

*For the Japanese Dancer, Michio Ito*

# **Japanese Suite**

Op. 33  
1915

*Gustav Holst*

## Instrumentation

2 Flutes	Timpani
Piccolo	Glockenspiel
Oboe	Xylophone
English Horn	Bass Drum
2 Clarinets in B $\flat$ /A	Cymbals
2 Bassoons	Sleigh Bells
	Gong
4 Horns in F/E	
2 Trumpets in C	Harp
2 Trombones	
Bass Trombone	Violin I
Tuba	Violin II
	Viola
	Violoncello
	Contrabass

**NB** In this edition, the typesetter has made additional editorial changes from the original Editor.

# Prelude - Song of the Fisherman

2 Bassoons *Senza Mesura* *p* *rall.* *mf*

Violin I

Violin II

Viola

Violoncello

Contrabass

Bsns. *1 Andante sostenuto*

Hp.

Vln. I *con sord.* *p*

Vln. II *con sord.* *p*

Vla.

Vlc.

Cbs.

6

Hp.

Vln. I

Vln. II

Vla.  
Soli  
*p*  
*con espressione*

Vlc.

Cbs.

=

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

=

12

Flts. Bsns. Hp. Vln. I Vln. II Vla. Vlc. Cbs.

*cresc. - -*

*mf*

*cresc. - -*

*mf*

*cresc. - -*

*mf*

*f*

15

Flts. Bsns. Hp. Vln. I Vln. II Vla. Vlc. Cbs.

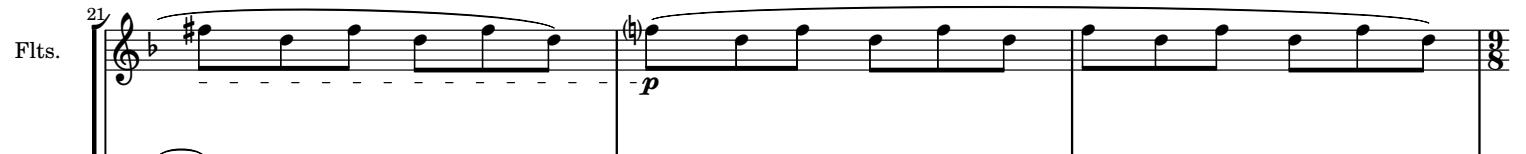
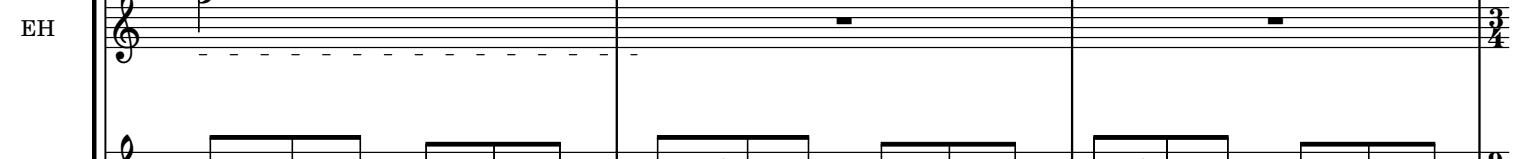
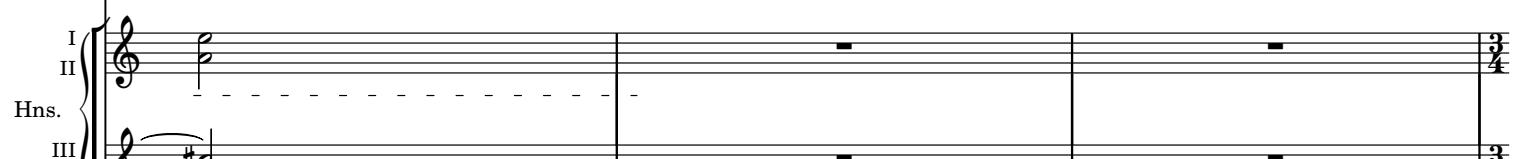
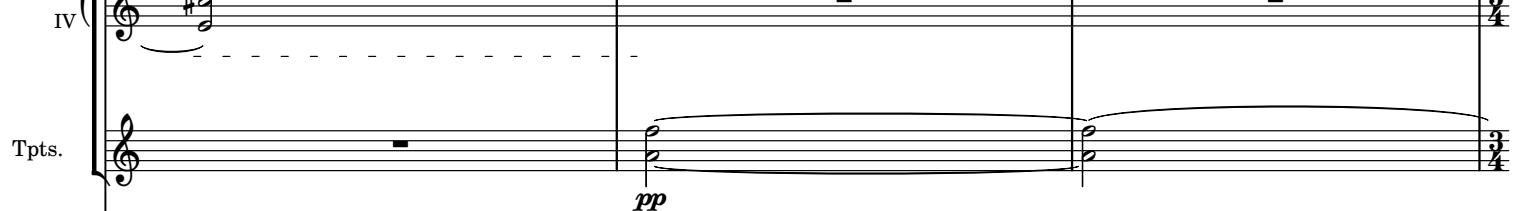
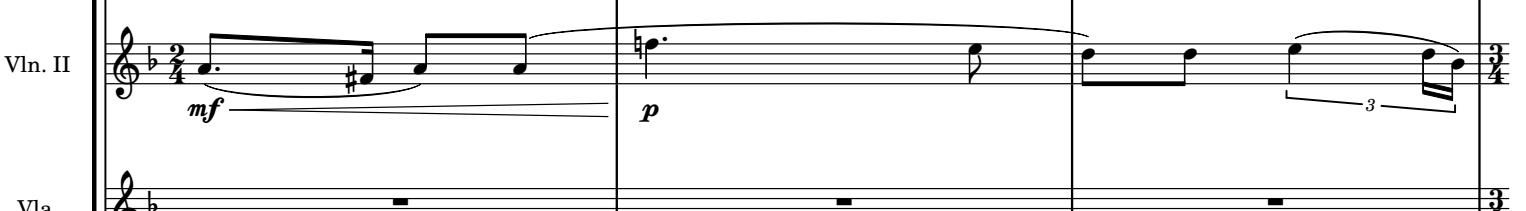
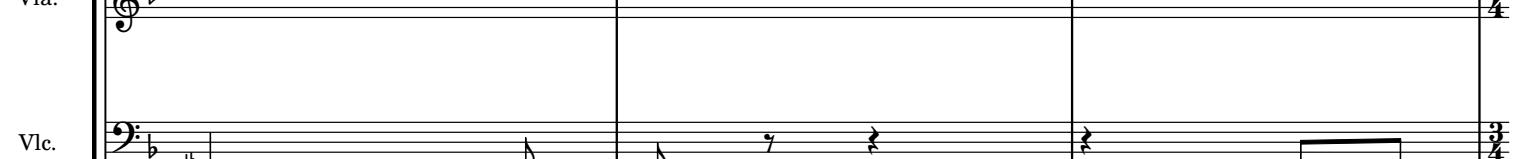
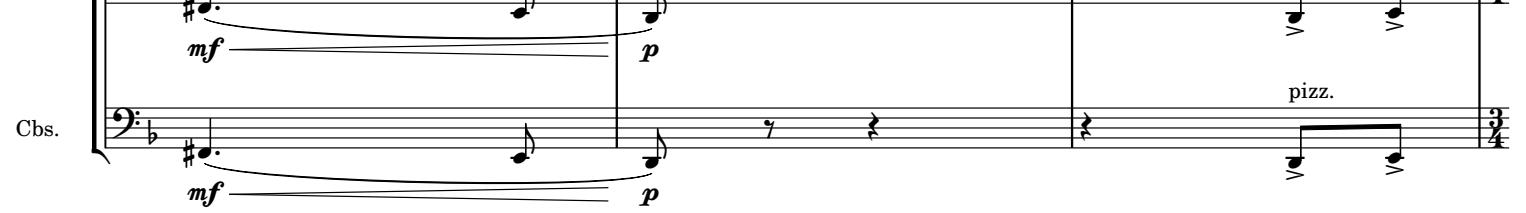
*mf*

