

SIX
SONATES
EN TRIO

*Pour deux Violons ou deux flûtes
et Basse Continue.*

Par

M.^R BLAINVILLE.

De Roüen.

OEUVRE I.^{re}

Gravé par M^{lle} Laymon.

Prix 6^{tt}

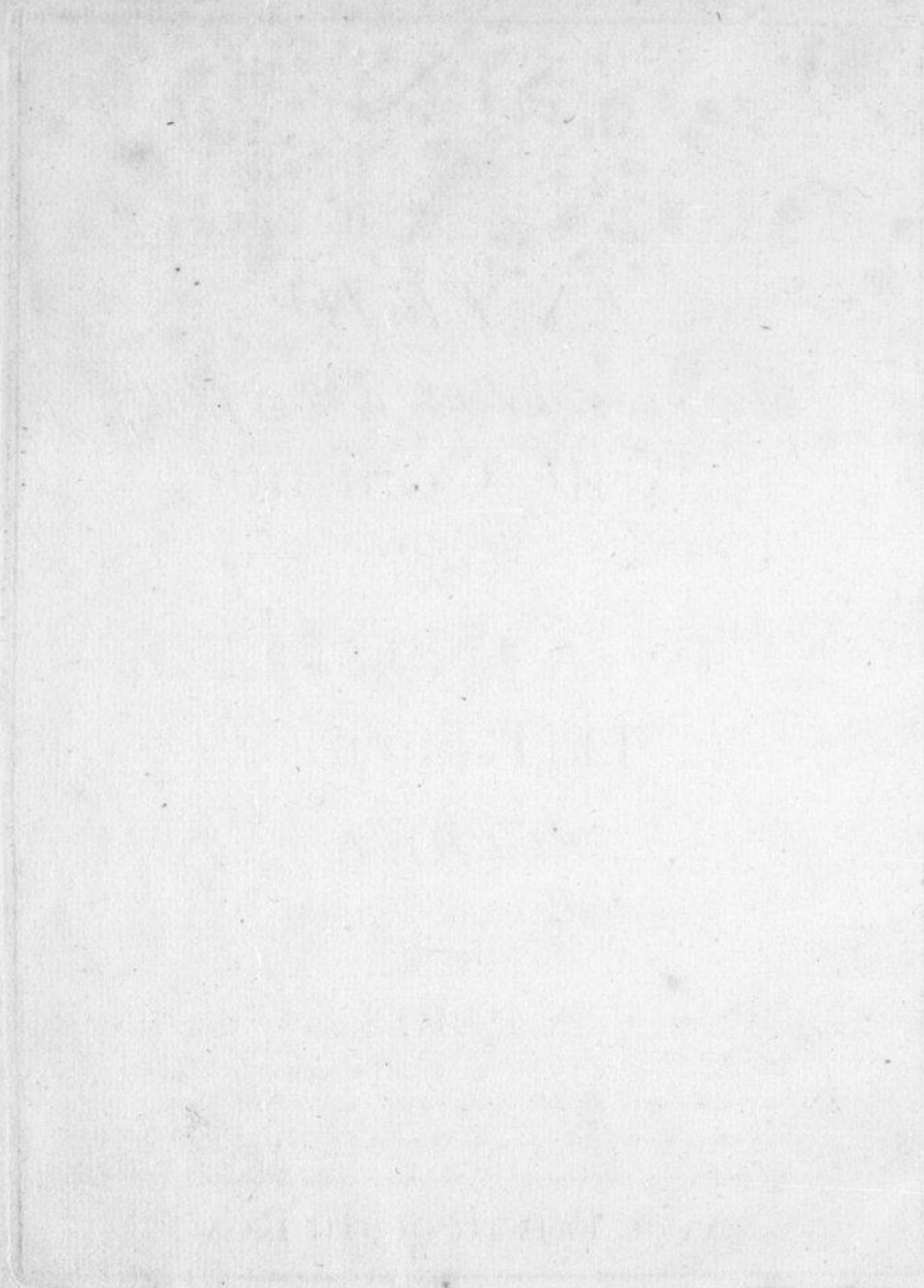
Louvi

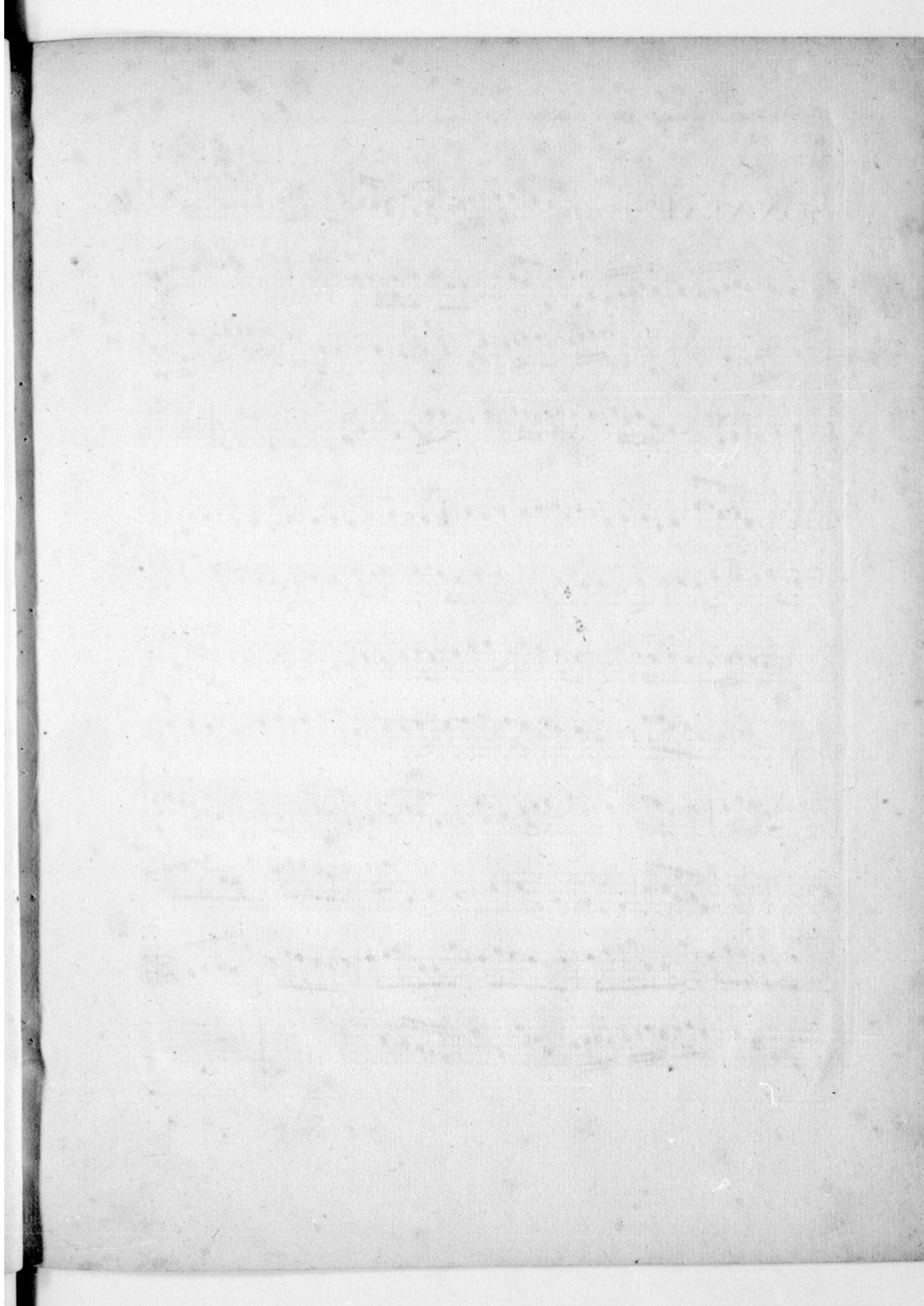
A PARIS.

*Lourdoune
y. bere
1750.*

Chez { M^r Le Clerc le Cadet rue des Prouvaires la 2^e porte
