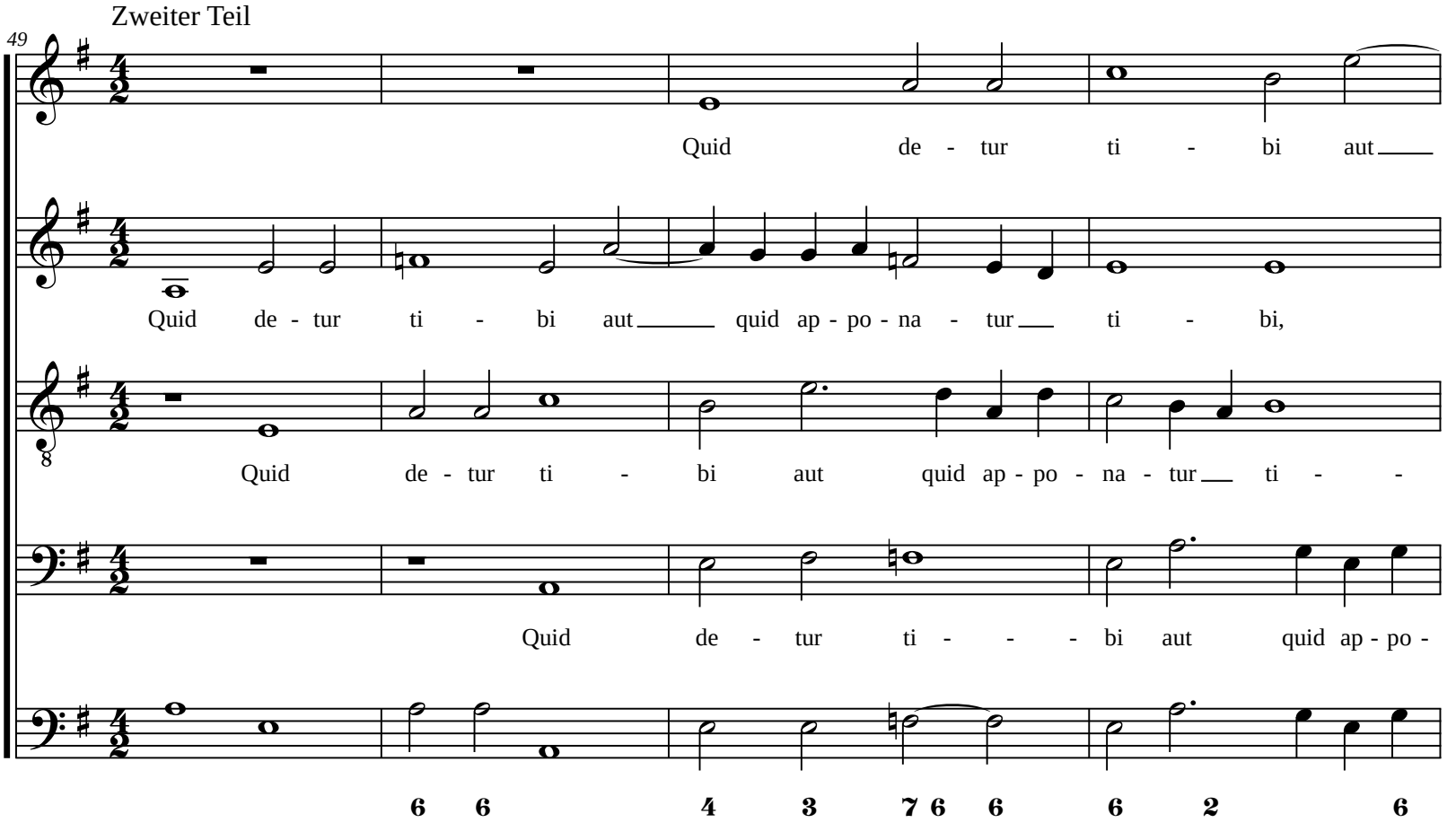

31
li - be-ra a - ni-mam, li - be-ra a - ni-mam me -
a - - - ni-mam me - am, li - be-ra a - ni-mam me-am a la - bi-
- be-ra a - ni-mam me - - - am, li - be-ra a - ni-mam me - - - -
mam, li - be-ra a - ni-mam me - am,