*p*

*p*

*dim. - - -*



Flts.   
Ob.   
EH   
Clars.   
I  
II  
Hns.   
III  
IV  
Tpts.   
Hps.   
Vln. I   
Vln. II   
Vla.   
Vlc.   
Cbs. 

Flts. 24

Clars.

I  
II  
Hns.  
III  
IV

Tpts. a<sup>2</sup>

Hp. 8va

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Flts. 24

Clars.

I  
II  
Hns.  
III  
IV

Tpts. a<sup>2</sup>

Hp. 8va

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

26

Flts.

Ob.

Clars.

Bsns.

I  
II  
Hns.  
III  
IV

Bs. Tbn.  
Tba.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*cresc.* - - - - -

*mf*

*cresc.* - - - - -

*cresc.* - - - - -

*Tba.*  
*mf*

*8va*

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

*mf*

>

>

>

>

arco  
>

10

29 a2

Flts. *ff*

Ob. *ff*

EH *ff*

Clars. *ff*

Bsns. *ff*

I  
II Hns. *ff*

III  
IV Tbn. *ff*

Tbns. *mf*  
*mf*

Bs. Tbn.  
Tba.

Hp. *8va*  
- - - - - *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

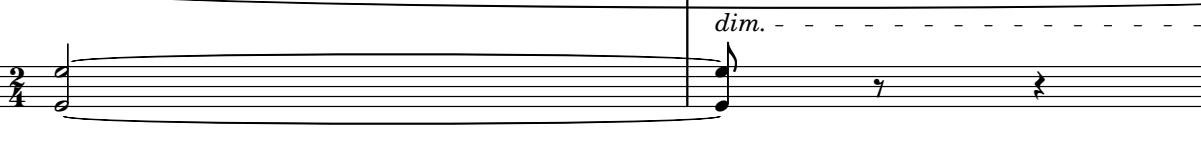
Vlc. *ff*

Cbs. *ff*

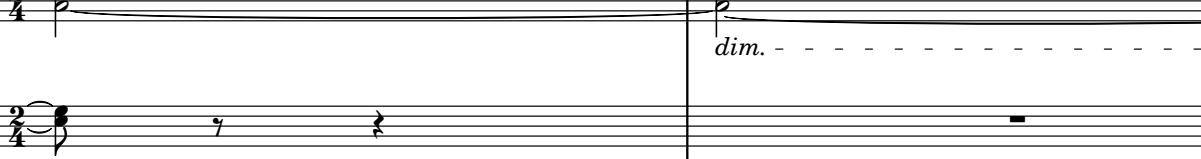
31

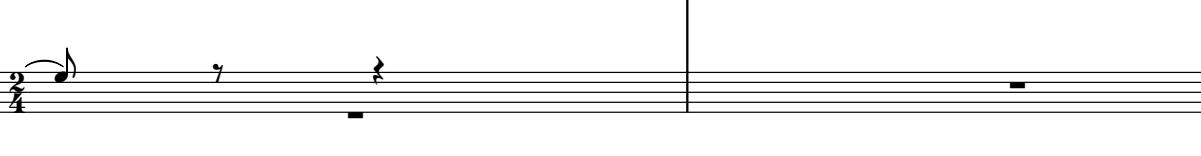
*ext. v.*

Flts. 

