

Trumpet 1 in Bb

W. Jay Sydeman

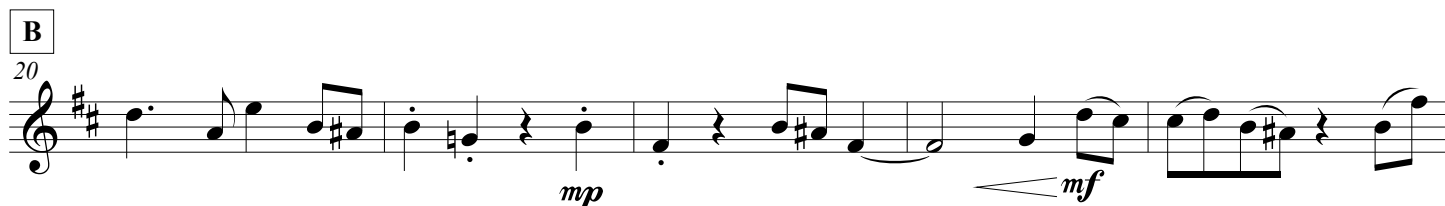
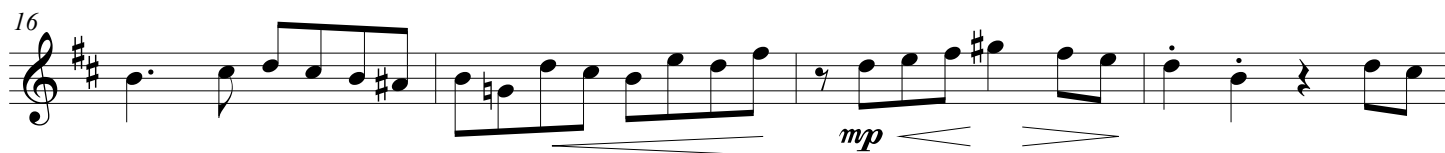
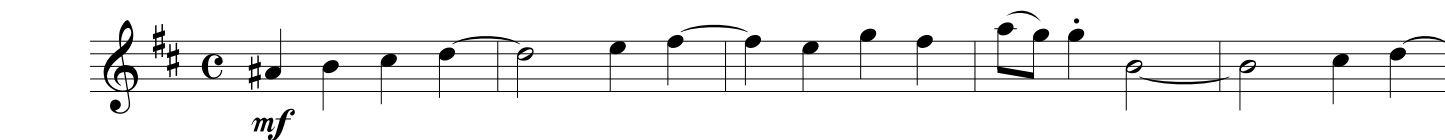
Canons
for Brass Quartet
(2012)

Canons for Brass Quartet

W. Jay Sydeman
(c. 1984)

I.

Andante ♩ = c. 72



II.

Poco andante $\text{♩} = \text{c. } 66$

The musical score for section II consists of six staves of music in G major (one sharp) and common time. The tempo is marked 'Poco andante' with a quarter note equal to approximately 66 beats per minute. The first staff (measures 1-3) begins with a mezzo-piano (*mp*) dynamic and a 'solemn' character. Measure 4 is the start of section A. Measure 7 is the start of section B. Measure 10 continues the melody. Measure 13 is the start of section C, marked mezzo-forte (*mf*). Measure 16 is the start of section D, marked forte (*f*) and staccato. The tuba part (Tba) begins in measure 16. Measure 18 is the start of the final section, marked mezzo-piano (*mp*) and staccato, with a first and second ending. A fermata is placed over the final note of the first ending.

mp solemn

4 A

7 B

10

C 13 *mf*

16 *f* stacc. D (Tba)

18 stacc. 9 *mp* 1. 2.

III.

Andante ♩ = c. 72

(Tba) (Tbn) (Tpt 2) *mf* < >

5

(Tba) (Tbn)

A

8 *mp* *p* *p*

11 *mf* *p*

B

14 *mp* *espr.* *p*

16 *mf stacc.*

18 *mp legato*

20 *mf*

21

22 *p* *mp*

24 *mp* *espr.* *p* **C**

26 *mf stacc.*

28 *mp legato*

30 *mf*

31

32 **D**

33

34 *f*