

Symphonie in Emoll.

(Gaelic.)

Oboe I

Mrs H. H. A. BEACH, Op. 32.

Allegro con fuoco. I.

4 *ff.* 5 6 7 8 *p* *cresc. ...*

poco a poco *cresc.* *ff*

6 *ff* *poco dim.*

A 5 *p*

2 *mf* *f*

B 1 *ff*

rit. *a tempo* 6 *sf*

p *mf* *mf* *mf*

mf *f*

4 *ff* *rall.*

C *Adagio tranquillo.* 8

7 *Clar. I. Solo.* *mf*

Oboe I.

Musical score for Oboe I, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef with a key signature of one flat (B-flat).

Measure 1: Dynamics *mf* and *f*.

Measure 2: Dynamics *mf* and *f*.

Measure 3: Dynamics *mf* and *f*.

Measure 4: Dynamics *mf* and *f*.

Measure 5: Dynamics *mf* and *f*.

Measure 6: Dynamics *mf* and *f*.

Measure 7: Dynamics *mf* and *f*.

Measure 8: Dynamics *mf* and *f*.

Measure 9: Dynamics *mf* and *f*.

Measure 10: Dynamics *mf* and *f*.

Measure 11: Dynamics *mf* and *f*.

Measure 12: Dynamics *mf* and *f*.

Measure 13: Dynamics *mf* and *f*.

Measure 14: Dynamics *mf* and *f*.

Measure 15: Dynamics *mf* and *f*.

Measure 16: Dynamics *mf* and *f*.

Measure 17: Dynamics *mf* and *f*.

Measure 18: Dynamics *mf* and *f*.

Measure 19: Dynamics *mf* and *f*.

Measure 20: Dynamics *mf* and *f*.

Measure 21: Dynamics *mf* and *f*.

Measure 22: Dynamics *mf* and *f*.

Measure 23: Dynamics *mf* and *f*.

Measure 24: Dynamics *mf* and *f*.

Measure 25: Dynamics *mf* and *f*.

Measure 26: Dynamics *mf* and *f*.

Measure 27: Dynamics *mf* and *f*.

Measure 28: Dynamics *mf* and *f*.

Measure 29: Dynamics *mf* and *f*.

Measure 30: Dynamics *mf* and *f*.

Measure 31: Dynamics *mf* and *f*.

Measure 32: Dynamics *mf* and *f*.

Measure 33: Dynamics *mf* and *f*.

Measure 34: Dynamics *mf* and *f*.

Measure 35: Dynamics *mf* and *f*.

Measure 36: Dynamics *mf* and *f*.

Measure 37: Dynamics *mf* and *f*.

Measure 38: Dynamics *mf* and *f*.

Measure 39: Dynamics *mf* and *f*.

Measure 40: Dynamics *mf* and *f*.

Measure 41: Dynamics *mf* and *f*.

Measure 42: Dynamics *mf* and *f*.

Measure 43: Dynamics *mf* and *f*.

Measure 44: Dynamics *mf* and *f*.

Measure 45: Dynamics *mf* and *f*.

Measure 46: Dynamics *mf* and *f*.

Measure 47: Dynamics *mf* and *f*.

Measure 48: Dynamics *mf* and *f*.

Measure 49: Dynamics *mf* and *f*.

Measure 50: Dynamics *mf* and *f*.

Measure 51: Dynamics *mf* and *f*.

Measure 52: Dynamics *mf* and *f*.

Measure 53: Dynamics *mf* and *f*.

Measure 54: Dynamics *mf* and *f*.

Measure 55: Dynamics *mf* and *f*.

Measure 56: Dynamics *mf* and *f*.

Measure 57: Dynamics *mf* and *f*.

Measure 58: Dynamics *mf* and *f*.

Measure 59: Dynamics *mf* and *f*.

Measure 60: Dynamics *mf* and *f*.

Measure 61: Dynamics *mf* and *f*.

Measure 62: Dynamics *mf* and *f*.

Measure 63: Dynamics *mf* and *f*.

Measure 64: Dynamics *mf* and *f*.

Measure 65: Dynamics *mf* and *f*.

Measure 66: Dynamics *mf* and *f*.

Measure 67: Dynamics *mf* and *f*.

Measure 68: Dynamics *mf* and *f*.

Measure 69: Dynamics *mf* and *f*.

Measure 70: Dynamics *mf* and *f*.

Measure 71: Dynamics *mf* and *f*.

Measure 72: Dynamics *mf* and *f*.

Measure 73: Dynamics *mf* and *f*.

Measure 74: Dynamics *mf* and *f*.

Measure 75: Dynamics *mf* and *f*.

Measure 76: Dynamics *mf* and *f*.

Measure 77: Dynamics *mf* and *f*.

Measure 78: Dynamics *mf* and *f*.

Measure 79: Dynamics *mf* and *f*.

Measure 80: Dynamics *mf* and *f*.