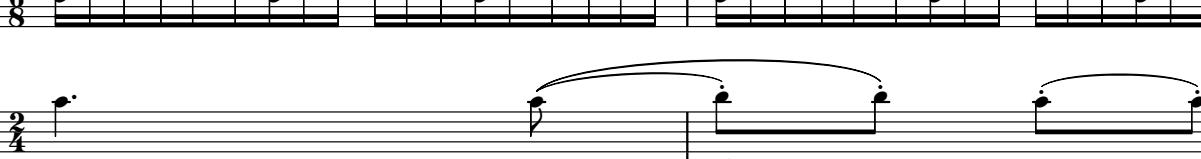
Ob. 

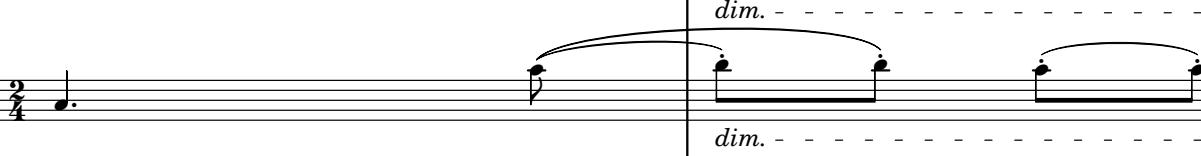
EH 

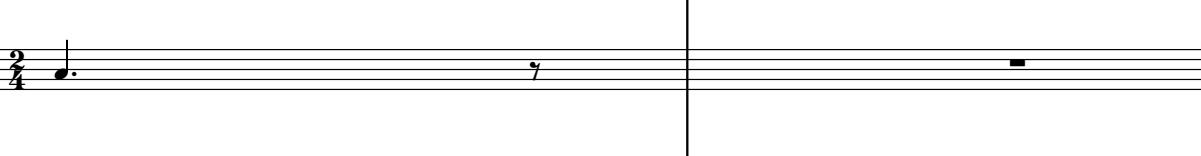
Clars. 

Bsns. 

I  
II {  
Hns. 

III  
IV {  


Tbns. 

Bs. Tbn.  
Tba. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vlc. 

Cbs. 

*dim.* - - - - -

dim.

*dim.* -

Hns.

II  
I

11p.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

35

Flts.

Clars. *p*

Bsns. *p*

I  
II  
Hns.  
III  
IV

*8va - 1*

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flutes (Flts.), Clarinets (Clars.), Bassoons (Bsns.), Horns (I, II, III, IV), Trombones (Hns.), Double Bass (Cbs.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bassoon (Vlc.). The score is numbered 35 at the beginning of the first staff. Various musical markings are present, including dynamics like *p* (piano), *8va - 1* (octave down), and *3* (triolet); and performance instructions like crescendos and decrescendos indicated by curved arrows above and below the notes. The bassoon staff (Vlc.) has a dashed line indicating a continuation of the staff from the previous page.

40

Flts. *pp*

Clars. *pp* a2

Bsns. *pp*

I  
II

Hns. III  
IV

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cbs. *pp*

*Attacca*

This musical score page contains eight staves of music for various instruments. The top three staves are for woodwind instruments: Flutes, Clarinets, and Bassoons. The middle section contains four staves for Horns (I, II, III, IV). The bottom section contains five staves for strings: Violin I, Violin II, Cello, Double Bass, and Bassoon. The score includes dynamic markings such as *pp* (pianissimo) and *div.* (divisi), as well as articulation marks like dots and dashes above the notes. Rehearsal marks "a2" and "C" are also present. The bassoon staff uses a bass clef and a key signature of one sharp. The page number "14" is at the top left, and the instruction "Attacca" is at the top right.

# I - Ceremonial Dance

**Allegretto quasi Andante**

2 Flutes      a2  
*f pesante*

Oboe      a2  
*f pesante*

English Horn      a2  
*f pesante*

2 Clarinets      In A  
*f pesante*

2 Bassoons      a2  
*f pesante*

4 Horns      I  
 II      a2  
*f pesante*  
 III      In E  
 IV      II  
*p*

Violin I      a2  
*f pesante*

Violin II      a2  
*f pesante*

Viola      a2  
*f pesante*

Violoncello      a2  
*f pesante*

Contrabass      a2  
*f pesante*

Flts. EH Clars. Bsns.

I II Hns. III IV Tpts. Tbps. Bs. Tbn. Tba.

Timp. Sl. B. BD

Vln. I Vln. II Vla. Vlc. Cbs.

15

*p*

*p cresc.*

*pizz.*

*col legno*

28

3 Molto pesante

Ob.

EH

Clars.

