

FANTASIA in F MAJOR

(from: *Trios for 3 Viols, No.1, Trip it Lightly*)
for 2 Flugelhorns and Bass Trombone

Score (00':55'')

Michael East (c.1580 - 1648)

Arr. Michel Rondeau

Allegretto $\text{♩} = 90$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

18

Flghn. 1

Flghn. 2

B. Tbn.

24

Flghn. 1

Flghn. 2

B. Tbn.

29

Flghn. 1

Flghn. 2

B. Tbn.

34

Flghn. 1

Flghn. 2

B. Tbn.

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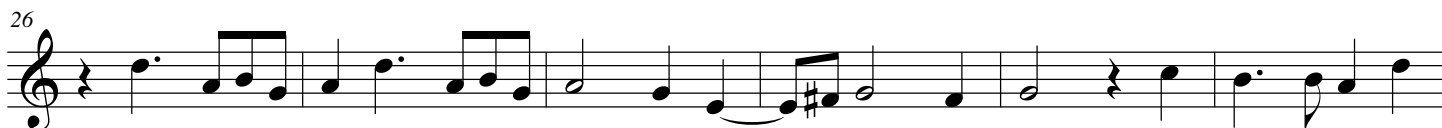
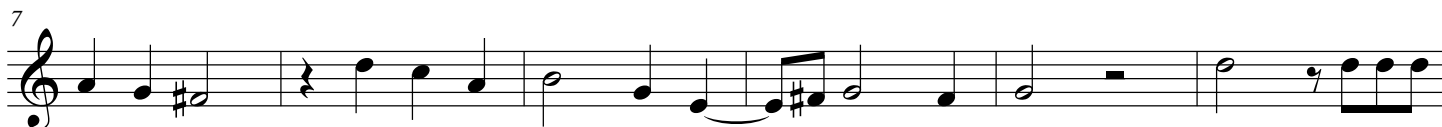
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B $\flat$ Flugelhorn 1

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B $\flat$ Flugelhorn 2

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The musical score for B $\flat$ Flugelhorn 2 is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked Allegretto with a quarter note equal to 90 beats per minute. The score consists of six staves of music, each containing measures 1 through 33. The first staff begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. The second staff starts at measure 7 and includes a key signature change to two sharps (F# and C#) in measure 8. The third staff starts at measure 14 and continues the melodic line. The fourth staff starts at measure 21 and features a more active eighth-note pattern. The fifth staff starts at measure 27 and continues the eighth-note pattern. The sixth staff starts at measure 33 and concludes with a final whole note chord.

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