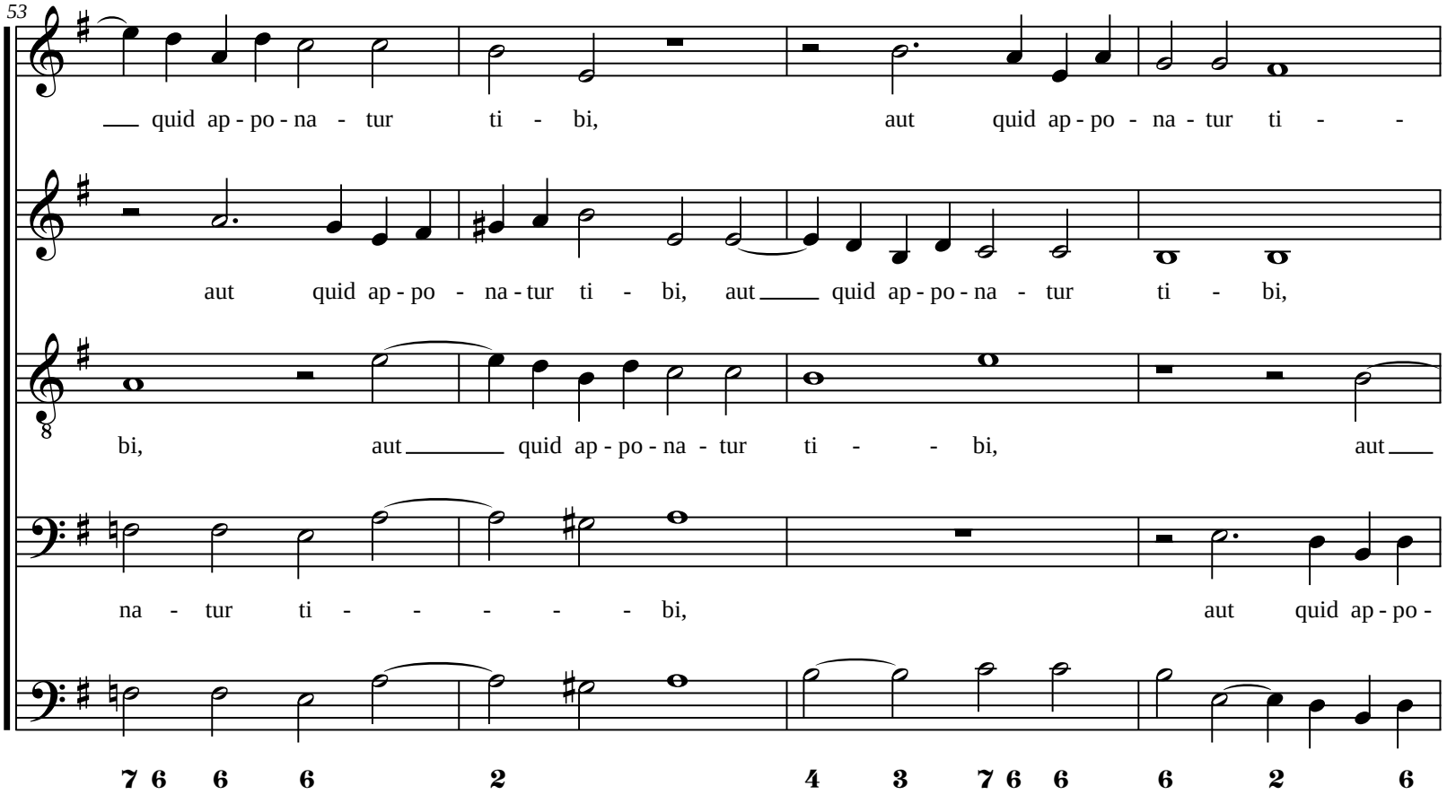

35
am a la - bi - is i - ni - - - quis et a
is i - ni - - - quis et a lin - - - gua, et a
am a la - bi-is, a la - bi-is i - ni - quis et a lin - - -
a la - bi - is i - ni - - - quis
6 7 7 6 6 6 6

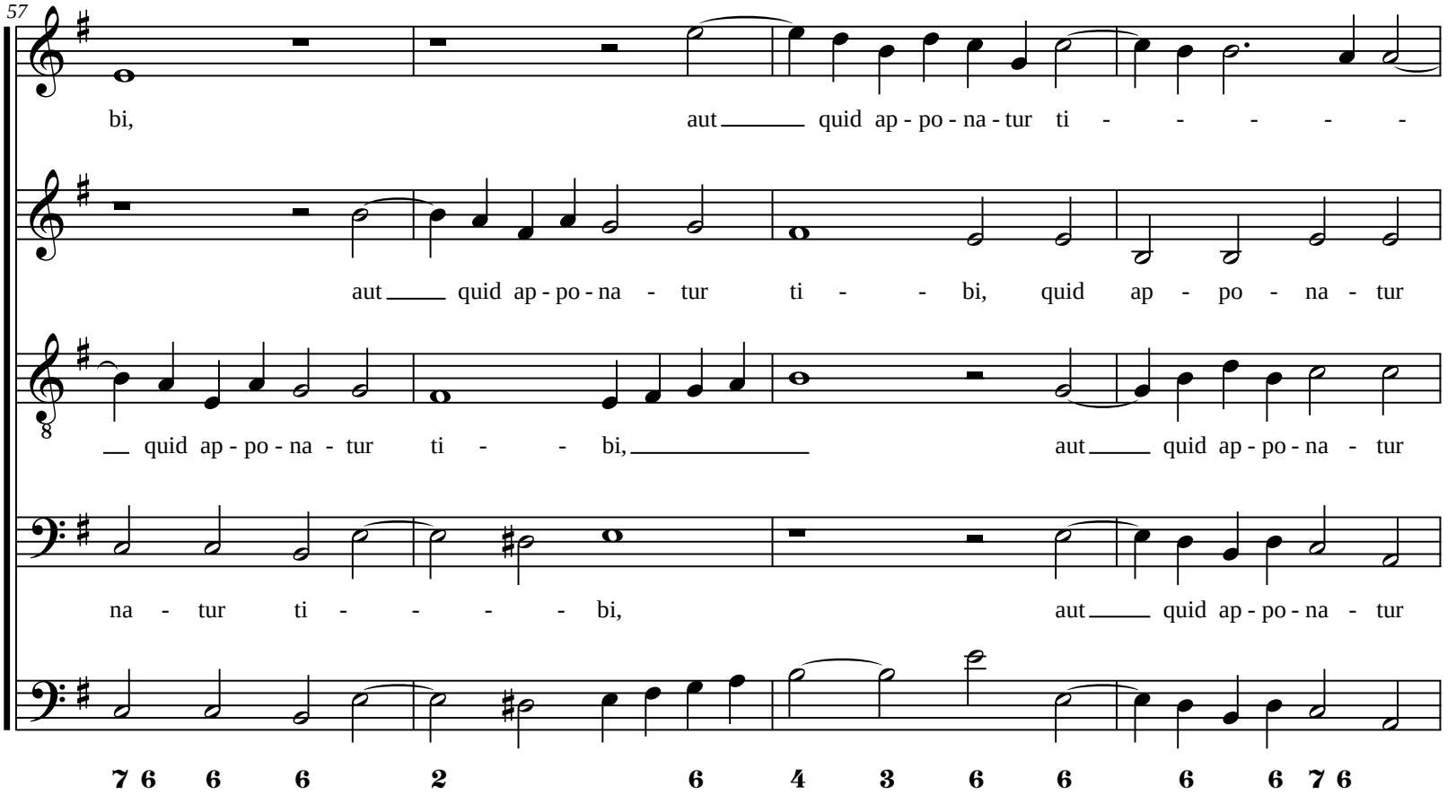

39
lin - - - - gua, a lin - - - - - gua do lo - - - - - - - sa, et a
lin - - - - - gua, a lin - - - - gua do-lo - - - - - sa,
8
- - gua do - lo - - - - - - - - sa, et a lin -
et a lin - - -
6 4 3 3 4 4