Bsns.

I  
II  
Hns.  
III  
IV

Tpts.

Tbns.

Bs. Tbn.  
Tba.

Timp.

Sl. B.  
BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*f*

*a2*

*f*

*f*

*mf*  
*simile*

*mf*  
*simile*

*mf*

*mf*

*f*

*f*

*f*

*arco*

*f*

38

Ob.

EH

Clars.

Bsns.

I  
II  
Hns.  
III  
IV

Tpts.

Tbns.

Bs. Tbn.  
Tba.

Timp.

Sl. B.  
BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

47

Ob.

EH

Clars.

Bsns.

I  
II  
III  
IV

Hns.

Tpts.

Tbns.

Bs. Tbn.  
Tba.

Timp.

Sl. B.  
BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

56 **4**

Flts. *ff*  
Ob. *ff*  
EH  
Clars.  
Bsns. *ff*  
  
 Hns. I  
II *ff* *a2*  
III  
IV  
Tpts. I *ff*  
  
 Tbns. *mf*  
Bs. Tbn.  
Tba.  
  
 Timp.  
Sl. B.  
BD  
  
 Vln. I *ff*  
Vln. II *ff*  
Vla. *ff*  
Vlc. *ff*  
Cbs. *ff*

*dim.* - - - **p**  
*dim.* - - - **p**  
*dim.* - - - **p**  
  
*a2* **p**  
  
*dim.* - - -  
  
*ff* **p**  
  
*ff* **p**  
  
*ff* **p**  
  
*ff* **p**

69

Flts.

Ob.

EH

Bsns.

Tpts.

Tbns.

Bs. Tbn.  
Tba.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*Attacca*

This musical score page contains six systems of staves. The top system includes Flutes, Oboe, English Horn, Bassoon, Trombones, Bass Trombone/Tuba, and Bassoon. The second system includes Trombones and Bass Trombone/Tuba. The third system includes Violin I, Violin II, Cello, Double Bass, Trombone, and Bassoon. The fourth system includes Trombone and Bassoon. The score features various dynamics such as *p*, *f*, and *ff*. Performance instructions include *Attacca* at the end of the piece. The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

## II - Dance of the Marionette

**Allegretto con spirito**

2 Flutes

2 Trumpets      *In C*  
a2

2 Trombones

Bass Trombone  
Tuba

Glockenspiel  
Xylophone

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

I

**p**

**Glockenspiel**

**p**

**p**

pizz.

**p**

Flts.

Pic.

Ob.

EH

Glk.  
Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

**Flts.** Treble clef, 9 measures. Measure 9: dynamic **p**, *sempre stacc.*

**Pic.** Treble clef, 9 measures. Measure 9: dynamic **p**, *sempre stacc.*

**Ob.** Treble clef, 9 measures. Measure 9: dynamic **p**, *sempre stacc.*

**EH** Treble clef, 9 measures. Measure 9: dynamic **p**, *sempre stacc.*

**Glk. Xyl.** Treble clef, 9 measures. Measure 9: dynamic **p**, *sempre stacc.*

**Hp.** Treble clef, 9 measures. Measure 9: dynamic **p**, *sempre stacc.*

**Vln. I** Treble clef, 9 measures. Measure 9: dynamic **p**, *sempre stacc.*

**Vln. II** Treble clef, 9 measures. Measure 9: dynamic **p**, *pizz.*

**Vla.** Bass clef, 9 measures. Measure 9: dynamic **p**, *sempre stacc.*

**Vlc.** Bass clef, 9 measures. Measure 9: dynamic **p**, *sempre stacc.*

**Cbs.** Bass clef, 9 measures. Measure 9: dynamic **p**, *sempre stacc.*

17 5

Flts.

Pic.

Clars.

Glk.  
Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*sempre stacc.*

*8va*

*8va*

*arco*

*p*

*arco*

*p*

Flts. 25

Pic.

Ob.

Clars.

Hns. I  
Hns. II

Timp.

Glk.  
Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

**6**

**a2**

**p cresc.** - - -

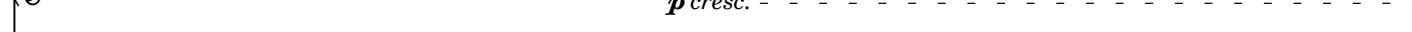
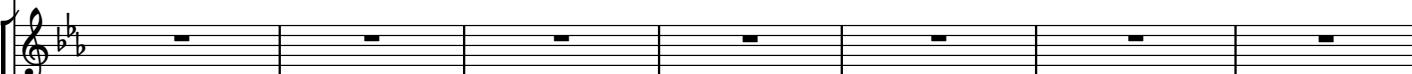
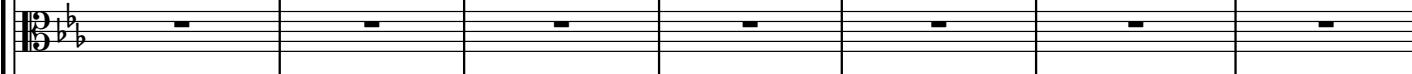
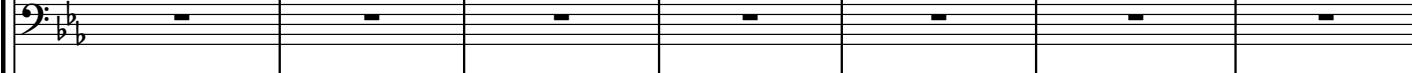
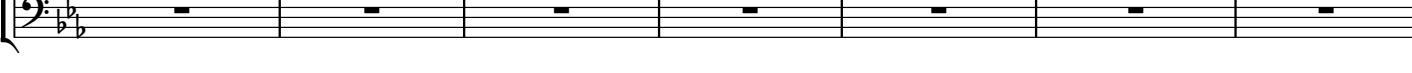
**p cresc.** - - -

**p cresc.** - - -

*8va*

*div.*

**p**

Flts.   
Pic.   
  
