

Allegro Vivace No.1

A Hunting Scene

(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.)

Piano accompaniment

Otto Langey

Allegro moderato

f *mf* *mp* *f* *pp* *p* *cresc.* *Fl.*

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Piano accompaniment

tr *p* *tr* *tr* *tr* *tr*

1. 2.

p *f* *p* *f*

mf espress.

Piano accompaniment

First system of piano accompaniment. The music is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth-note patterns and a final flourish. The left hand provides a steady eighth-note accompaniment. Dynamics include *mf* and *f*. Accents are placed on several notes.

Second system of piano accompaniment. The right hand continues the melodic line with some chromaticism. The left hand maintains the eighth-note accompaniment. Dynamics include *mf*.

Third system of piano accompaniment. The right hand has a more active melody with sixteenth-note runs. The left hand accompaniment changes to a more complex pattern. Dynamics include *f marcato*.

Fourth system of piano accompaniment. The right hand melody continues with eighth-note patterns. The left hand accompaniment is steady. Dynamics include *mf*.

Fifth system of piano accompaniment. The system includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand accompaniment is steady. Dynamics include *mf*. The system ends with the instruction *D. S.* (Da Capo).

Sixth system of piano accompaniment, marked **CODA**. The right hand has a melodic line with a *mf* (mezzo-forte) dynamic. The left hand accompaniment is steady. Dynamics include *p* (piano), *dim. e ritard.* (diminuendo e ritardando), and *pp* (pianissimo).

Allegro vivace No.1

A Hunting Scene

Violin I

(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.)

Allegro moderato

Otto Langey

Cornets
 f
 f
 Horn mp
 Fl. & Clar.
 1.
 2.
 div.
 mp
 Clar.
 f
 Corn.
 Echo
 pp
 p
 cresc.
 f
 1.
 2.
 Clar.
 p
 f

Clar.
p *f*

mf *espress.*

Brass
mf *f*

mf *f* Corn.

f *f* Corn.

1. 2. Horn *D. S.*

⊕ CODA
Corn. *mf* Horn *p* Clar. *pp*
dim. e ritard.

Allegro vivace No.1

Violin II

A Hunting Scene

Otto Langey

Allegro moderato

Allegro moderato

Cor. II

f *mf* *mp* *f* *pp* *cresc.* *f* *p* *f* *mf espress.* *Horns* *mf* *f* *f* *dim.* *mf D.S.* *CODA* *mf* *p dim. e rit.* *pp*

Allegro vivace No.1

Viola

A Hunting Scene

Otto Langey

Allegro moderato

3 *f* *mf* 1. 2.

mp

f *pp* Echo

p *cresc.* *f* 1. 2.

p *p*

f *mf* *tr* Tromb. *mf*

f *mf* 1. 2. *dim.* *mf* D.S.

⊕ CODA *mf* *p* *dim. e rit.*

Allegro vivace No.1

A Hunting Scene

Violoncello

Allegro moderato

Otto Langey

Tromb.

f *mf* *mp* *f* *pp* *p cresc.* *f* *p* *f* *p* *f* *mf* *espress.* *mf* *f* *mf* *sfz* *sfz* *sfz* *sfz* *1.* *2.* *D. S.*

Echo

pp

1. *2.*

mf *p* *f* *mf* *f* *mf* *sfz* *sfz* *sfz* *sfz* *1.* *2.* *D. S.*

CODA

mf *p* *dim. e ritard.* *pp*

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Allegro vivace No. 1

Bass

A Hunting Scene

Otto Langey

Allegro moderato

3

f *mf*

1. 2.

mp

f *pp* Echo

p *cresc.* *f*

p

Tromb.

p *mf*

'Cello

2. 2.

mf

Tromb.

f

Tromb.

1. 2.

fz *D.S.*

⊕ CODA

mf *p dim. e ritard.* *pp*

Allegro vivace No.1

Flute

A Hunting Scene

Otto Langey

Allegro moderato

3 *f* *mf* 1. 2. *Cor.* *f*

mp *f* *Cor.* *Echo* *pp* *p cresc.*

f *tr* *2.* *f* *tr* *1.* *2.*

tr *2.* *f* *p* *f* *p*

f *mf espress.*

Cor. *mf* *f* *f*

Cor. *f* *1.* *2.* *1* *%*

D.S.

⊕ **CODA** *Cl. II* *mf* *p dim. e rit.* *pp*

Allegro vivace No.1

Clarinet I in B $\flat$

A Hunting Scene

Otto Langey

Allegro moderato

Cor.

f *mf*

1. 2.

mp

Cor.