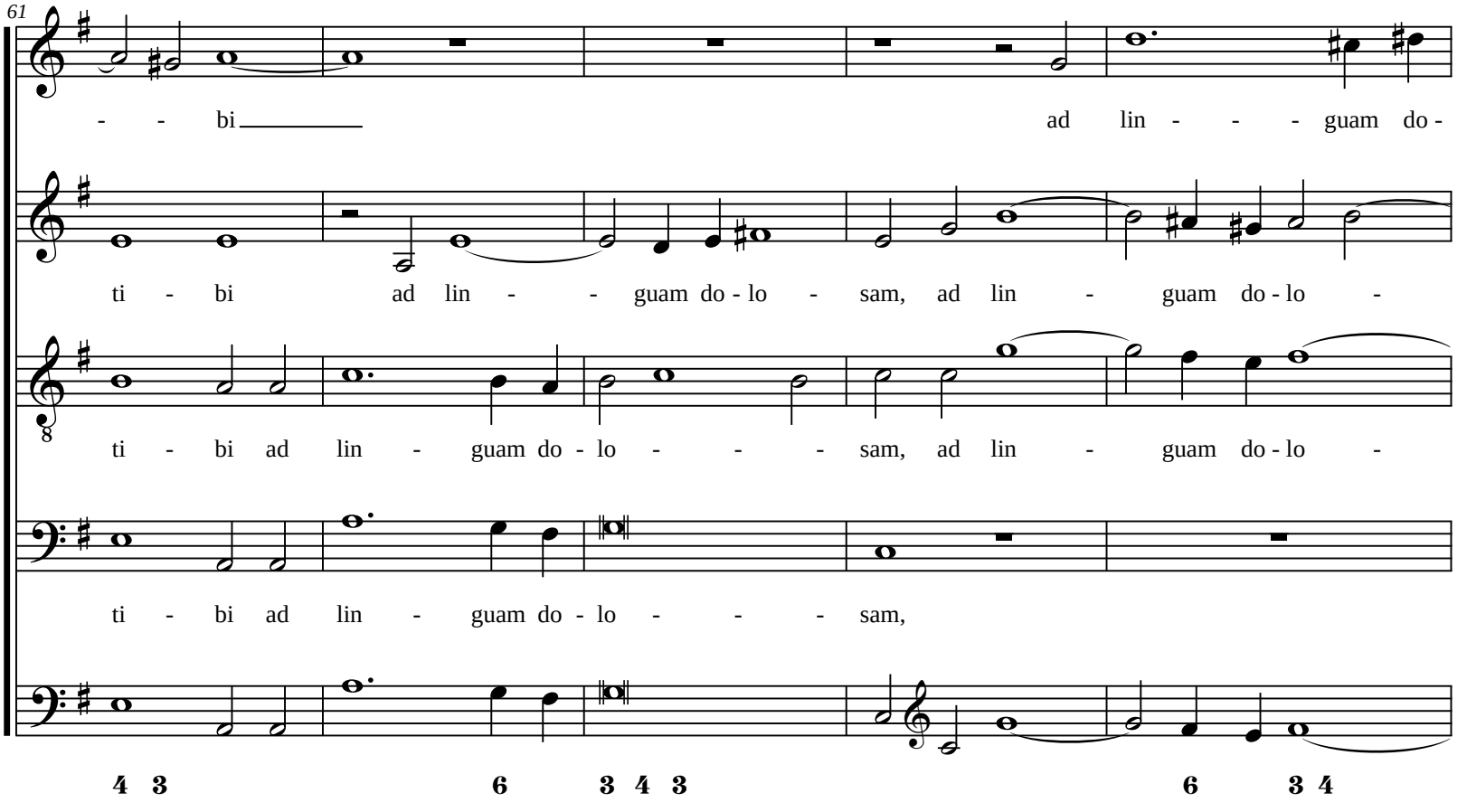

42
lin - - - - - gua,
et a lin - - - - - gua do-
et a lin - - - gua do - lo - - - - - - sa, et a lin - - -
8
- - gua, a lin - - - - gua do-lo - - - sa,
et a lin -
gua
do - - - - - - -
6 6
3 4
4 3

