

Adagio for Strings in D Minor

HRW. 15 "The Demise of Emotion"

Hayden Roberts

Adagio

This section of the score features five staves for 1st Violin, 2nd Violin, Viola, Cello, and Contrabass. The key signature is D minor (one flat). The music consists of sustained notes and short melodic fragments. Dynamics include **p** (piano) and **V** (fortissimo). Measure numbers 1 through 9 are present above the staves.

1st Violin

2nd Violin

Viola

Cello

Contrabass

10

This section begins at measure 10. It features five staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is D minor (one flat). The dynamics **pp**, **sf**, and **p** are used. Measure numbers 11 through 15 are present above the staves.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

ff

3

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

end solo

f

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

5

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

< *mf* = *mp*

mf 3

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf 3 = *mp*

mf 3 = *mp*

mf 3 = *mp*

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

mf

mf

sf

mf

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

f

f

sf > f

f

f

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time and consists of five measures. Measure 1 starts with sustained notes followed by eighth-note patterns. Measure 2 features eighth-note patterns with grace notes. Measure 3 includes a dynamic instruction '3' below the Vc. staff. Measure 4 shows eighth-note patterns with grace notes. Measure 5 concludes with eighth-note patterns.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time and consists of five measures. Measure 1 starts with sustained notes followed by eighth-note patterns. Measure 2 features eighth-note patterns with grace notes. Measure 3 includes a dynamic instruction '3' above the Vc. staff. Measure 4 shows eighth-note patterns with grace notes. Measure 5 concludes with eighth-note patterns. A circled '9' is positioned above the Vln. I staff in the fourth measure.

86

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

89

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

(10)

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains two staves of musical notation. The first staff (Vln. I) starts with a dotted half note followed by a sixteenth-note pattern. The second staff (Vln. II) begins with a quarter note. The third staff (Vla.) starts with a eighth-note followed by a sixteenth-note pattern. The fourth staff (Vc.) starts with a eighth-note followed by a sixteenth-note pattern. The fifth staff (Cb.) starts with a eighth-note followed by a sixteenth-note pattern. Measure 95 continues with similar patterns, with measure numbers 95 and 96 indicated above the staves.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains two staves of musical notation. The first staff (Vln. I) starts with a eighth-note followed by a sixteenth-note pattern. The second staff (Vln. II) begins with a eighth-note followed by a sixteenth-note pattern. The third staff (Vla.) starts with a eighth-note followed by a sixteenth-note pattern. The fourth staff (Vc.) starts with a eighth-note followed by a sixteenth-note pattern. The fifth staff (Cb.) starts with a eighth-note followed by a sixteenth-note pattern. Measure 98 continues with similar patterns, with measure numbers 98 and 99 indicated above the staves. Measure 100 is marked with a double bar line and a dynamic instruction > mp.

103

Vln. I

Vln. II

p

Vla.

Vc.

Cb.

p

This section consists of five staves of musical notation. The first staff (Vln. I) starts with a sixteenth-note grace followed by eighth-note pairs. The second staff (Vln. II) has eighth-note pairs. The third staff (Vla.) has eighth-note pairs. The fourth staff (Vc.) has eighth-note pairs. The fifth staff (Cb.) has eighth-note pairs. Measure 103 ends with a dynamic 'p' over the Cb. staff. Measures 104-112 continue with similar patterns, with measure 104 starting with a dynamic 'p' over the Vln. II staff.

107

Vln. I

Vln. II

pp

Vla.

Vc.

Cb.

pp

12

slight rit.

ppp

ppp

ppp

ppp

ppp

This section consists of five staves of musical notation. The first staff (Vln. I) has eighth-note pairs. The second staff (Vln. II) has eighth-note pairs. The third staff (Vla.) has eighth-note pairs. The fourth staff (Vc.) has eighth-note pairs. The fifth staff (Cb.) has eighth-note pairs. Measures 107-112 feature dynamics: 'pp' over the Vln. II staff in measure 107, 'pp' over the Vla. staff in measure 108, 'pp' over the Vc. staff in measure 109, 'pp' over the Cb. staff in measure 110, and 'ppp' over the Vln. I staff in measure 111. Measure 112 begins with a dynamic 'pp' over the Cb. staff and includes a 'slight rit.' instruction above the Vln. I staff.

114

Vln. I

a tempo

Vln. II

pppp

Vla.

pppp

Vc.

pppp

Cb.

pppp