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Stephanie - Gavotte.

Alphons Czibulka, Op. 312.

Moderato.

PIANO. *p*

marcato *dimin.*

dimin. *p* *marcato*



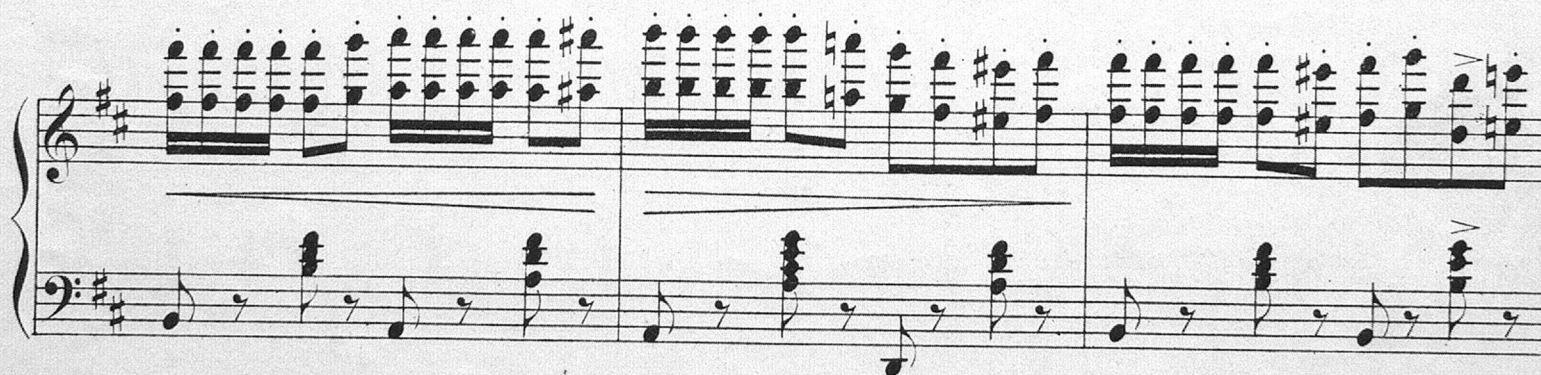
First system of musical notation. The treble clef staff features a melodic line with a *dim.* (diminuendo) marking. The bass clef staff provides a harmonic accompaniment with eighth notes.



Second system of musical notation. The treble clef staff continues the melodic line with a *dim.* marking. The bass clef staff continues the accompaniment.



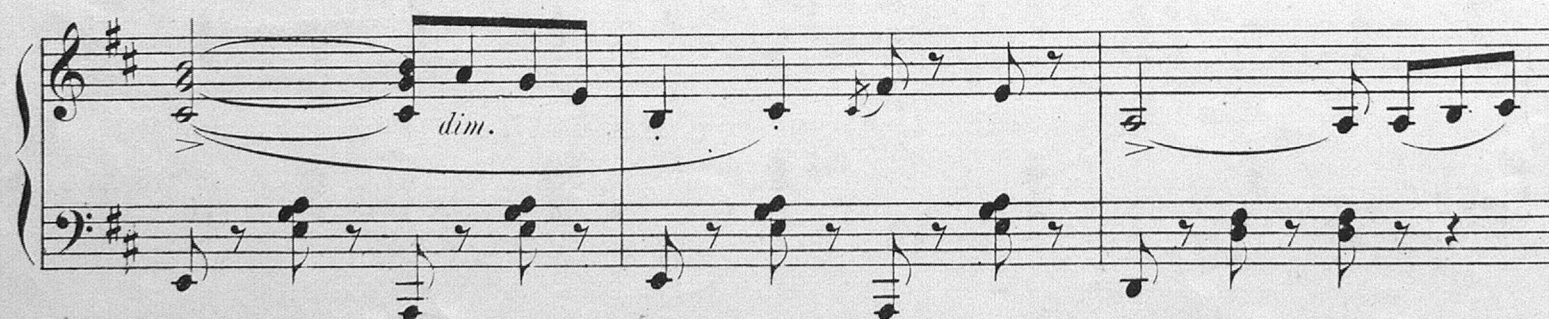
Third system of musical notation. The treble clef staff begins with a *pp* (pianissimo) marking and a *molto staccato* instruction. The bass clef staff continues the accompaniment.



Fourth system of musical notation. The treble clef staff features a dense, rapid sixteenth-note passage. The bass clef staff continues the accompaniment.