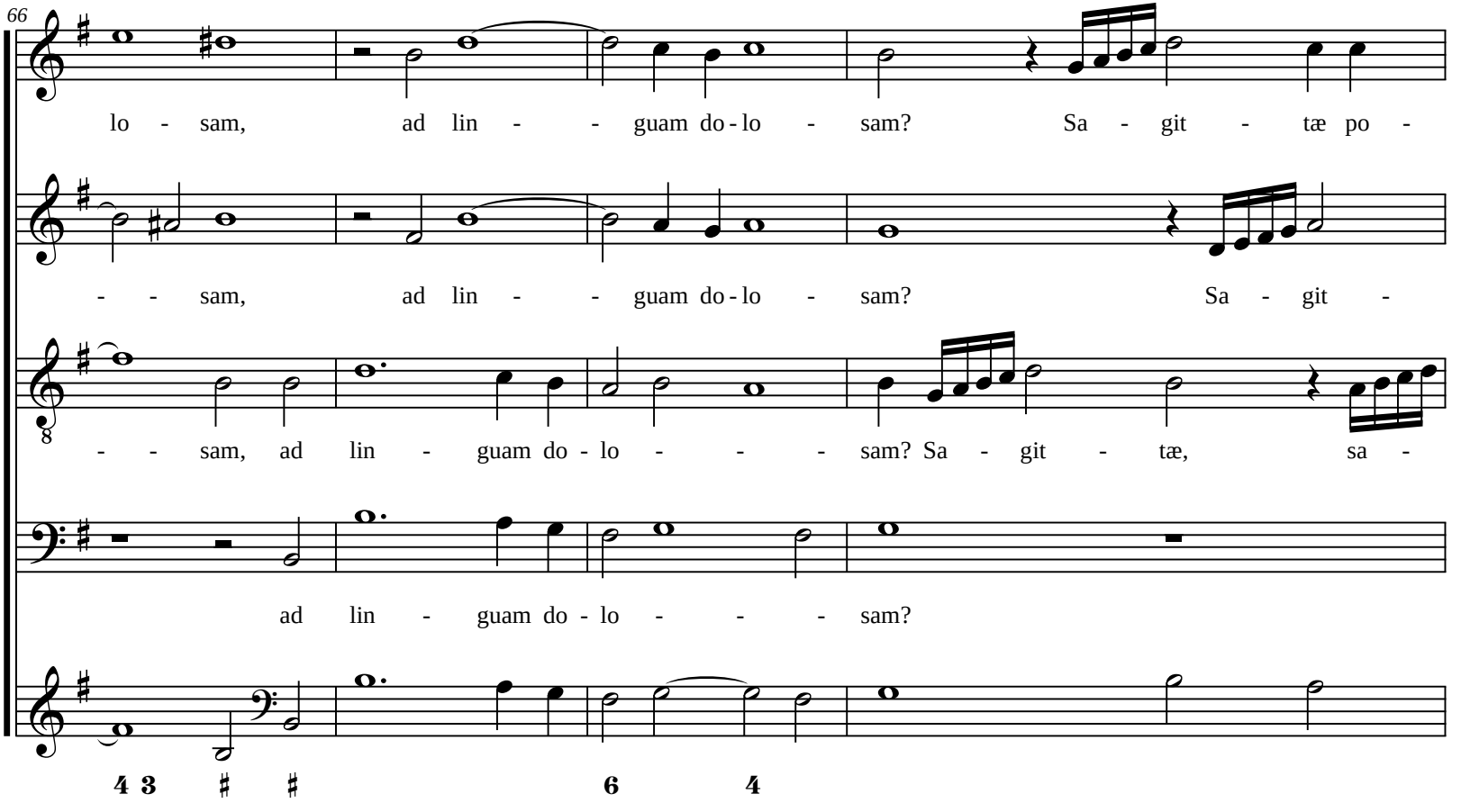

45
lo - - - - - - sa, et a lin - - - - - gua do-lo - - - - sa.
- gua do-lo - - - - sa, et a lin - - - - gua do - lo - sa.
- - gua do - lo - sa, et a lin - - - - gua do - lo - - - - - - sa.
- - - - - - lo - - - - - - - - - - - - sa.
3 4 4 3 3 4 4 3

