

CANZONE à 11

(from: 'O Domine Jesu Christe' CH14 - 1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':42")

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Moderato ♩ = 90

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

(Optional Flugelhorn)

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

CANZONE à 11 - Gabrieli - Score

6

The musical score is for a piece titled "CANZONE à 11" by Gabrieli. It shows measures 6 through 10. The instruments are arranged in two systems. The first system includes Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4. The second system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has one flat (B♭). Measure 6 starts with a treble clef and a key signature of one flat. Measure 7 has a dynamic marking of *mf* (mezzo-forte). Measure 8 has a dynamic marking of *mf* (mezzo-forte). Measure 9 has a dynamic marking of *mf* (mezzo-forte). Measure 10 has a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

CANZONE à 11 - Gabrieli - Score

3

11

The musical score is written for 11 instruments: two Horns (Hn. 1, 2), four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), a Bass Trombone (B. Tbn.), and a Tuba. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score spans measures 11 to 14. Horn 1 has a dynamic marking of *mf* at measure 11. Horn 2 has a dynamic marking of *mf* at measure 12. Trumpet 1 has a dynamic marking of *mf* at measure 11. Trumpet 2 has a dynamic marking of *mf* at measure 11. Trombone 1 has a dynamic marking of *mf* at measure 11. Trombone 3 has a dynamic marking of *mf* at measure 11. The score includes various musical notations such as notes, rests, and dynamic markings.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE à 11 - Gabrieli - Score

16

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE à 11 - Gabrieli - Score

5

21

The musical score is written for 11 instruments: two Horns (Hn. 1, 2), four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), a Baritone Trombone (B. Tbn.), and a Tuba. The score covers measures 21 through 25. The key signature has two flats (B♭ and E♭). Measure 21 begins with a crescendo for the Tuba and B. Tbn. The first four measures (21-24) feature a complex interplay of notes and rests across the instruments, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). Measure 25 concludes with a final chord and rests for most instruments, except for the Tuba and B. Tbn. which have a final note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

[illegible]

CANZONE à 11 - Gabrieli - Score

7

31

The musical score is for a piece titled 'CANZONE à 11 - Gabrieli'. It shows measures 31 through 35. The instruments are arranged in a grand staff with the following parts: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has one flat (B♭). The time signature is not explicitly shown but appears to be common time (C). The score features a variety of dynamics: *f* (forte) and *p* (piano). There are also crescendo and decrescendo hairpins. The notation includes eighth notes, quarter notes, and half notes, with some rests. The Tuba part starts in measure 31 and continues through measure 35. The B. Tbn. part also starts in measure 31 and continues through measure 35. The Tbn. 1 and Tbn. 2 parts start in measure 31 and continue through measure 35. The B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4 parts start in measure 31 and continue through measure 35. The Hn. 1 and Hn. 2 parts start in measure 31 and continue through measure 35.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

p

[illegible]

[illegible]

CANZONE à 11 - Gabrieli - Score

46

Hn. 1
Musical notation for Horn 1, measures 46-50. Measure 47 has a forte (*f*) dynamic marking.

Hn. 2
Musical notation for Horn 2, measures 46-50. Measure 47 has a forte (*f*) dynamic marking.

B $\flat$ Tpt. 1
Musical notation for Trumpet 1, measures 46-50. Measure 47 has a forte (*f*) dynamic marking.

B $\flat$ Tpt. 2
Musical notation for Trumpet 2, measures 46-50. Measure 47 has a forte (*f*) dynamic marking.

B $\flat$ Tpt. 3
Musical notation for Trumpet 3, measures 46-50. Measure 48 has a piano (*p*) dynamic marking.

B $\flat$ Tpt. 4
Musical notation for Trumpet 4, measures 46-50. Measure 47 has a forte (*f*) dynamic marking.

Tbn. 1
Musical notation for Trombone 1, measures 46-50. Measure 48 has a piano (*p*) dynamic marking.

Tbn. 2
Musical notation for Trombone 2, measures 46-50. Measure 48 has a piano (*p*) dynamic marking.

Tbn. 3
Musical notation for Trombone 3, measures 46-50. Measure 47 has a forte (*f*) dynamic marking.

B. Tbn.
Musical notation for Baritone Trombone, measures 46-50. Measure 48 has a piano (*p*) dynamic marking.

Tuba
Musical notation for Tuba, measures 46-50. Measure 48 has a piano (*p*) dynamic marking.

[illegible]

CANZONE à 11 - Gabrieli - Score

56

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

rit.