Fifth system of musical notation. The treble clef staff continues the dense sixteenth-note passage. The bass clef staff continues the accompaniment. The system concludes with a *marc.* (marcato) marking and a *molto cresc.* (molto crescendo) instruction, followed by a *f* (forte) and *p* (piano) dynamic marking.

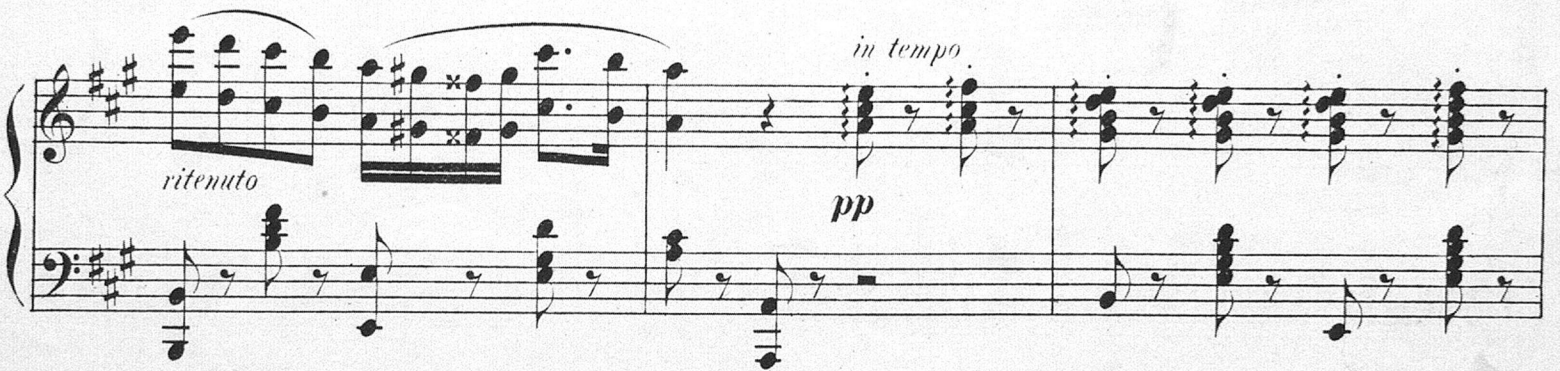




First system of musical notation. The treble clef staff begins with a *mf* dynamic marking. The bass clef staff has a whole rest in the first measure. The system concludes with a crescendo marking (*crusc.*) and a series of chords in the treble staff.



Second system of musical notation. The treble clef staff starts with a *fz* dynamic marking, followed by a *mf* marking. The bass clef staff begins with a *fz* marking. The system ends with a *pù forte e* marking.



Third system of musical notation. The treble clef staff begins with a *ritenuto* marking. The bass clef staff has a whole rest in the first measure. The system concludes with an *in tempo* marking and a *pp* dynamic marking.



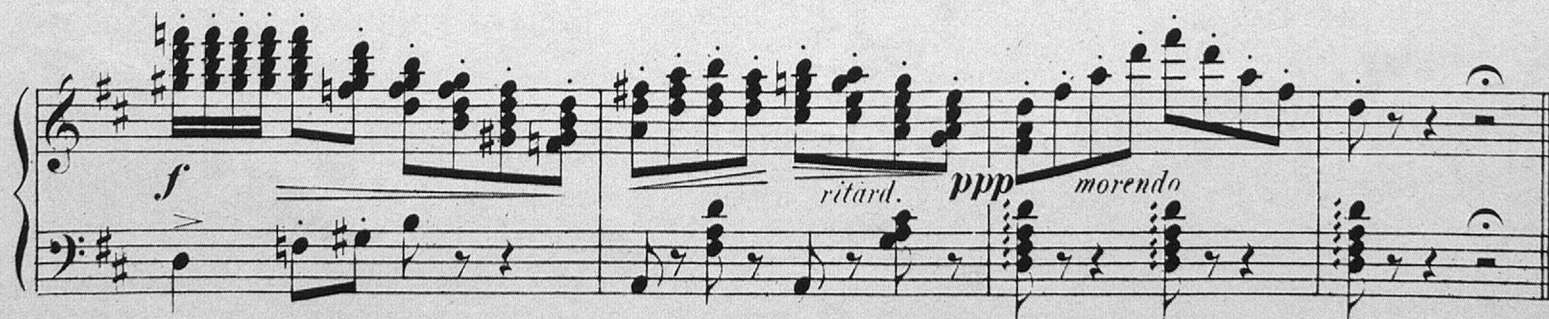
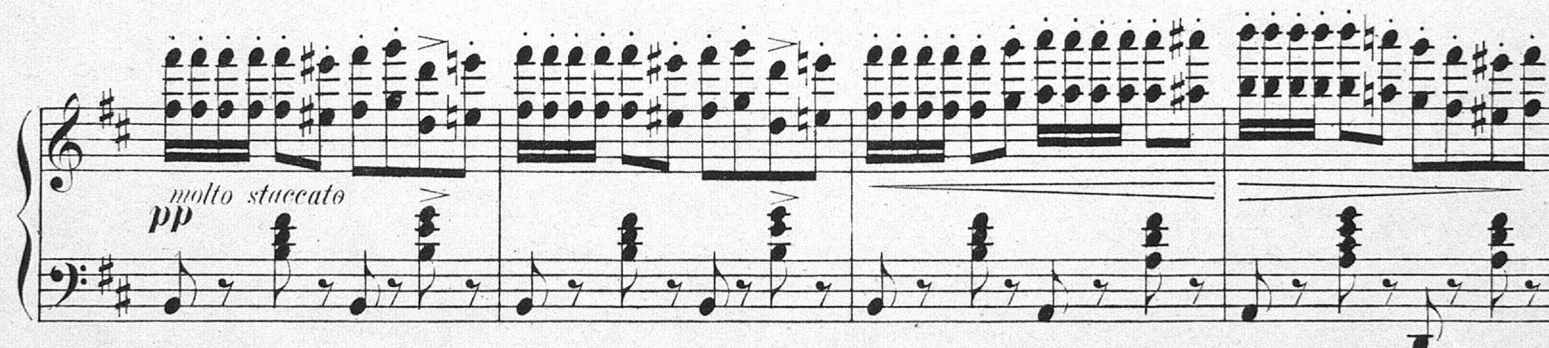
Fourth system of musical notation. The treble clef staff features a series of chords. The bass clef staff has a whole rest in the first measure. The system concludes with a *pp* dynamic marking.