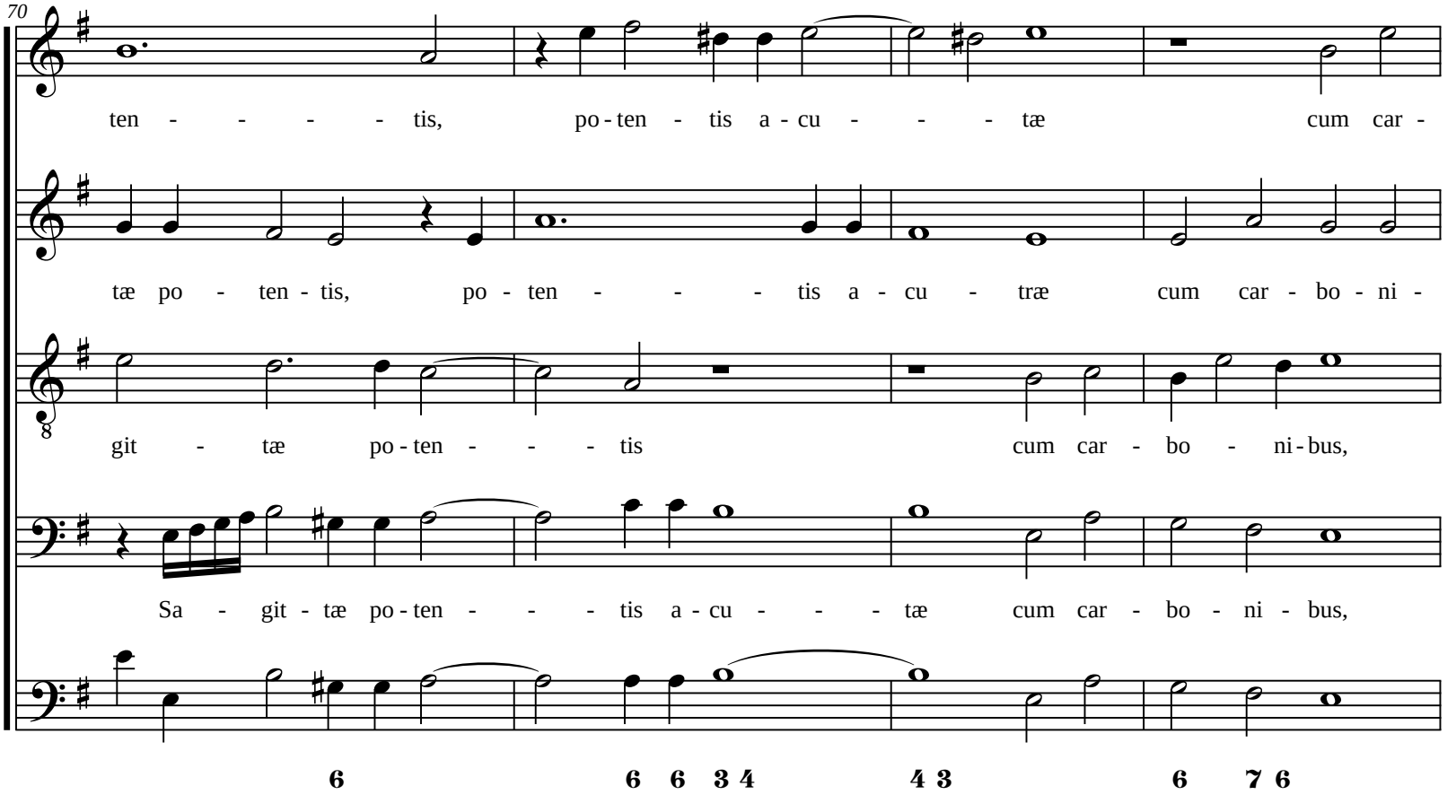

Zweiter Teil
49
Quid de - tur ti - bi aut
Quid de - tur ti - bi aut quid ap - po - na - tur ti - bi,
Quid de - tur ti - bi aut quid ap - po - na - tur ti - -
Quid de - tur ti - - - bi aut quid ap - po -
6 6 4 3 7 6 6 6 2 6

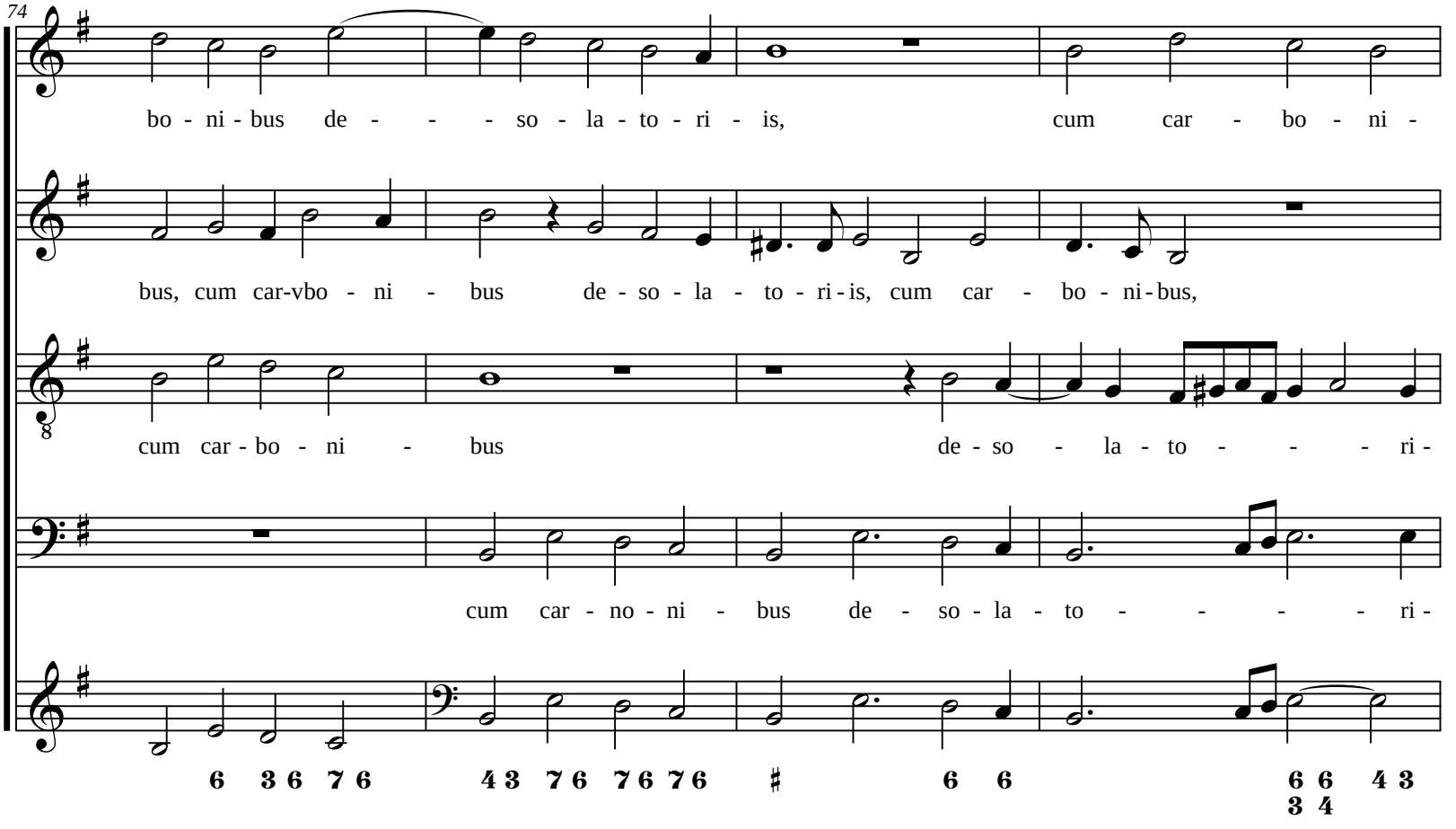

53
quid ap - po - na - tur ti - bi, aut quid ap - po - na - tur ti - -
aut quid ap - po - na - tur ti - bi, aut quid ap - po - na - tur ti - bi,
bi, aut quid ap - po - na - tur ti - - bi, aut
na - tur ti - - - - - bi, aut quid ap - po -
7 6 6 6 2 4 3 7 6 6 6 2 6