I Hns. I   
II Hns. II   
III Hns. III   
IV Hns. IV   
  
Tpts. Tpts.   
  
Timp. Timp.   
  
Glk. Xyl. Glk. Xyl.   
  
Vln. I Vln. I   
Vln. II Vln. II   
Vla. Vla.   
Vlc. Vlc.   
Cbs. Cbs. 

40

Flts.

Pic.

Ob. *mf cresc.*

EH

Clars. *mf cresc.*

Bsns.

Hns. I  
II *mf cresc.*

III  
IV

Tpts. *mf cresc.*

Timp. *mf cresc.*

Glk.  
Xyl. *mf cresc.*

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

47

Flts. *mf*

Pic. *mf*

Ob. *mf*

EH

Clars. *mf*

Bsns.

I

II

Hns. *mf*

III

IV

Tpts. *mf*

Tim. *mf*

Glk. *mf*

Xyl. *mf*

Vln. I *mf* *legato*

Vln. II *mf* *legato*

Vla. *mf*

Vlc. *mf*

Cbs.

Flts.

Pic.

Ob.

EH

Clars.

I  
II  
Hns.  
III  
IV

Tpts.

Tbns.

Bs. Tbn.  
Tba.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

53

58

8

Flts. *mf* *dim.* - - -

Pic. *mf* *dim.* - - -

Ob. *mf*

EH

Clars. *#d.*

Bsns. *mf* *dim.* - - -