Echo

Cor II

pp

p cresc. *f*

1. 2.

f

p *f*

p

Cor. II

mf *f*

mf

1. 2. Cor.

pp

⊕ CODA

Horn

mf *p* *dim. e rit.* *pp*

Allegro vivace No.1

A Hunting Scene

Cornets I and II in B $\flat$

Otto Langey

Allegro moderato

Solo **f** **Solo** **Horn Solo** **Horn II**

1. **2.** **p**

Horn **Solo** **f** **f**

Echo **pp** **Echo** **pp** **Horn** **p** **cresc.**

f

First system of musical notation for Cornets I and II in B♭. The system includes a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The music includes a repeat sign with first and second endings. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation for Cornets I and II in B♭. The system includes a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The music includes a repeat sign with first and second endings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Third system of musical notation for Cornets I and II in B♭. The system includes a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The music includes a repeat sign with first and second endings. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fourth system of musical notation for Cornets I and II in B♭. The system includes a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The music includes a repeat sign with first and second endings. Dynamics include *f* (forte).

Fifth system of musical notation for Cornets I and II in B♭. The system includes a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The music includes a repeat sign with first and second endings. Dynamics include *mf* (mezzo-forte).

Sixth system of musical notation for Cornets I and II in B♭. The system includes a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The music includes a repeat sign with first and second endings. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

Allegro vivace No.1

Trombone

A Hunting Scene

Otto Langey

Allegro moderato

Cor. II

Horn II or Cor. II

f
 f
 mf
 p
 mf
 cresc.
 f
 f
 p
 f
 Solo
 mf
 f
 mf
 f
 1.
 2. Cor. II.
 D.S.
 CODA
 p
 pp
 rit.

A Hunting Scene

Allegro moderato

3

✱

2

 $\mathcal{I}$ $\mathcal{F}$ m_p
$$f$$
 $\mathcal{F}$

cresc.

$$f$$

Triangle

 f

trans

| tr | ~~~~ |
| tr | ~ |

tr

 f

from

| *tr* | ~~~~ |
| trans |

3

Triangle

5

 f

2

3

2

T

Time.

4

 f f

D.S.

CODA
Timp

rit.

F

pp

ppp

Allegro vivace No.1

Harmonium

A Hunting Scene

(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.)

Otto Langey

Allegro moderato

The musical score is written for a harmonium in 6/8 time, key of B-flat major. It consists of six systems of music. The first system begins with a treble and bass staff, with a forte (*f*) dynamic. The second system includes a first and second ending. The third system features a forte (*f*) dynamic. The fourth system includes an 'Echo' section with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. The fifth system includes a forte (*f*) dynamic. The sixth system includes a first and second ending. The piece is marked 'Allegro moderato' and 'Allegro vivace No.1'.

First system of musical notation (measures 1-4). The key signature has two flats (B-flat and E-flat). The first measure is marked *p* (piano). The second measure is marked *f* (forte). The third measure is marked *p* (piano). The fourth measure is marked *f* (forte).

Second system of musical notation (measures 5-8). The fifth measure is marked *f* (forte). The sixth measure is marked *mf* (mezzo-forte). The seventh measure is marked *p* (piano). The eighth measure is marked *p* (piano).

Third system of musical notation (measures 9-12). The key signature changes to one flat (B-flat). The first measure is marked *p* (piano). The second measure is marked *p* (piano). The third measure is marked *p* (piano). The fourth measure is marked *p* (piano).

Fourth system of musical notation (measures 13-16). The first measure is marked *mf* (mezzo-forte). The second measure is marked *mf* (mezzo-forte). The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *mf* (mezzo-forte).

Fifth system of musical notation (measures 17-20). The first measure is marked *f* (forte). The second measure is marked *f* (forte). The third measure is marked *f* (forte). The fourth measure is marked *f* (forte).

Sixth system of musical notation (measures 21-24). The first measure is marked *f* (forte). The second measure is marked *f* (forte). The third measure is marked *f* (forte). The fourth measure is marked *f* (forte). The system ends with a double bar line and the instruction *D. S.* (Da Capo).

Seventh system of musical notation (measures 25-28). The system begins with a Coda symbol and the word *CODA*. The first measure is marked *mf* (mezzo-forte). The second measure is marked *p* (piano). The third measure is marked *dim.* (diminuendo). The fourth measure is marked *pp* (pianissimo). The system ends with a double bar line.