Measure 81: Dynamics *mf* and *f*.

Measure 82: Dynamics *mf* and *f*.

Measure 83: Dynamics *mf* and *f*.

Measure 84: Dynamics *mf* and *f*.

Measure 85: Dynamics *mf* and *f*.

Measure 86: Dynamics *mf* and *f*.

Measure 87: Dynamics *mf* and *f*.

Measure 88: Dynamics *mf* and *f*.

Measure 89: Dynamics *mf* and *f*.

Measure 90: Dynamics *mf* and *f*.

Measure 91: Dynamics *mf* and *f*.

Measure 92: Dynamics *mf* and *f*.

Measure 93: Dynamics *mf* and *f*.

Measure 94: Dynamics *mf* and *f*.

Measure 95: Dynamics *mf* and *f*.

Measure 96: Dynamics *mf* and *f*.

Measure 97: Dynamics *mf* and *f*.

Measure 98: Dynamics *mf* and *f*.

Measure 99: Dynamics *mf* and *f*.

Measure 100: Dynamics *mf* and *f*.

Oboe I.

3

sempre ff

J

sf sf

dim.

rall. G.P. Più lento. rall. Tempo I

5 3 6 2 4

Corno I. in F.

p

K

mf f

2

ff

rit. a tempo

6

sf p mf

mf mf mf

4 rit.

2

Oboe I.

Poco più tranquillo

Fl.

M

f

p

mf

tr

p

5

B 1

p

poco rit. A tempo

Fl.

Solo.

p

tranquillo.

pp

3 0 9

Lalando Tempo I.

5 6 7 8 9

4

P

Tr. in F.

p

mf

f

tr

Animato.

sempre f

Q 4

f

3

sf

sf

sf

ff

R.

con tutta forza

sempre ff

3

sf

II.

Alla Siciliana. Solo.

This musical score is for the Oboe I part of a piece titled "Alla Siciliana. Solo." It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include "cresc.", "mf", "f", "pp", "dol.", "Allegro vivace", "dim.", "rall.", "1. 3", "2. 2", "B 4", "C", "D 2", "E", and "ff". The score also features several fingerings and articulations, including slurs and accents. The piece concludes with a final measure marked with a double bar line and a fermata.

Oboe I.

F 1

poco

poco a poco più animato

mf *mf* *cresc.* *f*

Tempo I. Solo. G

p *cresc.*

mf

f *Solo.* *mf espr.*

sempre dim. *pp* *6* *pp*

tr. *pp*

1 *5*

Allegro vivace.

III.*Lento con molto espressione.*

f *2* *rit. molto attempo* *A* *4*

p cantabile *mf*

4 *rit. 1* *Piu mosso.* *f* *mf*

B *cresc.* *ff*

Oboe I.

4

1

C 2

mf *f* *sf*

rit. *Tempo I.* 1 *mf* 4 *D* 1

mf *cresc.* *f*

6 *E* 2 *p* 2 *agitato* *mf* 3 *rit.* 1 *F* *cresc.* *a tempo*

f *pp* *dolce cantabile*

rit. *a tempo* 1

1 *poco rall. a tempo* *G* 1 *mf*

4

H *mf* *sempre cresc.* *f*

cresc. molto *fff* *dim.*

1 *rall.* *sf* *rall.* 3

1 *rit.* *Molto Adagio.* 1 *lunga*

sempre rit.

Oboe I.

IV

Allegro di molto.

Musical score for Oboe I, Part IV, *Allegro di molto.* The score is written in G major (one sharp) and consists of 10 staves. The tempo is marked *Allegro di molto.* The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is divided into sections A, B, C, and D.

Section A (Staves 1-5): Starts with a forte (*f*) dynamic. The first staff has a first ending bracket. The second staff has a first ending bracket and a *p.* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic.

Section B (Staves 6-7): Starts with a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic.

Section C (Staves 8-9): Starts with a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic.

Section D (Staff 10): Starts with a *f* dynamic. The tenth staff has a *dim.* dynamic.

The score also includes a *rall.* marking at the end of the ninth staff.

Oboe I.

5 *rit. Tempo I.*

f

ff

E

sempre f

tu

ff

f

sf

f

1 F 14

p

4

mf

1

mf

G

1

cresc.

mf cresc.

3

f

H

ff

2

5

f

18

Oboe I.

K

p

mf *cresc.*

f *sf*

L

mf *p* *rall.*

poco cresc.

M

mf *mf diminu* *pp*

mf *f* *dim.*

N *poco a poco rall.* *Tempo I.*

mf *poco a poco cresc.* *sf* *mf*

cresc. *mf* *f* *più cresc.*

f

Oboe I.

41

1 *P* 1

mf *f*

ff *ff rit.*

ff

sempre ff

Ritmo di due battute. *f* *fff*

sempre con tutta forza.

R *fff*

sempre fff