Cochere a droite en entrant par la rue S^t Honoré .
Le S^r le Clerc M^d rue du Roule a la Croix d'Or.
M^d Boivin M^d rue S^t honoré a la Regle d'Or.

Avec Privilège du Roy.





SONATA I

Cantabile.

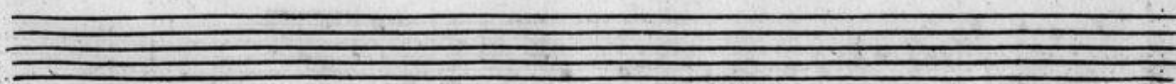
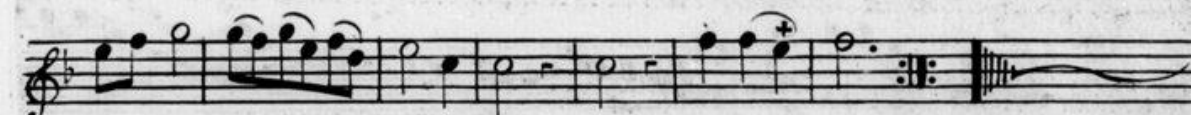
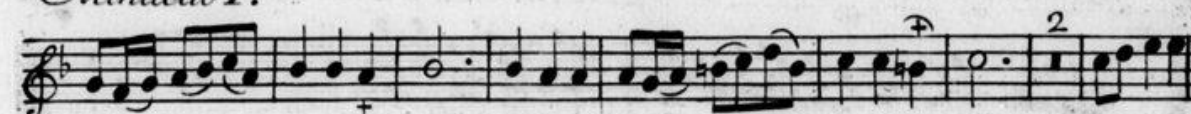
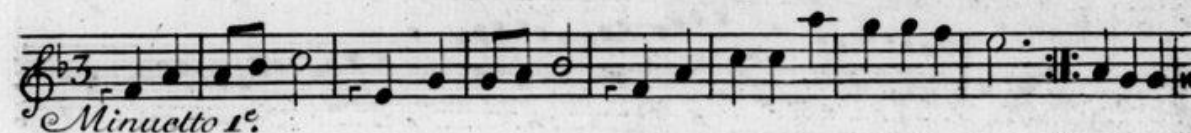
Piano. *Forte.* *Piano.* *F.* *P.*

Allegro.

1

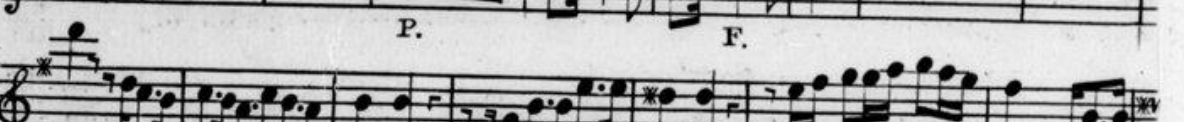
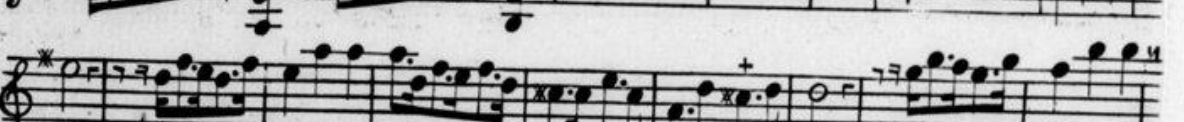
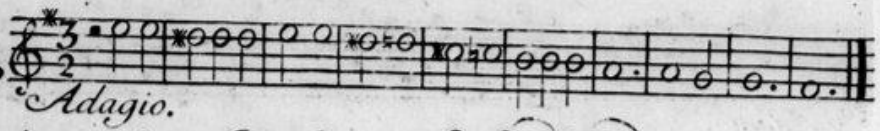
Violino Secondo.

3



Violino Secondo.

SONATA II.



Violino Secondo

5

Adagio.

Adagio.

P. F.

Giga. Allegro.

Giga. Allegro.

P. F.

Violino Secondo.

SONATA III.

Allegro.

2

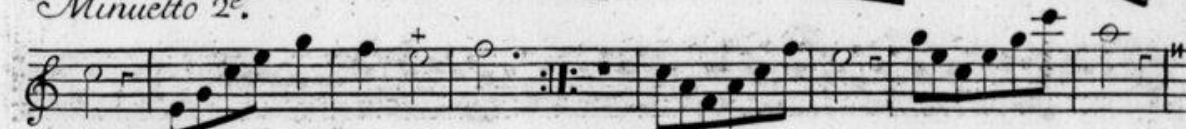
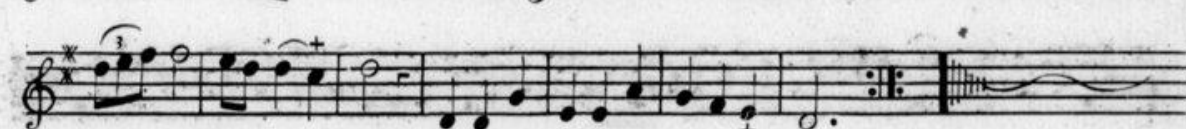
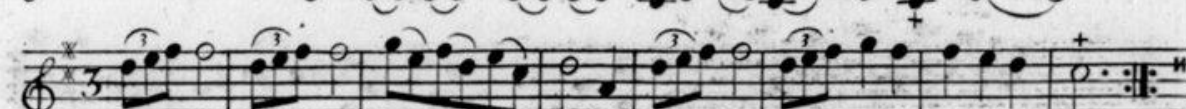
P. *F.* 2

1

P. *F.* *P.*

Violino. Secondo.

7



Violino Secondo.

SONATA IV.

Adagio.

The musical score for Violino Secondo, Sonata IV, is presented in 12 staves. The first staff is marked *Adagio.* and the second staff is marked *Allegro.* The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/2 and 2/4), and dynamic markings (P, F, T, +). The piece concludes with a double bar line and a fermata on the final staff.

Adagio.

Presto.

P.

P.

F

P.

F

P.

T.

Violino Secondo.

SONATA V.



Violino Secondo.

11



Violino Secondo.

SONATA VI.

Presto.

This musical score is for the second violin part of Sonata VI, marked 'Presto'. It consists of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several trills and grace notes throughout. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

Violino Secondo.

13