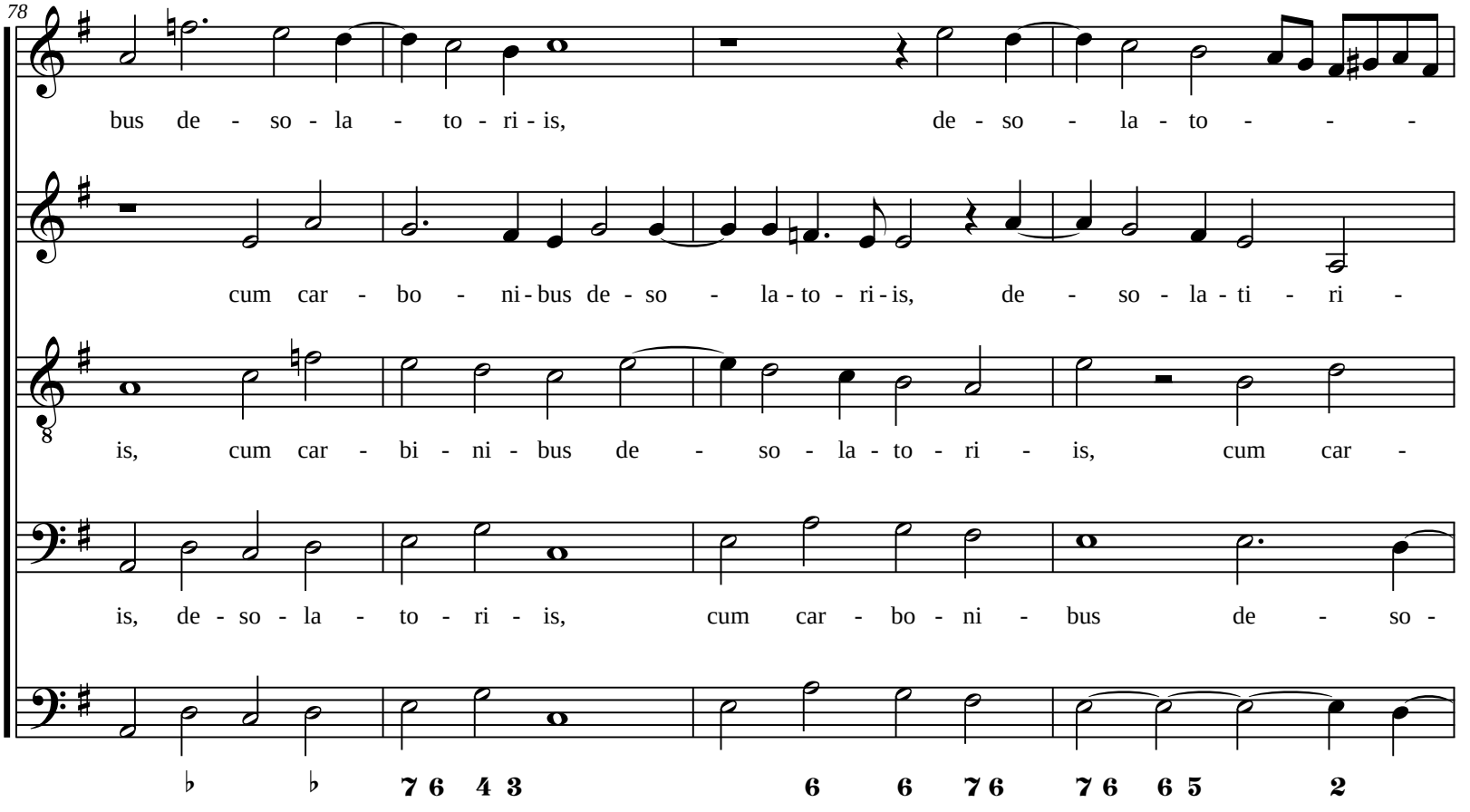

57
bi, aut quid ap - po - na - tur ti - - - - -
aut quid ap - po - na - tur ti - - bi, quid ap - po - na - tur
quid ap - po - na - tur ti - - bi, aut quid ap - po - na - tur
na - tur ti - - - - bi, aut quid ap - po - na - tur
7 6 6 6 2 6 4 3 6 6 6 6 7 6