Fifth system of musical notation. The treble clef staff begins with a *ten.* marking. The bass clef staff has a whole rest in the first measure. The system concludes with a *fz* marking, a *ten.* marking, and a *f* dynamic marking.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a *cresc.* marking. The second system includes *f*, *mf*, and *più forte e* markings. The third system includes *ritenuto*, *in tempo*, and *pp* markings. The fourth system includes a *pp* marking. The fifth system includes *ten.*, *marc.*, *f*, *ten.*, and *p* markings. The sixth system includes a *dim.* marking.



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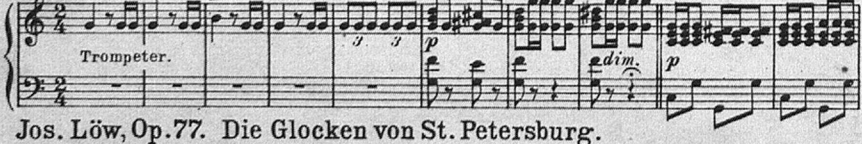
Andante.



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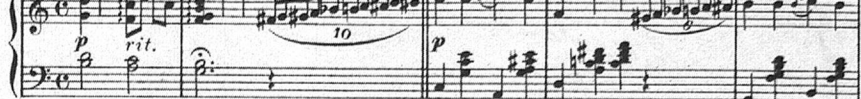
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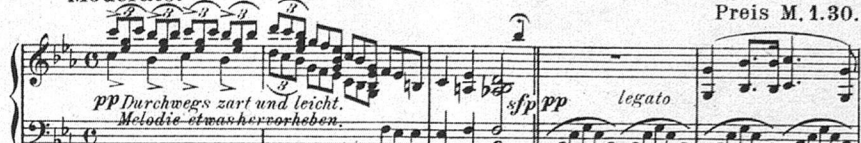
Frisch und munter.



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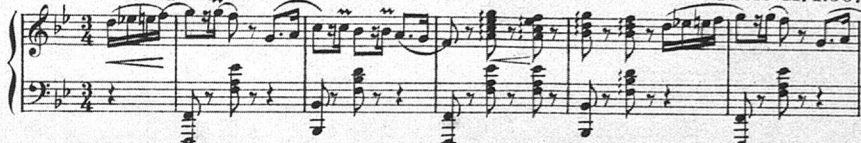
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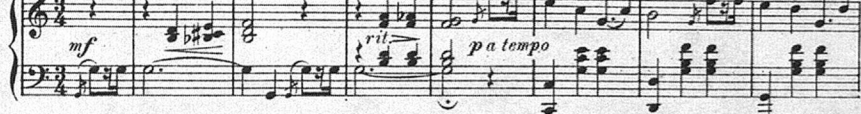
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