

# MAM'ZELLE DROLICHON

Paroles de  
A. F. RODEL

CHANSONNETTE

Musique de  
Octave LAMART

Allegro.

All<sup>e</sup> Moderato.

1910

Allegro.

ment J'suis con\_nue à la ron - de V'la Mam'zell' Dro - li -

This system contains two staves. The top staff has a treble clef and a key signature of one sharp. The lyrics "ment J'suis con\_nue à la ron - de V'la Mam'zell' Dro - li -" are written below the notes. The bottom staff has a bass clef and a key signature of one sharp. It features a dynamic marking "f" above the staff and "p" below it. Measures consist of eighth and sixteenth notes.

- chon A l'es - prit fo - li - chon J'suis con\_nue au quar - tier Pour ai - mer

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cha - hu - ter Dans les bars et les bals C'est moi qui men le ba - cha -

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nal J'suis la rein' du flon flon V'la Mam'zell' Dro - li - chon

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CHANSONNETTE

Paroles de

**A. F. RODEL**

Allegro.

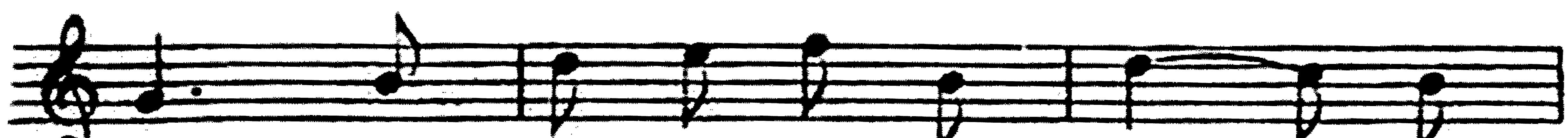
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Ai - mant à cha - hu - ter, Mais,



nâ - yant pas d'ga - let - te, Je suis v'nue au quar-



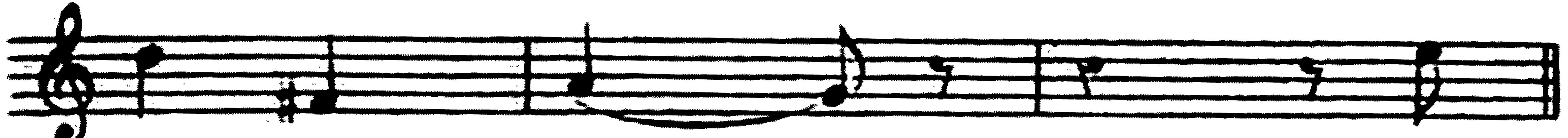
tier Sans tam - hour ni trom - pèt - te. Là,



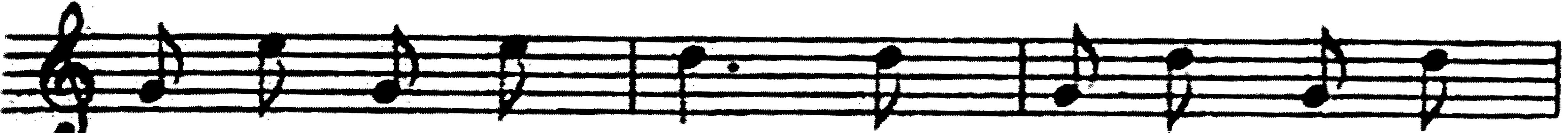
par un é - tu - diant Je fus lan - cé' dans



l'mon - de, Grâce à mon ho - ni - ment J'suis con - nue.



à la ron - de. V'la



Mam'zell' Drol - li - chon A l'es - prit fo - li -

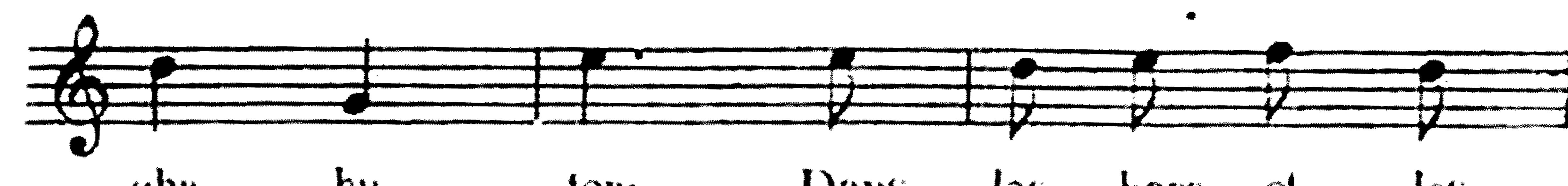


chon J'suis con - nue au quar - tier Pour ai - mer

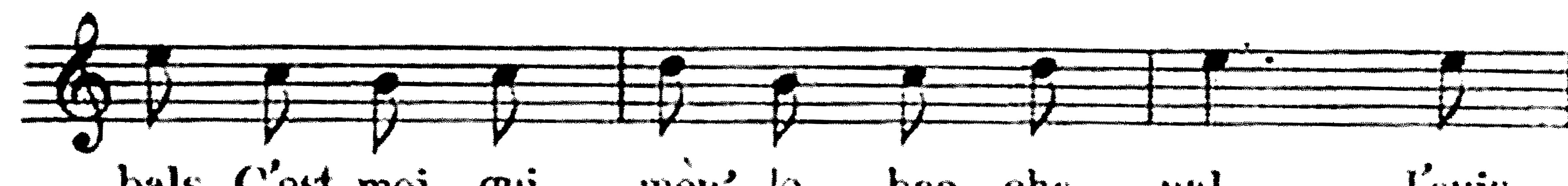
Musique de

**OCTAVE LAMART**

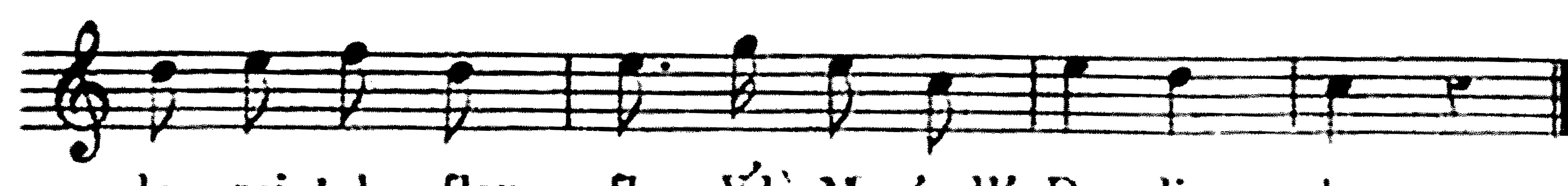
All<sup>o</sup> Moderato.



cha - hu - ter: Dans les bars et les



bals C'est moi qui mèn' le bae - cha - na, J'suis



la rein' du flon flon V'là Mam'zell' Drol - li - chon

## II

J'ai l'earactèr' joyeux  
J'ador' la rigolade,  
Et j'aime à faire à deux  
Un' bonn' parti'd' ballade;  
Quand je monte à vélo  
Je pédale sans trêve,  
Mais, c'est pas rigolo  
Quand en ch'min, le pneu crève...

*au Refrain*

## III

J'ai beaucoup voyagé.  
J'connais la terre entière,  
Ainsi, j'ai visité  
Robinson et Asnières.  
La fontain'de Marly  
L'bassin d' la place Pigalle.  
Et, la plain' de Clichy  
Est pour moi, sans égale.

*au Refrain*