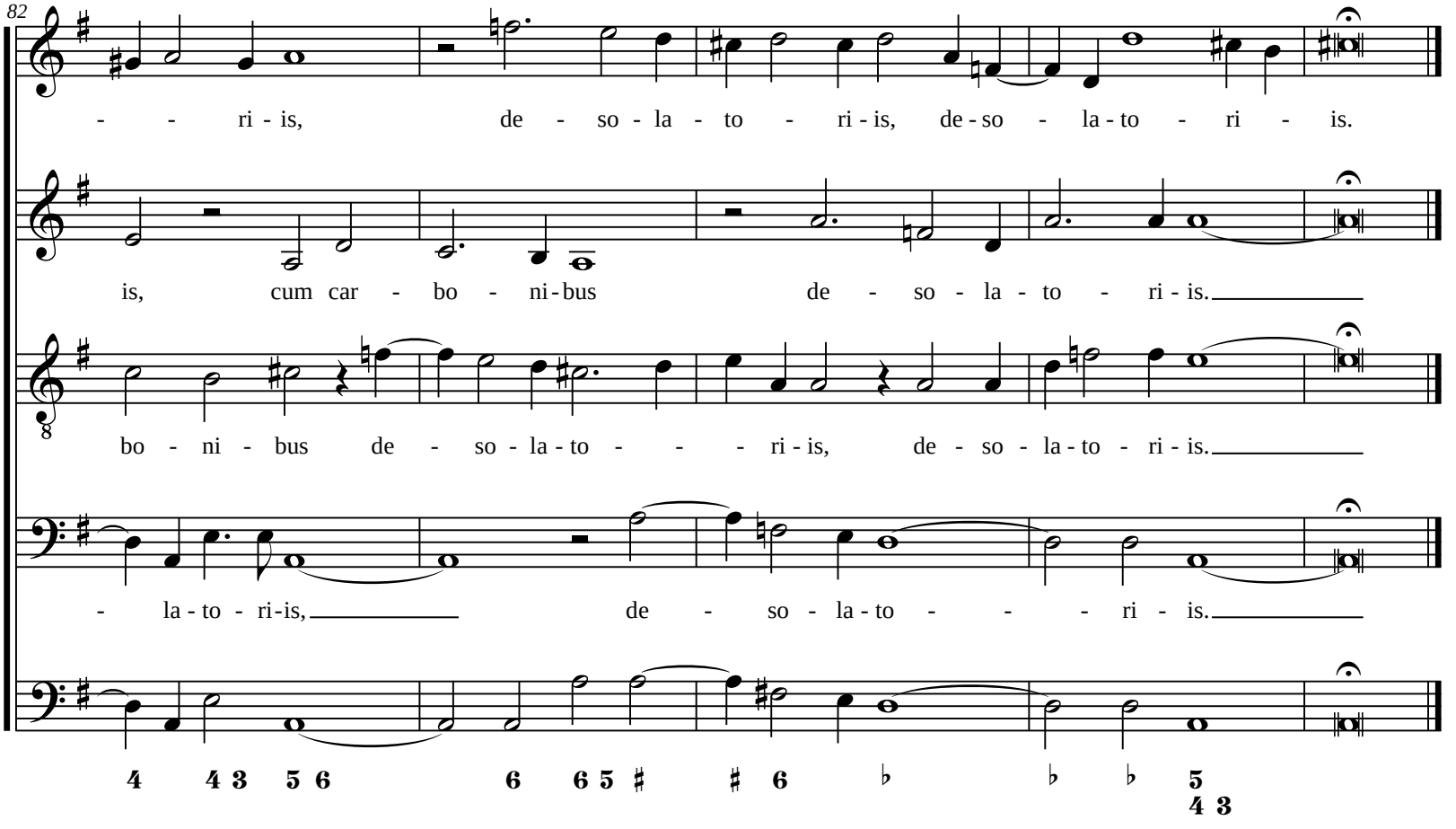

61
- - bi
ad lin - - - guam do -
ti - bi ad lin - - guam do - lo - sam, ad lin - guam do - lo -
ti - bi ad lin - guam do - lo - - - sam, ad lin - guam do - lo -
ti - bi ad lin - guam do - lo - - - sam,
4 3 6 3 4 3 6 3 4


66
lo - sam, ad lin - - guam do - lo - sam? Sa - git - tæ po -
- - sam, ad lin - - guam do - lo - sam? Sa - git -
- - sam, ad lin - guam do - lo - - - sam? Sa - git - tæ, sa -
ad lin - guam do - lo - - - sam?
4 3 6 4


70
ten - - - - - tis, po - ten - tis a - cu - - - - tæ cum car -
tæ po - ten - tis, po - ten - - - - tis a - cu - træ cum car - bo - ni -
git - tæ po - ten - - - - tis cum car - bo - ni - bus,
Sa - git - tæ po - ten - - - - tis a - cu - - - - tæ cum car - bo - ni - bus,
6 6 6 3 4 4 3 6 7 6


74
bo - ni - bus de - - - so - la - to - ri - is, cum car - bo - ni -
bus, cum car-vbo - ni - bus de - so - la - to - ri - is, cum car - bo - ni - bus,
cum car - bo - ni - bus de - so - la - to - - - - ri -
cum car - no - ni - bus de - so - la - to - - - - ri -
6 3 6 7 6 4 3 7 6 7 6 7 6 6 6 6 6 4 3
3 4


78
bus de - so - la - to - ri - is, de - so - la - to - - -
cum car - bo - ni - bus de - so - la - to - ri - is, de - so - la - ti - ri -
is, cum car - bi - ni - bus de - so - la - to - ri - is, cum car -
is, de - so - la - to - ri - is, cum car - bo - ni - bus de - so -
♭ ♭ 7 6 4 3 6 6 7 6 7 6 6 5 2


82
- - ri - is, de - so - la - to - ri - is, de - so - la - to - ri - is.
is, cum car - bo - ni - bus de - so - la - to - ri - is.
bo - ni - bus de - so - la - to - - - ri - is, de - so - la - to - ri - is.
- la - to - ri - is, de - so - la - to - - - ri - is.

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Ad Dominum cum tribularer, SWV 71-72