CANZONE à 11

(from: 'O Domine Jesu Christe' CH14 - 1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Moderato ♩ = 90

1 *mf* 2

8

14 6 *p*

26 3 *mf* *f*

34 2 *f* *p* *f*

41 4 2 *f*

50 2 *f*

57 *rit.*

CANZONE à 11

(from: 'O Domine Jesu Christe' CH14 - 1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Moderato ♩ = 90

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

7

14

24

31

37

47

54

mf

p

f

f

p

f

rit.

CANZONE à 11

(from: 'O Domine Jesu Christe' CH14 - 1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

11 *mf*

18 *mf*

27 *f*

34 *f* *p*

40 *f* *mf*

46 *f*

53 *p* *f* *rit.*

Detailed description: This is a musical score for a single Trumpet in B-flat. The score is written in 4/4 time and consists of seven staves of music. The first staff begins at measure 11 with a dynamic of *mf*. The second staff starts at measure 18, featuring a triplet of eighth notes and a dynamic of *mf*. The third staff begins at measure 27 with a dynamic of *f*. The fourth staff starts at measure 34, showing a dynamic change from *f* to *p*. The fifth staff begins at measure 40 with a dynamic of *f* and ends with *mf*. The sixth staff starts at measure 46 with a dynamic of *f*. The seventh staff begins at measure 53, showing a dynamic change from *p* to *f* and ending with a *rit.* (ritardando) marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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(from: 'O Domine Jesu Christe' CH14 - 1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

10

mf

16

22

3

mf

31

f

f

37

p

f

43

mf

f

2

50

p

55

f

rit.

Detailed description: This is a musical score for a Trumpet in B-flat 2. The score is written in 4/4 time and consists of 55 measures. The tempo is Moderato, with a quarter note equal to 90 beats. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure numbers 10, 16, 22, 31, 37, 43, 50, and 55 are indicated at the start of their respective systems. Dynamics include *mf* (measures 10, 22), *f* (measures 31, 37, 43), *p* (measures 37, 50), and *rit.* (measure 55). There are also accents (>) in measures 10, 22, 31, 37, 43, and 50. A fermata is present in measure 55. The score ends with a double bar line.

CANZONE à 11

(from: 'O Domine Jesu Christe' CH14 - 1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 3

Moderato $\text{♩} = 90$

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

(Optional Flugelhorn)

The musical score for the Trumpet in B $\flat$ 3 part consists of eight staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as articulation marks like accents and slurs. Measure numbers 7, 17, 24, 32, 41, 48, and 54 are indicated at the start of their respective staves. A 4-measure rest is shown at the end of the second staff, and a 3-measure rest is shown in the fifth staff. The piece concludes with a *rit.* (ritardando) marking in the final measure.

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(from: 'O Domine Jesu Christe' CH14 - 1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 4

Moderato $\text{♩} = 90$

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

10

16

25

mf

31

f

37

p

f

43

mf

f

50

p

f

56

rit.

Detailed description: This is a musical score for a Trumpet in B-flat 4. The score is written in 4/4 time and consists of 56 measures. The tempo is Moderato, with a quarter note equal to 90 beats. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure numbers 10, 16, 25, 31, 37, 43, 50, and 56 are indicated at the start of their respective systems. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals (sharps and flats). There are also repeat signs and a final double bar line at the end of the 56th measure.

CANZONE à 11

(from: 'O Domine Jesu Christe' CH14 - 1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Moderato ♩ = 90

7

13

22

29

35

43

49

55

mf

p

f

rit.

CANZONE à 11

(from: 'O Domine Jesu Christe' CH14 - 1597)
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Trombone 2

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Moderato ♩ = 90

13 **4**

22 *p* *mf*

28 *p*

34 **3** *p* *p*

42 *mf* *p*

48 *f* *p*

54 *f* *rit.*

CANZONE à 11

(from: 'O Domine Jesu Christe' CH14 - 1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Moderato ♩ = 90

10

mf

16

22

3

mf

31

f

f

37

p

f

43

mf

f

2

50

p

55

f

rit.

CANZONE à 11

(from: 'O Domine Jesu Christe' CH14 - 1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Moderato ♩ = 90

7

17

24

31

39

45

51

56

mf

p

f

rit.

4

3

CANZONE à 11

(from: 'O Domine Jesu Christe' CH14 - 1597)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Giovanni Gabrieli (c.1557 - 1612)

Arr. Michel Rondeau

Moderato ♩ = 90

6

mf

11

7

p

24

3

mf

32

4

p

40

p

mf

46

p

f

52

p

f

57

rit.