

BRUNO HUHN

A Secret from Bacchus

SONG

WITH PIANO ACCOMPANIMENT

Words by PAUL STEVENS



High in F
Medium in D
Low in C

40 cents **NET**



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A Secret from Bacchus

Paul Stevens*

Bruno Huhn

With much spirit

Voice

Piano

f

cresc. e rit.

ff

f

He who but sips from Bac-chus' spring, 'Tis said, that like a

f

mf

bird will sing; And he who lit-tle drinks, and more Will

f

* By permission of the publishers of "Vogue."

rit. *mf a tempo*

like the lus - ty li - on roar. But he who drinks too

rit. *p a tempo*

cresc. e rit.

much, a - las! Will bray him - self in - to an ass.

cresc. e rit.

f a tempo *rit. e cresc.*

So, though your bowl fills like the spring, Drink on-ly, friend, that

f a tempo *rit. e cresc.*

you — may sing.

ff più mosso

NEW SONGS

ON THE PROGRAMS OF PROMINENT SINGERS

PUBLISHED BY G. SCHIRMER : NEW YORK

Mr. DAVID BISPHAM (*Baritone*).

G. R. COLE, King Robert of Sicily (Melodrama). S. HOMER, Banjo song, The fiddler of Dooney, It was the time of roses, The pauper's drive, Thy voice is heard, To Russia, Uncle Rome. C. M. LOEFFLER, The host of the air, The hosting of the Sidhe. R. H. WOODMAN, Highwayman's song, I am thy harp, In San Nazaro.

Mr. CLAUDE CUNNINGHAM (*Baritone*).

F. F. BULLARD, The fern song. C. V. N. FOGEL, Aedh wishes his beloved were dead, Till I wake. C. M. FOX, The foggy dew. S. HOMER, Dearest. J. H. ROGERS, Reveille. W. L. ROGERS, Let Miss Lindy pass. F. VAN DER STUCKEN, Fond request. R. H. WOODMAN, Give me the sea, In Arcady.

Mr. CECIL FANNING (*Baritone*).

C. V. N. FOGEL, Till I wake. S. HOMER, The fiddler of Dooney, The last leaf, Uncle Rome. B. HUH, The merry month of May. M. KERNOCHAN, At the window, Give a rouse, Smuggler's song. W. L. ROGERS, I loved a lass, Your eyen two wol slee me sodenly. J. H. ROGERS, The wage of the fighting man. H. WARE, The cross, Joy of the morning, Romanza from *Sir Oluf*. A. WHITING, Come fill up your cup, from *The Rubáiyát*.

Mme. JOHANNA GADSKI (*Soprano*).

H. HADLEY, Rose time. S. HOMER, Dearest, Lie abed, sleepy head, Love me—I love you, A pocket handkerchief to hem, Uncle Rome. F. LA FORGE, Expectancy, In evening stillness, May's coming. W. M. RUMMEL, Ecstasy. L. V. SAAR, The little gray dove.

Mme. ALMA GLUCK (*Soprano*).

S. HOMER, Dearest. M. MOUSSORGSKY, Hopak (Caucasian dance). S. RACHMANINOFF, Before my window, Lilacs. A. RIMSKY-KOR-

SAKOFF, The shepherd's song, Song of the little snowflake. A. RUBINSTEIN, My heart all beauty takes from thee. L. V. SAAR, The little gray dove. K. SCHINDLER, Faery song, La Colomba (Tuscan folk-song, arr.). B. SMETANA, Bohemian cradle song. W. A. THAYER, My laddie. C. WILLEBY, A June morning. R. H. WOODMAN, April rain, A birthday, An open secret.

Mr. GEORGE HAMLIN (*Tenor*).

CAMPBELL-TIPTON, Homeward. W. M. RUMMEL, Across the hills, M. T. SALTER, The lamp of love.

Miss FLORENCE HINKLE (*Soprano*).

M. T. SALTER, Come to the garden, love, I breathe thy name. R. H. WOODMAN, A birthday, April rain, An open secret.

Miss CHRISTINE MILLER (*Contralto*).

G. W. CHADWICK, Thou art to me. G. FERRATA, When the clover blooms. S. HOMER, Dearest, How's my boy? W. L. ROGERS, Near in the forest. W. M. RUMMEL, June. K. SCHINDLER, La Colomba, arr. VALLE DE PAZ, My flower of pure delight. W. WATTS, The ocean tramp, The stairway.

Mr. REED MILLER (*Tenor*).

S. HOMER, Uncle Rome. B. HUH, Back to Ireland. M. T. SALTER, Cry of Rachel, Love's epitome, *A cycle of songs*: 1. Since first I met thee, 2. In the garden, 3. She is mine, 4. Dear hand close held in mine, 5. Requiem, A toast. H. WARE, Moonlight.

Mme. LILLIAN NORDICA (*Soprano*).

S. HOMER, A woman's last word. J. H. ROGERS, At parting. W. M. RUMMEL, Twilight. O. SPEAKS, To you.

Mme. LILLA ORMOND (*Mezzo-Soprano*).

S. C. COLBURN, The arrow and the song. B. HUH, Back to Ireland.

Mme. RIDER-KELSEY (*Soprano*).

F. F. BULLARD, The fern song. S. HOMER, Dearest. M. T. SALTER, Last night I heard the nightingale, R. H. WOODMAN, April rain, Ashes of roses, A birthday, An open secret.

Mr. FRANCIS ROGERS (*Baritone*).

R. W. ATKINSON, Seal's lullaby. I. DE LARA, Rondel de l'adieu. C. M. FOX, The foggy dew, The red-haired girl (*Songs of the Irish harpers*). S. HOMER, The fiddler of Dooney, The sick child, Sing me a song of a lad that is gone, Prospice, Requiem, Thy voice is heard. W. L. ROGERS, Let Miss Lindy pass. A. WHITING, Fuzzy-Wuzzy.

Mme. SCHUMANN-HEINK (*Contralto*).

L. V. SAAR, Ode to love, Prayer, Serenade. M. T. SALTER, The cry of Rachel.

Mme. MARCELLA SEMBRICH (*Soprano*).

S. HOMER, Sing me a song of a lad that is gone. F. LA FORGE, By the lake, The coyote, Expectancy, The sheepherder, Take, O take those lips away, To a messenger, To a violet, To one afar. E. NEVIN, The wedding morn. R. H. WOODMAN, April rain, An open secret.

Mr. REINALD WERRENATH (*Baritone*).

M. BALAKIREW, O come to me. A. CLAASSEN, Blandula Unda. F. M. CLASS, The elfin knight. C. V. N. FOGEL, Aedh wishes for the cloths of Heaven. W. G. HAMMOND, Beloved, when I gaze into thine eyes. V. HARRIS, A little way. W. L. ROGERS, I loved a lass, Your eyen two wol slee me sodenly. K. SCHINDLER, Adoration, From a city window. D. S. SMITH, The sleeping priestess. O. SPEAKS, Morning. H. WARE, The cross, Joy of the morning. A. WHITING, Fuzzy-Wuzzy, Settings of the Rubáiyát of Omar Khayyám.