

CONFITEBOR

Confitebor

BurG II/6

BALDASSARE
GALUPPI

S, A (Solo), 2 vl, b, org

ORGANO



Wolfgang Esser-Skala, 2019

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P S A L M I I I

Alleluja. Confitebor tibi, Domine, in toto corde meo, in consilio iustorum, et congregacione. ²Magna opera Domini: Exquisita in omnes voluntates eius.

³Confessio et magnificentia opus eius, et iustitia eius manet in saeculum saeculi. ⁴Memoriam fecit mirabilium suorum, misericors et miserator Dominus. ⁵Escam dedit timentibus se; memor erit in saeculum testamenti sui. ⁶Virtutem operum suorum annuntiabit populo suo, ⁷ut det illis haereditatem gentium. Opera manuum eius veritas et iudicium. ⁸Fidelia omnia mandata eius, confirmata in saeculum saeculi, facta in veritate et aequitate. ⁹Redemptionem misit populo suo; mandavit in aeternum testamentum suum. Sanctum et terrible nomen eius. ¹⁰Initium sapientiae timor Domini; intellectus bonus omnibus facientibus eum: laudatio eius manet in saeculum saeculi.

Aleluia. JCh dancke dem HERRN von gantzen hertzen / Jm Rat der fromen / vnd in der Gemeine. ²Gros sind die Werck des HERRN / Wer jr achtet / er hat eitel lust dran. ³Was er ordnet / das ist loblich vnd herrlich / Vnd seine Gerechtigkeit bleibt ewiglich. ⁴ER hat ein Gedechtnis gestiftet seiner Wunder / Der gnedige vnd barmhertzige HERR. ⁵Er gibt Speise denen so jn fürchten / Er gedencket ewiglich an seinen Bund. ⁶Er lesset verkündigen seine gewaltige Thatten seinem Völck / Das er jnen gebe das Erbe der Heiden. ⁷Die Werck seiner Hende sind warheit vnd recht / Alle seine Gebot sind rechtschaffen. ⁸Sie werden erhalten jmer vnd ewiglich / Vnd geschehen trewlich vnd redlich. ⁹ER sendet eine Erlösung seinem Völck / Er verheisset / das sein Bund ewiglich bleiben sol. ¹⁰Heilig vnd hehr ist sein Name / Die furcht des HERRN ist der Weisheit anfang. / Das ist ein feine klugheit / wer darnach thut / Des lob bleibt ewiglich.

Praise yee the Lord. I will praise the Lord with my whole heart: in the assembly of the vpright, and in the Congregation. ²The workes of the Lord are great: sought out of all them that haue pleasure therein. ³His worke is honourable and glorious: and his righteousnesse endureth for euer. ⁴Hee hath made his wonderfull works to be remembred: the Lord is gracious, and full of compassion. ⁵He hath giuen meate vnto them that feare him: he will euer be mindfull of his couenant. ⁶He hath shewed his people the power of his workes: that he may giue them the heritage of the heathen. ⁷The works of his hands are veritie and iudgment: all his commandements are sure. ⁸They stand fast for euer and euer: and are done in trueth and vprightnes. ⁹He sent redemption vnto his people, hee hath commanded his couenant for euer: holy and reuerend is his Name. ¹⁰The feare of the Lord is the beginning of wisedome, a good vnderstanding haue all they that doe his commandements: his praise endureth for euer.

1 CONFITEBOR

1

Organo Allegro

11

23

33

43

54

65

77

87

Largo

97

107

[Allegro]

117

127

132

137

142

148

154

160

166

180

193

206

222

234

247

261

2 UT DET ILLIS

Organo **Vivace**

277

281

285

289

292

295

298

301

3 FIDELIA OMNIA MANDATA

5

[Tempo deest]

Organo

The musical score consists of eight staves of organ music. Staff 1 (measures 1-10) starts in 3/8 time with a forte dynamic (f), followed by measures in 6/8, 6/8, 6/8, 6/8, 6/8, 6/8, 6/8, and ends with a piano dynamic (p). Staff 2 (measures 313-322) shows a mix of 6/8, 5/4, 4/4, 3/4, 6/8, 6/8, 6/4, 5/3, and 6/8 time signatures. Staff 3 (measures 323-332) includes 6/8, 6/8, 6/8, 6/8, 6/8, 6/8, 6/8, 6/8, 6/8, and 6/8. Staff 4 (measures 333-342) features 6/8, 6/8, 6/8, 5/4, 5/4, 5/4, 6/8, 6/8, 6/8, 6/8, 6/8, 6/8, and 6/8. Staff 5 (measures 343-352) has 6/8, 6/8, 6/8, 9/8, 9/8, 9/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 7/8, 5/3. Staff 6 (measures 353-362) includes 6/8, 6/8, 6/8, 6/8, 6/8, 6/8, 5/6, 6/6, 6/6, 5/6, 6/6, 6/6, 5/6, 4/3, 6/6, 6/6, 5/3. Staff 7 (measures 363-372) shows 6/8, 6/8, 6/8, 6/8, 6/8, 6/8, 5/6, 6/6, 6/6, 5/6, 6/6, 6/6, 5/6, 4/3, 6/6, 6/6, 5/3.

4 REDEMPTIONEM MISIT

Organo Vivace

376

379

382

385

388

391

5 SANCTUM ET TERRIBILE

7

Organo **Grave**

399 **Presto**

405

412

419

427 **Adagio**

432

436

440 **[Allegro]**

446

455

463

471

479

487

495

503

511

6 GLORIA PATRI

9

Grave

Organo

523

527 [Allegro]

533

540

547

554

562

570

Measures 1-4: Grave. Organ solo. Dynamics: **p Solo**. Measures 523-527: Fermata. Dynamics: **f**, **p**. Measures 527-533: [Allegro]. Measure 533: Measure 534: Measure 535: Measure 536: Measure 537: Measure 538: Measure 539: Measure 540: Measure 541: Measure 542: Measure 543: Measure 544: Measure 545: Measure 546: Measure 547: Measure 548: Measure 549: Measure 550: Measure 551: Measure 552: Measure 553: Measure 554: Measure 555: Measure 556: Measure 557: Measure 558: Measure 559: Measure 560: Measure 561: Measure 562: Measure 563: Measure 564: Measure 565: Measure 566: Measure 567: Measure 568: Measure 569: Measure 570: Measure 571: