



Fantaisie brillante

VOLON

Avec Accomp^t d'Orchestre ou de Piano

PAR

DELPHIN ALARD

OP. 60.

Avec Accomp^t d'Orchestre Pr. M. 6.25

Avec Accomp de Piano Pr. M. 3.75

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L'ECHO DES ALPES.

FANTAISIE BRILLANTE

□ Tirez.
△ Poussez.

par DELPHIN ALARD. Op. 60.

VIOLON SOLO.

Andante moderato.

p *espress.*

2^e Corde.

cresc.

f *p*

Allegro.

p *cresc.*

f

dimin. *rall.*

2 Andante. VIOLON SOLO.
2^e Corde -

2^e Corde - *p*

f

p

Tutti. 7

poco ritard.

1^{re} VAR. *p*

f

p

restez.

VIOLON SOLO.

3

Harm.

Tutti

poco rall.

2^e VAR.

p

f

simile

dimin.

cresc.

VIOLON SOLO.

Larghetto.
4^e Corde.

Violon Solo musical score, measures 1-10. The score is written for a solo violin in G major (one sharp) and 3/4 time. The first section, measures 1-4, is marked **Larghetto.** and **4^e Corde.** (fourth position). It features a melodic line with slurs and a harmonic line marked **Harm.** and **p** (piano). Measures 5-8 continue the melodic line, with a **f** (forte) dynamic in measure 8. Measures 9-10 are marked **Harm.** and **p**. The second section, measures 11-14, is marked **Allegro.** and **4^e Corde.**. It begins with a **f** dynamic and a triplet of eighth notes in measure 11. Measures 15-18 continue the melodic line. Measures 19-22 are marked **1^o Tempo** and **p**. They feature a melodic line with slurs and a harmonic line marked **cresc.** (crescendo) and **f**. Measures 23-26 continue the melodic line, with a **dimin.** (diminuendo) dynamic in measure 23. Measures 27-30 are marked **Harm.** and **tr** (trill). The score ends with a double bar line in measure 30.

FINALE. *Allegretto.* *Tutti.* *Solo*

p

The musical score is a single-staff composition for violin. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the performance style is 'Tutti.' followed by 'Solo'. The music begins with a rest for two measures, then enters with a series of eighth and sixteenth notes. There are several slurs indicating phrasing. Fingering numbers (1-4) are placed above specific notes. A dynamic marking 'p' (piano) is present. The score concludes with a double bar line.

VIOLON SOLO.

Violon Solo musical score, page 6. The score consists of ten staves of music in G major. It features various musical notations including slurs, ties, and fingerings. Dynamics include *p*, *f*, and *cresc.* The tempo changes to 1º Tempo at the 7th staff, and the 2nd string part is introduced.

1º Tempo

2^e Corde

p

f

cresc.

rall.

cresc.

p

cresc.

1

4

1

2

1

Tutti.

Fine.