Hns. I *mp* *mf* *dim.* - - -

Hns. II *mp*

Hns. III *b-d.*

Hns. IV *#d.* *mp*

Tpts. *f*

Tbns. *f*

Bs. Tbn. *f*

Tba. *f* *8va* - - -

Hp. *mf* - - -

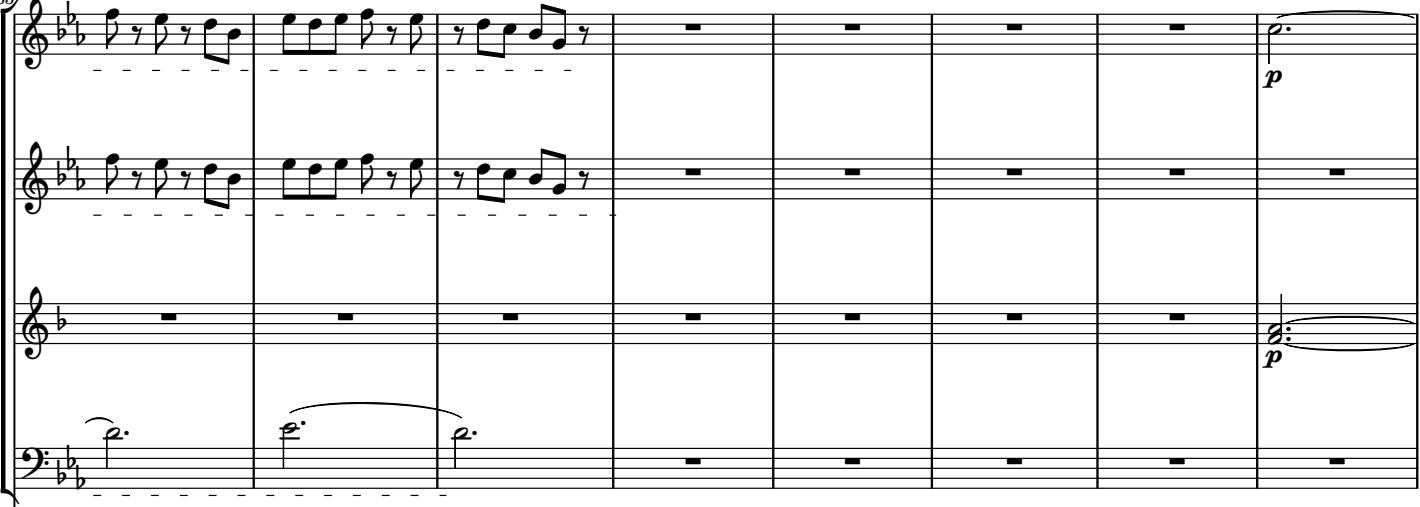
Vln. I *mf dim.* - - -

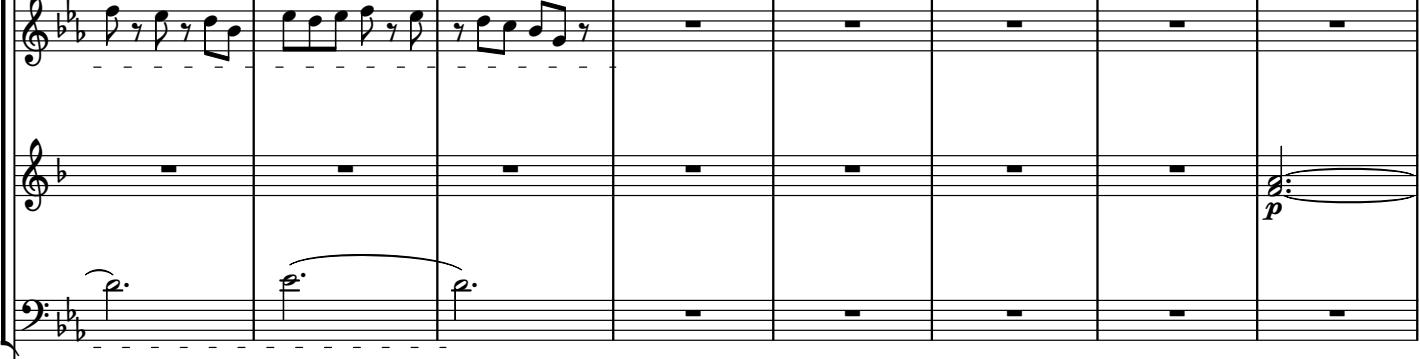
Vln. II *mf dim.* - - -

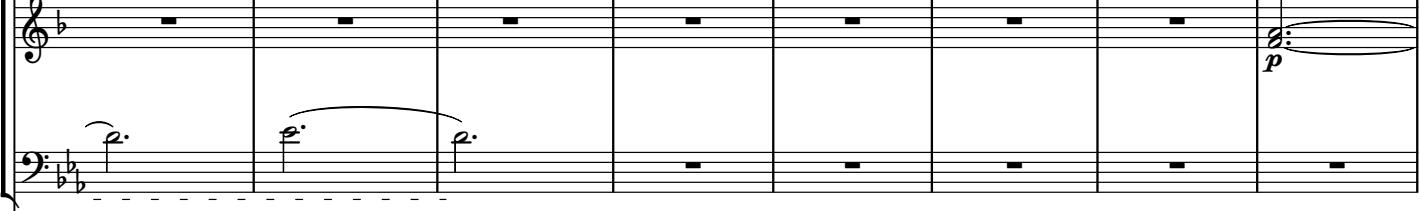
Vla. *mf*

Vlc. *mf* *dim.* - - -

Cbs. *mf*

Flts. 

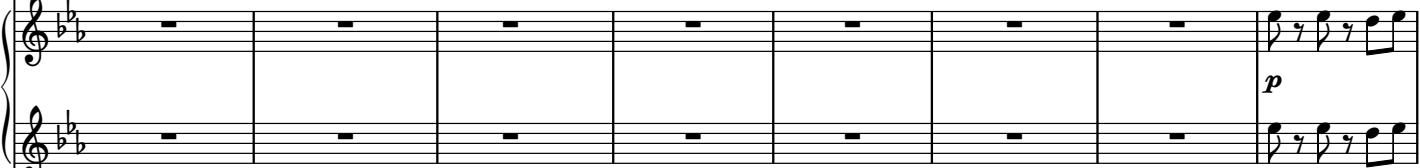
Pic. 

Clars. 

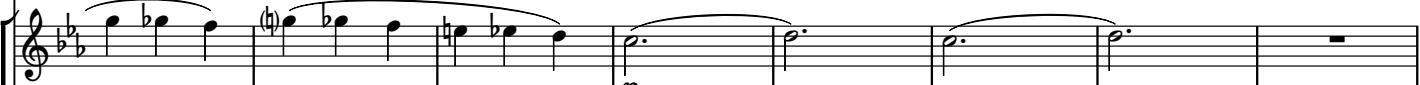
Bsns. 

I  
II  
Hns.   
III  
IV

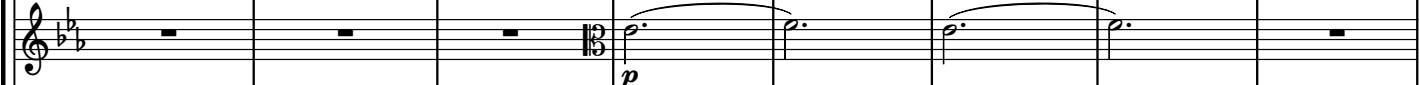
Glk.  
Xyl. 

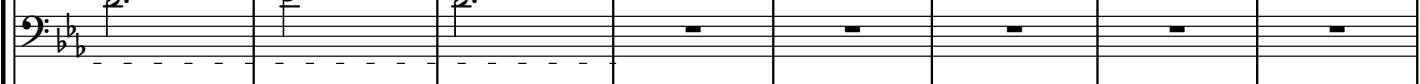
Hp. 

*8va-----*

Vln. I 

Vln. II 

Vla. 

Vlc. 

Cbs. 

73 **Moderato**

Flts.

Ob.

Clars.

I  
II  
Hns.  
III  
IV

Glk.  
Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8va

81

Attacca

Ob.

EH

Clars.

I  
II  
Hns.  
III  
IV

Tpts.

Tbns.

Bs. Tbn.  
Tba.

