

Harpsichord

Фёдор Струганов

КОНЦЕРТ-БАЛЛАДА

для клавесина и струнных

Александр СОКОЛОВ

Epico (♩ = 78) *piu mosso* 8' *poco rubato*

The musical score for 'Epico' by Giuseppe Verdi, measures 1-12, is presented in a piano introduction. The tempo is marked 'piu mosso' (78 bpm) and the time signature is 3/4. The key signature has two flats (B-flat major). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system shows measures 1-4, the second system shows measures 5-8, the third system shows measures 9-12, and the fourth system shows measures 13-16. The score is written for piano and includes a variety of musical notations such as triplets, slurs, and dynamic markings.

Концерт-баллада

17

m.s. sopra

21

24

m.s.

26

m.s.

28

1 *poco piu animato*

2

Концерт-баллада

32

3

3

3

3

37

3

3

6

3

m.s.

41

6

6

7

6

44

3

3

48

5

7

3

3

Концерт-баллада

54 2 Moderato (♩ = 96)

The musical score is written for piano in B-flat major, 2/4 time. It consists of five systems of grand staves. The first system (measures 54-57) features a melody in the right hand with triplets and a bass line with chords. The second system (measures 58-62) continues the melody with triplets and includes a dashed line indicating a continuation of a phrase. The third system (measures 63-67) shows a more active bass line with triplets. The fourth system (measures 68-73) includes a key signature change to C major in measure 70, indicated by a box with the number '3'. The fifth system (measures 74-77) concludes with a sixteenth-note scale in the right hand and a final chord in the left hand.

58

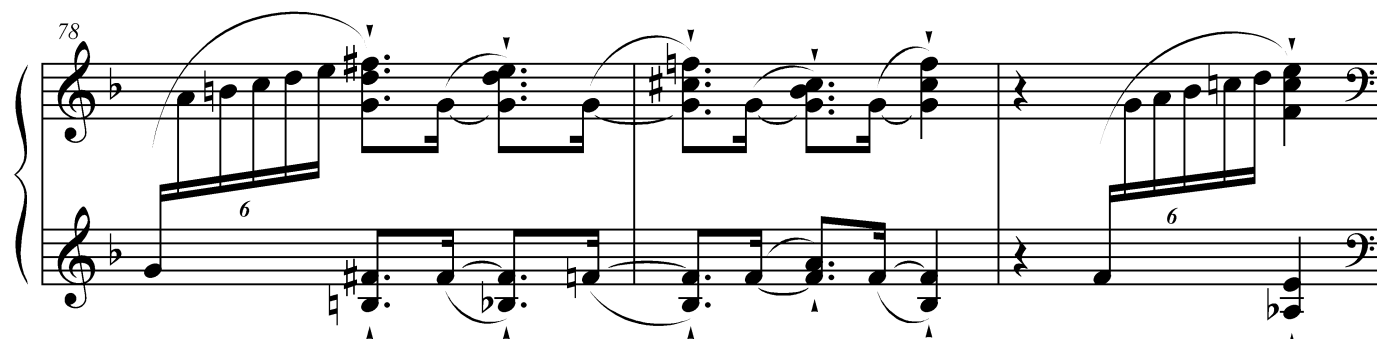
63

68 3

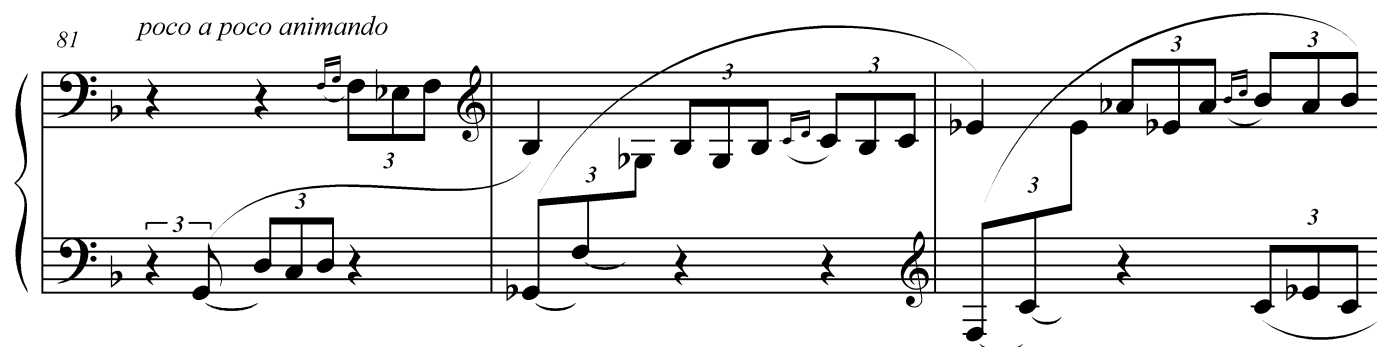
74

Концерт-баллада

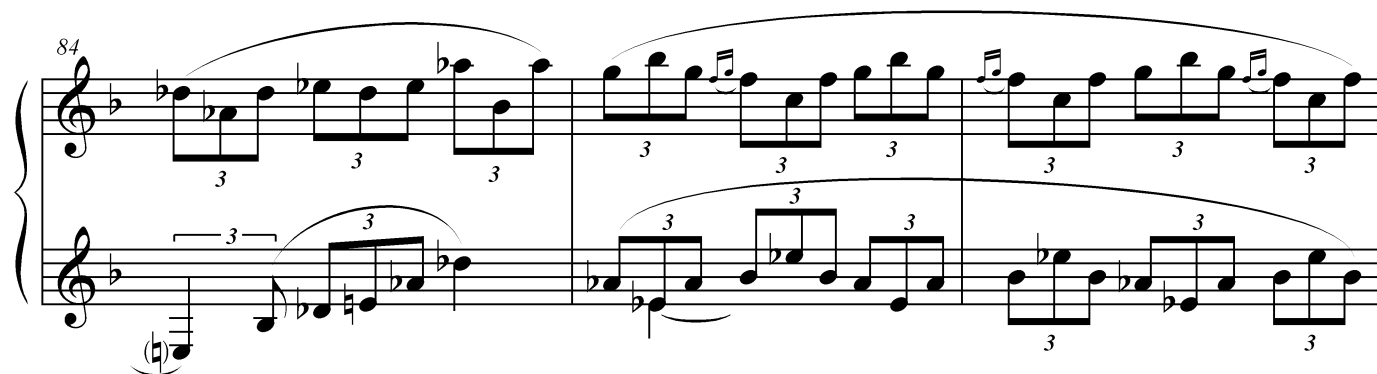
78



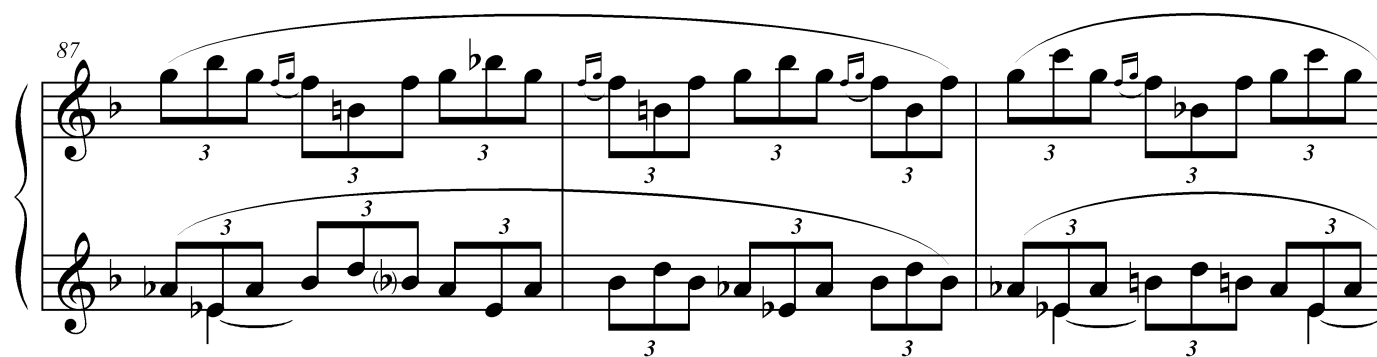
81 *poco a poco animando*



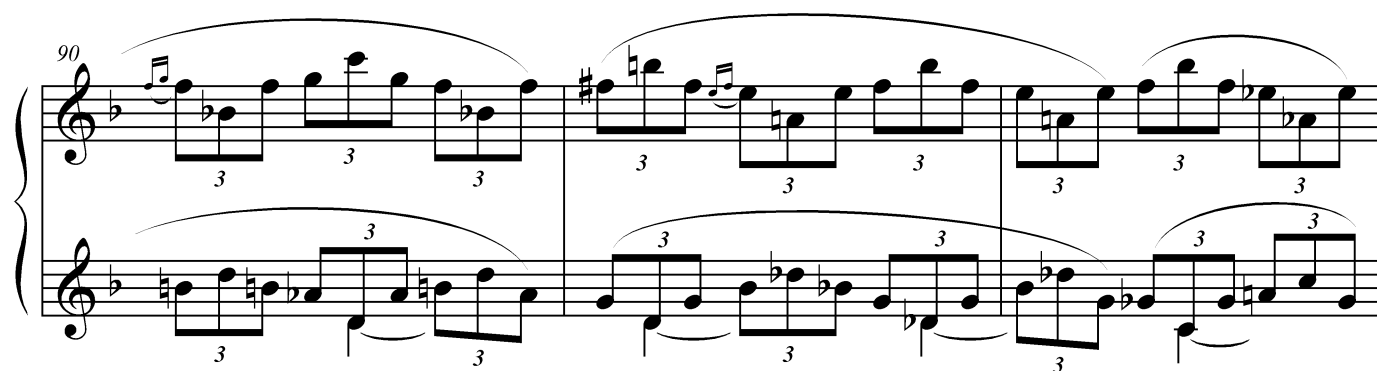
84



87



90



Концерт-баллада

poco rall.

93

piu rall.

4

Tranquillo (♩ = 116)

97

103

111

5

116

Концерт-баллада

122 6

127

132

139 7 *piu calmato*

144

Концерт-баллада

151 **8** Drammatico (♩ = 108)

157 **9**

166

171 **10**

180

Концерт-баллада

184

187

11

190

194

199

Концерт-баллада

203 *m.d.* *m.s.* *m.d.*

208

213

218

222 *poco rit.*

Концерт-баллада

230 13 Poco mosso. Tempo giusto (♩ = 138) L

4 4

239

245

250

256

Концерт-баллада

261

14

266

m.s.

m.d.

m.s.

m.d.

m.s.

271

m.d.

m.s.

276

m.d.

m.s.

m.d.

m.s.

15

*poco a poco
piu animato*

281

Detailed description: This is a page of a musical score for a piano piece titled 'Концерт-баллада'. The score is written for piano (p) and consists of five systems of two staves each. The first system starts at measure 261 and ends at measure 270, with a section marker '14' in a box above the right staff. The second system starts at measure 266 and ends at measure 275, with dynamic markings 'm.s.' (mezzo sostenuto) and 'm.d.' (mezzo dolce) above and below the staves. The third system starts at measure 271 and ends at measure 280, with 'm.d.' above and 'm.s.' below. The fourth system starts at measure 276 and ends at measure 285, with 'm.d.' above and 'm.s.' below, and a section marker '15' in a box above the right staff. The fifth system starts at measure 281 and ends at measure 290. The tempo/mood instruction 'poco a poco piu animato' is written above the right staff of the fourth system. The key signature has one sharp (F#) and the time signature is 4/4.

Концерт-баллада

286

286 287 288 289 290

291

291 292 293 294 295

296

296 297 298 299 300

301

16

301 302 303 304 305

307

17

17

307 308 309 310 311

Cadenza

17

Solenne. Marciale (♩ = 66)

14

Концерт-баллада

348

351

355 *poco a poco piu mosso*

359

363 *con passione*

Концерт-баллада

largamente

367

373

leggero *accel.*

379

rall. *animato*

385

390

accel.

Концерт-баллада

395 *piu accel.*

Vivo

399

404 *rit.*

Maestoso largamente

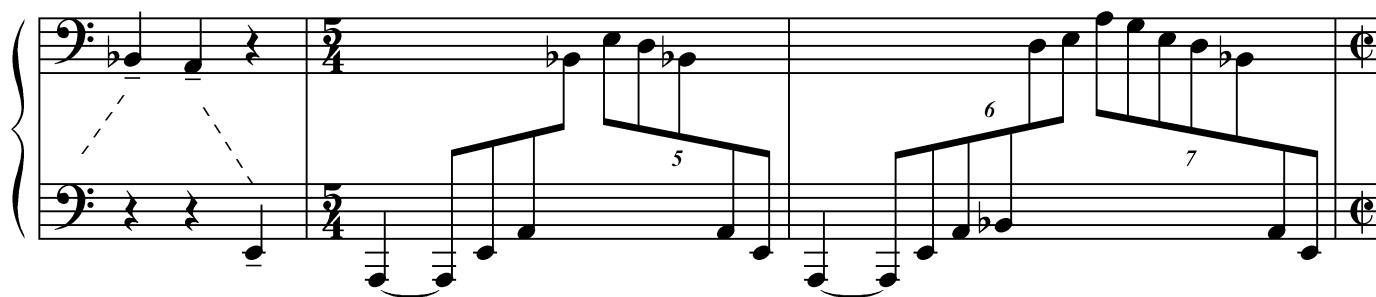
410

417

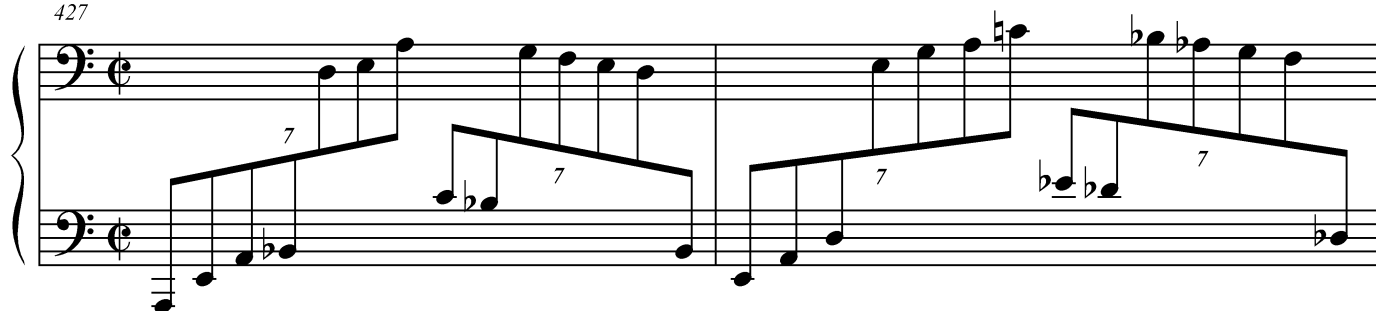
Концерт-баллада

424

a piacere



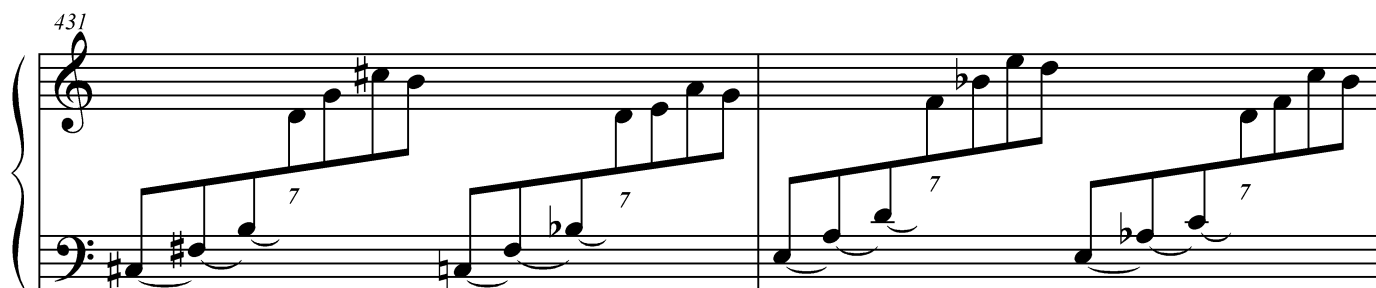
427



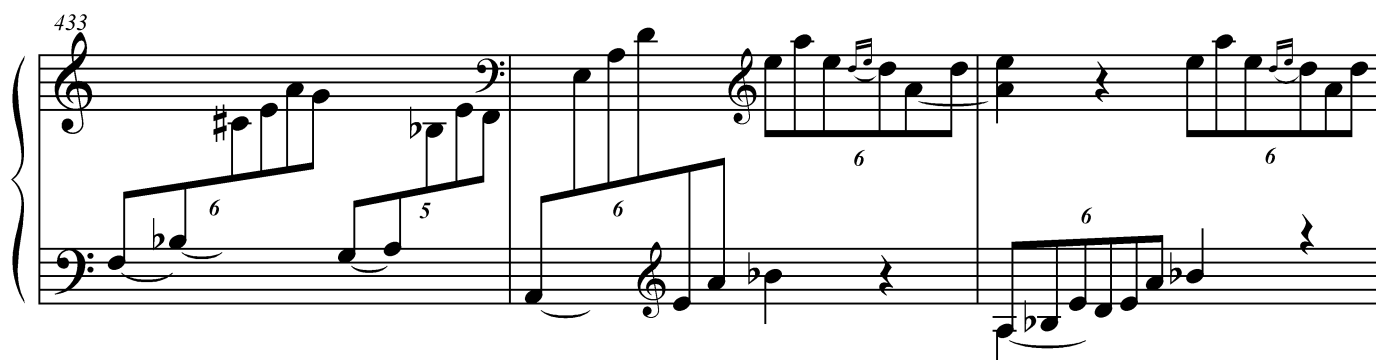
429



431



433



Концерт-баллада

436

6 6 6 6 6 6

438

ten.

3 3 3 7 3 3

441

ten.

tempo giusto (♩ = 96)

3 3 3 3 3 3

444

3 3 3 3 3 3

447

3 6 3 6 3 6

Концерт-баллада

450 18

453

456

459

461

Концерт-баллада

465

Measures 465-466. Treble and bass staves. Measure 465 features a descending sixteenth-note scale in the treble and a corresponding bass line. Measure 466 continues the scale. Fingering '6' is indicated for the left hand in both measures.

467

Measures 467-468. Treble and bass staves. Measure 467 continues the descending scale. Measure 468 has a whole rest in the treble and a half note in the bass. Fingering '6' is indicated for the left hand in measure 467.

470

19

Measures 470-473. Treble and bass staves. Measure 470 has a whole rest in the treble and a half note in the bass. Measures 471-472 feature a sixteenth-note scale in the treble and a corresponding bass line. Measure 473 has a half note in the treble and a half note in the bass. Fingering '6' is indicated for the left hand in measures 471-472, and '3' for the right hand in measure 473.

474

Measures 474-477. Treble and bass staves. Measures 474-475 feature a half note in the treble and a half note in the bass. Measures 476-477 feature a sixteenth-note scale in the treble and a corresponding bass line. Fingering '3' is indicated for the right hand in measures 474-475, and '6' for the left hand in measures 476-477.

479

Measures 479-482. Treble and bass staves. Measures 479-480 feature a half note in the treble and a half note in the bass. Measures 481-482 feature a sixteenth-note scale in the treble and a corresponding bass line. Fingering '3' is indicated for the right hand in measures 479-480, and '6' for the left hand in measures 481-482.

Концерт-баллада

483

3

3

m.s.

m.d.

m.s.

m.d.

m.s.

m.d.

488

m.s.

3

3

m.d.

m.s.

3

3

accel.

493

20 Piu animato

3

3

m.s.

m.d.

498

3

3

m.s.

m.d.

503

3

3

m.s.

m.d.

Концерт-баллада

512

Measures 512-513. Treble clef, key of B-flat major. Measure 512: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note chord of Bb2, D3, F3. Measure 513: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note chord of Bb2, D3, F3.

514

Measures 514-515. Treble clef, key of B-flat major. Measure 514: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note chord of Bb2, D3, F3. Measure 515: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note chord of Bb2, D3, F3.

516

Measures 516-518. Treble clef, key of B-flat major. Measure 516: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note chord of Bb2, D3, F3. Measure 517: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note chord of Bb2, D3, F3. Measure 518: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note chord of Bb2, D3, F3.

519

largamente

Measures 519-522. Treble clef, key of B-flat major. Measure 519: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note chord of Bb2, D3, F3. Measure 520: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note chord of Bb2, D3, F3. Measure 521: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note chord of Bb2, D3, F3. Measure 522: Treble has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole note chord of Bb2, D3, F3.