

Minnelieder.
Airs du Troubadour.
Songs of the Minstrel.
SALONSTÜCK
für
Pianoforte
componirt
von
Richard Tourbié.
Op. 226. Preis M. 1.—.

Eigenthum des Verlegers für alle Länder.

CARL PETERSEN IN LEIPZIG.



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für alle Länder.*

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Minnelieder.

Salonstück.

Moderato.

Richard Tourbié, Op. 226.

PIANO.

The musical score is written for piano and consists of five systems. The first system is marked 'Moderato.' and 'piano' (p). The second system is marked 'espressivo' and 'piano' (p). The third system is marked 'mf' (mezzo-forte). The fourth system is marked 'f' (forte) and 'p' (piano). The fifth system is marked 'f' (forte) and 'p' (piano). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also asterisks (*) and 'Ped.' markings below the staves.

cre - - scen - do

p *espressivo*

Two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The piano part consists of chords and single notes. The first system ends with a double bar line. The second system ends with a double bar line.

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dolce

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The image displays a page of musical notation, likely for a piano, consisting of five systems of staves. Each system typically includes a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *Red.* (Reduction), *p* (piano), *espressivo* (expressive), *f* (forte), and *ff* (fortissimo).
- Rehearsal marks:** Asterisks (*) are placed below the bass staff in each system, indicating specific points in the music.
- First and Second endings:** The second system includes a first ending (marked "1.") and a second ending (marked "2.") with repeat signs.
- Articulation:** Accents (>) are used above certain notes in the final system.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing throughout the piece.