Glk.  
Xyl.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

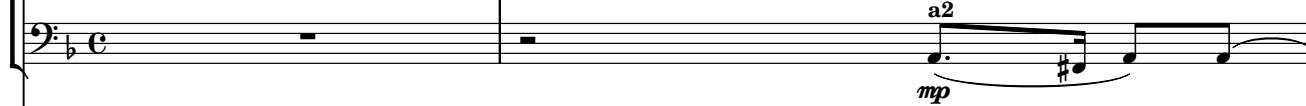
Detailed description: This is a musical score page for orchestra and woodwind ensemble. The page is numbered 81 at the top left and has 'Attacca' written in the top right corner. The score includes parts for Oboe (Ob.), English Horn (EH), Clarinet (Clars.), Horns (I, II, III, IV), Trombones (Tbns.), Bass Trombone/Tuba (Bs. Tbn./Tba.), Glockenspiel/Xylophone (Glk./Xyl.), Violin I (Vln. I), Violin II (Vln. II), Cello/Violoncello (Vla./Vlc.), and Double Bass (Cbs.). The music consists of two systems of measures. In the first system, the woodwinds play eighth-note patterns with dynamics like 'mf' and 'pp'. The brass and percussion provide harmonic support with sustained notes and rhythmic patterns. The second system begins with a dynamic of 'pp' and features sustained notes from the brass and woodwinds, with the strings providing harmonic support. The violins play eighth-note patterns in the upper register, indicated by '8va' (octave up) above the staff.

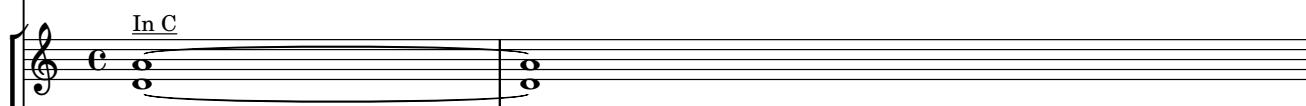
# Interlude - Song of the Fisherman

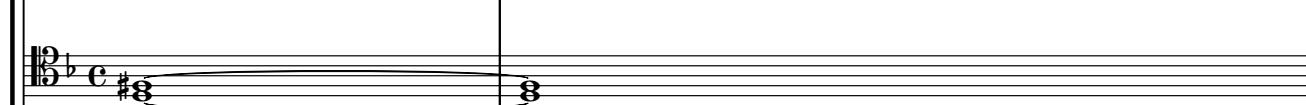
**Andante**

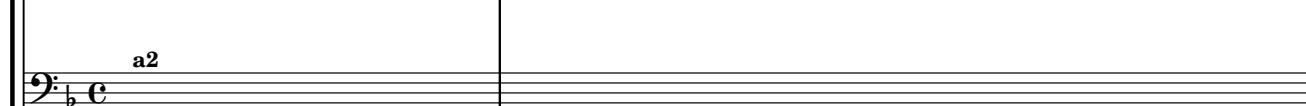
2 Flutes 

2 Clarinets 

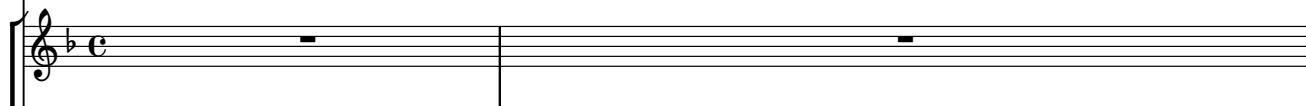
2 Bassoons 

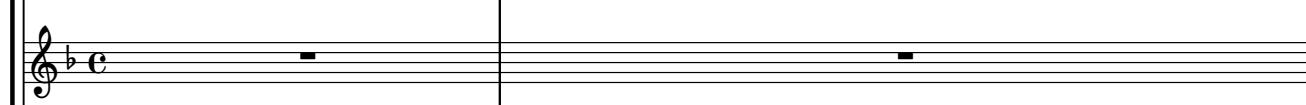
2 Trumpets 

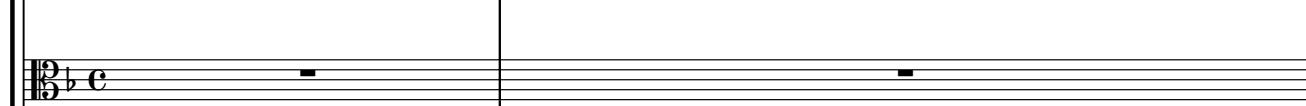
2 Trombones 

Bass Trombone  
Tuba 

Harp 

Violin I 

Violin II 

Viola 

Violoncello 

Contrabass 

3

Flts.

Clars.

Bsns.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

4

Flts.

EH

Clars.

Bsns.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

5

Flts.

Ob.

EH

Clars.

Bsns.

Hns. I  
II  
III  
IV

Tpts.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.  
*mp*

6

Flts. *f*

Ob.

EH

Clars. *f*

Bsns. *f*

I  
II  
Hns. *f*

III  
IV

Tpts. *f*

Hp. *8va*

Vln. I *8va*

Vln. II *8va*

Vla.

Vlc.

Cbs. arco *f*

Flts. rit.

Ob.

EH

Clars.

Bsns. dim. - - - - - p

I II Hns. a2 I

III IV Tpts. p a2 p

Tbns. p

Bs. Tbn. Tba. p

8va -

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs. pizz. p

### III - Dance Under the Cherry Tree

**Lento**

2 Flutes

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Flts.

Bsns.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

I

p

8va

pp

div.

I

pp

12

Bsns. 8va

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Unis. con sord. 8va

**pp** Unis. con sord. 8va

**pp**

18 9

Ob. 8va **pp**

Vln. I 8va

Vln. II

Vla.

