

CONFITEBOR

Confitebor

BurG II/6

BALDASSARE
GALUPPI

S, A (Solo), 2 vl, b, org

VIOLINO I



Wolfgang Esser-Skala, 2019

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, September 2019

PSALM III



lleluja. Confitebor tibi, Domine, in toto
corde meo, in consilio iustorum, et
congregatione. ²Magna opera Domini:
Exquisita in omnes voluntates eius.

³Confessio et magnificentia opus eius, et iustitia eius
manet in saeculum saeculi. ⁴Memoriam fecit mirabilium
suorum, misericors et miserator Dominus. ⁵Escam dedit
timentibus se; memor erit in saeculum testamenti sui.
⁶Virtutem operum suorum annuntiabit populo suo, ⁷ut
det illis haereditatem gentium. Opera manuum eius
veritas et iudicium. ⁸Fidelia omnia mandata eius,
confirmata in saeculum saeculi, facta in veritate et
aequitate. ⁹Redemptionem misit populo suo; mandavit in
aeternum testamentum suum. Sanctum et terribile
nomen eius. ¹⁰Initium sapientiae timor Domini;
intellectus bonus omnibusfacientibus eum: laudatio eius
manet in saeculum saeculi.



lleluia. Ich dancke dem HERRN von gantzem
hertzen / Im Rat der fromen / vnd in der Gemeine.
²Gros sind die Werck des HERRN / Wer jr achtet /
er hat eitel lust dran. ³Was er ordnet / das ist löblich
vnd herrlich / Vnd seine Gerechtigkeit bleibet ewiglich. ⁴ER hat
ein Gedechnis gestiftet seiner Wunder / Der gnedige vnd
barmhertzig HERR. ⁵Er gibt Speise denen so jn fürchten / Er
gedencket ewiglich an seinen Bund. ⁶Er lesst verkündigen seine
gewaltige Thatten seinem Völck / Das er jnen gebe das Erbe der
Heiden. ⁷Die Werck seiner Hende sind warheit vnd recht / Alle
seine Gebot sind rechtschaffen. ⁸Sie werden erhalten jmer vnd
ewiglich / Vnd geschehen trewlich vnd redlich. ⁹ER sendet eine
Erlösung seinem Völck / Er verheisset / das sein Bund ewiglich
bleiben sol. ¹⁰Heilig vnd hehr ist sein Name / Die fürcht des
HERRN ist der Weisheit anfang. / Das ist ein feine klugheit / wer
darnach thut / Des lob bleibet ewiglich.



raise yee the Lord. I will praise the Lord with
my whole heart: in the assembly of the
vpright, and in the Congregation. ²The
workes of the Lord are great: sought out of all
them that haue pleasure therein. ³His worke is honourable
and glorious: and his righteousness endureth for euer. ⁴Hee
hath made his wonderfull works to be remembred: the Lord
is gracious, and full of compassion. ⁵He hath giuen meate
vnto them that feare him: he will euer be mindfull of his
covenant. ⁶He hath shewed his people the power of his
workes: that he may giue them the heritage of the heathen.
⁷The works of his hands are veritie and iudgment: all his
commandements are sure. ⁸They stand fast for euer and euer:
and are done in trueth and vprightnes. ⁹He sent redemption
vnto his people, hee hath commanded his covenant for euer:
holy and reuerend is his Name. ¹⁰The feare of the Lord is the
beginning of wisdom, a good vnderstanding haue all they
that doe his commandements: his praise endureth for euer.

1 CONFITEBOR

1

Violino I **Allegro**

f

7

13

5

3

27

8

41

p

50

9

f

8

74

3

3

3

80

p

Largo

2

87

9

The musical score for Violino I, 1. Confitebor, is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is marked 'Allegro' and the dynamics range from 'f' (forte) to 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The key signature is G major. The piece ends with a 'Largo' section in 3/4 time, marked with a '2' above the final measure.



2 UT DET ILLIS

Violino I **Vivace**
f

277

281

288

293

297

301

Detailed description: This is a musical score for Violino I, measures 277-301. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Vivace' and the dynamic is 'f' (forte). The score consists of seven staves of music. The first staff (measures 277-280) begins with a half rest, followed by a series of eighth and sixteenth notes. The second staff (measures 281-284) features a half rest, followed by a half note, then a half rest, and finally a half note. The third staff (measures 285-288) starts with a half rest, followed by a half note, then a half rest, and finally a half note. The fourth staff (measures 289-292) begins with a half rest, followed by a half note, then a half rest, and finally a half note. The fifth staff (measures 293-296) starts with a half rest, followed by a half note, then a half rest, and finally a half note. The sixth staff (measures 297-300) begins with a half rest, followed by a half note, then a half rest, and finally a half note. The seventh staff (measures 301-304) starts with a half rest, followed by a half note, then a half rest, and finally a half note.

3 FIDELIA OMNIA MANDATA

5

[Tempo deest]

Violino I

f

311

5

322

11

11

338

4 REDEMPTIONEM MISIT



5 SANCTUM ET TERRIBILE

7

Violino I **Grave**

f

397

p *f*

400

p

402 **Presto**

f

406

4

414

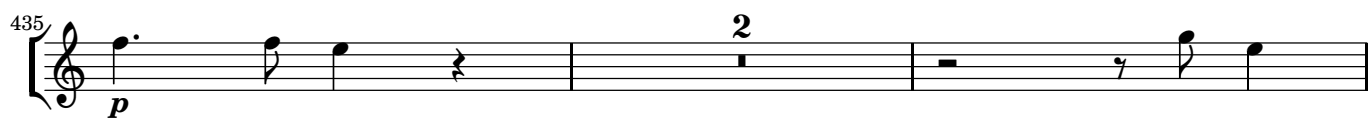
3

421

426 **Adagio**

3

432



6 GLORIA PATRI

9