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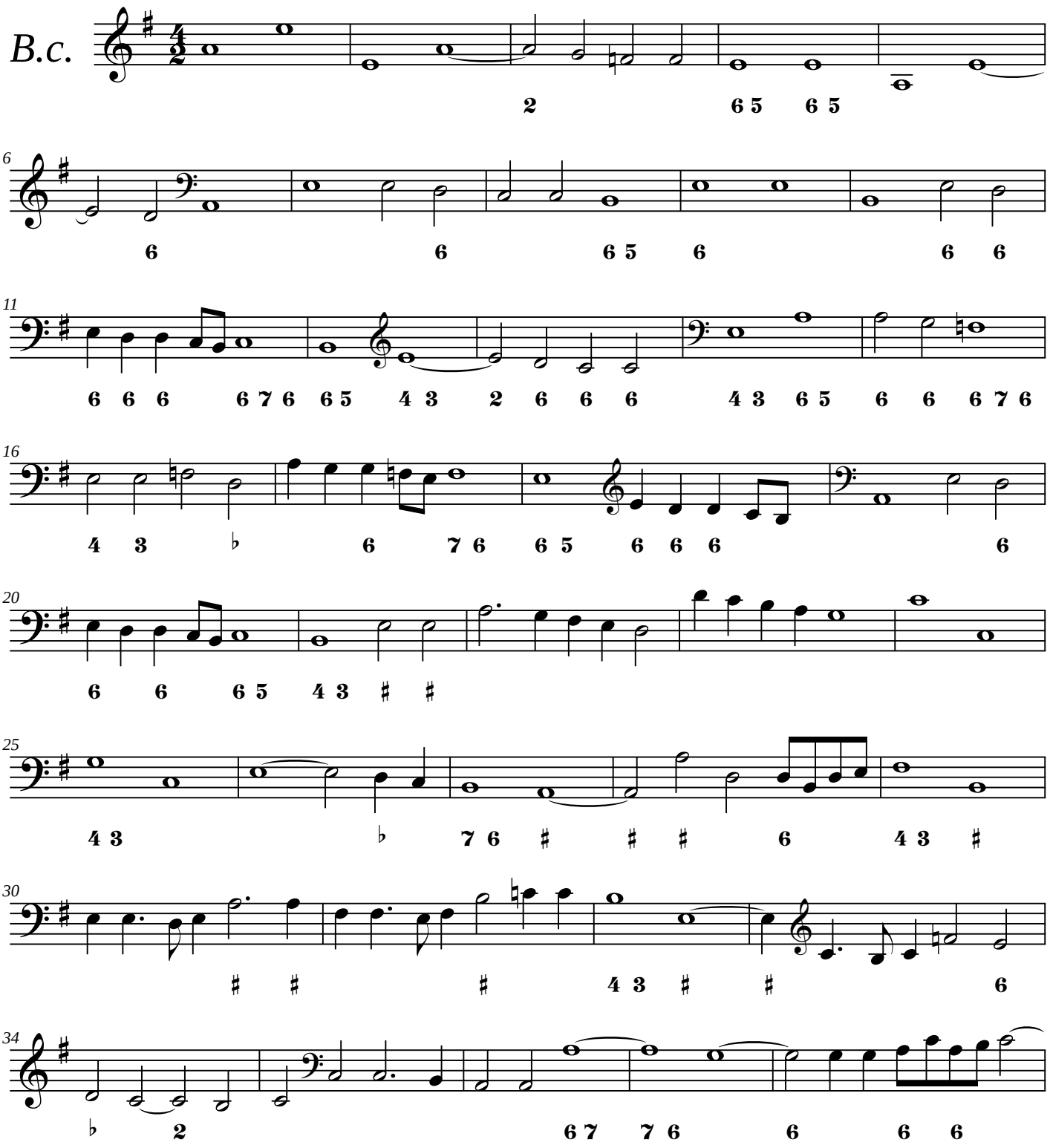
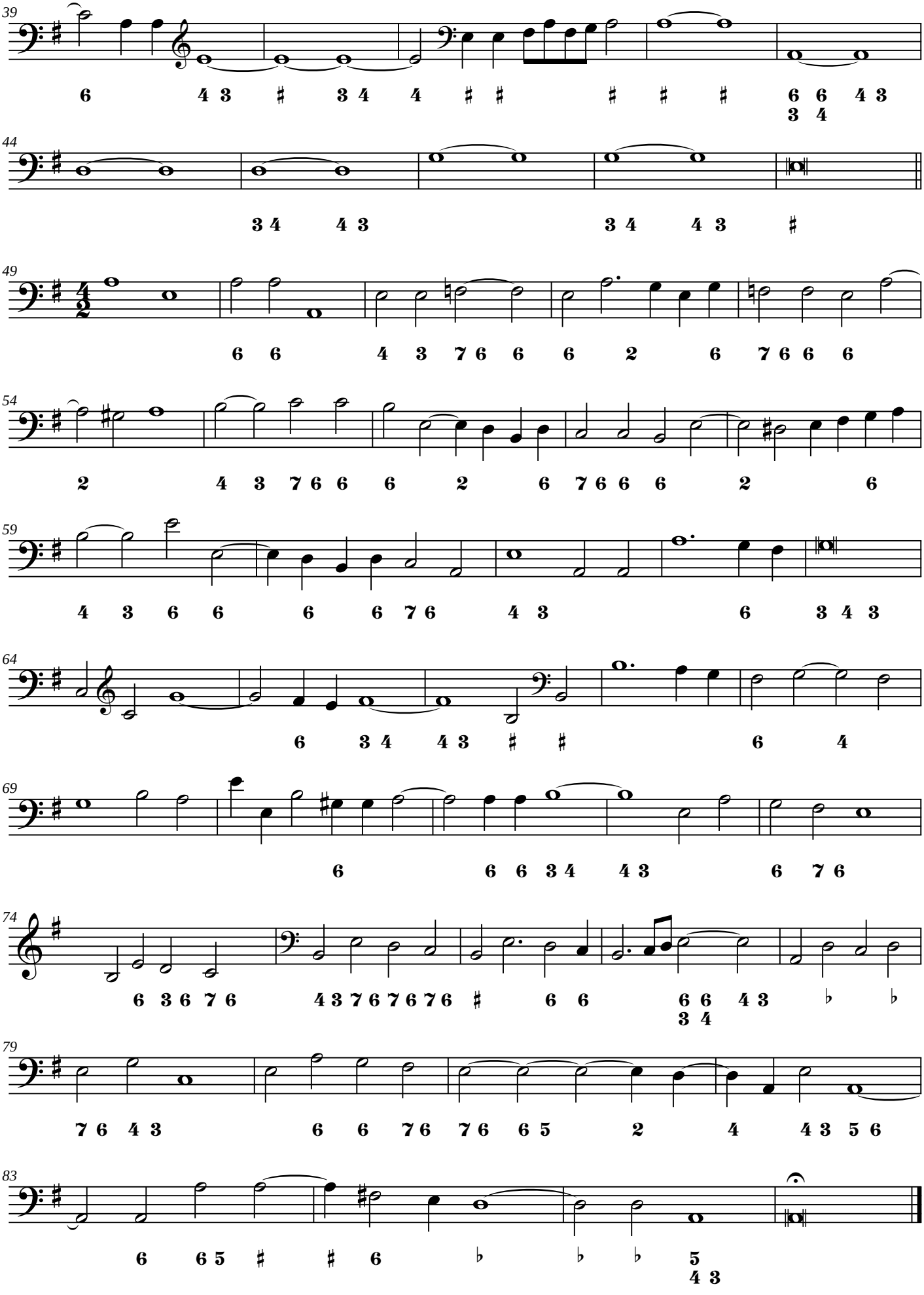


Edition numérique (DVG 2017)


39
44
49
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64
69
74
79
83

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum
https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7

documentalis
https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77