Vlc.

Cbs.

25

Ob.

Clars. pp

Vln. I pp

Vln. II pp

Vla.

Vlc.

Cbs.

30

Flts. Ob. Clars. Bsns. Hp. Vln. I Vln. II Vla. Vlc. Cbs.

*p*

*pp*

*pp* 8va-<sup>1</sup> 8va-<sup>1</sup>

=

35

Flts. Clars. Bsns. Hp. Vln. I Vln. II Vla. Vlc. Cbs.

**Morendo**

I

*pp*

*8va-1* *8va-1* *8va-1* *8va-1* *8va-1* *8va-1* *8va-1*

*div. con sord.*

*pp* *div. con sord.*

*pp* *div. con sord.*

*pp*

**Attacca**

# IV - Finale - Dance of the Wolves

**Allegro agitato**

Oboe

English Horn

2 Clarinets *In B♭*

2 Bassoons *p*

4 Horns I  
II *In F*  
III  
IV *In F*

2 Trumpets *In C*

2 Trombones *a2*  
*p*

Bass Trombone  
Tuba *Bs. Tbn.*

Violin I *senza sord.*  
*p* *Unis.* *cresc.*

Violin II *senza sord.*  
*p* *Unis.* *cresc.*

Viola *senza sord.*  
*p* *cresc.*

Violoncello *p* *cresc.*

Contrabass *p* *cresc.*

10

Flts. *f*

Pic.

Ob. *f*

EH

Clars. *f*

Bsns. *f*

Hns. I II *f*

III IV

Tpts. *mf*

Tbns.

Bs. Tbn. Tba. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cbs. *f*

**Andante**

**10**

Flts.

Pic.

Ob.

EH

Clars.

Bsns.

I  
II  
Hns.  
III  
IV

Tpts.

Tbns.

Bs. Tbn.  
Tba.

Timp.

Sl. B.  
BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*a2*

*p*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

11

accel. e cresc.  
poco a poco al Fine

27

Ob.

EH

Clars.

Bsns.

Hns. I  
II

Tbn.

Bs. Tbn.  
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Accel. and crescendo markings are present in the upper section (EH, Clars., Bsns., Hns. I, II, Tbn., Bs. Tbn., Tba., Timp.) and lower section (Vln. I, Vln. II, Vla., Vlc., Cbs.). Dynamics include *p*, *pp*, and *p* at the end of the section.

12

## Allegretto

Flts.      Pic.      Ob.      EH      Clars.      Bsns.

I Hns.      II      III      IV

Tpts.      Tbn.      Bs. Tbn.      Tba.

Timp.      col legno

Vln. I      Vln. II

Vla.      Vlc.      Cbs.

*p*

*p*

*mf*

*mf*

*p*

*p*

*a2*

*p*

*p*

*a2*

*p*

*p*

*con sord.*

*mf*

*p*

*pp*

*pp*

*p*

*pizz.*

*mf*

*pizz.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



55 **13** **Più mosso**

Flts.

Pic.

Ob.

EH

Clars.

I  
II  
Hns.  
III  
IV

Tpts.

Tbns.

Bs. Tbn.  
Tba.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

14 Allegro

67

Tbns.

Bs. Tbn.  
Tba.

Xylophone

Glk.  
Xyl.

Gn.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*p*

*f*

*p*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

73

Flts. *mf cresc.*

Pic. *mf cresc.*

Ob. *mf cresc.*

EH *mf cresc.*

Clars. *mf cresc.*

Bsns. *mf cresc.*

Tpts. *I* *mf cresc.*

Tbns.

Bs. Tbn. *Tba.*

Tba. *mf cresc.*

Glk. *mf cresc.*

Xyl.

Gn. *mf cresc.* *ff*

Vln. I *mf cresc. pesante*

Vln. II *mf cresc. pesante*

Vla. *mf cresc. pesante*

Vlc. *mf cresc. pesante*

Cbs. *mf cresc. pesante*

15  
Vivace

EH

Clars.

I  
II  
Hns.  
III  
IV

Tpts.

Tbns.

Bs. Tbn.  
Tba.

Tim.

Glk.  
Xyl.

Gn.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

16 *accelerando*

Flts. *f*

Pic. *f*

Ob. *f*

EH

Clars.

Bsns. *f*

I  
II  
III  
IV

Hns. *a2*

Tpts.

Tbns. *f*

Bs. Tbn.  
Tba.

Timp.

Glk.  
Xyl.

Sl. B.  
BD

Cymb. *f*

Vln. I

Vln. II

Vla. *f*

Vlc. *f*

Cbs. *f*

*8va*

17

Presto

**Presto**

Flts. *ff*

Pic. *ff*

Ob. *ff*

EH

Clars. *ff*

Bsns.

I  
II  
Hns.  
III  
IV

Tpts. *ff*

Tbns. *ff*

Bs. Tbn.  
Tba.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cbs. *ff*

*sva*

*8va*

*a2*

*a2*



18

Animato

103

Flts. Pic. Ob. EH Clars. Bsns.

Hns. I  
Hns. II  
Hns. III  
Hns. IV

Tpts. Tbns.

Bs. Tbn. Tba.

Timp.

Glk. Xyl.

Cymb.

Gn.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8va -  
8va -

ff